

Silverchair - Shade

0.0"
1.1,00
WinJammer Demo

♩ = 70,000069



clean

3

5

7

drums

clean

bass



10

drums

clean

bass

12

voice

drums

clean

bass



14

voice

drums

clean

bass



16

voice

drums

clean4

clean2

clean

bass

18

voice

drums

clean

bass



20

$\text{♩} = 70,000069$ $\text{♩} = 70,000069$

voice

drums

clean

bass



$\text{♩} = 70,000069$

22

voice

drums

clean

bass

24

voice
drums
clean4
clean
bass

Detailed description: This musical score block covers measures 24 and 25. It features five staves: voice, drums, clean4, clean, and bass. The voice staff has a treble clef and a key signature of one flat. The drums staff uses a drum set icon. The clean4 and clean staves are grouped with a brace and have a treble clef. The bass staff has a bass clef. The music includes vocal lines, drum patterns with 'x' marks, and guitar parts with various chord voicings and articulation marks like slurs and accents.



26

voice
drums
clean4
clean
bass

Detailed description: This musical score block covers measures 26 and 27. It features five staves: voice, drums, clean4, clean, and bass. The voice staff has a treble clef and a key signature of one flat. The drums staff uses a drum set icon. The clean4 and clean staves are grouped with a brace and have a treble clef. The bass staff has a bass clef. The music includes vocal lines, drum patterns with 'x' marks, and guitar parts with various chord voicings and articulation marks like slurs and accents.

28

voice

drums

clean4

clean

bass

Detailed description: This musical score block covers measures 28 and 29. It features five staves: voice, drums, clean4, clean, and bass. The voice staff has a treble clef and contains a melodic line with some rests. The drums staff uses a drum set icon and 'x' marks to indicate hits. The clean4 and clean guitar staves have treble clefs and show complex chordal textures with many beamed notes. The bass staff has a bass clef and a simple melodic line. The key signature has one flat (Bb).



30

voice

drums

clean4

clean

bass

Detailed description: This musical score block covers measures 30 and 31. It features five staves: voice, drums, clean4, clean, and bass. The voice staff has a treble clef and contains a melodic line. The drums staff uses a drum set icon and 'x' marks. The clean4 and clean guitar staves have treble clefs and show complex chordal textures. The bass staff has a bass clef and a simple melodic line. The key signature has one flat (Bb).

32

voice

drums

clean4

clean2

clean

bass



34

voice

drums

clean

bass



36

voice

drums

clean

bass

38 = 70,000069

voice

drums

clean

bass



40

voice

drums

clean3 (solo)

clean4

clean2

clean

bass

42

drums

clean3 (solo)

clean

bass



44

drums

clean3 (solo)

clean

bass



46

drums

clean3 (solo)

clean

bass

48

drums

clean3 (solo)

clean

bass



51

drums

clean

bass



53

voice

drums

clean

bass

♩ = 70,00069

55

voice

drums

clean

bass

This system contains measures 55 and 56. The voice part features a melodic line with a dotted note and a slash. The drums part has a consistent rhythmic pattern. The clean guitar part plays a complex chordal texture, and the bass part provides a steady accompaniment.



57

voice

drums

clean

bass

This system contains measures 57 and 58. The voice part continues with a melodic line. The drums part maintains its rhythmic pattern. The clean guitar part plays a complex chordal texture, and the bass part provides a steady accompaniment.



59

voice

drums

clean

distortion

bass

This system contains measures 59 and 60. The voice part features a melodic line. The drums part has a consistent rhythmic pattern. The clean guitar part plays a complex chordal texture. A new 'distortion' part is introduced, playing a melodic line. The bass part provides a steady accompaniment.

61 $\text{♩} = 70,000069$

voice

drums

clean

distortion

bass



63

voice

drums

clean

distortion

bass



65

voice

drums

distortion

bass

67

voice

drums

distortion

bass



71

voice

$\text{♩} = 102,000053$ $\text{♩} = 100,000000$



79

voice



87

voice

$\text{♩} = 101,000000$ $\text{♩} = 103,000046$



95

voice



103

voice

$\text{♩} = 104,000015$



110

clean

$\text{♩} = 105,000107$ $\text{♩} = 106,000137$ $\text{♩} = 74,000000$ $\text{♩} = 70,000069$

