

Jason Mraz - I'm yours

♩ = 76,499969 ♩ = 74,699989

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 8 Sitar

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

♩ = 76,499969 ♩ = 74,699989

track 6 Ohh

track 9 Shore



o

4

track 5 Jazz gtr

track 3 MutePkBs

track 9 Shore

5

track 5 Jazz gtr

track 3 MutePkBs

track 6 Ohh



6

track 4 Clarinet

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1

track 9 Shore

well yo



7

track 4 Clarinet

track 5 Jazz gtr

track 3 MutePkBs

track 7 Ahh

track 9 Shore

done done me and you bet i felt it i

8

track 4 Clarinet

track 3 MutePkBs

tried to get you buyou're so hot that i met ted i



9

track 4 Clarinet

track 3 MutePkBs

fell right through the cracks in

track 9 Shore



10

track 4 Clarinet

track 3 MutePkBs

thing get back be fore the

track 9 Shore



11

track 4 Clarinet

track 3 MutePkBs

cool done run out i'll be gi ving it my bes test no

track 6 Ohh

12

track 4 Clarinet

track 3 MutePkBs

track 6 Ohh

thin's go'ing to stop me but de vine in ter vention i

13

track 4 Clarinet

track 3 MutePkBs

rec kon its a gain my turn to

14

track 4 Clarinet

track 3 MutePkBs

track 1 EP1

you a same learn some bu

15

track 4 Clarinet

track 3 MutePkBs

track 1 EP1

t i won't fire si

16

track 4 Clarinet

track 3 MutePkBs

track 1 EP1

tate no more no

17

track 4 Clarinet

track 3 MutePkBs

track 1 EP1

more it can not



18

track 4 Clarinet

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1

wait, i'm yo u # r



19

track 4 Clarinet

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1

3

20

track 4 Clarinet

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1



21

track 4 Clarinet

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

track 10 Perc

track 5 Jazz gtr

track 3 MutePkBs

track 7 Ahh

track 1 EP1



23

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

well o pen up you mind and see like me

24

track 4 Clarinet

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

pen up you plans and damn you're free

25

track 4 Clarinet

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

lo ok in to you heart and you'll find

26

track 4 Clarinet

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

love love love love

27

track 4 Clarinet

lis ten to the mu sic of the mo men po pta nce and

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

track 6 Ohh



28

track 4 Clarinet

sing were just one big fa mi ly

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

track 6 Ohh

29

track 4 Clarinet

track 10 Perc

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

and its your god for sa kenright to be



30

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

loved love loved love lo. ve... o

32

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1



33

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

34

track 4 Clarinet

more if can not

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1



35

track 4 Clarinet

wait im sure theres no

3

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

36

track 4 Clarinet

need to join pl

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1



37

track 4 Clarinet

cafe our tie is

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

38

track 4 Clarinet

short this is our

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1



39

track 4 Clarinet

fare, i'm yo u rs do

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

40

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1



41

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1



42

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1

44

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1

45

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1

46

track 4 Clarinet

track 10Perc

track 5 Jazz gtr

track 8 Sitar

track 2 FingerDark

track 1 EP1

48

track 4 Clarinet

way too long cheking myongue in the mir ror and

track 10Perc

track 5 Jazz gtr

track 8 Sitar

track 3 MutePkBs

track 1 EP1



49

track 4 Clarinet

ben dino backwards just to try to see it clea rer but

track 10Perc

track 5 Jazz gtr

track 3 MutePkBs



50

track 4 Clarinet

my breath fogged up the glass so I drew

track 10Perc

track 5 Jazz gtr

track 3 MutePkBs

51

track 4 Clarinet

new ce and la ghed i

track 10Perc

track 5 Jazz gtr

track 3 MutePkBs



52

track 4 Clarinet

guess wh at i'm sa #yin is therain't no bet tereason to rid

track 10Perc

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1



53

track 4 Clarinet

your self of #va ni ty and just go withthe seasons its

track 10Perc

track 3 MutePkBs

track 1 EP1

54

track 4 Clarinet

