

Jason Mraz - Lucky feat. Colbie Caillat

♩ = 130,000137

Flute

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

FX 5 (Brightness)

♩ = 130,000137

Violoncello

Solo

Do you hear me I talk into



Ten. Sax.

J. Gr.

Solo

you a cross the wa ter a cross the deep blue

9

Fl.

Ten. Sax.

J. Gtr.

Solo

o cean under the o pen sky oh my ba by'm try ing. Boy I



13

Fl.

J. Gtr.

E. Bass

Solo

hear you in m'dreams I feel yourwhis per a cross the sea.



16

Fl.

J. Gtr.

E. Bass

Solo

I keep youwith me in my heart yomake it eas i er when

20 $\text{♩} = 131,000076$ $\text{♩} = 130,000137$ 3

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

life gets hard. I'm lucky I'm in love with my best friend. Lucky to have



24

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

been where I have been. Lucky to be coming home a gain.

28

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

Ooh ooh ooh ooh oohoo ooh ooh.



32

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

They don't know how long it takes wait ingor a

36



Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

love like this. Every time we say good bye I wish we hadne



40



Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

more kiss. I'll wait for you I promise you I will.

44

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

I'm luck y I'm in love with my best friend. Lucky to have



48

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

been where I have been. Luck y to be com ing home a

51

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

gain. Luck yw're in love in eve ry way.



55

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Luck y to have stayed where we have stayed. Luck y to be

58

Fl.

Ten. Sax.

Perc.

J. Gr.

E. Gr.

E. Bass

E. Piano

Solo

com ing home some day. And so I'm sail ing through the



62

Fl.

Ten. Sax.

J. Gr.

Vc.

Solo

sea to an is land where we'll meet. You hear the mu sic fill their

66

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

I'll put a flower in your hair. Though threes through the



70

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

trees move so pretty you're all I see. As the world

73

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

keeps spinning round you hold me right here



76

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

right now. I'm lucky I'm in love with my best friend. Lucky to have

80

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

been where I have been. Luck y to be com ing home a

83

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

gain. Luckywe're in love in eve ry way.

87

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

Luck y to have stayed where we have stayed. Luck y to be com

Detailed description of the musical score: The score is for page 13, starting at measure 87. It features multiple instrumental parts: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Violoncello (Vc.). A Solo part is also included with lyrics. The lyrics are: "Luck y to have stayed where we have stayed. Luck y to be com". The score includes various musical notations such as notes, rests, and articulation marks.

90

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

ing home some day. Ooh ooh ooh



94

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

ooh oohooh ooh ooh. Ooh ooh ooh

98

Fl.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vc.
Solo

ooh ooh ooh ooh.



100

Fl.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vc.
Solo

ooh ooh ooh...

Jason Mraz - Lucky feat. Colbie Caillat

Flute

♩ = 130,000137

11

15

19

♩ = 131,000076

23

♩ = 130,000137

28

33

39

45

49

54

V.S.

58

64

71

76

80

85

89

94

99

Tenor Saxophone

Jason Mraz - Lucky feat. Colbie Caillat

♩ = 130,000137

3

7

11

♩ = 131,000076

7

22

♩ = 130,000137

26

31

37

42

46

50

V.S.

Tenor Saxophone

55

Jason Mraz - Lucky feat. Colbie Caillat

Percussion

The image displays a series of ten musical staves for percussion, likely representing a drum set. The notation includes various rhythmic patterns, rests, and accents. The first staff starts with a tempo marking of $\text{♩} = 130,000137$ and a measure number of 17. The second staff has a tempo marking of $\text{♩} = 131,000076$. The third staff has a tempo marking of $\text{♩} = 130,000137$. The notation includes various rhythmic patterns, rests, and accents. The staves are numbered 17, 22, 26, 30, 34, 38, 42, 46, 49, and 52. The notation includes various rhythmic patterns, rests, and accents. The staves are numbered 17, 22, 26, 30, 34, 38, 42, 46, 49, and 52.

V.S.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with stems and flags. Above the staff are 'x' marks indicating specific rhythmic points. A triplet of eighth notes is marked with a bracket and the number '3'.

