

Stampede

He Is Legend

Suck Out The Poison

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 100

E-Gt

1

f *mf* *f*

T
A
B

0 0 3 5 0

0 0 3 5 0

2

mf *f* *mf* *f*

T
A
B

0 (0) 3 5 0

0 (0) 3 5 0

4

mf *f*

P.M. -----|

T
A
B

0 (0) 3 5 0 0 0 0 0 0 0 0 0

0 (0) 3 5 0 0 0 0 0 0 0 0 0

5

T
A
B

0 0 3 5 3 0 3 2 3 2 3 5 5

0 0 3 5 3 0 3 2 3 2 3 5 5

6

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

7

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

8

T
A
B

0 3 5 3 0 3 2 3 2 3

9

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

10

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

11

TAB

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5

12

TAB

0 3 5 3 0 3 2 3 2 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 5 3 0 3 2 3 2 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 5 3 0 3 2 3 2 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0 (0) 3 5 0 3 0 3 0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0 (0) 3 5 0 3 0 3 0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0 (0) 3 5 0 3 0 3 0

16

TAB

0 (0) 3 5 0 0 0 0 0 0 0 0 0 0 0 0

0 (0) 3 5 0 0 0 0 0 0 0 0 0 0 0 0

0 (0) 3 5 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

0 (0) 3 5 0 3 0 3 0

0 (0) 3 5 0 3 0 3 0

0 (0) 3 5 0 3 0 3 0

18

mf *f* P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

19

mf *f* full

10 12 10 12

T
A
B

0 (0) 3 5 0 10 12 10 12

0 (0) 3 5 0 0 0 0 0

20

mf *f* P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

21

mf *f* full

10 12 10 12

T
A
B

0 (0) 3 5 0 10 12 10 12

0 (0) 3 5 0 0 0 0 0

22

mf *f* P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

23

T
A
B

0	3	5	3	0									
0	3	5	3	0									
0	3	5	3	0			3	2	3	2	3	5	5

24

T
A
B

0	3	5	3	0									
0	3	5	3	0									
0	3	5	3	0			3	2	3	2	3	5	5

25

T
A
B

0	3	5	3	0									
0	3	5	3	0									
0	3	5	3	0			3	2	3	2	3	5	5

26

T
A
B

0	3	5	5	3																					
0	3	5	5	3																					
0	3	5	5	3			3	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	3	5	0	3	0	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	3	5	0	3	0	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	3	5	0	3	0	3	0

30

mf *f*

P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

31

mf *f*

full

T
A
B

0 (0) 3 5 0 0 3 0 3 0

32

mf *f*

P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

33

mf *f*

full

T
A
B

0 (0) 3 5 0 0 10 12 10 12

34

mf *f*

P.M.-----|

T
A
B

0 (0) 3 5 0 0 0-0-0 0-0-0 0 0 0

35

mf f

full full

TAB 0 (0) 3 5 0 10 12 10 12 10

0 (0) 3 5 0

36

mf f

P.M.

TAB 0 (0) 3 5 0 0 0 0 0 0 0 0 0 0 0

0 (0) 3 5 0

37

TAB 6 6 6 6 6 6 5 5 5 5 5 5 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

