

# Wilkes-Booth Style

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No-Ca\$h

Words & Music by Johannes H.

Standard tuning

♩ = 180

N-Gt

intro 1

TAB

TAB

Intro2

TAB

TAB

TAB

24

TAB 5 3 X X X X 5 3 X X X X 5 3 X X

25

TAB 5 3 X X X X 5 3 X X X X 5 3 X X

26

TAB 5 3 X X X X 5 3 X X X X 5 3 X X

27

TAB 7 5 X X X X 7 5 X X X X 7 5 X X

28

TAB 5 3 X X X X 5 3 X X X X 5 3 X X 5 3 X X 5 3 X X

30

TAB 5 3 X X X X 5 3 X X X X 7 5 X X X X 7 5 X X 5 3 X X 5 3 X X

33

TAB

5	X	X	5	X	X	5	X	5	X	X	5	X	X	5	X	7	X	X	7	X	X	7	X
3	(3)	(3)	3	(3)	(3)	3	(3)	3	(3)	(3)	3	(3)	(3)	3	(3)	5	(5)	(5)	5	(5)	(5)	5	(5)

**Punk**

36

TAB

5	X	X	5	X	X	5	X	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
3	(3)	(3)	3	(3)	(3)	3	(3)	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0

39

TAB

7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
5	5	5	5	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0

43

TAB

7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
5	5	5	5	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0

47

TAB

7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
5	5	5	5	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0

**Tke2**

51

TAB

7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
5	5	5	5	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	0	0	0	0





105

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2	7	7	7	7	2	2	2	2	3	3	3	3	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	7	7	7	7	2	2	2	2	1	1	1	1	3	3	3	3
																		5	5	5	5	0	0	0	0								

109

Take

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
(3)	(3)	(3)	(3)	(3)	(3)	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

112

TAB

X	X	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

115

Take

TAB

7	7	7	7	7	7	7	7	7	7	X	X	5	X	X	5	5	5	(5)	2	(2)	5	5	
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	(3)	(3)	(3)	0	(0)	(0)	3	3

121

Take

TAB

5	(5)	2	3	3	5	5	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
3	(3)	0	1	1	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

126

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
7	7	7	7	7	7	7	7	7	7	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

130

T  
A  
B

Ref

133

T  
A  
B

137

T  
A  
B

141

T  
A  
B

145

T  
A  
B

$\text{♩} = 180 \text{ accel.} \text{-----} \text{♩} = 220$

Take

149

T  
A  
B

*mf*







215

TAB

7-7-7-7-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5	3-3-3-3-2-2-2-2
5-5-5-5-0-0-0-0	1-1-1-1-3-3-3-3	3-3-3-3	1-1-1-1-0-0-0-0

219

TAB

7-7-7-7-2-2-2-2	3-3-3-3-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-0-0-0-0	1-1-1-1-3-3-3-3	3-3-3-3-3-3-3-3

222

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3

226

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3

230

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

234

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

239

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef and a common time signature. It contains three measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The bottom staff is a guitar tablature staff with six lines. It contains three measures of tablature. The first measure has fret numbers (5) on the 1st, 2nd, and 3rd strings, and (3) on the 4th string. The second measure has fret numbers (5) on the 1st, 2nd, and 3rd strings, and (3) on the 4th string. The third measure has fret numbers 5 on the 1st, 2nd, and 3rd strings, and 3 on the 4th string.

T	(5)	(5)	5
A	(5)	(5)	5
B	(3)	(3)	3