

Steppenwolf - Born To Be Wild

00:00:03:00
1.1,00
Born to be Wild

♩ = 142,000076

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| G | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| D | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

♩ = 142,000076

C1-P19-Organ

00:00:11:00
5.4,00
from Abraxas AV

4

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

2

6

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

8

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

10

C5-P81-Lead Vocal

Musical notation for Lead Vocal, starting at measure 10. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents over the notes.

C10-Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

C2-P30-Guitar 1

Musical notation for Guitar 1, showing chords and melodic lines in the treble clef.

C3-P31-Guitar 2

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical notation for Bass, showing a line of notes in the bass clef.

C1-P19-Organ

Musical notation for Organ, showing chords and melodic lines in the grand staff.

12

C5-P81-Lead Vocal

Musical staff for Lead Vocal, showing a melodic line with various notes and rests.

C10-Drums

Musical staff for Drums, showing a rhythmic pattern with 'x' marks for cymbals and note heads for other drums.

C2-P30-Guitar 1

Musical staff for Guitar 1, showing a melodic line with various notes and rests.

C3-P31-Guitar 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical staff for Bass, showing a melodic line with various notes and rests.

C1-P19-Organ

Musical staff for Organ, showing a melodic line with various notes and rests.

14

C5-P81-Lead Vocal

Musical notation for Lead Vocal, starting at measure 14. The staff shows a sequence of notes: quarter notes with eighth rests, followed by a half note, and ending with a quarter note.

C10-Drums

Musical notation for Drums, starting at measure 14. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with quarter notes.

C2-P30-Guitar 1

Musical notation for Guitar 1, starting at measure 14. The staff shows a sequence of chords and notes, including a half note chord and a quarter note chord.

C3-P31-Guitar 2

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| T | | | | | | | | | 0 | | 0 | 0 | | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |

C4-P34-Bass

Musical notation for Bass, starting at measure 14. The staff shows a sequence of notes: a half note, followed by quarter notes, and ending with quarter notes.

C1-P19-Organ

Musical notation for Organ, starting at measure 14. The notation includes a grand staff with chords and notes in both the treble and bass staves.

16

C5-P81-Lead Vocal

Musical staff for Lead Vocal, showing a sequence of notes with slurs and accents.

C10-Drums

Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff and note heads below.

C2-P30-Guitar 1

Musical staff for Guitar 1, showing chords and melodic lines with accidentals.

C3-P31-Guitar 2

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | | 0 | 0 | 0 | | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | 2 | 2 | | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical staff for Bass, showing a melodic line with slurs and accents.

C1-P19-Organ

Musical staff for Organ, showing a complex melodic and harmonic arrangement with slurs and accents.

18

C5-P81-Lead Vocal



Musical notation for Lead Vocal, starting at measure 18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note.

C10-Drums



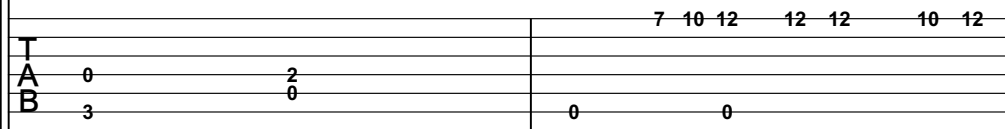
Musical notation for Drums, showing a drum set with snare, tom, and bass drum. The notation includes various rhythmic patterns and rests.

C2-P30-Guitar 1



Musical notation for Guitar 1, showing a treble clef staff with a key signature of one sharp. The notation includes chords and single notes.

C3-P31-Guitar 2



Guitar tab for Guitar 2, showing fret numbers for strings T, A, and B. The notation includes fret numbers 0, 2, 3, 7, 10, 12, and 0.

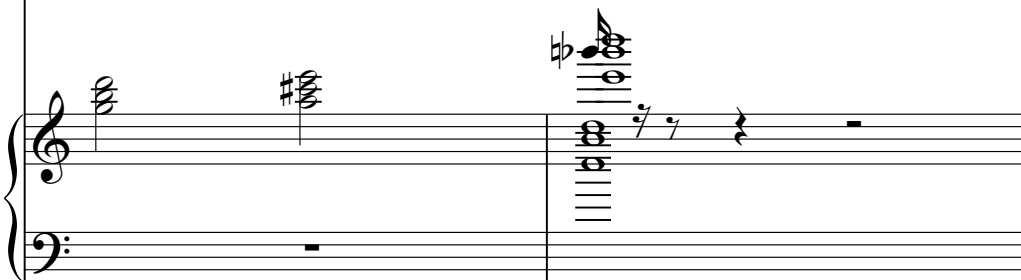
| String | Measure 18 | Measure 19 | Measure 20 | Measure 21 | Measure 22 |
|--------|------------|------------|------------|------------|------------|
| T | | | | 7 | 10 12 |
| A | 0 | 2 | | 12 | 12 |
| B | 3 | 0 | | 0 | 10 12 |

C4-P34-Bass



Musical notation for Bass, showing a bass clef staff with a key signature of one sharp. The notation includes eighth and quarter notes.

C1-P19-Organ



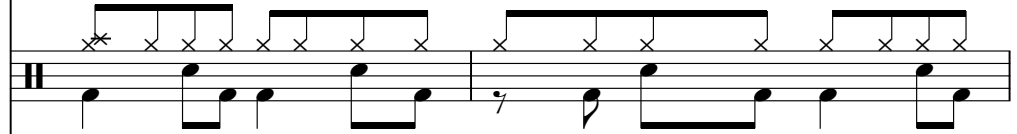
Musical notation for Organ, showing a grand staff with treble and bass clefs. The notation includes chords and single notes.

C5-P81-Lead Vocal



Musical notation for Lead Vocal, starting at measure 20. The staff shows a melodic line with eighth and quarter notes, including a sharp sign (#) and a fermata.

C10-Drums



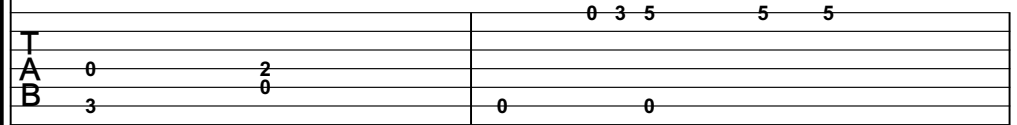
Musical notation for Drums, showing a drum set with various rhythmic patterns and rests.

C2-P30-Guitar 1



Musical notation for Guitar 1, showing a melodic line with eighth and quarter notes.