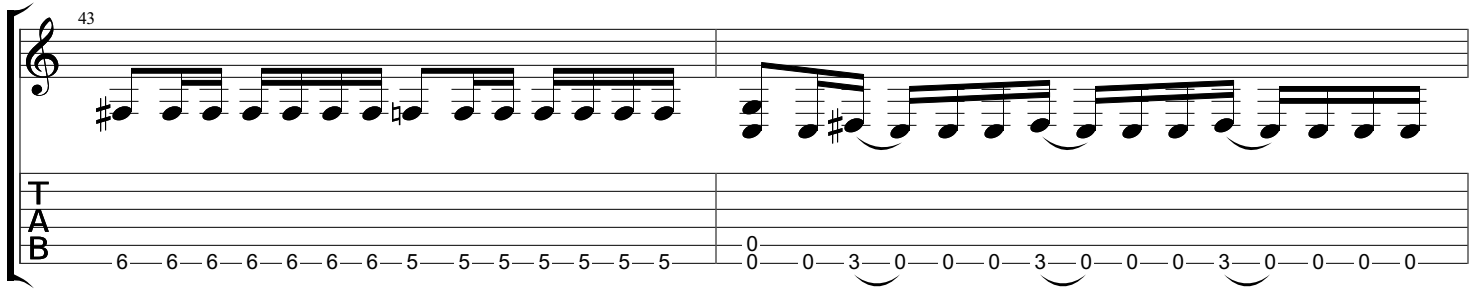
39

TAB 6 6 6 6 6 6 5 5 5 5 5 5 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

41

TAB 6 6 6 6 6 6 5 5 5 5 5 5 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

