

Steve Miller Band - Fly Like An Eagle

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top six staves are for woodwinds and saxophones: Flute, Alto Flute, Clarinet in B♭, Clarinet in B♭, Soprano Saxophone, and Soprano Saxophone. The next three staves are for rhythm section instruments: Percussion, Jazz Guitar, and Electric Guitar. Below these are the Electric Bass, Rock Organ, and Lead 1 (Square) staves. The bottom-most staff is another Lead 1 (Square) part. The tempo is marked as ♩ = 93,000038. The time signature is 4/4. The Percussion staff shows a drum pattern starting in the third measure. The Jazz and Electric Guitar staves feature a complex melodic line with triplets and slurs. The Lead 1 (Square) staves are currently empty.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a melodic line with a key signature of one sharp (F#) and a common time signature. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. A double bar line is present at the end of the system.



Musical score for Fl., A. Fl., Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The score is divided into two systems. The first system (measures 6-7) has a tempo marking of $\text{♩} = 93,000038$. The second system (measures 8-9) has a tempo marking of $\text{♩} = 94,000130$. The Fl. and A. Fl. parts have melodic lines with triplets. The Sop. Sax. parts play a rhythmic accompaniment. The Perc. part has a complex pattern with many rests. The J. Gtr., E. Gtr., and E. Bass parts play a melodic line. The Organ part provides a harmonic accompaniment. A double bar line is present at the end of the system.

8 ♩ = 96,000000 ♩ = 96,000000

The musical score consists of seven staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The Flute part begins with a triplet of eighth notes. The Alto Flute part begins with a triplet of quarter notes. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them. The three guitar staves (J. Gtr., E. Gtr., and E. Bass) are in treble and bass clefs respectively, and play a similar eighth-note rhythmic pattern. The Organ staff at the bottom is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines.

10 ♩ = 97,000107 ♩ = 98,000145

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

12

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



14

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

16

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score, numbered 6, begins at measure 16. It features seven staves for different instruments. The Flute (Fl.) staff shows a melodic line starting with a dotted quarter note, followed by a half note, and then a whole rest. The two Soprano Saxophone (Sop. Sax.) staves have rests in the first measure; the upper staff has a sixteenth-note scale in the second measure, marked with a '6' and a '3' (triple), while the lower staff has a sixteenth-note scale in the second measure marked with a '6'. The Percussion (Perc.) staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and eighth notes. The Organ staff has a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand, including triplets in the final measures.

18

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), two Soprano Saxophones (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute part features eighth notes and triplet markings. The Soprano Saxophones play sixteenth-note runs with triplet markings. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr., E. Gtr., and E. Bass parts have sparse, rhythmic accompaniment. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

20

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

22 ♩ = 100,000000 ♩ = 101,000069 ♩⁹ = 102,0000:

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- A. Fl. (Alto Flute):** Treble clef, melodic line with slurs.
- Sop. Sax. (Soprano Saxophone):** Treble clef, melodic line with slurs and accents.
- Sop. Sax. (Soprano Saxophone):** Treble clef, melodic line with slurs and accents.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef, melodic line with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, melodic line with slurs and accents.
- Organ:** Grand staff (treble and bass clefs), melodic line with slurs and accents.

24 $\text{♩} = 103,000046$

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) and Alto Flute (A. Fl.) parts are in the upper register, with the Flute playing a melodic line and the Alto Flute providing a similar but lower-pitched accompaniment. The Soprano Saxophone (Sop. Sax.) part is characterized by a dense, rhythmic pattern of sixteenth notes, with triplet and sextuplet markings. The Percussion (Perc.) part consists of a steady, rhythmic accompaniment using a drum set. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are in the lower register, playing a simple, rhythmic accompaniment. The Electric Bass (E. Bass) part is in the bass register, playing a walking bass line. The Organ part is in the lower register, playing a simple, rhythmic accompaniment. The score is in 4/4 time and has a tempo of 103,000046. The page number is 10, and the measure number is 24.

26

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Alto Flute (A. Fl.) part plays a similar melodic line. The Soprano Saxophone (Sop. Sax.) part consists of a continuous eighth-note pattern with triplet and sextuplet markings. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a simple, rhythmic accompaniment. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part features a sustained chordal accompaniment with some melodic movement.