what we aim to do our

track 10Perc

track 3 MutePkBs

track 1 EP1

55

track 4 Clarinet

we is our vir tue but i won't be si

track 10Perc

track 5 Jazz gtr

track 3 MutePkBs

track 1 EP1

57

track 4 Clarinet

tate no more no more it can not want i'm yours

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 7 Ahh

track 1 EP1

60

track 4 Clarinet

well o pen up yo 'ur mind and see like me

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

Detailed description of the musical score: The score is for measures 60-63. Track 4 (Clarinet) is the vocal line with lyrics: 'well o pen up yo 'ur mind and see like me'. The melody starts on a whole note 'well', followed by quarter notes 'o', 'pen', 'up', 'yo', 'ur mind', and 'and'. The final phrase 'see like me' is marked with a '3' (triplets) and consists of eighth notes. Track 10 (Perc) features a complex rhythmic pattern with various note values and rests. Track 5 (Jazz gtr) plays a series of chords, primarily triads and dyads, with some grace notes. Track 2 (FingerDark) is a bass line with a mix of eighth and quarter notes, including some slurs. Track 3 (MutePkBs) provides harmonic support with chords and some melodic fragments. Track 7 (Ahh) consists of sustained chords and vocalizations. Track 1 (EP1) is an electric piano accompaniment with chords and some melodic lines.

61

track 4 Clarinet

pen up your plans and damn you're free

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1



62

track 4 Clarinet

look in to your heart and you'll find

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

63

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

a the sky is yo urs so



64

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

please, no please, no please ngh theres no

65

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

need to com pli cate coz such as



66

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

mage show dis so dis so this is our

67

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1



69

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 1 EP1

70

track 4 Clarinet

dem too too too too too too

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1



71

track 4 Clarinet

too un du... m m m m

track 10Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

72

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1



73

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 7 Ahh

track 1 EP1

74

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1



75

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

76

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

urs you must be lie ve yo u mu st be



77

track 4 Clarinet

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

lie ve jim yo urs hmmm jason

78

track 4 Clarinet

Mraz, I'm Yours. DAMADUET '08 repertuar

track 10 Perc

track 5 Jazz gtr

track 2 FingerDark

track 3 MutePkBs

track 1 EP1

Jason Mraz - I'm yours

track 4 Clarinet

♩ = 76,499969 ♩ = 74,699989

Musical notation for measures 1-7, including a 2-measure rest and a 3-measure rest.

wellyo u done mandet i felt it i

Musical notation for measures 8-9, including a 3-measure rest.

tried toget you byu'reshot thati mel ted i fell righroughe cracks i'm

Musical notation for measures 10-11, including a 3-measure rest.

trying to get back bfore the cool doneunout i'll begi vingt mbes test no

Musical notation for measures 12-13.

thin'sgong tostop mbut deine in ter ventioni rec koits again my turn to

Musical notation for measures 14-17.

win some or learn some bu t i won't he si tate no more no more it = 75,500000

Musical notation for measures 18-22, including a 3-measure rest.

wait, i'm yo u r s m m m mm m m...

Musical notation for measures 23-24, including a 3-measure rest.

welb penp youind and see like me o penp youans andlamyou're free

Musical notation for measures 25-26.

lo ok in to yoheart and you'll find love love love love

Musical notation for measures 27-28, including a 3-measure rest.

lis tento thanu sicof thanomepeo plance and sing werjustone big fa mi ly

Musical notation for measures 29-32.

andts your god fosa krighttbe loved lovloved love lo ve... s o

V.S.

32


 i won't he sita te no more no more it can not wait i'm sure there's

36


 need to com pli cate our time is short this is our fate, i'm yo urs do

40


 do do do do ... bədo dədo dədo do bədo dwan tɔmeon əsəsejəu vɛrclɔ

42


 ser dear andowhɛrə vɛjəu hɛ rɛ... sɔn dəbə bəpəp pɔ

44


 pəm wɔhoh ohoh ohoh hɔh wɔhoh oh oh oh oh oh oh oh oh

46


 oh ohoh mmm hm mm m hmm i been spɛndɪŋ

48


 way todɔŋ dʒɪŋ tɔŋg wɪŋ in thɛɪr rɔrənd bɛn dɪnɔ bæk wɔrdz tɔ tɹaɪ sɛt klɛərɪr bʊt

