

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,000038. The score is divided into two systems. The first system includes:

- Percussion:** A drum staff with a 4/4 time signature, showing a pattern of x's representing hits.
- Jazz Guitar:** Two staves in treble clef, 4/4 time, featuring complex chordal and melodic lines.
- Electric Guitar:** A single treble clef staff, 4/4 time, which is currently empty.
- 7-string Electric Guitar:** Four staves in treble clef, 4/4 time, each with a fretboard diagram showing the strings E, B, G, D, A, E, A.
- 5-string Electric Bass:** A single bass clef staff, 4/4 time, which is currently empty.

The second system includes:

- Honky-tonk Piano:** A grand staff (treble and bass clefs, 4/4 time) with a rhythmic accompaniment.
- Electric Clavichord:** A single treble clef staff, 4/4 time, with a melodic line.

A second tempo marking, ♩ = 93,000038, is placed below the Honky-tonk Piano staff.

4

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), H-t. Pno. (Harmonium and Piano), and E. Clav. (Electric Clavichord). The Percussion staff shows a steady rhythm of eighth notes marked with 'x'. The J. Gtr. staves feature complex chordal textures with many accidentals and slurs. The H-t. Pno. staff has a dense accompaniment with many notes and slurs. The E. Clav. staff has a simple melodic line.



6

Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), H-t. Pno. (Harmonium and Piano), and E. Clav. (Electric Clavichord). The Percussion staff shows a steady rhythm of eighth notes marked with 'x'. The J. Gtr. staves feature complex chordal textures with many accidentals and slurs. The H-t. Pno. staff has a dense accompaniment with many notes and slurs. The E. Clav. staff has a simple melodic line.

8

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.



10

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), a grand staff for Harp and Piano (H-t. Pno.), and an Electric Clavichord (E. Clav.). The Percussion staff shows a steady rhythm of 'x' marks. The guitar staves feature complex chordal textures with many accidentals. The piano part has a dense, multi-layered texture with many notes and accidentals. The electric clavichord part has a melodic line with some accidentals.



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), a grand staff for Harp and Piano (H-t. Pno.), and an Electric Clavichord (E. Clav.). The Percussion staff shows a steady rhythm of 'x' marks. The guitar staves feature complex chordal textures with many accidentals. The piano part has a dense, multi-layered texture with many notes and accidentals. The electric clavichord part has a melodic line with some accidentals.

16

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

H-t. Pno.

E. Clav.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	1	1	1	0	0	0	2	2	2	0							
A	0	0	0	0	0	0	5	5	5	0	1	1	3	3	3	3	3
B	3	3	3	3	3		5	5	5	3	6	6	1	1	1	1	1

E. Bass

H-t. Pno.

E. Clav.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. 

T	1	1	1	0	0	0	2	2	2	0	1	1	1	1
A	0	0	0	0	0	0	5	5	5	0	0	0	0	3
B	3						5	5	5	3		11	11	3
												6	6	1
														5
														1
														5
														1
														3

E. Bass

H-t. Pno.

E. Clav.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. 

T	2	2	2	0	2	0	2	2	2	0	2	0
A	3	3	3	1	3	1	3	3	3	1	3	1
B	3	3	3	1	3	1	3	3	3	1	3	1
	1			6	1	6	1			6	1	6

E. Bass

H-t. Pno.

E. Clav.



26

Musical score for measures 26-27. Percussion: snare and hi-hat. J. Gtr.: electric guitar with chords and melodic lines. E. Gtr.: electric guitar with TAB and fret numbers. E. Bass: electric bass. H-t. Pno.: hammered dulcimer. E. Clav.: electric clavichord.



28

Musical score for measures 28-29. Percussion: snare and hi-hat. E. Gtr.: electric guitar with TAB and fret numbers. E. Bass: electric bass. E. Clav.: electric clavichord.

30

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



32

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

34

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

E. Clav.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

E. Clav.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two staves with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff is a guitar tab with strings labeled T, A, B and fret numbers. The E. Bass staff has a melodic line. The H-t. Pno. (Hammered Trichord Piano) staff has a complex rhythmic and harmonic accompaniment. The E. Clav. (Electric Clavichord) staff has a simple melodic line.

String	1	2	3	4	5	6	7	8	9	10	11	12
T		5	5	4	4		0	2	0	0	0	0
A		5	5	3	3	1	0	1	3	1	1	1
B	1	1	1	1	5	1	0	3	3	3	3	3

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	1	0	0	0	0	3	3	5	3	3
A	1	1	1	1	1	4	4	6	4	4
B	3	3	3	3	3	3	3	5	3	3

E. Bass

H-t. Pno.