Silverchair - Shade

voice

♩ = 70,000069 ♩ = 70,000069

5 3

12

17

21 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

25

30

34

38 ♩ = 70,000069

12

2

voice

53 ♪ = 70,000069 ♪ = 70,000069 ♪ = 70,000069



57



61

♪ = 70,000069



65

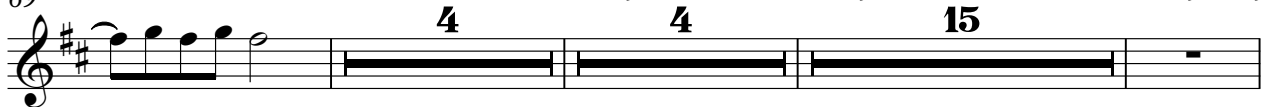


69

♪ = 102,000053

♪ = 100,000000

♪ = 105,000069



94

♪ = 103,000046

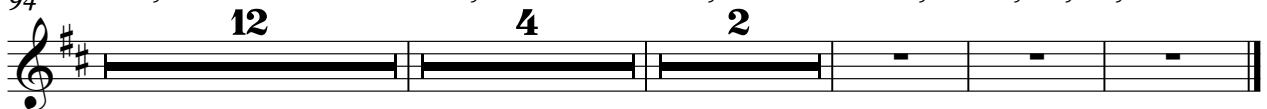
♪ = 104,000015

♪ = 105,000107

♪ = 106,000147

♪ = 107,000069

♪ = 70,000



Silverchair - Shade

drums

♩ = 70,000069 ♩ = 70,000069

5 2

10

14

18

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

21

25

29

33

36 ♩ = 70,000069

39

The image shows a drum score for the song 'Shade' by Silverchair. It consists of ten staves of music, each starting with a measure number (5, 10, 14, 18, 21, 25, 29, 33, 36, 39). The score is written in 4/4 time. The first two staves have a tempo marking of ♩ = 70,000069. The first staff has a '5' above it, and the second staff has a '2' above it. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also some asterisks and underlines above certain notes. The score ends with 'V.S.' at the bottom right.

V.S.

2

drums

43

46

50

53

56

59

62

65

68

94

Silverchair - Shade

clean3 (solo)

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

5 15 16 2

40

44

47

4 8

62

12 4 15

94

12 4 2

Silverchair - Shade

clean4

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

5 10 4

22 ♩ = 70,000069

28

31 ♩ = 70,000069

5 2

41 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 102,000053

12 8 12 4

78 ♩ = 100,000000 ♩ = 101,000063,000046

15 12

106 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137 ♩ = 74,000069 ♩ = 47,000069

4 2

Silverchair - Shade

clean2

Musical notation for measures 1-4. Measure 1: $\text{♩} = 70,000069$, duration 5. Measure 2: $\text{♩} = 70,000069$, duration 10. Measure 3: $\text{♩} = 70,000069$, duration 4. Measure 4: $\text{♩} = 70,000069$, duration 4.

Musical notation for measures 5-8. Measure 5: $\text{♩} = 70,000069$, duration 10. Measure 6: $\text{♩} = 70,000069$, duration 5. Measure 7: $\text{♩} = 70,000069$, duration 2. Measure 8: $\text{♩} = 70,000069$, duration 2.

Musical notation for measures 9-12. Measure 9: $\text{♩} = 70,000069$, duration 12. Measure 10: $\text{♩} = 70,000069$, duration 8. Measure 11: $\text{♩} = 70,000069$, duration 12. Measure 12: $\text{♩} = 102,000053$, duration 4.

Musical notation for measures 13-14. Measure 13: $\text{♩} = 100,000000$, duration 15. Measure 14: $\text{♩} = 101,000000$, duration 12.

Musical notation for measures 15-19. Measure 15: $\text{♩} = 104,000015$, duration 4. Measure 16: $\text{♩} = 105,000107$, duration 2. Measure 17: $\text{♩} = 106,000137$, duration 4. Measure 18: $\text{♩} = 74,000000$, duration 4. Measure 19: $\text{♩} = 47,000000$, duration 4.

Silverchair - Shade

clean

♩ = 70,000069

4

7

10

13

17

20

♩ = 70,000069

22

25

28

V.S.

31

34

36

38

♩ = 70,000069

41

44

46

49

♩ = 70,000069 ♩ = 70,000069

52

54

♩ = 70,000069

clean

3

56

58

60

62 = 70,000069

64 = 102,000053

9 4

78 = 100,000000 = 101,000062,000063,000046

15 12

106 = 104,000015 = 105,000107 = 106,000137 = 74,000069,000000 = 70,000069

4 2

Silverchair - Shade

distortion

Musical notation for measures 1-4. Measure 1: $\text{♩} = 70,000069$, **5**. Measure 2: $\text{♩} = 70,000069$, **15**. Measure 3: $\text{♩} = 70,000069$. Measure 4: $\text{♩} = 70,000069$, **16**.

