

Past the Point of No Return

Transcribed by Chad Bornholdt
The Phantom of the Opera

Words by Charles Hart

Music by Andrew Lloyd Webber

Standard tuning

Moderate ♩ = 110

S-Gt

T
A
B

18

T
A
B

36

T
A
B

55

mf f mf f mf f mf f mf f f mf

TAB
22 24 20 18 22 22 24 24 24 20 20 18 18 18 20 20 20

60

f mf f mf f mf f mf f mf f mf

TAB
21 21 21 19 19 19 17 17 15 15 24 0 23 21 24 24 0 0 0

66

f mf

TAB
23 23 21 21 21 23 23 23 24 24 24 24 22 24 21 21 21 23 23 23

70

f *mf* *f*

T
A
B

76

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

85

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 15 16 15 13 15 13 17 20 23 23 0 21 20

89

f *mf* *f* *mf*

TAB: 18 20 21 23 20 20 20 20 21 22 21 23 23 23 23

94

f *mf* *f* *mf* *f*

TAB: 23 24 23 20 19 19 19 19 21 18 19 18 18 17

99

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

15 15 14 15 17 18 17 15 17 15 19 22 0

103

f *mf* *f* *mf*

T
A
B

0 0 23 22 20 22 23 0 22 22 22 23 24 23

107

f *mf* *f* *mf* *f*

T
A
B

20 19 20