28

The musical score consists of the following parts:

- Fl. (Flute):** Measures 28-29. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4, followed by a triplet of eighth notes (G4, F4, E4), and a quarter note D4.
- A. Fl. (Alto Flute):** Measures 28-29. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4, followed by a quarter note G4, and a quarter note F4.
- Sop. Sax. (Soprano Saxophone):** Measures 28-29. Measure 28 has six sixteenth notes (G4, A4, B4, C5, B4, A4), followed by two groups of three sixteenth notes (G4, A4, B4) and two groups of three sixteenth notes (C5, B4, A4). Measure 29 has four groups of three sixteenth notes (G4, A4, B4), followed by four groups of three sixteenth notes (C5, B4, A4).
- Sop. Sax. (Soprano Saxophone):** Measures 28-29. Measure 28 is a whole rest. Measure 29 has a quarter rest, followed by a quarter note G4, and a quarter note F4, followed by four groups of three sixteenth notes (G4, A4, B4).
- Perc. (Percussion):** Measures 28-29. Measure 28 has a steady eighth-note pattern with 'x' marks above notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 continues this pattern and ends with a quarter note G2.
- J. Gtr. (Jazz Guitar):** Measures 28-29. Measure 28 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note A4.
- E. Gtr. (Electric Guitar):** Measures 28-29. Measure 28 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note A4.
- E. Bass (Electric Bass):** Measures 28-29. Measure 28 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Organ:** Measures 28-29. Measure 28 has a whole note chord G2, B2, D3, F3. Measure 29 has a whole note chord G2, B2, D3, F3.

30 $\text{♩} = 101,000069$

Fl.
Sop. Sax.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



31 $\text{♩} = 100,000000$ $\text{♩} = 98,00014'$

Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

32

Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



33

Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

35

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This system contains measures 35 and 36. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass parts play a consistent eighth-note rhythm. The Organ part is in a grand staff with a key signature of one sharp (F#) and a common time signature, playing sustained chords.



37

♩ = 100,00000

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This system contains measures 37 and 38. The Flute (Fl.) part has a melodic line with a slur over the first two notes. The Alto Flute (A. Fl.) part has a similar melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr., E. Gtr., and E. Bass parts maintain their eighth-note rhythm. The Organ part features a complex texture with triplets and sixteenth-note runs in both hands. A tempo marking of ♩ = 100,00000 is present in the upper right. A measure number '6' is located at the bottom of the page.

38

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



40

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

42

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score covers measures 42 and 43. The Flute (Fl.) part begins with a melodic line in measure 42, followed by a triplet in measure 43. The Alto Flute (A. Fl.) part features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating breath marks. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a simple eighth-note pattern. The Electric Bass (E. Bass) part has a walking bass line. The Organ part provides harmonic support with sustained chords and moving lines.



44

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

$\text{♩} = 101,000$

Detailed description: This musical score covers measures 44 and 45. The Flute (Fl.) part has a melodic line in measure 44, followed by a triplet in measure 45. The Alto Flute (A. Fl.) part continues with its rhythmic pattern, also featuring a triplet in measure 45. The Percussion (Perc.) part maintains its eighth-note accompaniment. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are silent in these measures. The Electric Bass (E. Bass) part continues with its walking bass line. The Organ part provides harmonic support with sustained chords and moving lines. A tempo marking of $\text{♩} = 101,000$ is present in the upper right corner.

46 $\text{♩} = 100,000000$ $\text{♩} = 98,000145$

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



49

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute part begins at measure 51 with a triplet of eighth notes. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr., E. Gtr., and E. Bass parts have sparse, rhythmic accompaniment. The second system includes parts for Organ and two Lead 1 parts. The Organ part has a dense, harmonic texture with many chords and triplets. The two Lead 1 parts have sparse, rhythmic accompaniment.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

6

Lead 1

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The second system includes two Lead 1 parts. The Flute part starts with a measure of rest followed by a melodic line. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The J. Gtr., E. Gtr., and E. Bass parts play a simple, repetitive rhythmic pattern. The Organ part has a more complex texture with chords and triplets. The number '53' is written above the Flute staff, and the number '6' is written below the Organ staff.

