

# Made of Glass

## TRAPT

Words & Music by C. Brown, S. Ormandy, P. Charell, & A. Montgomery

Tune down 1 step

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=A
- ④=C

♩ = 100

\* w/ Delay

### Intro

E-Gt7

*f*

let ring

TAB

0	0	0	9	10	10	9
5	12	12	0	0	0	8
7	10	10	0	0	0	0
0	8	10				

### Verse 1

4

let ring

TAB

8	10	9	8	10	12	12	12	10
				0	9	10	10	9
				8				8

7

let ring

TAB

0	9	10	10	9	8	10	9	8	10	12	12	12	10
					8	10	9	8	10				
					0	9	10	10	9				

10

let ring

TAB

8	10	9	8	10	12	12	12	10	0	9	10	10	9	8	10	9	8	10	12	12	12	10	
										8	10	9	8	10									
										0	9	10	10	9									

Chorus 1

Musical notation for Chorus 1, measures 13-15. Includes guitar tablature (TAB) with fret numbers (7, 5, 3, 1) and a repeat sign.

Musical notation for Chorus 1, measures 16-18. Includes guitar tablature (TAB) with fret numbers (3, 5, 1, 0) and dynamic markings "full".

Musical notation for Chorus 1, measures 19-21. Includes guitar tablature (TAB) with fret numbers (9, 10, 8, 12) and the instruction "let ring".

Verse 2

Musical notation for Verse 2, measures 22-24. Includes guitar tablature (TAB) with fret numbers (8, 10, 9, 12) and the instruction "let ring".

Musical notation for Verse 2, measures 25-27. Includes guitar tablature (TAB) with fret numbers (9, 10, 8, 12) and the instruction "let ring".

28

let ring -----

TAB: 8 10 9 8-10 12-12 12-10 | 0 9 10 10 9 | 8 10 9 8-10 12-12 12-10

**Chorus 2**

31

TAB: 7 7 7 7 3 3 3 3 3 3 3 3 | 3 3 3 5 5 5 5 5 5 5 5 5 | 7 7 7 7 3 3 3 3 3 3 3 3

34

TAB: 3 3 3 5 5 5 5 5 5 3 3 5 5 | 3 3 5 5 3 2 3 3 3 3 3 3 | 3 3 5 5 3 3 3 3 3 3 3 3 | 3 3 5 5 3 3 3 3 3 3 3 3

38

full ↑ full ↑

TAB: 3 2 3 3 3 3 3 3 3 3 3 3 | 3 3 5 5 3 3 3 3 3 3 3 3 | 3 2 3 3 3 3 3 3 3 3 3 3

**Interlude**

41

let ring -----

TAB: 3 3 0 5 5 5 3 2 3 | 9 12 3 0 0 0 | 3 3 0 0 0 2



60

T  
A  
B

3 2 3 3 3 3 3 3 3 3 0 5 5 5 3 2 3 (3) (3)

1 0 1 1 1 1 1 1 1 1 3 3 3 1 0 3 1 (3) (3)

(1) (1)