

Dropped D
⑥=D

♩ = 90

E-Gt

f P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7-5-5-5 7-5-5-5 7-5-5-5 7-5-5-5 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

chorus

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 5 0 0 3 5 5 0 0 3 5 5 0 0 5 6 5 3

verse

let ring-----|

T
A
B 0 (0) 5-7-X-X 3-5-X-X 5-7-X-X-X 3-X-X-7 5-7-X-X-X 3-X-X-5

T
A
B 5-7-X-X 3-5-X-X 5-7-X-X-X 3-X-X-7 5-7-X-X-X 3-X-X-5

14

T
A
B

5 7 X X X 5 X X 7 5 3 5 7 X X 5 7 X X

16

bridge

T
A
B

5 7 X X X 0 5 6 5 3 0 5 6 5 3 5 4 3 2 0 0 0 0 0 0

18

T
A
B

0 0 0 3 0 5 6 5 3 0 0 0 3 0 0 0 2

20

chorus

T
A
B

0 0 0 3 0 3 5 6 3 3 5 0 0 3 5 0 0 3 3 5

22

T
A
B

5 0 0 3 5 0 0 0 5 6 5 3

3x

3x

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar TAB with fret numbers: 0 5 3 0 6 5 3 0 0 3 3 5.

verse

Musical notation for measures 24-26. Measure 24 continues the previous pattern. Measure 25 has a fermata over the final note with the instruction "let ring" and a dashed line. Measure 26 begins a new melodic line with a first ending bracket labeled "1".

Musical notation for measures 27-29. The top staff shows a melodic line with chords. The bottom staff is a guitar TAB with fret numbers: 5 7 X X X 5 X X 7 3 5 7 X X X 5 7 X X 3 5 7 X X X 5 X X 7 3 5 7 X X X 5 X X 7.

Musical notation for measures 30-32. Measure 30 continues the melodic line. Measure 31 has a first ending bracket labeled "1.". Measure 32 ends with a fermata.

Musical notation for measures 33-34. Measure 33 continues the melodic line. Measure 34 ends with a double bar line and repeat dots.

bridge

35

TAB X X X X X X 0 5 6 5 3 0 0 0 5 4 3 0 0 0

37

TAB 3 5 4 0 0 0 0 1 0 5 6 5 3 0 0 0 3 0 0 0

chorus

39

TAB 3 0 0 0 1 0 3 5 6 3 3 5 0 0 3 5 0 0 3 3 5

41

TAB 5 0 0 3 5 0 0 5 6 5 3 5 0 0 3 5 0 0 3 X X X X X X X X X X X X

break

43

TAB 5 0 0 3 5 0 0 5 6 5 3 0 (0) 0 3 (0) 0 3

48

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T
A
B

5 8 | 5 0 0 3 5 0 0 3 5 0 | 5 0 0 3 5 0 0 3 5 0

52

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B

5 4 | 3 | 0 0 0 3 0 0 0 2 | 0 0 0 1 0 5 6 5 3

54

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B

5 4 | 3 | 0 0 0 3 0 0 0 2 | 0 0 0 1 0 3 5 6 3 3

56

P.M. --- | P.M. --- | P.M. ----- | P.M. ----- |

T
A
B

5 0 0 3 5 0 0 3 3 5 | 5 0 0 3 5 0 0 5 6 5 3

58

P.M. --- | P.M. --- | P.M. ----- | P.M. ----- |

T
A
B

5 0 0 3 5 0 0 3 3 5 | 5 0 0 3 5 0 0 5 6 5 3