Musical notation for measures 5-8. Measure 5: $\text{♩} = 70,000069$, **15**. Measure 6: $\text{♩} = 70,000069$. Measure 7: $\text{♩} = 70,000069$, **6**. Measure 8: $\text{♩} = 70,000069$, ending with a 7/7 time signature change and a melodic phrase.

Musical notation for measures 9-12. Measure 9: $\text{♩} = 70,000069$. Measures 10-12: $\text{♩} = 70,000069$, featuring a complex, distorted rhythmic pattern with many notes.

Musical notation for measures 13-16. Measures 13-16: $\text{♩} = 70,000069$, continuing the complex, distorted rhythmic pattern.

Musical notation for measures 17-20. Measures 17-20: $\text{♩} = 70,000069$, continuing the complex, distorted rhythmic pattern.

Musical notation for measures 21-24. Measure 21: $\text{♩} = 102,000053$, **3**. Measure 22: $\text{♩} = 100,000000$, **4**. Measure 23: $\text{♩} = 101,000053$, **15**. Measure 24: $\text{♩} = 102,000053$.

Musical notation for measures 25-28. Measure 25: $\text{♩} = 103,000046$, **12**. Measure 26: $\text{♩} = 104,000015$, **4**. Measure 27: $\text{♩} = 105,000107$, **2**. Measure 28: $\text{♩} = 106,000137$, $\text{♩} = 74,000000$, $\text{♩} = 70,000000$.

Silverchair - Shade

bass

♩ = 70,000069 ♩ = 70,000069

5 2

11

16

♩ = 70,000069 ♩ = 70,000069

20

24

29

34

38 ♩ = 70,000069

43

Detailed description: This image shows the bass guitar score for the song 'Shade' by Silverchair. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 70,000069 and includes fret numbers 5 and 2 above the first two measures. The music is primarily in a minor key, indicated by a flat sign on the B string. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 16, 20, 24, 29, 34, 38, and 43 are placed at the beginning of their respective staves. The final staff ends with a whole rest.

2

bass

♩ = 70,000069 ♩ = 70,000069

49

Musical staff for measures 49-53. Measure 49 starts with a dotted quarter note, followed by eighth notes and a half note. Measure 50 has a quarter note, eighth notes, and a half note. Measure 51 has a quarter note, eighth notes, and a half note. Measure 52 has a quarter note, eighth notes, and a half note. Measure 53 has a quarter note, eighth notes, and a half note.

54

Musical staff for measures 54-57. Measure 54 starts with a quarter note, eighth notes, and a half note. Measure 55 has a quarter note, eighth notes, and a half note. Measure 56 has a quarter note, eighth notes, and a half note. Measure 57 has a quarter note, eighth notes, and a half note.

58

Musical staff for measures 58-61. Measure 58 starts with a quarter note, eighth notes, and a half note. Measure 59 has a quarter note, eighth notes, and a half note. Measure 60 has a quarter note, eighth notes, and a half note. Measure 61 has a quarter note, eighth notes, and a half note.

62

Musical staff for measures 62-65. Measure 62 starts with a quarter note, eighth notes, and a half note. Measure 63 has a quarter note, eighth notes, and a half note. Measure 64 has a quarter note, eighth notes, and a half note. Measure 65 has a quarter note, eighth notes, and a half note.

66

Musical staff for measures 66-68. Measure 66 starts with a quarter note, eighth notes, and a half note. Measure 67 has a quarter note, eighth notes, and a half note. Measure 68 has a quarter note, eighth notes, and a half note.

♩ = 102,000053

6

4

78

Musical staff for measures 78-81. Measure 78 has a quarter note, eighth notes, and a half note. Measure 79 has a quarter note, eighth notes, and a half note. Measure 80 has a quarter note, eighth notes, and a half note. Measure 81 has a quarter note, eighth notes, and a half note.

♩ = 100,000000

15

♩ = 101,000062,000063,000046

12

106

Musical staff for measures 106-110. Measure 106 has a quarter note, eighth notes, and a half note. Measure 107 has a quarter note, eighth notes, and a half note. Measure 108 has a quarter note, eighth notes, and a half note. Measure 109 has a quarter note, eighth notes, and a half note. Measure 110 has a quarter note, eighth notes, and a half note.

♩ = 104,000015

4

♩ = 105,000107

2

♩ = 106,000137

♩ = 74,000070,000069

♩ = 47,00000069