C3-P31-Guitar 2



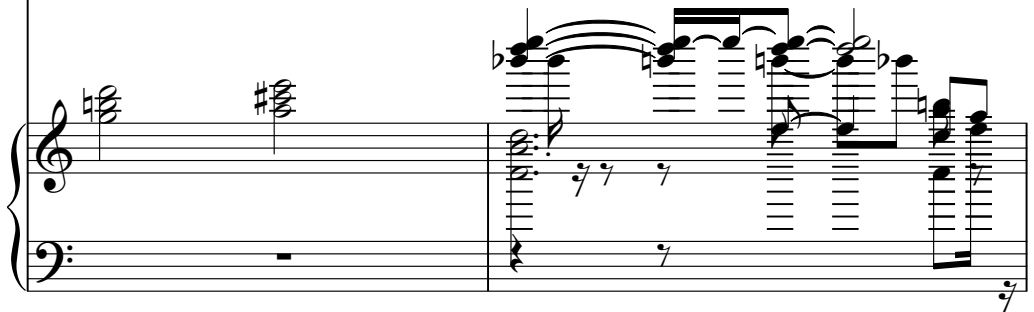
Tablature for Guitar 2, showing fret numbers (0, 2, 3, 0, 0, 0, 3, 5, 5, 5) across the strings.

C4-P34-Bass



Musical notation for Bass, showing a melodic line with eighth and quarter notes.

C1-P19-Organ



Musical notation for Organ, showing a complex melodic line with many notes and rests.

22

C5-P81-Lead Vocal

Musical notation for Lead Vocal, featuring a treble clef and a series of eighth and quarter notes with various accidentals.

C10-Drums

Musical notation for Drums, showing a drum set with various rhythmic patterns and accents.

C2-P30-Guitar 1

Musical notation for Guitar 1, featuring a treble clef and a series of chords and single notes.

C3-P31-Guitar 2

Guitar tab notation for Guitar 2, showing fret numbers for strings T, A, and B.

| | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|
| T | | | 12 | 15 | 17 | 17 | 17 | 15 | 12 |
| A | 0 | 2 | | | | | | | |
| B | 3 | 0 | 0 | 0 | | | | | |

C4-P34-Bass

Musical notation for Bass, featuring a bass clef and a series of notes and rests.

C1-P19-Organ

Musical notation for Organ, showing a grand staff with chords and melodic lines.

24

C5-P81-Lead Vocal

Musical notation for Lead Vocal part, measures 24-26. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.

C10-Drums

Musical notation for Drums part, measures 24-26. The staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for the drum kit.

C2-P30-Guitar 1

Musical notation for Guitar 1 part, measures 24-26. The staff is in treble clef with a key signature of one sharp. It features block chords and some melodic movement.

C3-P31-Guitar 2

| | | | |
|---|---|---|---|
| T | | | |
| A | 0 | 2 | |
| B | 3 | 0 | 0 |

C4-P34-Bass

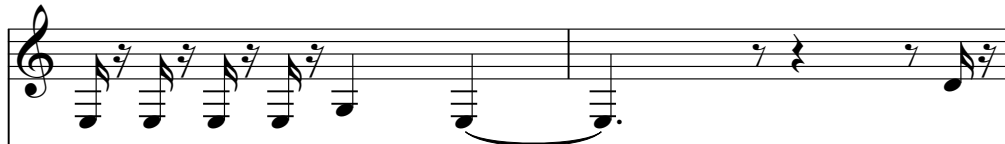
Musical notation for Bass part, measures 24-26. The staff is in bass clef with a key signature of one sharp. It shows a steady bass line with eighth and quarter notes.

C1-P19-Organ

Musical notation for Organ part, measures 24-26. The staff is in treble clef with a key signature of one sharp. It features chords and melodic lines with some grace notes.

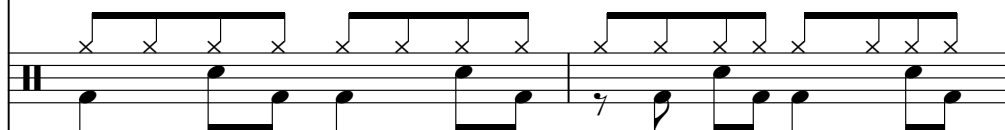
26

C5-P81-Lead Vocal



Musical notation for Lead Vocal, featuring a treble clef and a series of eighth notes with slurs, followed by a quarter rest and a final eighth note.

C10-Drums



Musical notation for Drums, showing a drum staff with a series of eighth notes and rests, indicating a rhythmic pattern.

C2-P30-Guitar 1



Musical notation for Guitar 1, featuring a treble clef and a series of chords and notes, including a sharp sign indicating a key signature change.

C3-P31-Guitar 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass



Musical notation for Bass, featuring a bass clef and a series of notes and rests, indicating a rhythmic pattern.

C1-P19-Organ



Musical notation for Organ, featuring a grand staff with a treble clef and a series of chords and notes, including a sharp sign indicating a key signature change.

28

C5-P81-Lead Vocal

Musical staff for Lead Vocal in treble clef. The notation includes eighth notes with accents, quarter notes, and a half note with a slur.

C10-Drums

Musical staff for Drums in a standard drum notation format, showing a consistent rhythmic pattern of eighth notes.

C2-P30-Guitar 1

Musical staff for Guitar 1 in treble clef, featuring a series of chords and melodic lines.

C3-P31-Guitar 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical staff for Bass in bass clef, showing a rhythmic pattern of eighth notes and quarter notes.

C1-P19-Organ

Musical staff for Organ in grand staff format, including both treble and bass clefs with chordal accompaniment.

30

C5-P81-Lead Vocal

Musical notation for Lead Vocal part, measures 30-31. The staff shows a sequence of notes with slurs and accents.

C10-Drums

Musical notation for Drums part, measures 30-31. The staff shows a rhythmic pattern with 'x' marks indicating cymbal hits.

C2-P30-Guitar 1

Musical notation for Guitar 1 part, measures 30-31. The staff shows chords and melodic lines with accidentals.

C3-P31-Guitar 2

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | | 0 | 0 | | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

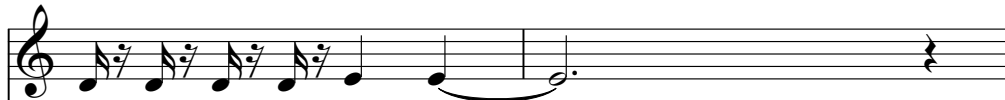
Musical notation for Bass part, measures 30-31. The staff shows a bass line with slurs and accents.

C1-P19-Organ

Musical notation for Organ part, measures 30-31. The staff shows chords and melodic lines with accidentals.