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and two Lead 1 parts. The Flute part begins with a triplet of eighth notes. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Guitar, E. Guitar, and E. Bass parts have a similar rhythmic pattern with eighth notes and rests. The Organ part consists of chords and arpeggiated figures. The two Lead 1 parts are mostly silent, with some melodic lines appearing in the final measures of the page.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a grand staff format with multiple parts. The Flute (Fl.) part begins in measure 57 with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 58. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific playing technique. The J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.) parts play a simple quarter-note chord in measure 57, followed by a whole rest in measure 58. The E. Bass part plays a rhythmic pattern of quarter notes and eighth notes. The Organ part has a complex texture with triplets in both staves. The two Lead 1 guitar parts feature intricate melodic lines with triplets and slurs.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

61 $\text{♩} = 100,000000$

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1 $\text{♩} = 100,000000$

63

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The Flute part has a melodic line with some rests. The Alto Flute part has a rhythmic pattern of eighth notes. The third staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The next three staves are for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Jazz Guitar (J. Gtr.), all in treble clef. The E. Gtr. and E. Bass parts have a similar rhythmic pattern of eighth notes. The J. Gtr. part has a more melodic line. The bottom staff is for Organ, in grand staff notation (treble and bass clefs), featuring a complex chordal and melodic texture with a triplet of eighth notes in the right hand.

65

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

67

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The next three staves are for Electric Guitar (J. Gtr., E. Gtr., and E. Bass) in treble, treble, and bass clefs respectively. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The seventh and eighth staves are for Lead 1, both in treble clef, featuring complex melodic lines with triplets and slurs. The score is divided into two measures by a bar line.

69

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



71

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

72

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

73

Fl.
A. Fl.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This is a page of a musical score, page 30, starting at measure 73. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature a melodic line with eighth and sixteenth notes. The Soprano Saxophone part includes triplet markings. The Percussion part shows a rhythmic pattern with 'x' marks indicating specific hits. The guitar parts (Jazz, Electric, and Bass) provide a harmonic and rhythmic foundation. The Organ part features sustained chords and melodic lines in both the right and left hands.

74

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a melodic line in measure 74, featuring a half note followed by a quarter note, then a half note with a slur over the next two notes. The Alto Flute (A. Fl.) part follows a similar pattern. The Soprano Saxophone (Sop. Sax.) part features a rhythmic pattern of eighth notes with slurs and accents, including a triplet in measure 75. The Percussion (Perc.) part consists of a steady eighth-note accompaniment with accents. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a rhythmic pattern of eighth notes with slurs. The Electric Bass (E. Bass) part provides a bass line with eighth notes and slurs. The Organ part is written in grand staff notation, with a melodic line in the right hand and a supporting bass line in the left hand, both featuring slurs and ties.

75

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features eight staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a triplet of eighth notes. The Alto Flute (A. Fl.) staff also has a treble clef and contains a melodic line with a half note. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '6' for a sixteenth-note figure. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves both have treble clefs and contain rhythmic patterns with eighth notes and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes and a sharp sign. The Organ staff has a grand staff (treble and bass clefs) and contains a sustained chordal accompaniment.

76

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged for eight instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature a melodic line with a triplet of eighth notes in measure 77. The Soprano Saxophone part has a more complex rhythmic pattern with triplets and rests. The Percussion part consists of a steady eighth-note accompaniment with occasional accents. The Jazz and Electric Guitars play a similar eighth-note accompaniment. The Electric Bass provides a steady bass line with some chromatic movement. The Organ part is a simple accompaniment with a long sustain.

77

Fl.
A. Fl.
Sop. Sax.
Sop. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ



78

A. Fl.
Sop. Sax.
Sop. Sax.
Perc.
E. Bass
Organ

79 35

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



80 6 3 3

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

36

82

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



84

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

87

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 87 and 88. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written in grand staff notation. The Flute and Alto Flute parts have trills in measure 87 and triplets in measure 88. The Percussion part consists of a steady eighth-note pattern. The guitar parts play a simple eighth-note accompaniment. The Organ part features a complex texture with triplets and chords in both hands.



89

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 89 and 90. It features the same six staves as the previous system. The Flute and Alto Flute parts have trills in measure 89 and triplets in measure 90. The Percussion part continues with its eighth-note pattern. The guitar parts maintain their accompaniment. The Organ part features a complex texture with triplets and chords in both hands, including a prominent triplet in the right hand in measure 89.