58

Musical staff 58: Percussion notation. Similar to staff 55, it features rhythmic patterns and 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3'. The staff concludes with a final note and a fermata.

62

6

Musical staff 62: Percussion notation. The staff begins with a measure rest, followed by rhythmic patterns and 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3'. A large number '6' is placed above the staff.

72

Musical staff 72: Percussion notation. The staff contains rhythmic patterns with stems and flags, and 'x' marks above the staff.

76

Musical staff 76: Percussion notation. Features rhythmic patterns, 'x' marks, and a triplet of eighth notes marked with a bracket and the number '3'. An asterisk is placed above the staff.

79

Musical staff 79: Percussion notation. The staff contains rhythmic patterns with stems and flags, and 'x' marks above the staff.

82

Musical staff 82: Percussion notation. Features rhythmic patterns, 'x' marks, and a triplet of eighth notes marked with a bracket and the number '3'.

85

Musical staff 85: Percussion notation. Features rhythmic patterns, 'x' marks, an asterisk above the staff, and a triplet of eighth notes marked with a bracket and the number '3'.

88

Musical staff 88: Percussion notation. The staff contains rhythmic patterns, 'x' marks, and two triplet markings with brackets and the number '3'.

91

Musical staff 91: Percussion notation. Features rhythmic patterns, 'x' marks, a triplet of eighth notes marked with a bracket and the number '3', and an asterisk above the staff.

Percussion

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef and a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. Measure 94 has four 'x' marks. Measure 95 has four 'x' marks, with the first two notes being beamed eighth notes. Measure 96 has four 'x' marks, with the first two notes being beamed eighth notes.

97

Musical notation for measures 97-99. The notation is on a single staff with a treble clef and a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. Measure 97 has four 'x' marks. Measure 98 has four 'x' marks, with the first two notes being beamed eighth notes. Measure 99 has four 'x' marks, with the first two notes being beamed eighth notes and a triplet of eighth notes indicated by a bracket and the number '3' below it.

100

Musical notation for measures 100-102. The notation is on a single staff with a treble clef and a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. Measure 100 has four 'x' marks, with the first two notes being beamed eighth notes and a triplet of eighth notes indicated by a bracket and the number '3' above it. Measure 101 has four 'x' marks, with the first two notes being beamed eighth notes and a triplet of eighth notes indicated by a bracket and the number '3' above it. Measure 102 has four 'x' marks, with the first two notes being beamed eighth notes and a triplet of eighth notes indicated by a bracket and the number '3' above it. The final measure (102) ends with a double bar line and a fermata symbol.

♩ = 130,000137

2

5

8

11

14

17

♩ = 131,000076

21

♩ = 130,000137

24

26

29

V.S.

31

34

37

40

43

47

49

51

54

57

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in standard notation on a single staff, with measure numbers 31, 34, 37, 40, 43, 47, 49, 51, 54, and 57 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern, likely a 12/8 or 6/8 time signature, with frequent triplets and sixteenth notes. The notation includes various chord voicings, arpeggios, and melodic lines. There are several instances of triplets, marked with a '3' and a bracket. The music is presented in a clean, black-and-white format.

59

62

65

68

71

74

77

80

82

85

V.S.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic line with eighth notes and a bass line with chords.

90

Musical notation for measures 90, 91, and 92. Measure 90 has a melodic line with eighth notes and a bass line with chords. Measure 91 features a melodic line with eighth notes and a bass line with chords. Measure 92 has a melodic line with eighth notes and a bass line with chords, including a triplet in the bass line.

93

Musical notation for measures 93, 94, and 95. Measure 93 has a melodic line with eighth notes and a bass line with chords, including a triplet in the bass line. Measure 94 features a melodic line with eighth notes and a bass line with chords. Measure 95 has a melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a melodic line with eighth notes and a bass line with chords. Measure 97 features a melodic line with eighth notes and a bass line with chords. Measure 98 has a melodic line with eighth notes and a bass line with chords.

99

Musical notation for measures 99 and 100. Measure 99 has a melodic line with eighth notes and a bass line with chords, including a triplet in the bass line. Measure 100 features a melodic line with eighth notes and a bass line with chords.

