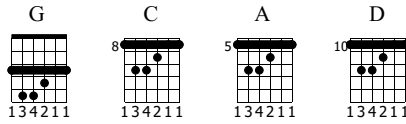


# The New Era

## Bleach

Music by Bleach



Standard tuning

Moderate ♩ = 110

Broken Bones

### Intro

E-Gt

The intro consists of four measures of music. The first measure has a whole rest. The second, third, and fourth measures each have a single eighth note on the high E string (20th fret).

Measures 6 and 7. Measure 6 starts with a forte (*f*) dynamic. The notation shows a series of chords and single notes. The guitar tab below shows the fretting for each note.

Measures 8, 9, and 10. Measure 8 continues the pattern from measure 6. Measure 9 has a similar pattern. Measure 10 ends with a sustained chord.

Go!

Measures 11, 12, and 13. Measure 11 starts with a forte (*f*) dynamic. The notation shows a series of chords and single notes. The guitar tab below shows the fretting for each note.

14

TAB

16

TAB

18

TAB

This Is Not Where I Should Go Now

**Verse 1**

20

TAB

This Is Not Where I Supposed To Be

22

TAB

The Complaining To my Head Is MEASURING Me To Mini

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 10, 8, 12, 14) and string numbers (5, 7, 8, 10, 12, 14). 'X' marks indicate muted strings.

On This Day I Felt Down On My Knees

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 10, 8, 12, 19) and string numbers (5, 7, 8, 10, 12, 17, 19). 'X' marks indicate muted strings.

**Chorus**

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 3, 5, 9, 8, 7) and string numbers (5, 7, 8, 10, 12, 17, 19). 'X' marks indicate muted strings.

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 3, 5, 9, 8, 7) and string numbers (5, 7, 8, 10, 12, 17, 19). 'X' marks indicate muted strings.

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (7, 3, 5, 9, 8, 7) and string numbers (5, 7, 8, 10, 12, 17, 19). 'X' marks indicate muted strings.

34

TAB

Verse 2

36

TAB

38

TAB

40

TAB

42

TAB







78

TAB

80

TAB

82

TAB

Pre-Bridge

84

TAB

Brigde

91

TAB



101

*f* *mf* *f* *mf*

TAB (10)  
7 7 3 3  
7 7 3 3  
5 5 1 1

102

*f* *mf* *f*

TAB (10)  
5 9 9 8 7  
5 9 9 8 7  
3 7 7 6 5

103

*mf* *f* *mf* *f* *mf* *f*

TAB (10) (10)  
7 7 3 3 5 5 5 5 5  
7 7 3 3 5 5 5 5 5  
5 5 1 1 3 3 3 3 3

105

*mf* *f* *mf*

TAB (10)  
7 3 3 3  
7 7 3 3  
5 5 1 1

106

*f* *mf* *f*

TAB (10)  
5 9 9 8 7  
5 9 9 8 7  
3 7 7 6 5

107

*mf* *f* *mf* *f* *mf* *f*

TAB (10) 7 7 3 3 (10) 5 2 2 2  
 7 7 3 3 5 5 2 2 2  
 5 5 1 1 3 3 0 0 0

**Outro**

109

TAB (10) 7 7 7 7 7 7 3 3 3 3 3  
 7 7 7 7 7 7 3 3 3 3 3  
 5 5 5 5 5 5 1 1 1 1 1

110

TAB (10) 5 5 5 5 5 5 9 9 9 8 7  
 5 5 5 5 5 5 9 9 9 8 7  
 3 3 3 3 3 3 7 7 7 6 5

111

TAB (10) 7 7 7 7 7 7 3 3 3 3 3 (10) 5 5 5 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

113

TAB (10) 7 7 7 7 7 7 3 3 3 3 3  
 7 7 7 7 7 7 3 3 3 3 3  
 5 5 5 5 5 5 1 1 1 1 1

114

TAB (10)

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 8 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 6 | 5 |

115

TAB (10)

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |

117

TAB (10)

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 |

118

TAB (10)

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 | 8 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 6 | 5 |

119

TAB (10)

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

121

TAB (10)  
 T 7 7 7 7 7 7 3 3 3 3 3  
 A 7 7 7 7 7 7 3 3 3 3 3  
 B 5 5 5 5 5 5 1 1 1 1 1

122

TAB (10)  
 T 5 5 5 5 5 5 9 9 9 8 7  
 A 5 5 5 5 5 5 9 9 9 8 7  
 B 3 3 3 3 3 3 7 7 7 6 5

123

TAB (10) (10)  
 T 7 7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2  
 A 7 7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 2 2 2  
 B 5 5 5 5 5 5 1 1 1 1 1 3 3 3 3 3 0 0 0

125

*mf* *f*

TAB (10)  
 T (2) 5 5 8 7  
 A (2) 5 5 8 7  
 B (0) 3 3 6 5