

Dropped D
⑥=D

Moderate ♩ = 89

S-Gt

Measures 1-6: Musical notation in 4/4 time, key of B-flat major. Measure 1 has a first ending bracket. Dynamics: *f* (measures 1-4), *fff* (measures 5-6).

T	6	5	5	4	(4)	2				
A	8	7	5	5	(5)	3	0	(0)	(0)	4
B	0	7	3	3	(3)	5	0	5	(5)	1
		0								
		3								

Measures 7-13: Musical notation. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*.

T	(4)	6	5	(5)	4	3	0	(0)	6	(6)	3	(3)		
A	(1)	3	5	(3)	1	0	0	(0)	3	(3)	5	0	(0)	5
B		3	3	(3)			5	(5)	3	3	0		(0)	3

♩ = 89 *accel.* ♩ = 95

14

Measures 14-22: Musical notation. Dynamics: *f* (measures 16-22).

T	3	4	3	5	3	4	(4)	0	4	6	3		
A		1	0	5	0	1	(1)	0	1	3	0		
B	1			3				5					

23

Measures 23-28: Musical notation.

T	4	5	3	4	6	0	4	6	3	4	5	3	5	
A	1	3	0	1	3	5	1	3	0	1	3	0	6	6
B														

29

Measures 29-30: Musical notation.

T													5	3
A														
B														

39

87

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a single eighth note on the first line (F4). The second measure has a quarter note on the second line (G4) with a slur over it. The third measure has a quarter note on the second space (A4) with a slur over it. The fourth measure has a quarter note on the third line (B4) with a slur over it. The bottom staff is a TAB staff with six lines. The fret numbers are: (6) on the 6th line, 3 on the 3rd line, 0 on the 0th line, (3) on the 3rd line, (0) on the 0th line, (3) on the 3rd line, (3) on the 3rd line, and (3) on the 3rd line.

T		3	(3)	(3)	(3)
A		0	(0)		
B	(6)				