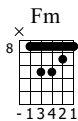


Papa was a Rolling Stone

The Temptations

Note: THIS TAB IS BASED ON A BIG BAND ARRANGEMENT!

Music by Hendrik Hövel



Standard tuning

Moderate ♩ = 120

Only Bass and Brass

E-Gt

Play With Wah-Wah

Fm

f

Fm

Fm

Unison Pattern

Fm

ff f ff

17

f ff fff ff

TAB (1) 3 1 3 1 3

22 Sparse Light Fills on Fm

f

TAB 3 5 4 4 3 6 1 3 1 1 3 1 (1)

26

TAB 4 6 4 4 3 6 6 6 3 1 3 3 1 3 1 4 1

29

TAB 3 5 4 5 3 4 3 6 3

Play With Wah-Wah



Fm

+ O + Q + O + O + Q + O

34

TAB / 8 / 4 1 4 1 1 4 1 0 3 1 3 8 8 8 8 X X 8 8 8 8 X X 9 9 9 9 X X 9 9 9 9 X X 10 10 10 10 X X 10 10 10 10 X X 10 10 10 10 X X 8 8 8 8 X X 8 8 8 8 X X

Fm

37

TAB

8	8	8	8	X	X	8	8	8	8	X	X
9	9	9	9	X	X	9	9	9	9	X	X
10	10	10	10	X	X	10	10	10	10	X	X
8	8	8	8	X	X	8	8	8	8	X	X

Fm

39

TAB

8	8	8	8	X	X	8	8	8	8	X	X
9	9	9	9	X	X	9	9	9	9	X	X
10	10	10	10	X	X	10	10	10	10	X	X
8	8	8	8	X	X	8	8	8	8	X	X

Fm

41

TAB

8	8	8	8	X	X	8	8	8	8	X	X
9	9	9	9	X	X	9	9	9	9	X	X
10	10	10	10	X	X	10	10	10	10	X	X
8	8	8	8	X	X	8	8	8	8	X	X

Fm

43

TAB

8	8	8	8	X	X	8	8	8	8	X	X
9	9	9	9	X	X	9	9	9	9	X	X
10	10	10	10	X	X	10	10	10	10	X	X
8	8	8	8	X	X	8	8	8	8	X	X

Fm

45

TAB

8	8	8	8	X	X	8	8	8	8	X	X
9	9	9	9	X	X	9	9	9	9	X	X
10	10	10	10	X	X	10	10	10	10	X	X
8	8	8	8	X	X	8	8	8	8	X	X

47

Fm

TAB

49

Fm

TAB

N.C.

Da Coda

51

Fm

TAB

Play With Wah-Wah

55

Fm

TAB

58

Fm

TAB

60

Fm

TAB

62

Fm

TAB

64

Fm

TAB

66

Fm

TAB

68

Fm

TAB

N.C.

Fm + O + Q + O + O + Q + O Fm + O + Q + O + O + Q + O

70

TAB

8 8 8 8 X X 8 8 8 8 X X 8 8 8 8 X X 8 8 8 8 X X

9 9 9 9 X X 9 9 9 9 X X 9 9 9 9 X X 9 9 9 9 X X

10 10 10 10 X X 10 10 10 10 X X 10 10 10 10 X X 10 10 10 10 X X

8 8 8 8 X X 8 8 8 8 X X 8 8 8 8 X X 8 8 8 8 X X

1 3

N.C.

D.S. at Coda ⊕

73

fff f ff f

TAB

(3) 1 3 1 3 1 3 (3) 1 3 1 3

4

1 3

78

ff

TAB

(3) 1 3 1 3 1 3 (3) 1 3 1 3

4

83

TAB

89

TAB

95

TAB

101

T
A
B

107

T
A
B

113

T
A
B

119

T
A
B

125

T
A
B

131

T
A
B

137

T
A
B

143

T
A
B

149

T
A
B

155

T
A
B

161

T
A
B

167

T
A
B

173

T
A
B

179

T
A
B

185

T
A
B

This system contains six measures of music. The first measure is labeled '185'. The notation consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a series of six eighth notes across the six staves. The notes are: G4 (first staff), A4 (second staff), B4 (third staff), C5 (fourth staff), D5 (fifth staff), and E5 (sixth staff). The remaining five measures (186-190) are identical to the first measure.

191

T
A
B

This system contains six measures of music. The first measure is labeled '191'. The notation consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a series of six eighth notes across the six staves. The notes are: G4 (first staff), A4 (second staff), B4 (third staff), C5 (fourth staff), D5 (fifth staff), and E5 (sixth staff). The remaining five measures (192-196) are identical to the first measure.

197

T
A
B

This system contains six measures of music. The first measure is labeled '197'. The notation consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a series of six eighth notes across the six staves. The notes are: G4 (first staff), A4 (second staff), B4 (third staff), C5 (fourth staff), D5 (fifth staff), and E5 (sixth staff). The remaining five measures (198-202) are identical to the first measure.

203

T
A
B

This system contains a single measure of music labeled '203'. The notation consists of a treble clef, a key signature of two flats (B-flat and E-flat), and two eighth notes across the six staves. The notes are: G4 (first staff) and A4 (second staff). The system ends with a double bar line.