E. Clav.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

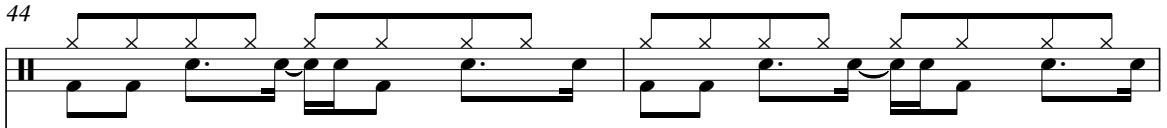
H-t. Pno.

E. Clav.

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has two parts, both in treble clef with a key signature of one flat. The E. Gtr. (Electric Guitar) staff contains a guitar tab with strings T, A, and B labeled. The E. Bass staff is in bass clef. The H-t. Pno. (Hammered Trichord Piano) staff is in grand staff. The E. Clav. (Electric Clavichord) staff is in treble clef.

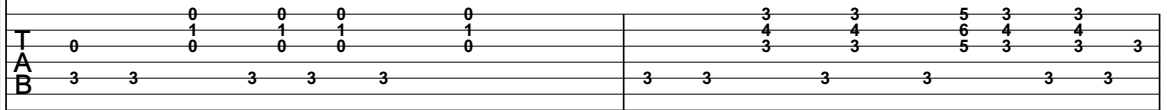
T	5	5	4	4	0	0	2	0												
A	6	6	3	3	1	1	3	1	1	1										
B	1	1	1	1	5	1	5	1	0	3	3	3	3	3	3	3				

44

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

T	0	0	0	0	3	3	5	3	3
A	1	1	1	1	4	4	6	4	4
B	3	3	3	3	3	3	5	3	3

E. Bass 

H-t. Pno. 

E. Clav. 

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	5	5	4	4	1	0	0	2	0	0	0	1	1	1
A	6	6	3	3	0	0	1	3	1	1	0	0	0	0
B	1	1	1	1	5	1	5	1	0	3	3	3	3	3

E. Bass

H-t. Pno.

E. Clav.



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	1	0	0	0	0	0	3	3	5	3	3
A	0	1	1	1	1	0	4	4	6	4	4
B	3	3	3	3	3	3	3	3	5	3	3

E. Bass

H-t. Pno.

E. Clav.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

E. Clav.



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

58

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



60

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

62

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



64

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

66

Perc. **II**

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



68

Perc. **II**

J. Gtr.

E. Gtr. TAB

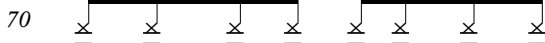
E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

70 

Perc.



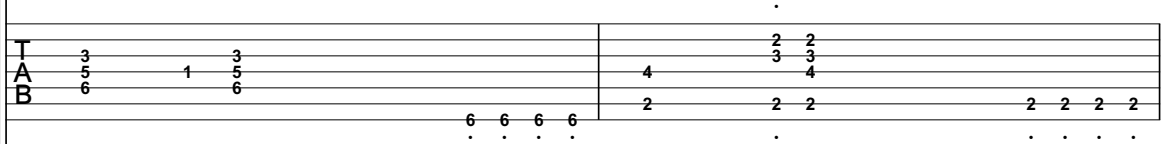
J. Gtr.



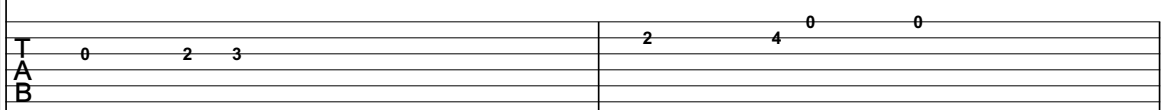
E. Gtr.



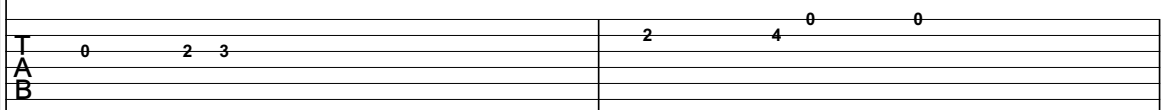
E. Gtr.



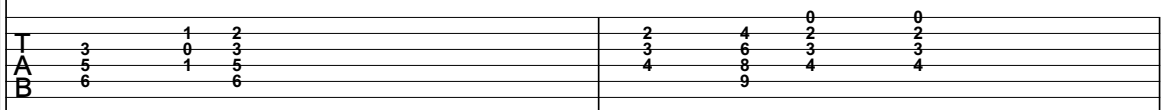
E. Gtr.



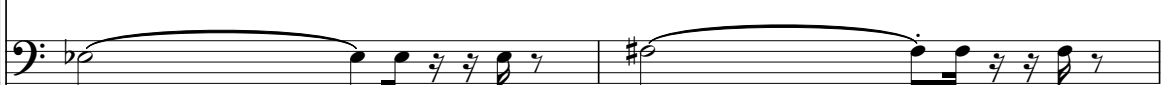
E. Gtr.



E. Gtr.



E. Bass



E. Clav.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

80

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



84

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

90

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



92

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

94

Perc. II

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



96

Perc. II

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.