101

Musical notation for measure 101, consisting of a single measure with a melodic line and a bass line with chords.

Jason Mraz - Lucky feat. Colbie Caillat

Electric Guitar

♩ = 130,000137 ♩ = 131,000076 ♩ = 130,000137

19 3 22

46

50

55

59 16

79

83

88

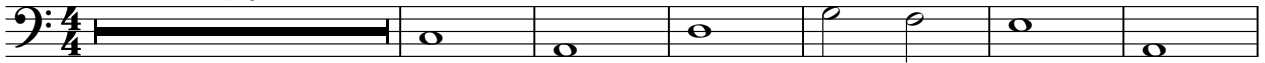
90 13

Jason Mraz - Lucky feat. Colbie Caillat

Electric Bass

♩ = 130,000137

12



19

♩ = 131,000076

♩ = 130,000137



25



31



36



40



45



50

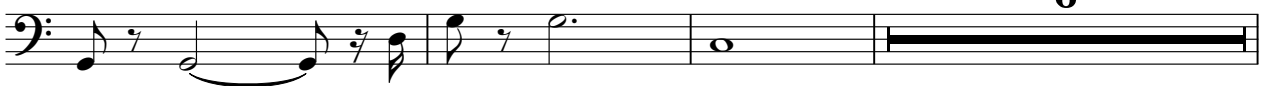


56



59

6



Jason Mraz - Lucky feat. Colbie Caillat

Electric Piano

♩ = 130,000137 ♩ = 131,000076 ♩ = 130,000137

19 3 6

31

35

38

41

45

49

54

V.S.

57

8

69

72

75

79

83

88

93



98



FX 5 (Brightness)

Jason Mraz - Lucky feat. Colbie Caillat

♪ = 130,000137 ♪ = 131,000076 ♪ = 130,000137

19 **3** **28**

51

52

Jason Mraz - Lucky feat. Colbie Caillat

Violoncello

♩ = 130,000137 ♩ = 131,000076 ♩ = 130,000137

19 **3** **41** **#**

66 **5**

76

82

87

92

98

Jason Mraz - Lucky feat. Colbie Caillat

Solo

♩ = 130,000137

3

Do the are I'm you cross a ter cross a blue oean uthe

10

pensky om y baltry ing. Boy you in arms fly in this per cross a. k expit

17

♩ = 131,000076

me in my heart you k it as ier when life get hard. I'ruck y I'm in

22

♩ = 130,000137

love with my best friend. Luck y to have been where I have been.

25

Luck y to be com ing home a gain. Ooh ooh ooh

30

ooh ooh ooh ooh ooh. They don't know how long it takes

35

wait ing for a love like this. Eve ry time we say goodbye I wish whade

40

more kiss. I'll wait for you I promise you I will. I'm

45

luck y I'm in love with my best friend. Luck y to have

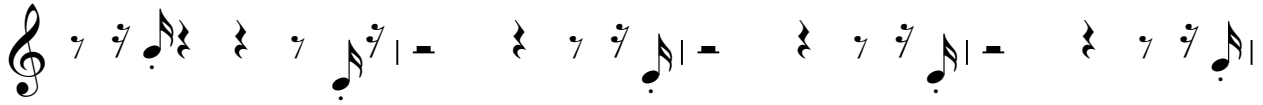
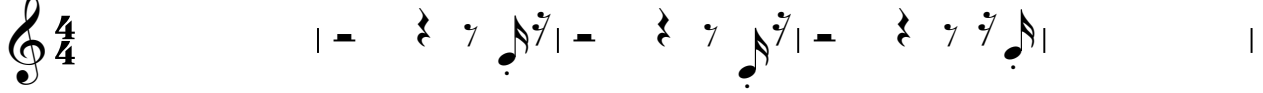
48

been where I have been. Lucky to be com ing home a gain.

V.S.

[No instrument (barlines shown)] Jason Mraz - Lucky feat. Colbie Caillat

♩ = 130,000137



♩ = 131,000076



♩ = 130,000137