91

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score covers measures 91 and 92. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written on a grand staff (treble and bass clefs). The Flute and Alto Flute parts have trills in measure 92. The Percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts (J. Gtr., E. Gtr., E. Bass) have a similar rhythmic pattern. The Organ part features complex chords and triplets in both hands, with a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line in measure 92.



93

A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This musical score covers measures 93 and 94. It features five staves: Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written on a grand staff. The Alto Flute part has a trill in measure 93. The Percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts (J. Gtr., E. Gtr., E. Bass) have a similar rhythmic pattern. The Organ part features complex chords and triplets in both hands, with a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line in measure 94.

94

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 39, starting at measure 94. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The Alto Flute (A. Fl.) staff also has a treble clef and contains a similar melodic line. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves both have treble clefs and contain sparse, rhythmic patterns. The Electric Bass (E. Bass) staff has a bass clef and contains a rhythmic line. The Organ staff is a grand staff with both treble and bass clefs, featuring a complex accompaniment with triplets in both hands.

96

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

97

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Lead 1

6

Detailed description: This system of music covers measures 97 and 98. It features seven staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Lead 1. The Organ part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with a '6' below the staff. The Percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts have various rhythmic values and accidentals.



99

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

3

Detailed description: This system of music covers measures 99 and 100. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Organ part includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with a '3' below the staff. The Percussion part continues with its rhythmic pattern. The guitar parts have various rhythmic values and accidentals.

100

Fl.
A. Fl.
Cl.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This page of a musical score, numbered 42, begins at measure 100. It features nine staves for different instruments. The Flute (Fl.) and Alto Flute (A. Fl.) parts are simple, each consisting of a single half note with a slur above it. The Clarinet (Cl.) parts are more complex, featuring intricate sixteenth-note patterns with triplets and sextuplets. The Percussion (Perc.) part has a steady, rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass parts are sparse, with a few notes and rests. The Organ part is in the bottom system, with a complex, multi-note accompaniment in both the right and left hands.

101

A. Fl.
Cl.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ

Detailed description: This block contains the musical score for measures 101 and 102. Measure 101 features a complex arrangement of instruments. The flute (A. Fl.) has a whole rest. The two clarinets (Cl.) play intricate sixteenth-note patterns with triplets and sextuplets. The percussion (Perc.) plays a steady eighth-note accompaniment. The electric guitar (E. Gtr.) and electric bass (E. Bass) play a simple eighth-note rhythm. The organ provides a harmonic accompaniment. Measure 102 shows the clarinets continuing their melodic lines, with the bass clarinet (Cl.) playing a triplet and the other clarinet playing a sextuplet.



102

Cl.
Cl.

Detailed description: This block contains the musical score for measures 102 and 103. Measure 102 shows the clarinets (Cl.) playing melodic lines with triplets and sextuplets. Measure 103 continues the melodic development for both clarinets.

Steve Miller Band - Fly Like An Eagle

Flute

♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130 ♩ = 96,000000 ♩ = 96,000000

5

10 ♩ = 97,000107 ♩ = 98,000145

14

19 ♩ = 100,000000

23 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

27 ♩ = 102,000053 ♩ = 101,000069

31 ♩ = 100,000000 ♩ = 98,000145

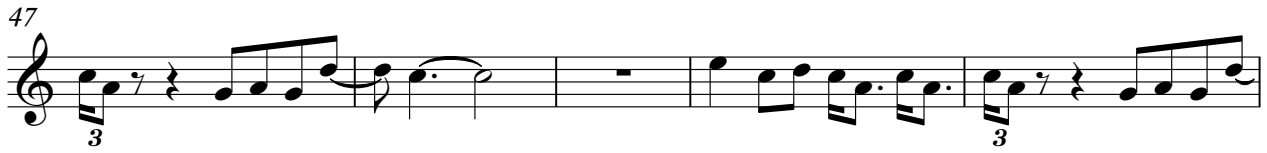
35 ♩ = 100,000000

39 ♩ = 101,000069 ♩ = 102,000053

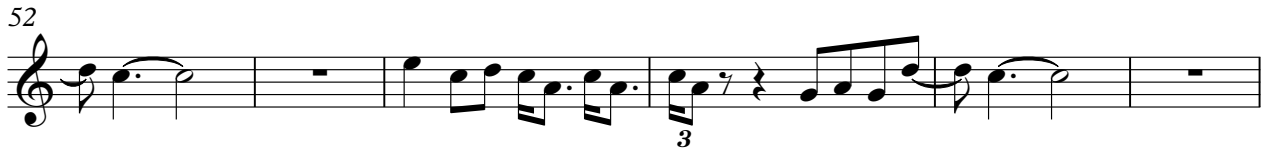
43 ♩ = 101,000069 ♩ = 100,000000

V.S.