98

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



100

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Clav.



102

Perc. **H**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Bass

E. Clav.



104

Perc. **H**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Gtr. **TAB**

E. Bass

E. Clav.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

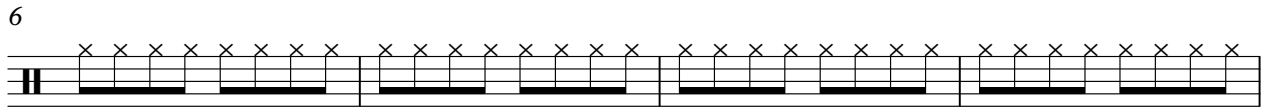
# Percussion

♩ = 93,000038

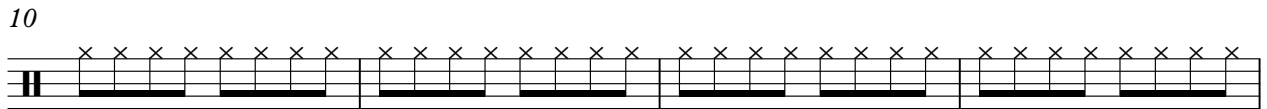
6/4



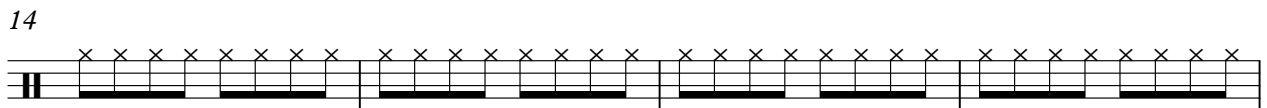
6



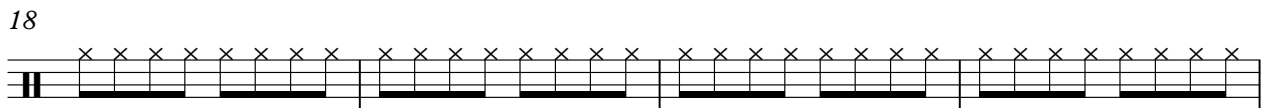
10



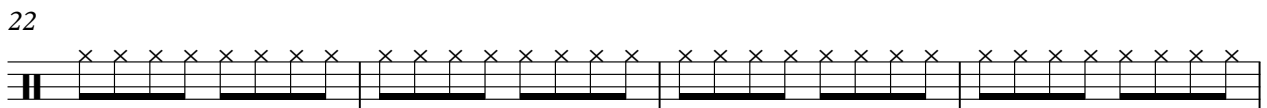
14



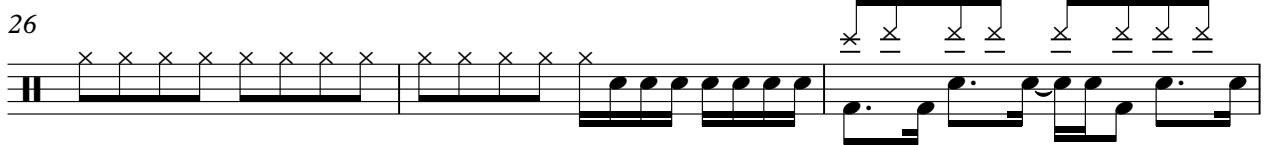
18



22



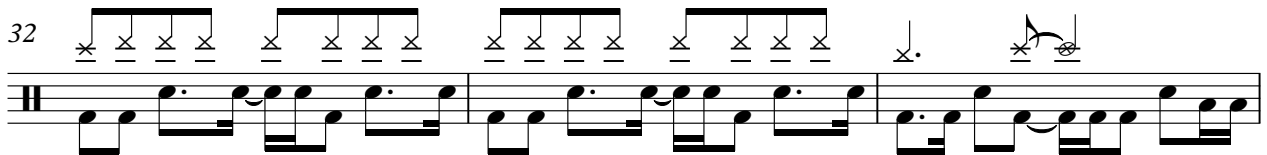
26



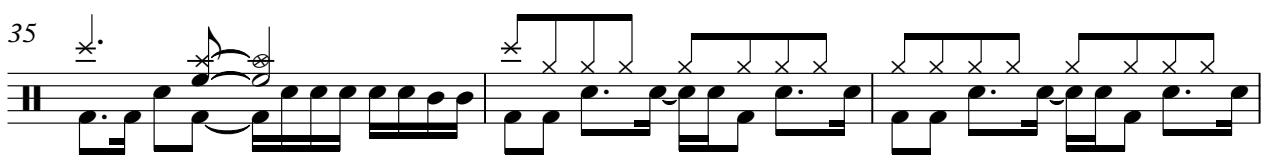
29



32



35



V.S.

Percussion

38

41

44

47

50

53

56

59

62

65

Percussion

3

68

71

74

77

80

83

86

89

92

V.S.

