

Flogging the Horses drums

SikTh

Death of a Dead Day

Words by Mikee Goodman

Music by Dan "Loord" Foord, Pin, James Leach & Dan Weller

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 106

E-Gt

1

f

P.M.

$\frac{1}{4}$

T
A
B

0 0 0 (0) 2 2 2 0 5 (5) 0 2 2 X 4 X 3 3
2 2 2 2 2 2 0 5 3 5 X 5 3 2
0 0 0 0 5 (5) 0 2 2 X 4 X 3 2

"Flogging the horses..."

2

T
A
B

(3) 3 3 3 (3) 3 0 0 3 3
(2) 2 2 2 (2) 2 0 3 3 6 2
(2) 2 2 2 (2) 2 5 3 5 6 2

4

$\frac{1}{2}$

T
A
B

(3) 3 0 3 3 3 3 3 3 3
(2) 2 2 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2 2 2

5

P.M.

let ring -----

TAB (3) 0 0 (0) 0
 (2) 2 3 4 3
 (2) 2 4 4 4 2

6

TAB 0 0 3 4 3 8 2 3 3 0 3 0 1 0 2
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 2
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 2

7

TAB 0 0 3 4 3 8 2 3 3 0 3 0 1 0 2
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 2
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 2

8

TAB 0 0 3 4 3 8 2 3 3 0 3 0 1 (0)
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 3
 (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 4

9

let ring -----

P.M.

TAB (0) 0 0 (0) (0)
 (3) 3 0 2 2
 (4) 4 0 3 3 3
 (4) 4 0 3 3 3
 (4) 4 0 3 3 3 2 2 2 2 2

10

P.M. ----- | R.M. P.M. T

TAB (2) 2 0 3 0 3 3 2 3 0 3 (2) 3 0 3 0 3 1 0 3 1 (2) 3 2 2 2 3 2 2 2 2 2

12

P.M. let ring ----- mf f

TAB (2) 2 3 0 5 0 3 1 (3) 0 2 2 2

13

TAB 1 3 4 3 5 3 1 1 7 0 3 3 2 9 2 4 1 3 2 2

14

P.M. ----- | R.M.

TAB (2) 2 0 3 0 3 3 2 3 0 3 (2) 2 1 2 2

15

TAB (1) 5 3 4 3 5 3 1 1 7 0 3 3 2 2 2

16

T T *let ring*

TAB (2) (2) (2) 3 0 2 3 3 0 1 0 2 3 3 5 4

17

let ring *let ring* *let ring*

TAB (0) (0) (3) (4) (4) (4) 0 0 (0) (0) (0) 0 0 0 0 2 2

18

P.M. P.M. P.M. P.M. P.M.

TAB (2) (2) (2) 2 2 1 4 3 2 1 0 2 0 3 0 2 2

19

P.M. P.M. P.M. P.M. P.M.

TAB (2) (2) (2) 2 2 1 4 3 2 1 0 2 0 3 0 2 2

20

T T

TAB (2) (2) (2) 2 2 0 3 4 3 8 2 3 3 0 3 0 1 0 2 2

26

T

T

TAB 3 3 3 2 3 3 0 2 3 3 0 3 1 0 2 3 3 5 (5)

27

T

TAB 3 3 3 X X 2 3 (3) 0 2 3 3 0 3 1 0 2 3 3 (3)

28

T

T

TAB 3 3 3 2 3 3 0 2 3 3 0 3 1 0 2 3 3 5 (5)

29

T

TAB 3 3 3 X X 2 3 (3) 0 2 3 3 0 3 1 0 2 3 3 (3)

30

P.M.

P.M.

1/4

TAB 3 3 3 3 2 2 2 0 0 0 0 5 (5) 0 2 0 X 4 X 3 3 2 2 0 X 5 X 5 2 2

"No sign of the boots..."

31

TAB (3) (2) (2) (2) 0 3 1/2 1/2 1/2 1/2 1/2 P.M. 2 2 2

32

TAB (3) (2) (2) (2) 0 3 1/2 1/2 P.M. 3 5 0 1 5 3 2

33

TAB (3) (2) (2) (2) 0 3 1/2 1/2 1/2 P.M. 2-2-2-2-2 2-2-2-2-2

34

TAB / 2 3 3 3 3 2 (2) (2) (2) 2 1 4 3 2 1 0 2 0 3 0 2 2

36

TAB (2) (2) (2) 2 2 1 4 3 2 1 0 2 0 3 0 2 2 2

37

P.M.-----|

TAB (2) 0 0 0 2 0 3 4 3 0 2 3 0 2 2

38

P.M.-----| P.M.

TAB (2) 2 3 (3) 0 0 2 3 2-2-2-2-2 2-2-2-2-2 2

40

P.M.-----| P.M.

TAB (2) 3 5 0 1 5 1 2 2 3 5 0 3 1

41

P.M. P.M. P.M.

TAB (3) 2 2 2 0 3 3 3 (0) (1) 2 2 2 1 1 2 4 4 4

42

let ring-----| P.M.-----| P.M.-----|

TAB (0) 0 0 3 4 4 4 2 5 0 2 3 2 3 0 2 3 3 2 2 2

50

P.M. P.M.

TAB (2) 3 5 0 1 5 1 2 2 3 5

51

P.M. P.M. P.M.

TAB (3) (1) (1) 2 2 2 2 0 3 3 3 2 4 4 4

$\frac{1}{2}$

52

let ring P.M. P.M.

TAB (0) (0) (3) (4) (4) (4) (4) 0 2 5 0 2 3 2 3 0 2 3 3 2 2

53

P.M. P.M.

TAB (3) (2) (2) (2) 2 2 2 2 2 2 2 2 2 0 0 0 3 2 0 3

54

P.M. P.M.

TAB (2) 3 5 0 1 5 1 2 2 3 5 0 0 2 3 0 1 1

84

let ring ----- | P.M.

T 0 0 2 (2)

A 3 3 3 3 3 3 (3) 3 3 3 3 3 4

B 3 3 3 3 3 3 (3) 3 3 3 3 3 4

87

let ring ----- | let ring ----- | let ring ----- |

T (0) (0)

A (4) (4)

B (4) (4)