47



52

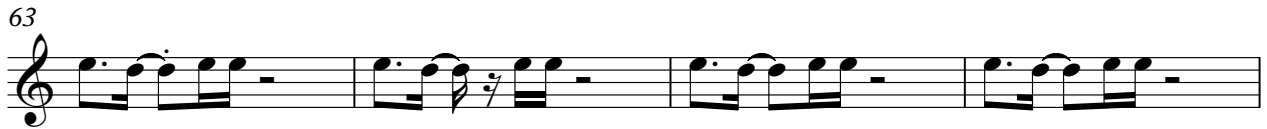


58

♩ = 100,000000



63



67

♩ = 101,000069



71



75



86



90



94



Flute

3


98

Musical notation for a flute part, measures 98-100. The notation is on a single staff with a treble clef. Measure 98 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the final note C5. A double bar line is at the end of the staff, with a '2' above it, indicating a second ending.


Steve Miller Band - Fly Like An Eagle

Alto Flute


♩ = 93,000038 ♪ = 93,000038 ♩ = 94,000130 ♩ = 96,000000 ♩ = 96,000000



10 ♩ = 97,000107 ♩ = 98,000145



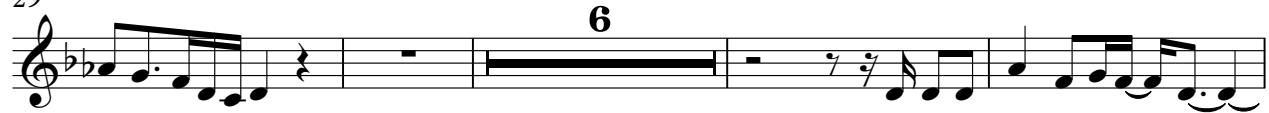
21 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000000



25



29 ♩ = 102,000000 ♩ = 102,000000 ♩ = 98,000145 ♩ = 100,000000



39 ♩ = 101,000069 ♩ = 102,000053



43 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,000000



2

Alto Flute

62 ♩ = 100,000000



66



70 ♩ = 101,000069



74



79



90



95



99



Steve Miller Band - Fly Like An Eagle

Clarinet in B \flat

♪ = 93,000038 ♪ = 93,000038 ♪ = 94,000000 ♪ = 96,000107 ♪ = 98,000145

5 11

22 ♪ = 100,000000 ♪ = 101,000053 ♪ = 103,000462 ♪ = 105,000600 ♪ = 98,000145 ♪ = 100,0

5 6 2

39 ♪ = 101,000069 ♪ = 102,000053 ♪ = 101,000000 ♪ = 98,000060

6 16 8

70 ♪ = 101,000069

30

100

3 6 6 3

101

6 3 3 3 3

102

3

Steve Miller Band - Fly Like An Eagle

Clarinet in B \flat

♪ = 93,000038 ♪ = 93,000038 ♪ = 94,000000 ♪ = 96,000107 ♪ = 98,000145

5 11

22 ♪ = 100,000000 ♪ = 101,000053 ♪ = 103,000462 ♪ = 105,000000 ♪ = 98,000145 ♪ = 100,000000

5 6 2

39 ♪ = 101,000069 ♪ = 102,000053 ♪ = 101,000000 ♪ = 98,000060

6 16 8

70 ♪ = 101,000069

30

100

3 3 3 6 6

101

3 3 3 6

102

6

Steve Miller Band - Fly Like An Eagle

Soprano Saxophone

♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130

8 ♩ = 96,000000 ♩ = 96,000000 ♩ = 98,000145

12

18

21 ♩ = 100,000000

23 ♩ = 101,000069 ♩ = 102,000000

24 ♩ = 103,000000

25

26

27

V.S.