4

Percussion

95

Musical notation for measures 95-97. Measure 95 starts with a downbeat marked with an asterisk. Measures 96 and 97 feature a rhythmic pattern of eighth notes with a 'Percussion' staff above showing 'x' marks for each note.

98

Musical notation for measures 98-100. Measure 98 has a downbeat marked with an asterisk. Measures 99 and 100 continue the eighth-note pattern with a 'Percussion' staff above.

101

Musical notation for measures 101-103. Measure 101 has a downbeat marked with an asterisk. Measure 103 ends with a sixteenth-note run marked with a '6' below it.

104

Musical notation for measures 104-106. Measure 104 has a downbeat marked with an asterisk. Measures 105 and 106 continue the eighth-note pattern with a 'Percussion' staff above.

107

Musical notation for measures 107-108. Measure 107 has a downbeat marked with an asterisk. Measure 108 continues the eighth-note pattern with a 'Percussion' staff above.

109

Musical notation for measures 109-110. Measure 109 has a downbeat marked with an asterisk. Measure 110 continues the eighth-note pattern with a 'Percussion' staff above.

Jazz Guitar

♩ = 93,000038

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for measures 23 and 24. Measure 23 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 24 continues the pattern with similar chordal textures and a bass line.

25

Musical notation for measures 25 and 26. Measure 25 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 26 continues the pattern with similar chordal textures and a bass line.

28

Musical notation for measures 28 and 29. Measure 28 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 29 continues the pattern with similar chordal textures and a bass line.

37

Musical notation for measures 37 and 38. Measure 37 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 38 continues the pattern with similar chordal textures and a bass line.

39

Musical notation for measures 39 and 40. Measure 39 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 40 continues the pattern with similar chordal textures and a bass line.

41

Musical notation for measures 41 and 42. Measure 41 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 42 continues the pattern with similar chordal textures and a bass line.

43

Musical notation for measures 43 and 44. Measure 43 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 44 continues the pattern with similar chordal textures and a bass line.

45

Musical notation for measures 45 and 46. Measure 45 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 46 continues the pattern with similar chordal textures and a bass line.

47

Musical notation for measures 47 and 48. Measure 47 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 48 continues the pattern with similar chordal textures and a bass line.

49

Musical notation for measures 49 and 50. Measure 49 contains two measures of music. The first measure has a treble clef and a key signature of one flat. It features a complex chordal structure with eighth notes and a bass line with quarter notes. Measure 50 continues the pattern with similar chordal textures and a bass line.



51 16

69

72

75

77

79

81

82 28

# Jazz Guitar

♩ = 93,000038

A sheet of jazz guitar music consisting of 21 numbered measures. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 starts with a '2' above the staff, indicating a second fret. The music features a mix of chords and melodic lines, with various accidentals and articulation marks. Measure 21 ends with a '3' below the staff, indicating a triplet. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

23

25

27

37

39

41

43

45

47

49

8

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 23, 25, 27, 37, 39, 41, 43, 45, 47, and 49. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords. A measure rest of 8 measures is indicated between measures 27 and 37. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of jazz guitar, with a focus on harmonic texture and rhythmic drive.

51

59

Electric Guitar

♩ = 93,000038

67

70

74

76

78

80

82

28

Detailed description: This image shows a musical score for electric guitar, consisting of seven staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is indicated as ♩ = 93,000038. The first staff begins with measure 67, which contains a whole rest followed by a complex chordal structure. The second staff starts at measure 70, showing a sequence of chords and some melodic movement. The third staff begins at measure 74, featuring a more active melodic line with eighth notes and chords. The fourth staff starts at measure 76, continuing the melodic and harmonic development. The fifth staff begins at measure 78, showing a similar pattern of chords and melodic fragments. The sixth staff starts at measure 80, maintaining the complex texture. The seventh and final staff begins at measure 82, concluding with a whole rest and a final chord, with the number '28' written at the end of the staff.



T	5	5	4	4	0	0	2	0	0	0	0	0	0	0
A	6	6	3	3	1	1	3	1	1	1	1	1	1	1
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3

45

T	3	3	5	3	5	5	5	4	4	0
A	4	4	6	4	6	6	6	3	3	1
B	3	3	3	3	3	3	3	1	1	1

47

T	1	0	2	0	0	0	0	0	0	0	3	3	5	3	3
A	0	1	3	1	1	1	1	1	1	1	3	3	6	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	5	3	3

50

T	5	5	4	4	0	0	0	2	0	0	0	0	0	0
A	6	6	3	3	1	1	1	3	1	1	1	1	1	1
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3

52

T	8	8	8	3	8	8	3	8	8	1	8	8	8	8	8	6	4
A	0	0	0	0	0	0	0	0	0	0	10	11	11	11	11	11	11
B	3	3	3	8	3	3	3	3	3	3	1	1	1	1	1	1	1

54

T	11	11	2	6	6	6	6	6	13	9	8	8	8	8	1	8	8	1
A	13	13	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3	3

