

maybe this time

ok go

Standard tuning

Moderate ♩ = 117

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of six systems, each with a melodic staff and a bass staff. The melodic staff uses a bass clef and a 4/4 time signature. The bass staff shows fret numbers for the strings. The first system starts with a dynamic marking of *f*. The piece concludes with a key signature change to one sharp (F#).

1

f

4

8

12

16

20

24

5-5-5 7-7-7-7-7 1-1-1 3-3-3 3-4 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

28

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

32

5-5-5-5-5-5-5-5 7-7-7 8-8-7-7 8 5-5-5-8-8-8-8-8 7-7-7 8-8-7-7 8

36

5-5-5-8-8-8-8-8 7-7-7 8-8-7-7 8 5-5-5-8-8-8-8-8 7-7-7 8-8-7-7 8

40

5-5-5-8-8-8-8-8 7-7-7 8-8-7-7 8 5-5-5-8-8-8-8-8 1-1-1 3-3-3 3-4

44

5-5-5 7-7-7-7-7 1-1-1 3-3-3 3-4 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

48

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3 3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

52

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

56

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

60

5-5-5-5-5-5-5-5-5 7-7-7-8-8-7-7-8 5-5-5-8-8-8-8-8 1-1-1-3-3-3-3-4

64

5-5-5-7-7-7-7-7-7 7-7-7-8-8-7-7-8 5-5-5-8-8-8-8-8 1-1-1-3-3-3-3-4

68

5-5-5-7-7-7-7-7-7 1-1-1-3-3-3-3-4 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

72

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

76

5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

80

T
A
B — 5-5-5-5-5-5-5-5 — 3-3-3-3-3-3-3-3 — 3-3-3-3-3-3-3-3 — 1-1-1-1-1-1-1-1 —

84

T
A
B — 5-5-5-5-5-5-5-5 —