Soprano Saxophone

28 $\text{♩} = 102,000053$ $\text{♩} = 101,000069$

29

31 $\text{♩} = 100,000000$ $\text{♩} = 98,000145$ $\text{♩} = 100,000069$ $\text{♩} = 102,000053$ $\text{♩} = 101,000069$ $\text{♩} = 98,000145$

62 $\text{♩} = 100,000000$ $\text{♩} = 101,000069$

73

74

75

76

77

78 **24**

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 28 to 78. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is characterized by complex rhythmic patterns and articulation. Measures 28-30 feature sixteenth-note runs with slurs and fingerings (6, 6, 3, 3, 3). Measures 31-33 are marked with large numbers (6, 2, 6) and a double bar line. Measures 34-35 are marked with 8 and 2. Measures 36-38 show a melodic line with slurs and a triplet. Measures 39-41 feature sixteenth-note runs with slurs and fingerings (6, 6, 3). Measures 42-44 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 45-47 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 48-50 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 51-53 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 54-56 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 57-59 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 60-62 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 63-65 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 66-68 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 69-71 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 72-74 show sixteenth-note runs with slurs and fingerings (3, 3, 3). Measures 75-77 feature sixteenth-note runs with slurs and fingerings (3, 3, 3). Measure 78 ends with a double bar line and the number 24.

Steve Miller Band - Fly Like An Eagle

Soprano Saxophone

♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130 ♩ = 96,000000

5

9 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145

17

6 3 2

21 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000000

3 6 6 6

24 ♩ = 103,000046 ♩ = 102,000000

5 3 3 3

30 ♩ = 100,000000 ♩ = 98,000100

3 3 3 3

31 6 6 6 6

32 6 6 6 6

33 6 6 3 3 3 2

37 ♩ = 100,000069 ♩ = 102,000053 ♩ = 101,0000900000 ♩ = 98,000045

2 6 16 8

2

Soprano Saxophone

70 = 101,000069

Musical staff 70-76. Measure 70 contains a whole rest. Measure 71 has a fermata. Measures 72-75 feature a melodic line with four groups of triplets. Measure 76 has a whole rest. A large number '2' is placed above the first measure, and a large number '4' is placed above the last measure.

Musical staff 77-78. Measure 77 has a whole rest. Measure 78 contains a melodic line with a triplet and a fermata. A large number '3' is placed below the triplet.

Musical staff 79-80. Measure 79 has a whole rest. Measure 80 contains a melodic line with a triplet and a fermata. A large number '3' is placed above the triplet.

Musical staff 81-82. Measure 81 has a whole rest. Measure 82 contains a melodic line with a sextuplet and a fermata. A large number '6' is placed above the sextuplet.

Musical staff 83-84. Measure 83 has a whole rest. Measure 84 contains a melodic line with a triplet and a fermata. A large number '3' is placed above the triplet.

Musical staff 85-86. Measure 85 has a whole rest. Measure 86 contains a melodic line with a triplet and a fermata. A large number '3' is placed below the triplet.

Musical staff 87-88. Measure 87 has a whole rest. Measure 88 contains a whole rest. A large number '19' is placed above the staff.

Steve Miller Band - Fly Like An Eagle

Percussion

♩ = 93,000038

3

6

♩ = 93,000038

♩ = 94,000130

8

♩ = 96,000000

♩ = 96,000000

10

♩ = 97,000107

♩ = 98,000145

12

14

16

18

20

22

♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

♩ = 103,000000

V.S.

2

Percussion

25

Musical notation for measures 25 and 26. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

27

Musical notation for measures 27 and 28. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29 and 30. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Above the notation, there are two tempo markings: $\text{♩} = 102,000053$ and $\text{♩} = 101,000069$.

31

Musical notation for measures 31 and 32. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Above the notation, there are two tempo markings: $\text{♩} = 100,000000$ and $\text{♩} = 98,000145$.

34

Musical notation for measures 34 and 35. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36 and 37. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Above the notation, there is a tempo marking: $\text{♩} = 100,000$.

38

Musical notation for measures 38 and 39. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Above the notation, there are two tempo markings: $\text{♩} = 101,000069$ and $\text{♩} = 102,000$.

40

Musical notation for measures 40 and 41. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

42

Musical notation for measures 42 and 43. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes.

44

Musical notation for measures 44 and 45. Each measure contains a pair of staves. The upper staff features a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic accompaniment of eighth notes. Above the notation, there is a tempo marking: $\text{♩} = 101,000$.

♩ = 100,000000 Percussion ♩ = 98,000145

46

48

50

52

54

56

58

60

♩ = 100,000000

62

64

V.S.