43

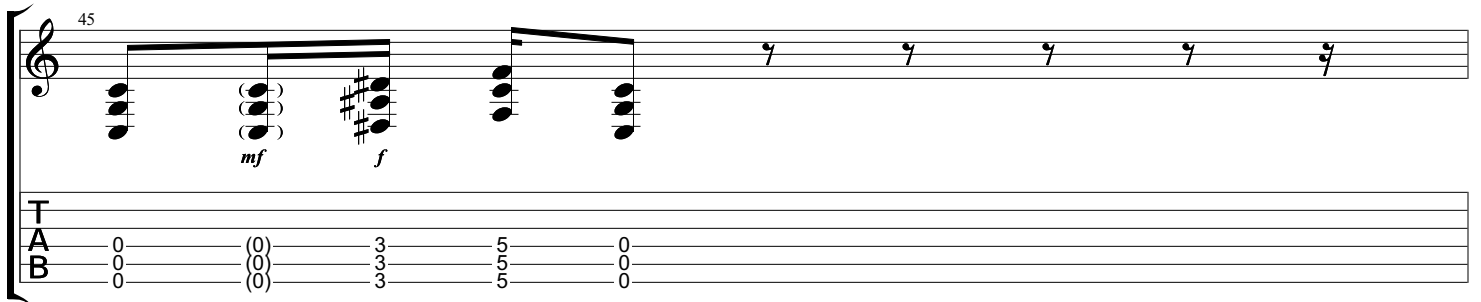


T
A
B

6 6 6 6 6 6 5 5 5 5 5 5

0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

45

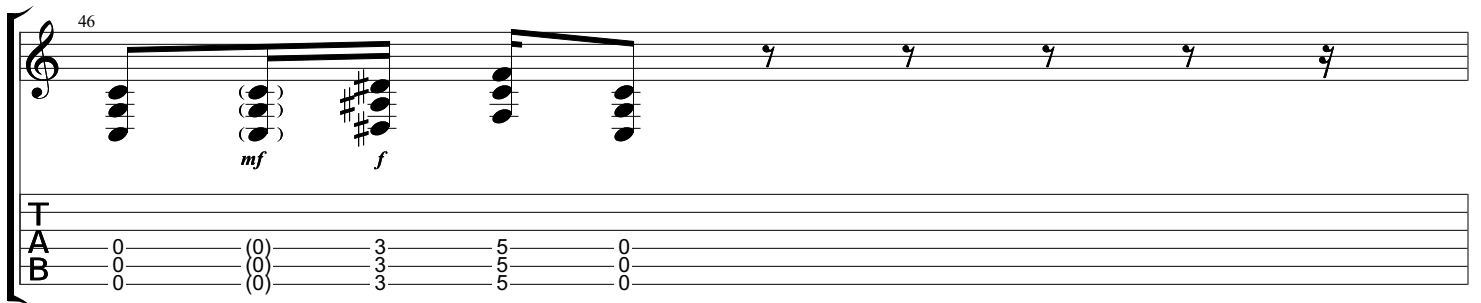


mf *f*

T
A
B

0 (0) 3 5 0
0 (0) 3 5 0

46

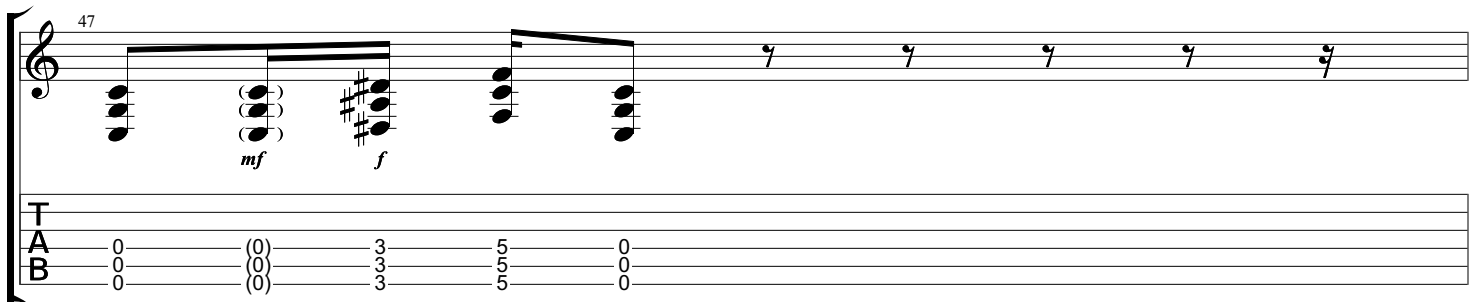


mf *f*

T
A
B

0 (0) 3 5 0
0 (0) 3 5 0

47

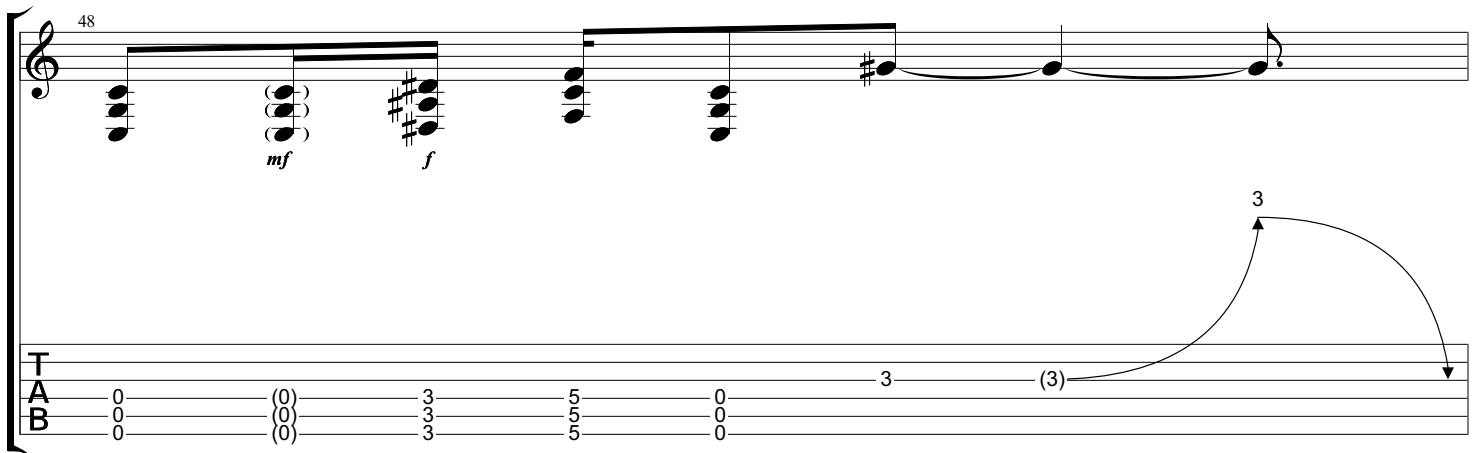


mf *f*

T
A
B

0 (0) 3 5 0
0 (0) 3 5 0

48



mf *f*

T
A
B

0 (0) 3 5 0
0 (0) 3 5 0

3 (3)

49

Musical notation for measure 49. The staff shows a treble clef with a key signature of one sharp (F#). The first two chords are marked *mf* and *f*. The first chord is a triad (D4, F#4, A4) and the second is a triad (D4, F#4, A4) with a sharp sign above the notes. The rest of the measure consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A dashed line labeled "P.M." is positioned below the staff.