50


 my brɛətfɔgəd ʊp ðə glɑs sɔɪ drɔ ə nɛvə sɛ ənlaɪghɪd i

52


 gɛs s wɔt i'n sɑ jɪn θɛɪr i'n bɛt rɛzən tɔ rɪd jɔʊ sɛlf vɑnɪ tændʒ wɪθ ðə sɔnz ɪts

54


 wɔt wɛ əɪm tɔ dɔ ɔʊr nɑ mɛ ɪz ɔʊr vɪr tʊɛ bʊt i wɔn't hɛ sɪ

57

tate no more no more it can not wait i'm yours well o penuyo mind and see like me

61

o penyo plans and lam you're free look into your heart and you'll find

63

a the sky is yours so please, no please, no please noh theres no

65

need to com plicate coz such as imageshow dis solis sthis iour fate im yo

68

u rs... ahhhh... pr r r apaunhoppaum dem too too too too too too

71

too too un du... m m mm m m m mm hmm... ohhhh ohhim

73

yo u r s oohh oohhhim yo u rs wohh hhohohohh hoo wohh hodhoh

75

hooohoo bet teto lieve im yo urs you must be lie ve you must be

77

lie ve im yo urs hmm Jason Mraz, I'm Yours DAMADUET '08 epertuar

♩ = 76,499969 ♩ = 74,699989 **19** ♩ = 75,500000

23

26

29

33

36

39

43

46

49

V.S.

