

# Pezzi di panza

Atroci

L'armata del metallo

Standard tuning

Moderate ♩ = 135

E-Gt

Measures 1-3 of the piece. Measure 1 starts with a first ending bracket. The music is in 4/4 time, featuring a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present. The guitar tab below shows fret numbers (0, 2, 3, 4) and string indicators (X for muted).

TAB

2	0	(2)	2	3	4	2	2	X	2	0	2	0	2	0	3	2	0
0	0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0

Measures 4-6. The musical notation continues with similar rhythmic patterns. The guitar tab shows fret numbers and string indicators.

TAB

(2)	2	0	3	4	2	2	X	2	0	2	0	2	0	2	0	3	2	0
0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0

Measures 7-9. The musical notation continues with similar rhythmic patterns. The guitar tab shows fret numbers and string indicators.

TAB

2	0	2	0	3	2	0	(2)	2	0	3	4	2	2	X	2	0	2	0	2	0	2	0	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0

Measures 10-12. The musical notation continues with similar rhythmic patterns. The guitar tab shows fret numbers and string indicators.

TAB

(2)	2	0	3	4	2	2	X	2	0	2	0	2	0	2	0	3	2	0	(2)	2	0	3	4	2	2	X	2	0
0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 13-15. The musical notation continues with similar rhythmic patterns. The guitar tab shows fret numbers and string indicators.

TAB

2	0	2	0	3	2	0	(2)	2	0	3	4	2	2	X	2	0	2	0	2	0	2	0	3	2	0			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0

16

T  
A  
B

(2) 2 2 X 2  
(0) 0 3 4 2 X 0

20

T  
A  
B

25

P.M.

T  
A  
B

2  
0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 7 7 0 0 0 0 0 0 0 0 2 2 (2) (2) 0 0 0 0 0 0 0 0

31

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0 3

34

T  
A  
B

(2) 2 (2) 2 (2) 2 (2) 2 (2) 7 6 7  
(0) 3 0 3 0 3 0 3 0 (0) 0 0 0 0 0 0



56

TAB

0 2 2 0 3 2 0 (2) 0 3 4 2 2 X X 2 0 2 0

59

P.M. P.M. P.M.---

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 4 7 5 0 0

62

P.M.---

TAB

0 0 1 3 2 0 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.--- P.M. P.M.---

TAB

0 0 7 4 7 5 0 0 3 2 0 0 3 0 2 0 (2) 0 3 2 0

68

TAB

(2) 2 2 (2) 7 6 7 6 4 6 2 (2) 3 0 3 0 2 0 (0) 0 7 0 7 5 0 0 7 0 5 7 0 3 2 0

71

TAB

(2) 2 2 (2) 2 3 4 (4) (2) 3 0 3 0 3 0 1 2 2 2 2 2 2 2 2

74

TAB

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

77

TAB

2 2 2 6 6 4 2 2 2 2 2 2

0 0 0 4 4 2 0 3 4 0 0 0 0

80

TAB

2 2 2 0 0 0 4 6 7 7 7 7

0 0 0 2 4 5 5 5 5 5 5 5

83

TAB

5 5 5 5 (5) 5 (6) 5 (6) 16 14 13 14 13 (6) 16 14 12 11 12 11

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

86

TAB

9 11 11 11

7 9 9 9

87

TAB

9 11 13 10 12 14 12 10 13 11 9 13 11 9 12 11 9 12 (12) (12) (12) (12) (12) (12) (12)



97

TAB 12 11 11 14 11 11 16 13 13 17 16 16 19 (19) (19) (19) (19) (19) (19) (19) 22

3 4 2 2 3 4 0

99

TAB (22) (2) (0) 2 0 3 4 2 2 X X X 2 0 (22) 2 0 2 2 0 3 2 0

101

TAB (22) (2) (0) 2 0 3 4 2 2 X X X 2 0 (22) 2 0 2 2 0 3 2 0

103

TAB (22) (2) (0) 2 0 3 4 2 2 X X X 2 0 (22) 2 0 2 2 0 3 2 0

105

full  
↑  
(22)

TAB

(2)	0	3	4	2	2	X	2	0	2	2	2	2
(0)	0			2	2	X	0		0	0	0	0

108

TAB

2	2	2	2	2	2	2	6	6	4	2	2	3	4
0	0	0	0	0	0	0	4	4	2	0	0	0	0

111

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	4	4	6	7	7	7
							2	4	5	(5)	(5)	5

115

TAB

2	2	2	2	2	2	2	2	2	2	6
0	0	0	0	0	0	0	0	0	0	4

118

TAB

6	4	2	2	2	2	2	2	2	2
4	2	0	3	4	0	0	0	0	0



121

T  
A  
B

0 0 (0)  
4 6 7 (7) 7  
2 4 5 (5) 5 3 4 2 2 3 4 0

124

T  
A  
B

(2) 2 2 2 X 2 (2) 2 2 2 X 2  
(0) 0 3 4 2 X 0 0 0 3 0 (0) 0 3 4 2 X 0

127

T  
A  
B

2 2 2 (2) 2 2 X 2 2 2  
0 0 0 0 3 0 (0) 0 3 4 2 X 0 0 0 3 0

130

T  
A  
B

(2) 2 2 2 X 2 (X) 2 2 X 2 (X) 2 2 X 2 (2)  
(0) 0 3 4 X 0 (X) 0 3 4 X 0 (X) 0 3 4 X 0 (0)

134

T  
A  
B

2  
2  
0