T
A
B

0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0

50

Musical notation for measure 50. The staff shows a treble clef with a key signature of one sharp (F#). The first two chords are marked *mf* and *f*. The first chord is a triad (D4, F#4, A4) and the second is a triad (D4, F#4, A4) with a sharp sign above the notes. The rest of the measure consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A dashed line labeled "P.M." is positioned below the staff.

T
A
B

0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0

51

Musical notation for measure 51. The staff shows a treble clef with a key signature of one sharp (F#). The first two chords are marked *mf* and *f*. The first chord is a triad (D4, F#4, A4) and the second is a triad (D4, F#4, A4) with a sharp sign above the notes. The rest of the measure consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A dashed line labeled "P.M." is positioned below the staff.

T
A
B

0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0

52

Musical notation for measure 52. The staff shows a treble clef with a key signature of one sharp (F#). The first two chords are marked *mf* and *f*. The first chord is a triad (D4, F#4, A4) and the second is a triad (D4, F#4, A4) with a sharp sign above the notes. The rest of the measure consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A dashed line labeled "P.M." is positioned below the staff.

T
A
B

0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	3	5	0	0	0	0	0	0	0	0	0	0	0	0

53

Musical notation for measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The measure consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A dashed line labeled "P.M." is positioned below the staff.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

Musical notation for measure 55 in treble clef, featuring a continuous eighth-note pattern. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar TAB line with the sequence: 0-0.

57

Musical notation for measure 57 in treble clef, featuring a sequence of chords and notes. Below the staff is a guitar TAB line with the sequence: 0 0 0 0 3 0 0 5 0 0 0 0 0 0 0.

58

Musical notation for measure 58 in treble clef, featuring a sequence of chords and notes. Below the staff is a guitar TAB line with the sequence: 0 0 0 0 3 0 0 5 0 0 0 0 0 0 0.

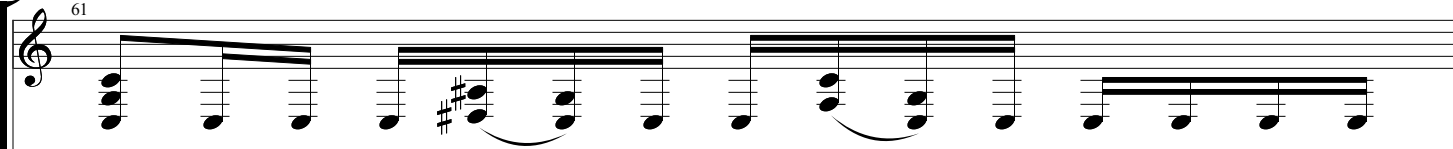
59

Musical notation for measure 59 in treble clef, featuring a sequence of chords and notes. Below the staff is a guitar TAB line with the sequence: 0 0 0 0 3 0 0 5 0 0 0 0 0 0 0.

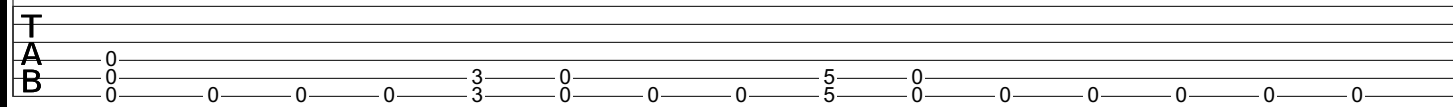
60

Musical notation for measure 60 in treble clef, featuring a sequence of chords and notes. Below the staff is a guitar TAB line with the sequence: 0 0 0 0 3 0 0 5 0 0 0 0 0 0 0.

61



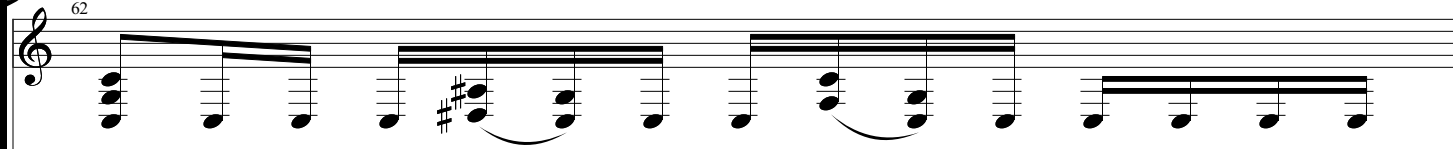
TAB



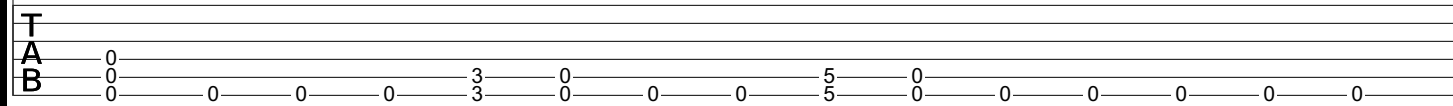
0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 61. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

62



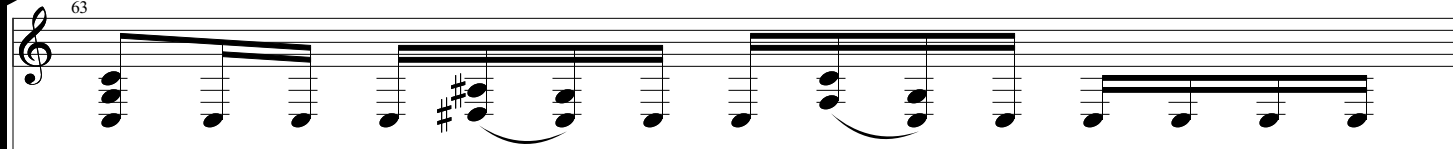
TAB



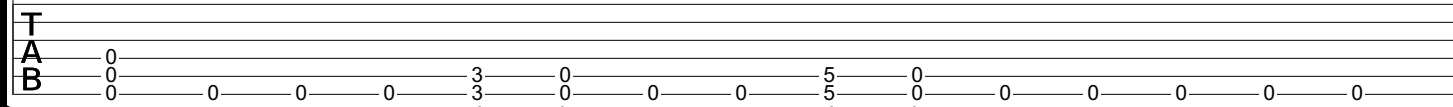
0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 62. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

63



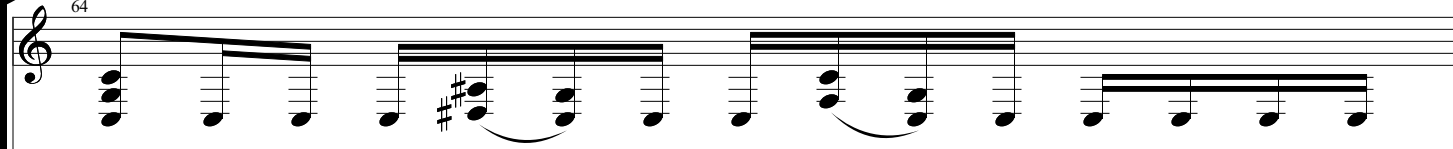
TAB



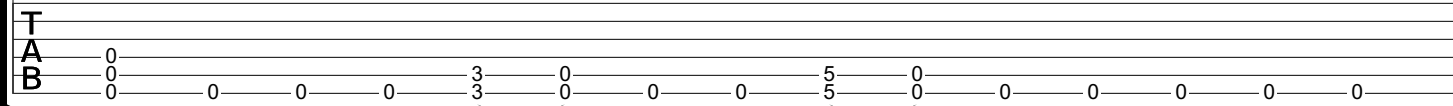
0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 63. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

64



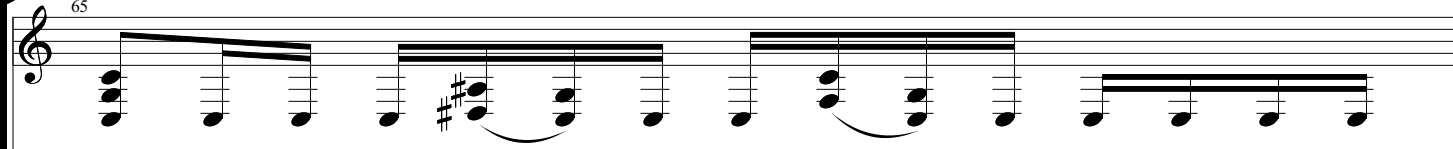
TAB



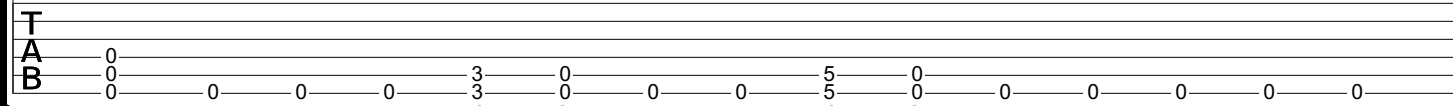
0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 64. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

65



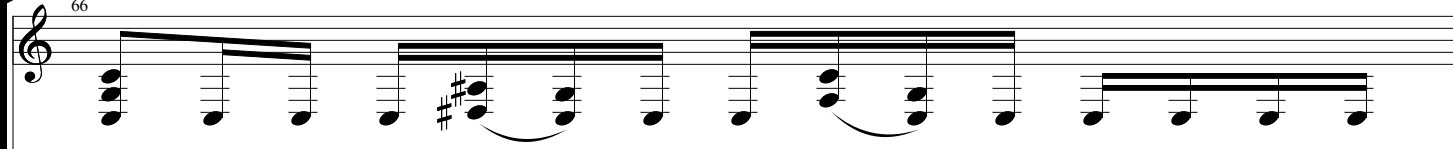
TAB



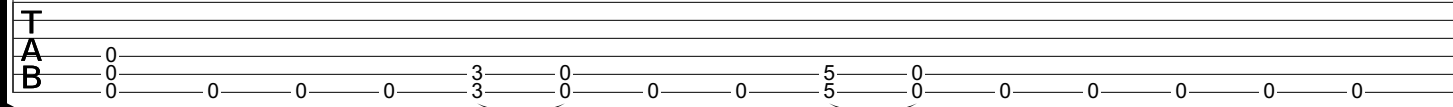
0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 65. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

66



TAB



0 0 0 0 3 0 0 5 0 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 66. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of G3, B3, and D4. The second measure has a whole note chord of G3, B3, and D4 with a sharp sign above the G. The third measure has a whole note chord of G3, B3, and D4 with a sharp sign above the B. The fourth measure has a whole note chord of G3, B3, and D4. The guitar tablature below shows the fret numbers for each note: 0 for open strings, 3 for the third fret, and 5 for the fifth fret. The notes are grouped by beams and slurs to indicate they are played together as chords.

67

T
A
B

6 6 6 6 6 6 5 5 5 5 5 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

69

T
A
B

6 6 6 6 6 6 5 5 5 5 5 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

71

T
A
B

6 6 6 6 6 6 5 5 5 5 5 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

73

T
A
B

6 6 6 6 6 6 5 5 5 5 5 5 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0

75

T
A
B

0 (0) 3 5 0 0 (0) 3 5 0 0 (0) 3 5 0 0 (0) 3 5 0

77

mf *f*

T
A
B

0 (0) 3 5 0
0 (0) 3 5 0
0 (0) 3 5 0

78

mf *f*

P.M.-----|

T
A
B

0 (0) 3 5 0 0 0 0 0 0 0 0 0 0
0 (0) 3 5 0 0 0 0 0 0 0 0 0 0
0 (0) 3 5 0 0 0 0 0 0 0 0 0 0

79

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5
0 3 5 3 0 3 2 3 2 3 5 5

80

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5
0 3 5 3 0 3 2 3 2 3 5 5

81

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5
0 3 5 3 0 3 2 3 2 3 5 5

82

T
A
B

0 3 5 3 0 3 2 3 2 3

0 3 5 3 0 3 2 3 2 3

83

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5

84

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5

85

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5

86

T
A
B

0 3 5 3 0 3 2 3 2 3 5 5

0 3 5 3 0 3 2 3 2 3 5 5