Percussion

66

Musical notation for measure 66, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

68

Musical notation for measure 68, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

♩ = 101,000069

70

Musical notation for measure 70, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

73

Musical notation for measure 73, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

75

Musical notation for measure 75, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds. There are two '6' markings below the snare line.

77

Musical notation for measure 77, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

79

Musical notation for measure 79, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

81

Musical notation for measure 81, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

83

Musical notation for measure 83, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

85

Musical notation for measure 85, featuring a drum set with a snare drum and a bass drum. The notation consists of a series of eighth notes on the snare and bass lines, with 'x' marks above the notes indicating specific drum sounds.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a guitar staff with rhythmic notation. The drum staff contains a series of 'x' marks representing hits, and the guitar staff shows a sequence of eighth notes.

2

Jazz Guitar

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

37



41

♩ = 101,000



46

♩ = 100,980000145
2



52



57



62

♩ = 100,000000



65



68

♩ = 101,000069



71



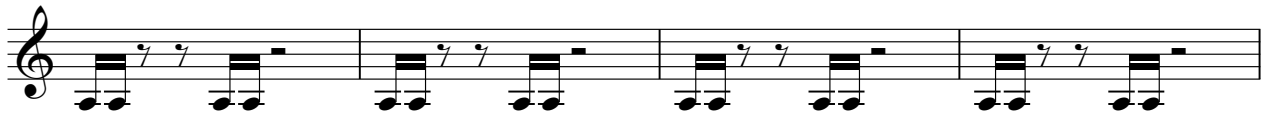
74



76



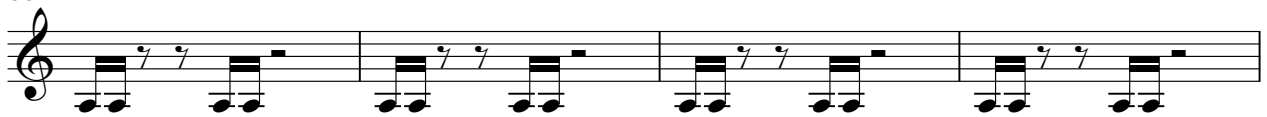
80



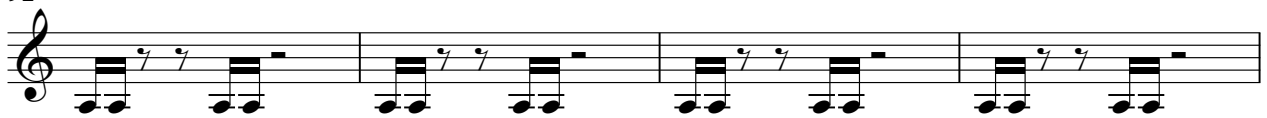
84



88



92



96



99



Steve Miller Band - Fly Like An Eagle

Electric Guitar

♩ = 93,000038

5 ♩ = 93,000038 ♩ = 94,000130

8 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,000107

11 ♩ = 98,000145

14

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

26 ♩ = 102,000000

30 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,000145

33 V.S.

2

Electric Guitar

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

37

41

♩ = 101,000

46

♩ = 100,980000145
2

52

57

62

♩ = 100,000000

65

68

♩ = 101,000069

71

74

76



80



84



88



92



96



99



Steve Miller Band - Fly Like An Eagle

Electric Bass

♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130 ♩ = 96,000000

5

9 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145

13

18

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000000

25

27

29 ♩ = 102,000053 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,000000

32

35 ♩ = 100,000000

V.S.

2

Electric Bass

38

$\text{♩} = 101,000069$

$\text{♩} = 102,000$



40



42



44

$\text{♩} = 101,000069 = 100,0000,000$



47



51



54



58



62 $\text{♩} = 100,000000$



65



69

$\text{♩} = 101,000069$



72



74



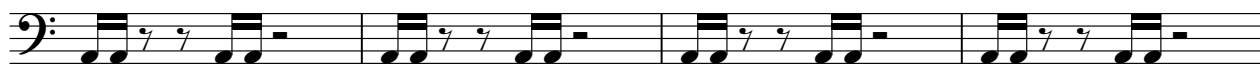
76



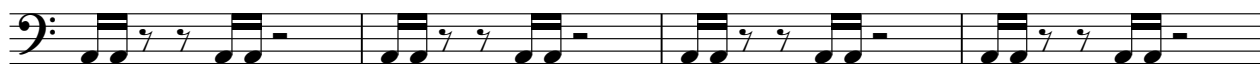
79



83



87



91



95



98



V.S.