56

T	8	8	8	8	1	8	1	3	8	8	8	8	8	8	8	8	8	4
A	0	0	0	0	0	0	0	0	0	0	10	11	11	11	11	11	11	3
B	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

58

T	4	4	6	6	6	6	6	6	13	9	8	8	8	8	1	8	8	1
A	4	4	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6	6
B	4	4	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3	3

60

T	8	8	8	3	8	8	3	8	8	1	8	8	8	8	8	8	8	6	4
A	5	0	0	0	0	0	0	0	0	0	10	11	11	11	11	11	11	10	3
B	3	8	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

62

T	11	11	2	6	6	6	6	6	13	9	8	8	8	8	1	8	8	1
A	13	13	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3	3





4 99

7-string Electric Guitar

T	13	9	8	8	8	1	8	1	8	8	1	8	8	3	8	8	3	8	8	1	1
A	11	7	6	6	6	6	6	6	5	0	0	0	0	0	0	0	0	0	0	0	0
B	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

101

T	8	8	8	8	8	8	6	4	11	11	2	6	6	6	6	6	6
A	11	11	11	11	11	11	11	10	13	13	4	4	4	4	4	4	4
B	10	10	10	10	10	10	10	3	13	13	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

103

T	13	9	8	8	8	1	8	8	8	8	1	8	8	3	8	8	1	3
A	11	7	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0
B	3	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

105

T	8	8	8	8	8	4	4	4	6	6	6	6	6	6	6
A	11	11	11	11	11	3	4	4	1	4	4	4	4	4	4
B	10	10	10	10	10	3	3	3	1	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

107

T	13	9	8	8	8	1	8	1	4	4	6	6	6	6	6	6
A	11	7	6	6	6	6	6	6	4	4	4	4	4	4	4	4
B	3	4	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1

109

T	13	9	8	8	8	1	8	1	12	0	3	3	3	3	3
A	11	7	6	6	6	6	6	6	12	0	3	3	3	3	3
B	3	4	3	3	3	3	3	3	12	0	3	3	3	3	3
B	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1

# 7-string Electric Guitar

♩ = 93,000038

**27**

E	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
G	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
D	[Barred]									3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
E																
A																

30

T	4	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	0	0	0	1	0	
A	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	1	1	1	1	1	
B	6	6	5	5	5	5	5	1	3	3	4	3	3	3	3	3	0	0	0	0	0	
B	4	4	6	6	6	6	6	1	3	1	1	2	1	1	1	1	3	3	3	3	3	3
B			6	6	6	6						6	6									

33

T	3	3	3	3	4	3	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	
B	1	1	1	1	1	1	1	6	6	5	5	5	1	5	1	3	4	3	3	3	3	3	3
B								4	4	6	6				1	2	1	1	1	1	1	1	
B								6	6								6	6					

36

**16**

T	[Barred]									0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	[Barred]									1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	[Barred]									0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	[Barred]									3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	[Barred]																								

54

T	4	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	0	0	0	1	0	
A	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	1	1	1	1	1	
B	6	6	5	5	5	5	1	5	1	3	3	4	3	3	3	3	3	0	0	0	0	0
B	4	4	6	6	6	6	6	1	3	1	1	2	1	1	1	1	3	3	3	3	3	3
B			6	6								6	6									

57

T	3	3	3	3	4	3	4	4	4	4	4	3	1	3	2	1	1	1	1	1	1	
A	3	3	3	3	3	3	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	
B	1	1	1	1	1	1	6	6	5	5	5	1	5	1	3	4	3	3	3	3	3	3
B							4	4	6	6				1	2	1	1	1	1	1	1	
B							6	6								6	6					

60

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	6	6	5	5	5	5
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	6	6	6	6
B																			6	6	6	6

63

T	1	2	1	1	1	1	1	1	0	1	1	1	1	1	1	3	3	3	3	4	3
A	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	3	3
B	1	1	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B			2	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1
B																					

66

**4**

T	4	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	[Barred]					
A	5	5	3	3	3	3	3	3	3	3	3	2	2	2	2	2	[Barred]					
B	6	6	5	5	5	1	5	1	3	3	4	3	3	3	3	3	[Barred]					
B	4	4	6	6						1	2	1	1	1	1	1	[Barred]					
B			6	6								6	6				[Barred]					

	0 0 0 0	6 8 9 9	1	0 0 0 0
T	1 1 8 8	8 11 11 11	3 2 1 1 1 1	1 1 1 1 1 1
A	5 5	8 12 12 12	3 3 2 2 2 2	0 0 0 0
B		13 13 13	4 3 3 3 3 3	3 3 3 3 3 3

76

	3 3	5 3 3	5 5	0 2 0 0 0 0 0
T	4 4	6 4 4	6 6 4 4	1 3 1 1 1 1 1
A	3 3	5 3 3 3	5 5 3 3 0	0 2 0 0 0 0 0
B	3 3 3 3 3 3	1 1 1 1	5 1 5 1	3 3 3 3 3 3

79

	0 0 0 0	3 3 3	5 3 3	5 5
T	1 1 1 1	4 4 4	6 4 4	6 6 4 4 4
A	0 0 0 0	3 3 3	5 3 3 3	5 5 3 3 3
B	3 3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1	5 1 5 1 5

82

	0 2 0 0 0	4 4 4	4 1 1
T	1 3 1 1 1	3 3 3	3 2 2
A	0 2 0 0 0	5 5 5	1 3 3
B	3 3 3 3 3	6 6 6 6	1 1 1 1

84

	1 1 1 0 0 0	4 4 4	1 1
T	0 0 0 0 0 0	0 3 0	1 2 2
A	0 0 0 0 0 0	6 5 6	1 3 3
B	3 3 3 3 3 3	6 6 6 6 6	1 1 1 1

86

	1 1 1 0 0 0	4 4 4	3 1 1 1	4 1 4
T	0 0 0 0 0 0	3 3 3	2 2 2	0 3 2 3
A	0 0 0 0 0 0	5 5 5	3 3 3	5 5 5
B	3 3 3 3 3 3	6 6 6 6 6	1 1 1 1	6 6 6 6

89

	1 1 1 1	4 1 4	1 1 1	1 1 1	0 1 3 3 3
T	0 3 3 3	5 2 3	2 2 2	0 3 2 3	0 0 3 3 3
A	3 3 3	5 5	5 5	5 5	3 3 3
B	6 1 1 1 6 1 6 6	6 1 1 1 6 6 6	3		

92

	0 0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 4
T	1 1 1 1 1 1	3 3 3 3 3 3	5 5 3 3 3 3
A	0 0 0 0 0 0	3 3 3 3 3 3	6 6 5 5 5 5
B	3 3 3 3 3 3	1 1 1 1 1 1	4 4 6 6 6 6

95

	1	0 0 0 1 0	3 3 3 3 4 3
T	3 2 1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3 3 3
A	4 3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3
B	1 1 2 1 1 1 1	3 3 3 3 3 3	1 1 1 1 1 1 1 1

98

	4 4 4 4 4 4	1	0 0 0 0 0 0 0 0
T	5 5 3 3 3 3 3	3 2 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	6 6 5 5 5 1 5 1	3 3 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	4 4 6 6	1 4 3 3 3 3 3 3	3 3 3 3 3

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4	1	2	1	1	1	1	1	1			
A	3	3	3	3	3	3	3	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2			
B	1	1	1	1	1	1	1	6	6	5	5	5	5	1	3	1	1	4	3	3	3	3	3	3	3
								4	4								2	1	1	1	1	1			
										6	6	6	6												

104

T	0	0	0	1	0	3	3	3	3	4	3	4	4	4	4	4	4			
A	0	0	0	0	0	3	3	3	3	3	3	5	5	3	3	3	3			
B	3	3	3	3	3	3	1	1	1	1	1	1	6	6	5	5	5	1	5	1
												4	4	6	6					

107

T	1	2	1	1	1	1	1	4	4	4	4	4	4		
A	3	3	2	2	2	2	2	5	5	3	3	3	3		
B	1	4	3	3	3	3	3	6	6	5	5	5	1	5	1
										6	6				

109

T	1	2	1	1	1	1	1	0	0	3	3
A	3	3	2	2	2	2	2	0	0	3	3
B	1	4	3	3	3	3	3	3	3	3	3

# 7-string Electric Guitar

♩ = 93,000038

**27**

Tablature for measures 27-29. Measure 27 features a thick black bar across the strings, indicating a barre. Measure 28 contains a triplet of eighth notes on the 5th fret (3 3 3) and a quarter note on the 5th fret (5). Measure 29 contains a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3 1).

30

Tablature for measures 30-32. Measure 30 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3). Measure 31 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1). Measure 32 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3).

33

Tablature for measures 33-35. Measure 33 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3). Measure 34 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3). Measure 35 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1).

36

**16**

Tablature for measures 36-38. Measure 36 features a thick black bar across the strings, indicating a barre. Measure 37 contains a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 5th fret (5). Measure 38 contains a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3 1).

54

Tablature for measures 54-56. Measure 54 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3). Measure 55 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1). Measure 56 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3).

57

Tablature for measures 57-59. Measure 57 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3). Measure 58 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3). Measure 59 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1).

60

Tablature for measures 60-62. Measure 60 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 5th fret (5). Measure 61 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3 1). Measure 62 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3).

63

Tablature for measures 63-65. Measure 63 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1). Measure 64 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3). Measure 65 has a triplet of eighth notes on the 3rd fret (3 3 3) and a quarter note on the 3rd fret (3).