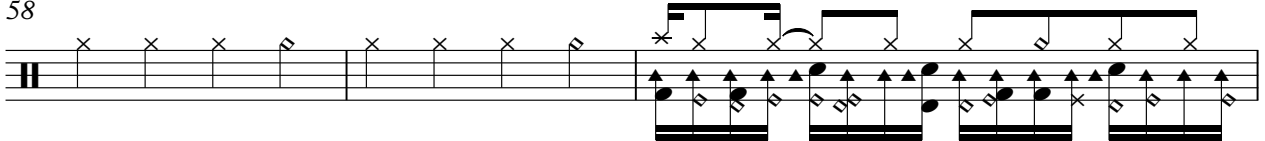
52



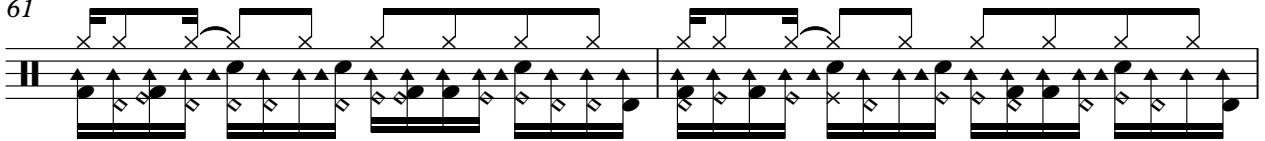
54



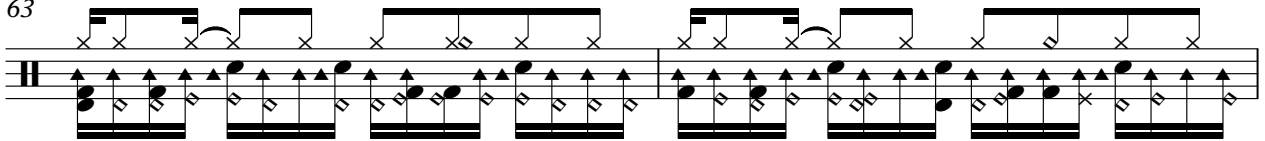
58



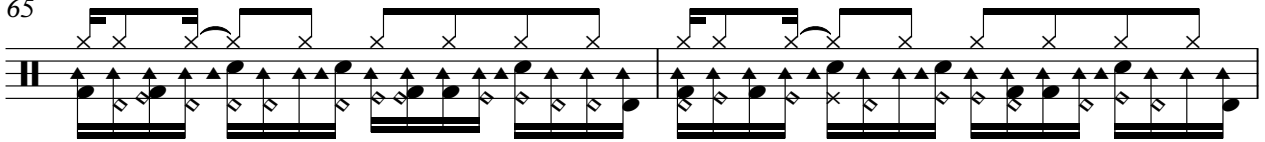
61



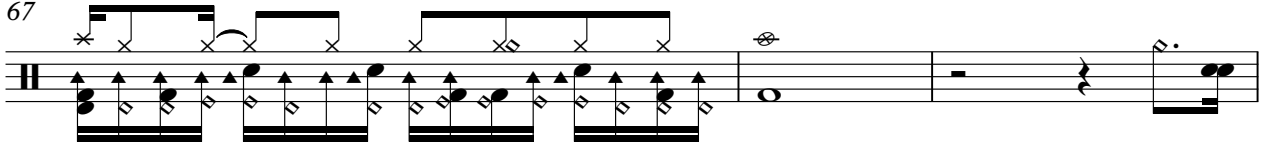
63



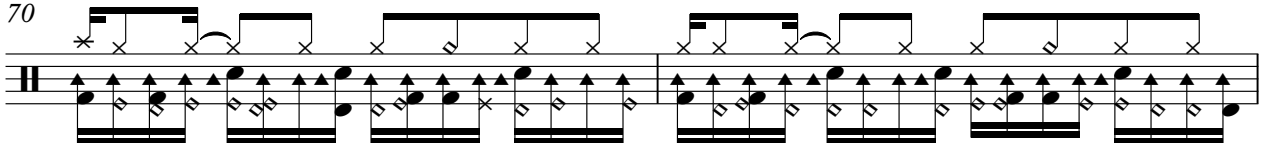
65



67



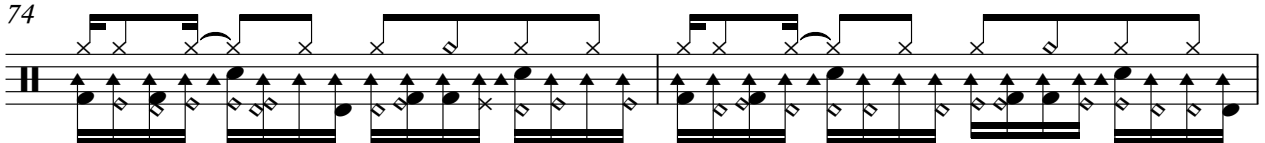
70



72



74



76

78

♩ = 76,499969 = 74,699989

6 **10**

20 ♩ = 75,500000 **6**

30

34

37

40

42

44

46

Detailed description: This is a guitar score for the song 'I'm Yours' by Jason Mraz. It is written for a jazz guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 76,499969 = 74,699989. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several measures with rests, indicated by a '10' above the staff. A triplet of eighth notes is marked with a '3' in the first staff. A second tempo marking, ♩ = 75,500000, appears above the third staff, which also contains a measure with a rest marked '6'. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

49



57



62



65



69



73



76



59



62



65



69



72



75



78



♩ = 76,499969 ♩ = 74,699989

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of ♩ = 76,499969, which changes to ♩ = 74,699989 after the first measure. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 20 measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The bass line is primarily in the lower register, with some higher notes in the final measures. The score is presented as a single system with multiple staves.