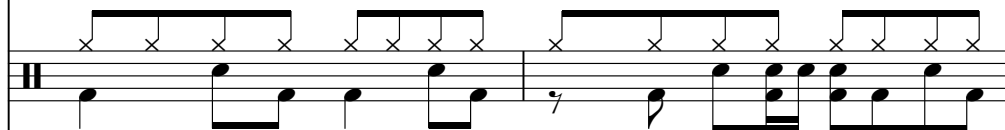
32

C5-P81-Lead Vocal



Musical notation for Lead Vocal, starting at measure 32. The staff shows a sequence of notes: quarter notes with eighth rests, followed by a half note, and ending with a quarter rest.

C10-Drums



Musical notation for Drums, starting at measure 32. The notation includes a drum set icon and rhythmic patterns represented by 'x' marks for cymbals and vertical lines for the drum kit.

C2-P30-Guitar 1



Musical notation for Guitar 1, starting at measure 32. The staff shows a sequence of chords and notes, including a half note chord with a sharp sign and a quarter note chord.

C3-P31-Guitar 2


| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass



Musical notation for Bass, starting at measure 32. The staff shows a sequence of notes: quarter notes, eighth notes with eighth rests, and quarter notes.

C1-P19-Organ



Musical notation for Organ, starting at measure 32. The notation includes a grand staff with treble and bass clefs, showing chords and notes.

34

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

36

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

37

C5-P81-Lead Vocal

Musical staff for Lead Vocal in treble clef, key of D major. It begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a half note F#4 tied to the next measure.

C10-Drums

Musical staff for Drums. The top line shows a snare drum pattern with eighth notes and rests. The bottom line shows a bass drum pattern with eighth notes and rests.

C2-P30-Guitar 1

Musical staff for Guitar 1 in treble clef, key of D major. It features a series of chords: D4, E4, F#4, and G4, with eighth notes and rests.

C3-P31-Guitar 2

Tablature for Guitar 2. The top line shows fret numbers: 0, 3, 5, 5, 5. The bottom line shows fret numbers: 0.

C4-P34-Bass

Musical staff for Bass in bass clef, key of D major. It features a series of chords: D3, E3, F#3, and G3, with eighth notes and rests.

C1-P19-Organ

Musical staff for Organ in grand staff, key of D major. It features a series of chords: D4, E4, F#4, and G4, with eighth notes and rests.

38

C5-P81-Lead Vocal



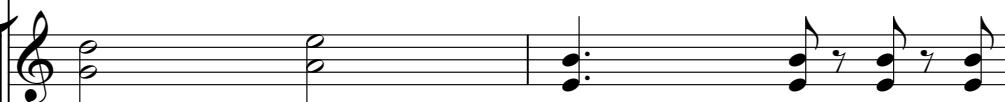
Musical notation for Lead Vocal, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

C10-Drums



Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

C2-P30-Guitar 1



Musical notation for Guitar 1, showing a melodic line with eighth and quarter notes.

C3-P31-Guitar 2



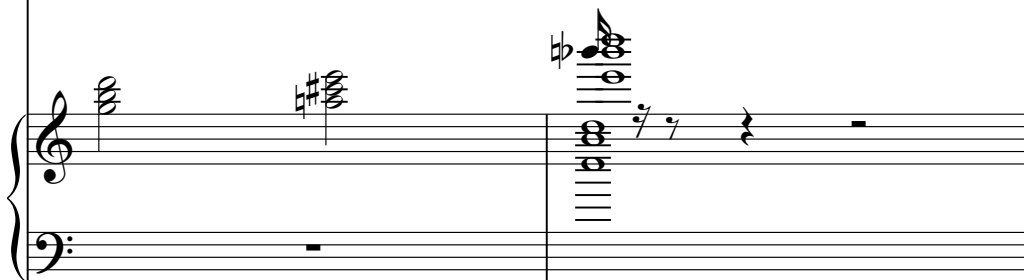
Guitar tab for Guitar 2, showing fret numbers for strings T, A, and B. The tab includes fret numbers 0, 2, 3, 0, 0, 12, 15, 17, 17, 17, 15, 12.

C4-P34-Bass



Musical notation for Bass, showing a melodic line with eighth and quarter notes.

C1-P19-Organ



Musical notation for Organ, showing a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

40

C5-P81-Lead Vocal



C10-Drums



C2-P30-Guitar 1



C3-P31-Guitar 2

| | | | |
|---|---|---|---|
| T | | | |
| A | 0 | 2 | |
| B | 3 | 0 | 0 |

C4-P34-Bass



C1-P19-Organ



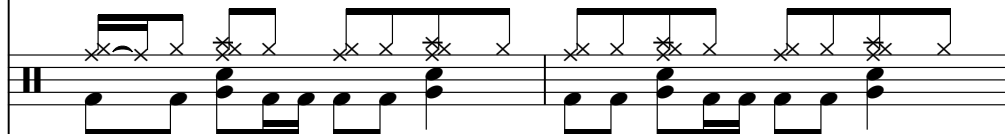
42

C5-P81-Lead Vocal



Musical notation for Lead Vocal, showing a melodic line with eighth and quarter notes.

C10-Drums



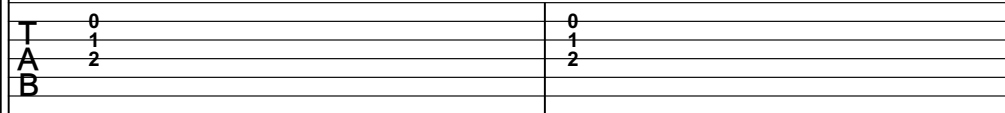
Musical notation for Drums, showing a rhythmic pattern with eighth notes and x marks indicating cymbal hits.

C2-P30-Guitar 1



Musical notation for Guitar 1, showing a melodic line with eighth and quarter notes.

C3-P31-Guitar 2



Guitar fretboard diagram showing fret positions for strings T, A, and B.

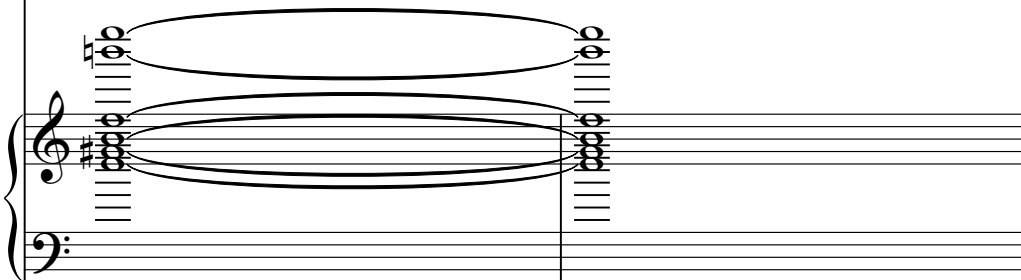
| | | |
|---|---|---|
| T | 0 | 0 |
| A | 1 | 1 |
| B | 2 | 2 |

C4-P34-Bass



Musical notation for Bass, showing a rhythmic pattern with eighth notes and quarter notes.

C1-P19-Organ



Musical notation for Organ, showing sustained chords in both treble and bass staves.

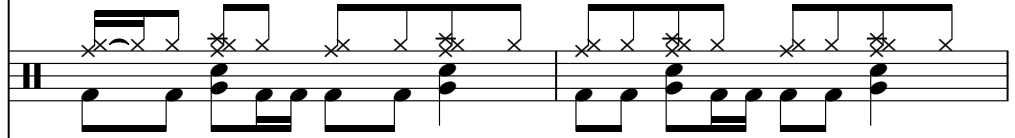
44

C5-P81-Lead Vocal



Musical notation for Lead Vocal, showing a melodic line with eighth and quarter notes.

C10-Drums



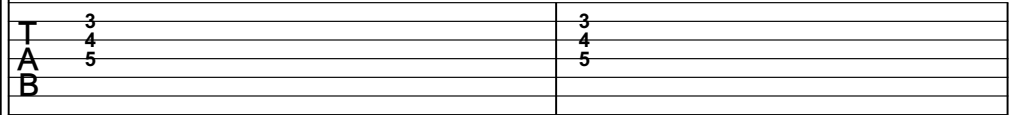
Musical notation for Drums, showing a rhythmic pattern with eighth notes and rests.

C2-P30-Guitar 1



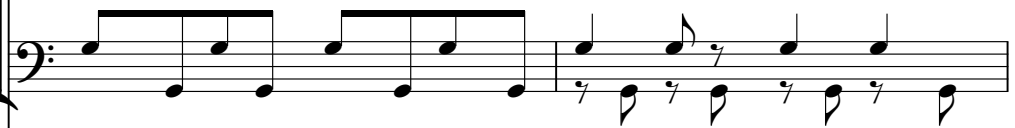
Musical notation for Guitar 1, showing a melodic line with eighth and quarter notes.

C3-P31-Guitar 2



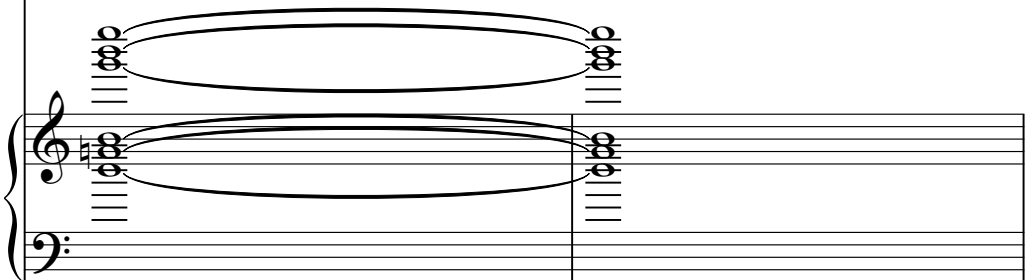
Guitar tablature for Guitar 2, showing fret numbers (3, 4, 5) for strings T, A, and B.

C4-P34-Bass



Musical notation for Bass, showing a rhythmic pattern with eighth notes and rests.

C1-P19-Organ



Musical notation for Organ, showing a sustained chord with a treble and bass clef.

46

C5-P81-Lead Vocal

Musical notation for Lead Vocal in treble clef. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter rest, a quarter note C5 with a sharp sign, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

C10-Drums

Musical notation for Drums in a grand staff. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes.

C2-P30-Guitar 1

Musical notation for Guitar 1 in treble clef. It features a series of chords and single notes, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign.

C3-P31-Guitar 2

Guitar fretboard diagram for Guitar 2. The diagram shows fret positions for strings T, A, and B. The first measure shows frets 0, 2, and 2. The second measure shows frets 3, 4, and 5.

C4-P34-Bass

Musical notation for Bass in bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3 with a sharp sign, a quarter note B2, a quarter note A2, and a quarter note G2.

C1-P19-Organ

Musical notation for Organ in grand staff. The top staff shows a treble clef with a sharp sign and chord symbols. The bottom staff shows a bass clef with chord symbols.

48

C5-P81-Lead Vocal

Musical staff for Lead Vocal at measure 48, showing a melodic line with a sharp sign and a slur.

C10-Drums

Musical staff for Drums at measure 48, showing a drum pattern with 'x' marks and a circled 'x'.

C2-P30-Guitar 1

Musical staff for Guitar 1 at measure 48, showing a sustained chord with a slur.

C3-P31-Guitar 2

Guitar tab for Guitar 2 at measure 48, showing fret numbers 2 and 0 on strings T, A, and B.

C4-P34-Bass

Musical staff for Bass at measure 48, showing a bass line with a slur.

C1-P19-Organ

Musical staff for Organ at measure 48, showing a complex organ accompaniment with multiple voices and slurs.

51

C5-P81-Lead Vocal

Musical staff for Lead Vocal at measure 51, showing a melodic line with a sharp sign and a slur.

C10-Drums

Musical staff for Drums at measure 51, showing a drum pattern with 'x' marks and a circled 'x'.

C2-P30-Guitar 1

Musical staff for Guitar 1 at measure 51, showing a sustained chord with a sharp sign and a slur.

C3-P31-Guitar 2

Guitar tab for Guitar 2 at measure 51, showing fret numbers 0, 1, 3, 2, 4 on strings T, A, and B, and a 5 on the bass line.

C4-P34-Bass

Musical staff for Bass at measure 51, showing a bass line with a slur.

C1-P19-Organ

Musical staff for Organ at measure 51, showing a complex organ accompaniment with multiple voices and slurs.

54

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

56

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

58

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

60

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

61

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 |

62

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 |

63

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

64

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

66

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

67

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

68

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

69

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

70

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

71

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

30

72

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

73

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

74

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

Detailed description of the musical score for measures 74-75: The score is for a multi-instrument ensemble. The Drums part (C10) features a complex, syncopated rhythm with 'x' marks indicating specific drum hits. Guitar 1 (C2-P30) plays a melodic line in treble clef with a key signature of one sharp (F#), featuring a chromatic descending line. Guitar 2 (C3-P31) is a TAB staff with no notes. The Bass part (C4-P34) plays a simple, steady line of notes in bass clef. The Organ part (C1-P19) plays a sustained chord with a fermata over it, indicating it should be held for the duration of the measures.

76

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

Detailed description of the musical score for measures 76-77: This section continues the musical score. The Drums part (C10) maintains its complex rhythmic pattern. Guitar 1 (C2-P30) continues its melodic line, which includes a key signature change to one sharp. Guitar 2 (C3-P31) remains a TAB staff. The Bass part (C4-P34) continues with its simple line of notes. The Organ part (C1-P19) continues with its sustained chord and fermata.

78

C10-Drums

Drum notation for measures 78 and 79. Measure 78 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. Measure 79 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

C2-P30-Guitar 1

Guitar 1 notation for measures 78 and 79. Measure 78 shows a power chord (G5) on the first beat, a power chord (D5) on the second, and a power chord (G5) on the third. Measure 79 shows a power chord (G5) on the first beat, a power chord (D5) on the second, and a power chord (G5) on the third.

C3-P31-Guitar 2

Guitar 2 notation for measures 78 and 79, showing a treble (T), acoustic (A), and bass (B) staff. All staves are empty for these measures.

C4-P34-Bass

Bass notation for measures 78 and 79. Measure 78 shows a bass line starting on G2, moving to D2, and then G2. Measure 79 shows a bass line starting on G2, moving to D2, and then G2.

C1-P19-Organ

Organ notation for measures 78 and 79. Measure 78 shows a chord (G5) on the first beat, a chord (D5) on the second, and a chord (G5) on the third. Measure 79 shows a chord (G5) on the first beat, a chord (D5) on the second, and a chord (G5) on the third.

80

C5-P81-Lead Vocal

Lead Vocal notation for measures 80 and 81. Measure 80 contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4.

C10-Drums

Drum notation for measures 80 and 81. Measure 80 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. Measure 81 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

C2-P30-Guitar 1

Guitar 1 notation for measures 80 and 81. Measure 80 shows a power chord (G5) on the first beat, a power chord (D5) on the second, and a power chord (G5) on the third. Measure 81 shows a power chord (G5) on the first beat, a power chord (D5) on the second, and a power chord (G5) on the third.

C3-P31-Guitar 2

Guitar 2 notation for measures 80 and 81, showing a treble (T), acoustic (A), and bass (B) staff. The notation includes fret numbers for each string.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Bass notation for measures 80 and 81. Measure 80 shows a bass line starting on G2, moving to D2, and then G2. Measure 81 shows a bass line starting on G2, moving to D2, and then G2.

C1-P19-Organ

Organ notation for measures 80 and 81. Measure 80 shows a chord (G5) on the first beat, a chord (D5) on the second, and a chord (G5) on the third. Measure 81 shows a chord (G5) on the first beat, a chord (D5) on the second, and a chord (G5) on the third.

82

C5-P81-Lead Vocal

Musical notation for Lead Vocal, featuring a treble clef and a series of eighth notes with accents, followed by a half note and a quarter note with an accent.

C10-Drums

Musical notation for Drums, showing a drum set with various rhythmic patterns including eighth and sixteenth notes.

C2-P30-Guitar 1

Musical notation for Guitar 1, featuring a treble clef and a series of chords and notes, including a sharp sign indicating a key signature change.

C3-P31-Guitar 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical notation for Bass, featuring a bass clef and a series of notes and rests.

C1-P19-Organ

Musical notation for Organ, showing a grand staff with treble and bass clefs and a series of chords and notes.

84

C5-P81-Lead Vocal

Musical notation for Lead Vocal, featuring a treble clef and a series of eighth notes with slurs and accents.

C10-Drums

Musical notation for Drums, showing a drum set with various rhythmic patterns and accents.

C2-P30-Guitar 1

Musical notation for Guitar 1, featuring a treble clef and a series of chords and notes.

C3-P31-Guitar 2

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical notation for Bass, featuring a bass clef and a series of notes and rests.

C1-P19-Organ

Musical notation for Organ, featuring a grand staff with treble and bass clefs and a series of chords and notes.

86

C5-P81-Lead Vocal

Musical notation for Lead Vocal, featuring a treble clef and a series of eighth and quarter notes with slurs.

C10-Drums

Musical notation for Drums, showing a drum set with various rhythmic patterns and accents.

C2-P30-Guitar 1

Musical notation for Guitar 1, featuring a treble clef and chordal structures with sharp signs.

C3-P31-Guitar 2

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C4-P34-Bass

Musical notation for Bass, featuring a bass clef and a series of eighth and quarter notes.

C1-P19-Organ

Musical notation for Organ, showing a grand staff with treble and bass clefs and complex chordal structures.

88

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

T
A 0 2
B 3 0

7 10 12 12 12 10 12

90

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

T
A 0 2
B 3 0

91

C5-P81-Lead Vocal

Musical notation for Lead Vocal in treble clef, key of D major. It features a quarter note D4, a quarter rest, a quarter note E4, and a half note F#4 tied to the next measure.

C10-Drums

Drum notation for C10-Drums. It shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

C2-P30-Guitar 1

Musical notation for Guitar 1 in treble clef, key of D major. It features a quarter note D4, a quarter rest, a quarter note E4, and a quarter note F#4.

C3-P31-Guitar 2

Guitar tablature for Guitar 2. The top staff shows fret numbers 0, 3, 5, 5, 5. The bottom staff shows fret numbers 0, 0.

C4-P34-Bass

Musical notation for Bass in bass clef, key of D major. It features a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

C1-P19-Organ

Musical notation for Organ in grand staff, key of D major. It features a complex melodic line in the right hand and a supporting bass line in the left hand.

92

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

| | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|
| T | | | 12 | 15 | 17 | 17 | 17 | 15 | 12 |
| A | 0 | 2 | | | | | | | |
| B | 3 | 0 | 0 | 0 | | | | | |

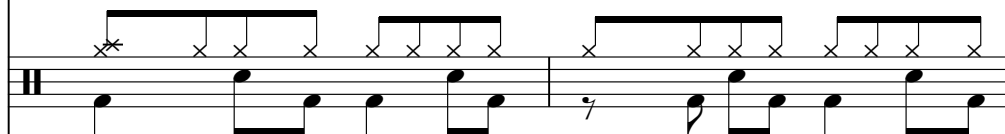
94

C5-P81-Lead Vocal



Musical notation for Lead Vocal, featuring a treble clef and a melodic line with eighth and quarter notes.

C10-Drums



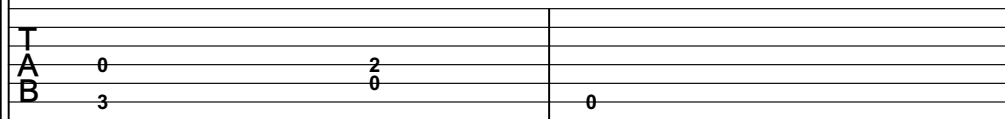
Musical notation for Drums, showing a drum set with various rhythmic patterns and accents.

C2-P30-Guitar 1



Musical notation for Guitar 1, featuring a treble clef and a melodic line with chords.

C3-P31-Guitar 2



| | | | |
|---|---|---|---|
| T | | | |
| A | 0 | 2 | |
| B | 3 | 0 | 0 |

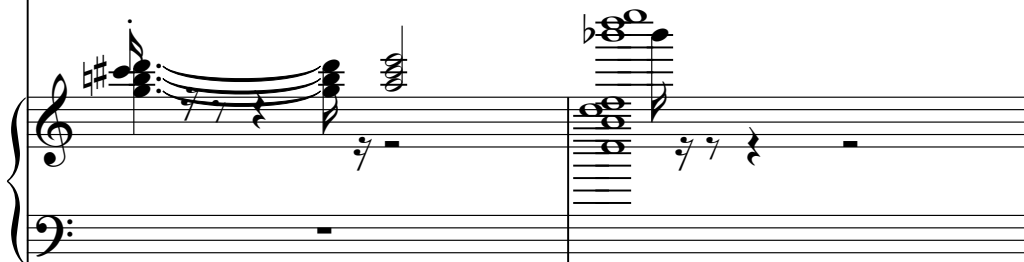
Guitar tablature for Guitar 2, showing fret numbers for strings T, A, and B.

C4-P34-Bass



Musical notation for Bass, featuring a bass clef and a melodic line with eighth and quarter notes.

C1-P19-Organ



Musical notation for Organ, showing a grand staff with treble and bass clefs and a melodic line with chords.

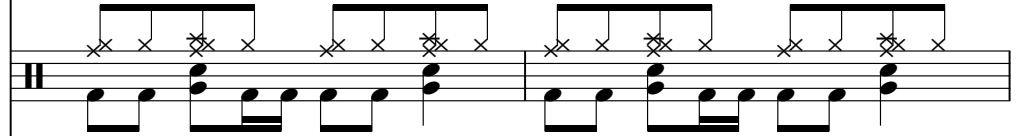
96

C5-P81-Lead Vocal



Musical notation for Lead Vocal, showing a melodic line with eighth and quarter notes.

C10-Drums



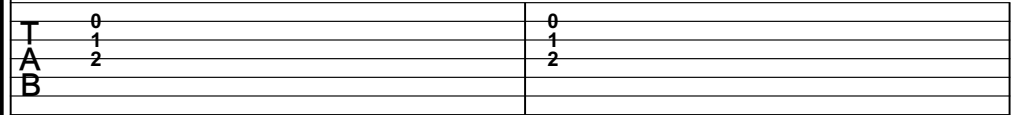
Musical notation for Drums, showing a rhythmic pattern with 'x' marks indicating cymbal hits.

C2-P30-Guitar 1



Musical notation for Guitar 1, showing a melodic line with eighth notes and rests.

C3-P31-Guitar 2



| | | |
|---|---|---|
| T | 0 | 0 |
| A | 1 | 1 |
| B | 2 | 2 |

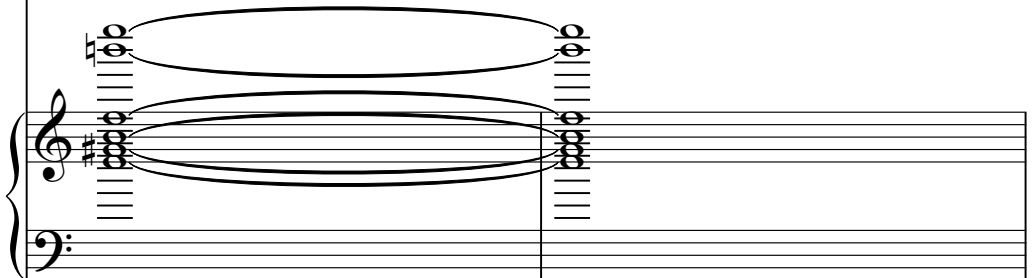
Guitar fretboard diagram showing fret positions for strings T, A, and B.

C4-P34-Bass



Musical notation for Bass, showing a rhythmic pattern with eighth notes and rests.

C1-P19-Organ



Musical notation for Organ, showing sustained chords in both treble and bass clefs.

98

C5-P81-Lead Vocal

Musical staff for Lead Vocal in treble clef. The notation shows a sequence of notes: a quarter note, followed by a half note, then a quarter note, and finally a quarter note with a fermata. The staff ends with a double bar line and a repeat sign.

C10-Drums

Musical staff for Drums. The notation uses 'x' marks to indicate hits on various drums. The pattern consists of a series of eighth and sixteenth notes with 'x' marks above them, indicating a complex rhythmic pattern.

C2-P30-Guitar 1

Musical staff for Guitar 1 in treble clef. The notation shows a sequence of chords and notes, including a quarter note, a half note, and a quarter note with a fermata. The staff ends with a double bar line and a repeat sign.

C3-P31-Guitar 2

Guitar fretboard diagram for Guitar 2. It shows two measures of fretting patterns for strings T, A, and B. The first measure shows fret numbers 3, 4, and 5 for strings T, A, and B respectively. The second measure shows fret numbers 3, 4, and 5 for strings T, A, and B respectively.

C4-P34-Bass

Musical staff for Bass in bass clef. The notation shows a sequence of notes: a quarter note, followed by a half note, then a quarter note, and finally a quarter note with a fermata. The staff ends with a double bar line and a repeat sign.

C1-P19-Organ

Musical staff for Organ. The notation shows a sequence of notes: a quarter note, followed by a half note, then a quarter note, and finally a quarter note with a fermata. The staff ends with a double bar line and a repeat sign.

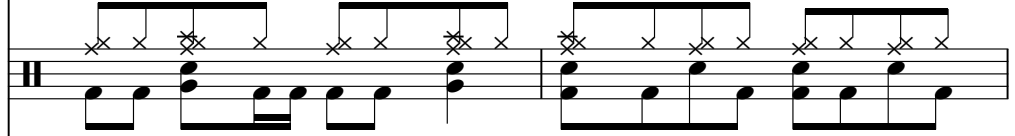
100

C5-P81-Lead Vocal



Musical notation for Lead Vocal, featuring a treble clef and a melodic line with eighth and quarter notes.

C10-Drums



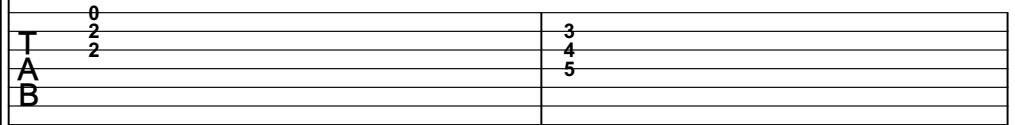
Musical notation for Drums, showing a drum set with various rhythmic patterns and accents.

C2-P30-Guitar 1



Musical notation for Guitar 1, featuring a treble clef and a melodic line with chords and single notes.

C3-P31-Guitar 2



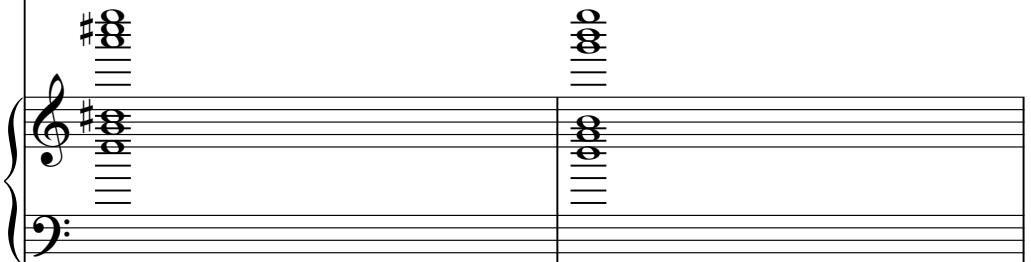
Guitar tablature for Guitar 2, showing fret numbers (0, 2, 2, 3, 4, 5) on strings T, A, and B.

C4-P34-Bass



Musical notation for Bass, featuring a bass clef and a melodic line with eighth and quarter notes.

C1-P19-Organ



Musical notation for Organ, showing a grand staff with treble and bass clefs and chordal accompaniment.

102

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

105

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

108

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

110

C5-P81-Lead Vocal

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

112

C5-P81-Lead Vocal

Musical staff for Lead Vocal, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest.

C10-Drums

Musical staff for Drums, showing a rhythmic pattern with eighth notes and a quarter note.

C2-P30-Guitar 1

Musical staff for Guitar 1, showing a chord progression with a treble clef and a key signature of one sharp.

C3-P31-Guitar 2

Guitar tablature for Guitar 2, showing fret numbers for strings T, A, and B.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 |

C4-P34-Bass

Musical staff for Bass, showing a rhythmic pattern with eighth notes and a quarter note.

C1-P19-Organ

Musical staff for Organ, showing a chord progression with a treble clef and a key signature of one sharp.

114

C10-Drums

Musical staff for Drums, showing a rhythmic pattern with eighth notes and a quarter note.

C2-P30-Guitar 1

Musical staff for Guitar 1, showing a chord progression with a treble clef and a key signature of one sharp.

C3-P31-Guitar 2

Guitar tablature for Guitar 2, showing fret numbers for strings T, A, and B.

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 |

C4-P34-Bass

Musical staff for Bass, showing a rhythmic pattern with eighth notes and a quarter note.

C1-P19-Organ

Musical staff for Organ, showing a chord progression with a treble clef and a key signature of one sharp.

115

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

116

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

117

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

118

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

120

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

121

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

122

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

123

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

124

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

125

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

126

C10-Drums

Drum notation for C10-Drums, showing a pattern of eighth notes and rests.

C2-P30-Guitar 1

Musical notation for C2-P30-Guitar 1, showing a sequence of chords and single notes.

C3-P31-Guitar 2

Guitar tablature for C3-P31-Guitar 2, showing fret numbers on strings.

C4-P34-Bass

Musical notation for C4-P34-Bass, showing a sequence of notes.

C1-P19-Organ

Musical notation for C1-P19-Organ, showing a sequence of chords and notes.

♩ = 142,000076

9

13

18

22

26

30

34

38

42

47

The image displays a musical score for the lead vocal part of the song 'Born To Be Wild' by Steppenwolf. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 142,000076. The score consists of ten staves of music, each beginning with a measure number: 9, 13, 18, 22, 26, 30, 34, 38, 42, and 47. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The music is characterized by a driving, rhythmic feel typical of the rock genre.

53

3

58

21

82

86

90

94

99

104

109

112

14

Steppenwolf - Born To Be Wild

C10-Drums

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

C10-Drums

41

44

48

54

57

61

65

68

72

76

80

Musical notation for measures 80-83. Measure 80 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

84

Musical notation for measures 84-87. Measure 84 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

88

Musical notation for measures 88-91. Measure 88 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

92

Musical notation for measures 92-95. Measure 92 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

96

Musical notation for measures 96-99. Measure 96 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

100

Musical notation for measures 100-104. Measure 100 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

105

Musical notation for measures 105-109. Measure 105 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

110

Musical notation for measures 110-112. Measure 110 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

113

Musical notation for measures 113-116. Measure 113 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

117

Musical notation for measures 117-120. Measure 117 starts with a snare drum hit marked with an asterisk. The notation includes a treble clef, a double bar line, and a series of notes and rests on a five-line staff.

V.S.

4

C10-Drums

121

Musical notation for C10-Drums starting at measure 121. The notation consists of two staves. The upper staff features a series of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The lower staff contains a bass line with eighth and sixteenth notes, including some rests and a dotted note.

124

Musical notation for C10-Drums starting at measure 124. The notation consists of two staves. The upper staff features a series of sixteenth notes with 'x' marks above them. The lower staff contains a bass line with eighth and sixteenth notes, including some rests and a dotted note. The notation ends with a double bar line.

♩ = 142,000076

6

11

15

19

24

29

33

37

42

Detailed description: This is a guitar score for the song 'Born To Be Wild' by Steppenwolf. It is written for guitar 1 in 4/4 time with a tempo of 142,000076. The score consists of ten staves of music. The first staff begins with a series of chords, including D major, G major, and A major, with some chromatic movement. The second staff continues with similar chords and introduces some melodic movement. The third staff features a more complex rhythmic pattern with eighth notes and sixteenth notes. The fourth staff has a mix of chords and melodic lines. The fifth staff is primarily melodic, featuring eighth and sixteenth notes. The sixth staff returns to a chordal texture. The seventh staff has a mix of chords and melodic lines. The eighth staff is primarily melodic. The ninth staff has a mix of chords and melodic lines. The tenth staff concludes with a final chordal texture.

V.S.

46

53

60

65

68

71

74

76

80

84

88

93

98

103

112

116

120

122

125

Steppenwolf - Born To Be Wild

C3-P31-Guitar 2

♩ = 142,000076

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

6

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

10

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 2 | 3 | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

13

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | | | | 0 | 0 | 0 | 2 | 3 | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|----|----|----|----|----|----|---|--|
| T | 0 | 0 | 0 | 0 | 2 | 3 | | | | 7 | 10 | 12 | 12 | 12 | 10 | 12 | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | | | | | | | | 0 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | 0 | 0 | | | | | 3 | 0 | |

21

| | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|---|---|--|---|---|--|--|--|--|---|---|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | 0 | 2 | | | | | | | | 0 | 2 | |
| B | 0 | 0 | | | | | 3 | 0 | | 0 | 0 | | | | | 3 | 0 | |

26

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

29

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | | | | 0 | 0 | 0 | 2 | 3 | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

33

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|--|--|--|--|---|---|--|
| T | 0 | 0 | 0 | 0 | 2 | 3 | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | | | | | | | | 0 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | 0 | 0 | | | | | 3 | 0 | |