66

Tablature for measures 66-68. Measure 66 has a quarter note on the 4th fret (4) and a triplet of eighth notes on the 3rd fret (3 3 3). Measure 67 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1). Measure 68 has a quarter note on the 1st fret (1) and a triplet of eighth notes on the 2nd fret (2 1 1).

70

Tablature for measures 70-72. Measure 70 has a quarter note on the 0th fret (0) and a triplet of eighth notes on the 2nd fret (2 3). Measure 71 has a quarter note on the 2nd fret (2) and a quarter note on the 4th fret (4). Measure 72 has a quarter note on the 0th fret (0) and a triplet of eighth notes on the 2nd fret (2 3).

V.S.

2 75

7-string Electric Guitar

75

T	0	0	0	0	0	0	1	3	3	5	3	3	3	5	5
A	1	1	1	1	1	1	0	4	4	6	4	4	4	6	6
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

78

T	0	2	0	0	0	0	0	0	0	0	0	0	0	3	3
A	1	3	1	1	1	1	1	1	1	1	1	1	1	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1

81

T	5	5	4	4	0	0	0	0	0	<b>2</b>					
A	6	6	3	3	1	1	1	1	1						
B	1	1	1	1	5	2	1	5	1						

85

T	4	4	4	4	4	1	1	3	8	8	8	7	7	7	5	3	5	3
A	3	3	3	3	3	2	2	7	7	7	7	7	7	7	7	0	7	0
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	7	7	7	7

89

T	5	5	5	3	5	3	5	5	5	3	5	3	0	3	3	3	3	3	3	3	3	5	
A	7	7	7	0	7	0	7	7	7	7	7	0	7	0	2	0							
B																							

93

T	3	3	3	3	3	3	3	3	3	3	1	4	4	3	3	3	3	3	3	3	3	3	1	1	2	1	1	1	1	1	1	1	1	1	1					
A																																								
B																																								

96

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
A																																									
B																																									

99

T	1	1	2	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1			
A																																									
B																																									

102

T	4	4	3	3	3	3	3	3	3	3	3	3	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3		
A																																									
B																																									

105

T	3	3	3	3	3	3	3	3	3	4	4	4	3	3	3	3	3	3	3	3	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
A																																										
B																																										

The image shows a guitar tablature for a 7-string electric guitar. It consists of a single staff with three lines. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The tablature is divided into three measures by vertical bar lines. The first measure contains the numbers '4 4' on the top line and '3 3 3 3 3 3 3 3' on the middle line. The second measure contains '1 1' on the top line and '2 1 1 1 1 1 1 1 1' on the middle line. The third measure is empty. The staff ends with a double bar line on the right.

# 7-string Electric Guitar

♩ = 93,000038

**27**

30

E	3 3 3 3 3 3 3 3 3 5	3 3 3 3 3 3 3 3 3 3 1
B		
G		
D		
A		
E		
A		

33

T	4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3
A			
B			

36

T	3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1
A			
B			

**16**

54

T	3 3 3 3 3 3 3 3 3 5	3 3 3 3 3 3 3 3 3 3 1
A		
B		

57

T	4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3
A			
B			

60

T	3 3 3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1
A			
B			

63

T	3 3 3 3 3 3 3 3 3 5	3 3 3 3 3 3 3 3 3 3 1	4 4 3 3 3 3 3 3 3 3
A			
B			

66

T	1 1 2 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
A			
B			

70

T	4 4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1	1 3 4 4	0 2 0
A				
B				

T	0 2 3	2 4 0 0	0 2 3 3	3 1 2 2
A				
B				

V.S.



2 74

7-string Electric Guitar

10

1 3	2 1 1	1 1		4 4 4 4 4	1 1	8 8 8 7 7 7
3	3 2 2	2 2		3 3 3 3 3	1 1	3 8 8 8 8 8 8
	4 3 3 3	3 3		5 5 5 5 5	2 2	7 7 7 7 7
						3 3 3 3
				6 6 6	1 1	

87

	5 3 5 3	5 5 5 3 5 3	5 5 5 3 5 3	0
	7 0 7 0	7 7 7 0 7 0	7 7 7 0 7 0	3
				2 0

92

3 3 3 3 3 3 3 3 3	5	3 3 3 3 3 3 3 3 3	3 1	4 4 3 3 3 3 3 3 3 3

95

1 1	2 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3

98

4 4 4	3 3 3 3 3 3 3 3 3	1 1	2 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3	5

101

3 3 3 3 3 3 3 3 3	3 1	4 4 3 3 3 3 3 3 3 3	1 1	2 1 1 1 1 1 1 1 1 1

104

3 3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3 3 3

107

1 1	2 1 1 1 1 1 1 1 1 1	4 4 4	3 3 3 3 3 3 3 3 3	1 1	2 1 1 1 1 1 1 1 1 1



5-string Electric Bass

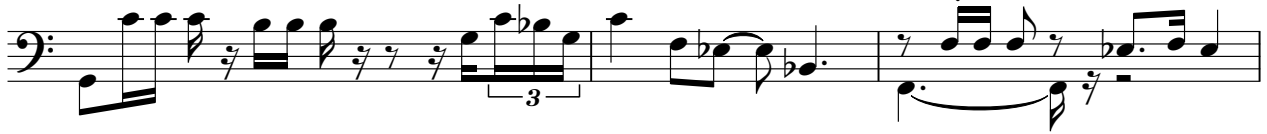
♩ = 93,000038

19



Measures 19-21 of the bass line. Measure 19 is a whole rest. Measure 20 contains eighth notes G2, F2, E2, D2. Measure 21 contains eighth notes C2, B1, A1, G1.

22



Measures 22-24 of the bass line. Measure 22 contains eighth notes G1, F1, E1, D1. Measure 23 contains eighth notes C1, B0, A0, G0. Measure 24 contains eighth notes F0, E0, D0, C0.

25



Measures 25-28 of the bass line. Measure 25 contains eighth notes B0, A0, G0, F0. Measure 26 contains eighth notes E0, D0, C0, B0. Measure 27 contains eighth notes A0, G0, F0, E0. Measure 28 contains eighth notes G0, F0, E0, D0.

29



Measures 29-31 of the bass line. Measure 29 contains eighth notes C1, B0, A0, G0. Measure 30 contains eighth notes F0, E0, D0, C0. Measure 31 contains eighth notes B0, A0, G0, F0.

32



Measures 32-33 of the bass line. Measure 32 contains eighth notes E0, D0, C0, B0. Measure 33 contains eighth notes G0, F0, E0, D0.

34



Measures 34-36 of the bass line. Measure 34 contains eighth notes A0, G0, F0, E0. Measure 35 contains eighth notes D0, C0, B0, A0. Measure 36 contains eighth notes G0, F0, E0, D0.

37



Measures 37-40 of the bass line. Measure 37 contains eighth notes C1, B0, A0, G0. Measure 38 contains eighth notes F0, E0, D0, C0. Measure 39 contains eighth notes B0, A0, G0, F0. Measure 40 contains eighth notes G0, F0, E0, D0.

41



Measures 41-43 of the bass line. Measure 41 contains eighth notes E0, D0, C0, B0. Measure 42 contains eighth notes G0, F0, E0, D0. Measure 43 contains eighth notes A0, G0, F0, E0.

44



Measures 44-46 of the bass line. Measure 44 contains eighth notes C1, B0, A0, G0. Measure 45 contains eighth notes F0, E0, D0, C0. Measure 46 contains eighth notes B0, A0, G0, F0.

47



Measures 47-50 of the bass line. Measure 47 contains eighth notes E0, D0, C0, B0. Measure 48 contains eighth notes G0, F0, E0, D0. Measure 49 contains eighth notes A0, G0, F0, E0. Measure 50 contains eighth notes G0, F0, E0, D0.

V.S.

51



54



56



58



60



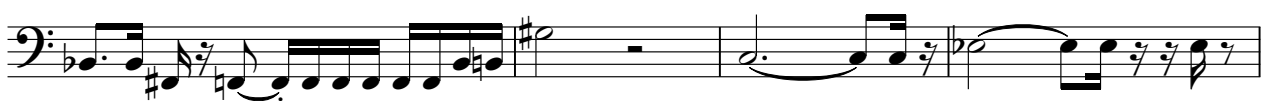
63



65



67



71



75





106



108



# Honky-tonk Piano

♩ = 93,000038

2

2

5

5

7

7

3

9

9

11

11

13

13

V.S.

15

Musical notation for measures 15 and 16. The piece is in 2/4 time and B-flat major. Measure 15 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 16 continues with similar chords in the treble and a half note in the bass.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with chords and a bass clef with a half note. Measure 18 features a treble clef with chords and a bass clef with a half note.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with chords and a bass clef with eighth notes. Measure 20 features a treble clef with chords and a bass clef with eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with chords and a bass clef with eighth notes. Measure 22 features a treble clef with chords and a bass clef with eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with chords and a bass clef with eighth notes. Measure 24 features a treble clef with chords and a bass clef with eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with chords and a bass clef with eighth notes. Measure 26 features a treble clef with chords and a bass clef with eighth notes.



28

8

8

38

40

42

44

46

V.S.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a series of eighth-note chords and a bass clef with a single eighth note. Measure 49 continues with similar chords in the treble and a half note in the bass.

50

Musical notation for measures 50 and 51. Measure 50 starts with a whole rest in the treble and eighth-note chords in the bass. Measure 51 features a treble clef with eighth-note chords and a bass clef with a half note.

An empty musical staff with a treble clef, spanning the width of the page.

# Electric Clavichord

♩ = 93,000038



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



94



98



102



106