♩ = 75,500000

2
22
24
26
28
30
32
34
36
38
40

Track 3 MtrPkbB#

8

Track 3 MusicPkBs

49

51

53

55

60

62

64

66

67

4

4

70

Track 5 MutePkBs

72

74

76

78

♩ = 76,499969 ♩ = 74,699989 ♩ = 75,500000

6 14 3

26

3

33

24

61

61

65

65

68

4 6

♩ = 76,499969 ♩ = 74,699989

5 8

17

♩ = 75,500000

21 2 2

26

30

33

The image displays a musical score for the song "I'm Yours" by Jason Mraz. It consists of six systems of music, each starting with a measure number. The first system (measures 1-8) is in 4/4 time and features a treble clef with a key signature of one sharp (F#). It includes two measures with a whole rest, followed by six measures of chords. The second system (measures 9-16) is in 4/4 time and features a grand staff with a treble clef and a key signature of one sharp. It contains seven measures of piano accompaniment. The third system (measures 17-24) is in 4/4 time and features a grand staff with a treble clef and a key signature of one sharp. It includes two measures with a whole rest, followed by four measures of piano accompaniment, and ends with two measures of a whole rest. The fourth system (measures 25-32) is in 4/4 time and features a grand staff with a treble clef and a key signature of one sharp. It contains seven measures of piano accompaniment. The fifth system (measures 33-40) is in 4/4 time and features a grand staff with a treble clef and a key signature of one sharp. It contains seven measures of piano accompaniment. The sixth system (measures 41-48) is in 4/4 time and features a grand staff with a treble clef and a key signature of one sharp. It contains seven measures of piano accompaniment.

36



39



41



43



46



49



58



63



69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. Measure 69 has a whole rest in the treble and a half note G in the bass. Measure 70 features a treble line with eighth-note chords and a bass line with a half note G. Measure 71 continues with similar eighth-note chords in the treble and a half note G in the bass. Measure 72 has a treble line with a half note G and a bass line with a half note G.

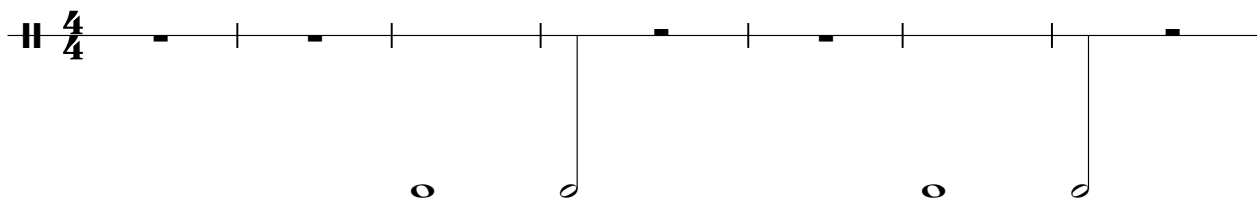
73

Musical score for measures 73-75. Measure 73 has a treble line with eighth-note chords and a bass line with a half note G. Measure 74 features a treble line with eighth-note chords and a bass line with a half note G. Measure 75 has a treble line with a half note G and a bass line with a half note G.

76

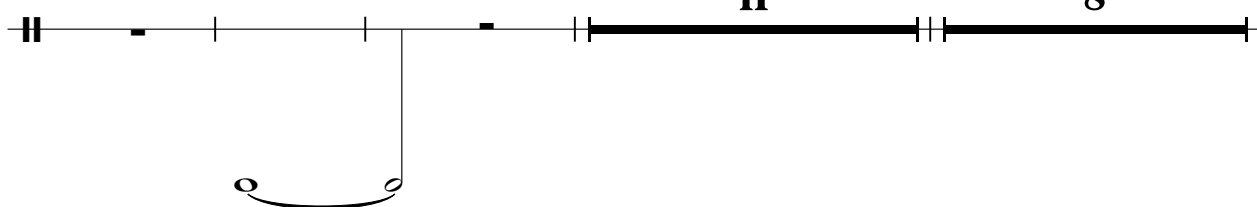
Musical score for measures 76-79. Measure 76 has a treble line with eighth-note chords and a bass line with a half note G. Measure 77 features a treble line with eighth-note chords and a bass line with a half note G. Measure 78 continues with similar eighth-note chords in the treble and a half note G in the bass. Measure 79 has a treble line with a half note G and a bass line with a half note G.

♩ = 76,499969 ♪ = 74,699989



A musical staff in 4/4 time. The staff contains several notes: a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, and a quarter note. Below the staff, there are four whole notes, each aligned with a measure boundary.

8



♩ = 75,500000

11 8

A musical staff starting with a double bar line and a '8' above it. It contains a quarter note, a quarter note, and a half note. A slur is placed under the last two notes. This is followed by a thick black line with a double bar line at its end. Above this thick line are the numbers '11' and '8'.

30



50

A musical staff starting with a double bar line and a '30' above it. It contains a thick black line that spans most of the staff, ending with a double bar line. The number '50' is written above the thick line.