37

| | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|---|---|--|---|---|--|--|--|--|---|---|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | 0 | 2 | | | | | | | | 0 | 2 | |
| B | 0 | | | | | | 3 | 0 | | 0 | 0 | | | | | 3 | 0 | |

V.S.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 3 | | | | |
| A | 1 | 4 | 4 | 2 | 4 | | | | |
| B | 2 | 5 | 5 | | 5 | 2 | 2 | | |
| | | | | | | 0 | 0 | 0 | 5 |

52

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 |
| A | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 1 | 1 |
| B | | 4 | | 4 | | 4 | | 2 | 2 |
| | | | | | | | | | |

59

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | |
| | | | | | | | | | | | | | | | |

67

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

71

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|----|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 12 | 12 | 12 | 10 | 9 | 10 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | | | | |
| B | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

76

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|--|--|--|--|---|---|---|---|---|---|---|
| T | 12 | 12 | 10 | 9 | 10 | 12 | | | | | | | | | | 0 | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

81

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 3 | | | 0 | 0 | 0 | 2 | 3 | | | | | 0 | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | |

85

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 0 | 0 | 2 | 3 | | | 0 | 0 | 0 | 0 | 2 | 3 | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | |
| | | | | | | | | | | | | | | | | | |

89

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|--|--|---|---|---|---|---|--|--|----|----|----|----|----|----|----|
| T | 7 | 10 | 12 | 12 | 12 | 10 | 12 | | | 0 | 3 | 5 | 5 | 5 | | | 12 | 15 | 17 | 17 | 17 | 15 | 12 |
| A | | | | | | | | | | 0 | 2 | | | | | | | 0 | 2 | | | | |
| B | 0 | 0 | | | | | | | | 3 | 0 | | | | | | | 0 | 0 | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | 0 | 0 | 3 | 3 | 0 | 3 | |
| T | | | 1 | 1 | 4 | 4 | 2 | 4 | |
| A | 0 | 2 | 2 | 2 | 5 | 5 | | 5 | 2 |
| B | 3 | 0 | 0 | | | | | | 0 |

103

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | 0 | 3 | 0 | 3 | 0 | 3 | |
| T | | | 0 | 2 | 0 | 2 | 0 | 1 | 3 |
| A | 2 | | 1 | 4 | 1 | 4 | | 1 | 2 |
| B | 0 | 0 | | | | | | | 4 |
| | | | 5 | | | | | | |

112

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

116

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

120

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | |

124

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 |
| B | | | | | | | | | | | | | |

♩ = 142,000076

4

Measures 1-4 of the bass line. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by an eighth note G2, a quarter note A2, and a quarter note B2. Measure 3 contains a half note C3 and a half note D3. Measure 4 contains a quarter note E3, a quarter note F3, and a quarter note G3.

9

Measures 5-8. Measure 5: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 8: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

13

Measures 9-12. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

17

Measures 13-16. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

21

Measures 17-20. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 19: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 20: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

25

Measures 21-24. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 24: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

29

Measures 25-28. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 27: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 28: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

33

Measures 29-32. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 32: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

37

Measures 33-36. Measure 33: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 35: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 36: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

41

Measures 37-40. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 39: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 40: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

45

Musical staff 45: Bass clef, starting with eighth notes and a quarter note.

50

Musical staff 50: Bass clef, starting with whole notes.

58

Musical staff 58: Bass clef, starting with eighth notes and quarter notes.

62

Musical staff 62: Bass clef, starting with eighth notes and quarter notes.

66

Musical staff 66: Bass clef, starting with eighth notes and quarter notes.

70

Musical staff 70: Bass clef, starting with eighth notes and quarter notes.

74

Musical staff 74: Bass clef, starting with eighth notes.

78

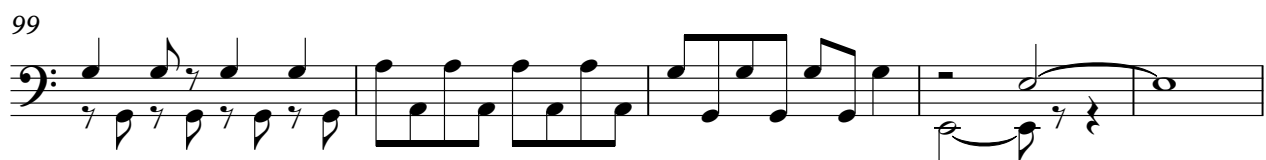
Musical staff 78: Bass clef, starting with eighth notes and quarter notes.

83

Musical staff 83: Bass clef, starting with eighth notes and quarter notes.

87

Musical staff 87: Bass clef, starting with eighth notes and quarter notes.



♩ = 142,000076

9

14

19

23

27

32

Detailed description: This is a musical score for organ, consisting of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 142,000076. The score begins at measure 9, which contains a whole rest in both staves. The first system (measures 9-13) features a complex, rhythmic accompaniment in the bass staff with many beamed notes and rests, while the treble staff has whole rests. The second system (measures 14-18) continues this pattern, with the treble staff starting to have some notes in measure 17. The third system (measures 19-22) shows a change in the bass staff's rhythm and the introduction of notes in the treble staff. The fourth system (measures 23-26) continues the development of the piece. The fifth system (measures 27-31) returns to a pattern similar to the first system, with a busy bass staff and rests in the treble. The sixth system (measures 32-35) concludes the piece with a final flourish in the treble staff and rests in the bass.

2
37 Organ

40

47

52

57

60

62 C1 P19-Organ

63

65

67

69

70

V.S.

C1-P19-Organ

71

Musical notation for measures 71-74. The treble clef staff contains a sequence of chords and eighth notes, while the bass clef staff has a single sustained note.

72

Musical notation for measures 75-78. The treble clef staff features a complex rhythmic pattern with many beamed notes, and the bass clef staff has a single sustained note.

75

Musical notation for measures 79-81. The treble clef staff has a melodic line with slurs, and the bass clef staff has a single sustained note.

82

Musical notation for measures 82-86. The treble clef staff has a melodic line with slurs, and the bass clef staff has a single sustained note.

87

Musical notation for measures 87-90. The treble clef staff has a melodic line with slurs, and the bass clef staff has a single sustained note.

91

Musical notation for measures 91-94. The treble clef staff has a melodic line with slurs, and the bass clef staff has a single sustained note.

94

101

107

111

114

116

6 C1-P19-Organ

117

119

121

122

123

124

The image displays a musical score for an organ, labeled 'C1-P19-Organ'. It consists of six systems of music, each with a measure number (117, 119, 121, 122, 123, 124) and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the first two systems, and another bracket is visible in the third system. The score is presented in a clean, black-and-white format.

126

C1 P10 Orion

7