

Mighty Good Leader

Audio Adrenaline

Underdog

Words by Mark Stuart

Music by Audio Adrenaline

Standard tuning

♩ = 123

E-Gt

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *p*. Phrasing is marked "let ring".

TAB: 5-5 | 3-2-2-3 | 5-5 | 3-2

B: 0-0-3 | (3)-0-0 | 0-0-3 | (3)-0-(0)

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp*. Phrasing is marked "let ring".

TAB: 5-5 | 3-2-2-3 | 5-5 | 3-2-2-3

B: 0-0-0-3 | (3)-0-0 | 0-0-0-3 | (3)-0-0

Measures 9-10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9 and 10 are whole rests. Measure 11 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

TAB: | | | | | | | | 12\ | 0-3-5-5-5-5 | 0

Measures 11-14: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*. Phrasing is marked "let ring".

TAB: 3-5-5-5-5-5 | 0-5-5-5-5-5 | 12\ | 0-3-5-5-5-5 | 0

B: 3-5-7-5-7-(7)\ | 0-5-7-5-7 | 12\ | 0-3-7-5-7 | 0

22

TAB

3 5-5 5-5 (7) 0 5 5 7-5-7 0 3 5 5 4 5 5

26

TAB

(5) 6 7 7 5-5 5-5 3 5 5 4 5 5 6 7 7 5-5 5-5 (5) 7 5-7 5-7 0 0 0 3

mp
let ring

30

Da Coda

TAB

3 2 2-3 3x 7 (7) 8 10 7-8

let ring

37

TAB

5 12 0 3 5 5 5 7 7 0 3 5 5 5 5 7 (7)

mf

41

D.S. al Coda

TAB

0 5 5 5 5 7 5 7 0

49

T
A
B

59

mp
let ring

T
A
B

66

let ring

T
A
B

70

pp

let ring

T
A
B

75

let ring

T
A
B