100



Steve Miller Band - Fly Like An Eagle

Rock Organ

♩ = 93,000038

♩ = 93,000038 ♩ = 94,000130

8 ♩ = 96,000000 ♩ = 96,000000

10 ♩ = 97,000107 ♩ = 98,000145

12

14

V.S.

16

3 3 3

18

20

3 3

♩ = 100,000000 ♩ = 101,000069 102,000053 ♩ = 103,000046

22

28

♩ = 102,000063 100,000069 100,000000 ♩ = 98,000145

33

Rück Organ $\text{♩} = 100,000000$ 3

37

$\text{♩} = 101,000000$ $\text{♩} = 102,000053$

39

43 $\text{♩} = 101,000069$ $\text{♩} = 100,000000$ $\text{♩} = 98,00$

47

50

52

6

The image displays a musical score for a piece titled "Rück Organ". The score is written for piano and organ. It consists of six systems of music, each with a measure number (37, 39, 43, 47, 50, 52) at the beginning. The tempo is indicated as $\text{♩} = 100,000000$. There are several dynamic markings, including $\text{♩} = 101,000000$, $\text{♩} = 102,000053$, $\text{♩} = 101,000069$, $\text{♩} = 100,000000$, and $\text{♩} = 98,00$. The score includes various musical notations such as triplets, slurs, and dynamic markings. The organ part is indicated by a bracketed section at the top right. The page number 6 is located at the bottom center, and "V.S." is at the bottom right.

Rock Organ

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble and bass clef. Measure 54 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 55 and 56 continue with similar textures, including some rests in the bass line.

57

Musical notation for measures 57-58. Measure 57 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 58 continues with similar textures.

59

Musical notation for measures 59-60. Measure 59 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 60 continues with similar textures.

61

$\text{♩} = 100,000000$

Musical notation for measures 61-62. Measure 61 has a treble line with a sextuplet of eighth notes and a bass line with a triplet of eighth notes. Measure 62 continues with similar textures.

63

Musical notation for measures 63-64. Measure 63 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 64 continues with similar textures.

65

Musical notation for measures 65-66. Measure 65 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 66 continues with similar textures.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal texture with many notes. Measure 69 has a similar texture. Measure 70 begins with a tempo marking of quarter note = 101,000069 and continues with complex chords and some melodic lines.

70

♩ = 101,000069

Musical notation for measures 71-73. Measure 71 has a tempo marking of quarter note = 101,000069. The notation is dense with many notes in both staves.

74

Musical notation for measures 74-78. Measure 74 has a tempo marking of quarter note = 101,000069. The notation is dense with many notes in both staves.

79

Musical notation for measures 79-82. Measure 79 has a tempo marking of quarter note = 101,000069. The notation is dense with many notes in both staves.

83

Musical notation for measures 83-86. Measure 83 has a tempo marking of quarter note = 101,000069. The notation is dense with many notes in both staves.

87

Musical notation for measures 87-90. Measure 87 has a tempo marking of quarter note = 101,000069. The notation is dense with many notes in both staves.

6

Rock Organ :

89

Musical notation for measures 89-90. Treble clef has a melodic line with triplets and a fermata. Bass clef has a rhythmic accompaniment with triplets.

91

Musical notation for measures 91-92. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets.

93

Musical notation for measures 93-94. Treble clef has a melodic line with triplets and a fermata. Bass clef has a rhythmic accompaniment with triplets.

94

Musical notation for measures 95-96. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets.

96

Musical notation for measures 97-98. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets.

6

98

Musical notation for measures 99-100. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment with triplets.

100

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 100: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Measure 101: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Measure 102: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Steve Miller Band - Fly Like An Eagle

Lead 1 (Square)

Lead 1 (Square) musical score for guitar. The score is in 4/4 time and consists of nine staves of music. It includes guitar tablature numbers (5, 11, 5, 6, 2, 6, 6, 2, 2, 3, 4, 2, 26, 3, 5) and fret numbers (93, 94, 95, 96, 97, 98, 100, 101, 102, 103, 105, 106, 107, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200). The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests.