

As I Please

Beatsteaks
Limbo Messiah

Standard tuning

Moderate ♩ = 151

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A first finger fingering '1' is indicated above the first measure. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.

Musical notation for measures 7-11. The top staff is a treble clef with a 4/4 time signature. It contains five measures of music. The first two measures have quarter rests. The third measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The fourth measure has a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note. The fifth measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. Lyrics are written below the staff: "You don't guess my name but I 've come to re arrange". A dynamic marking 'f' is placed above the first measure of the lyrics. Below the staff are three guitar tab staves. The second measure of the tab has notes 8-8-8-10. The third measure has notes (8)-8-8-10. The fourth measure has notes 8-8-8-10. The fifth measure has notes 8-8-8-10.

Musical notation for measures 12-15. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second measure has a quarter rest followed by an eighth note, a quarter note, and a dotted quarter note. The third measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The fourth measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. Lyrics are written below the staff: "got ta put your self at ease I do ex ac tly as I". Below the staff are three guitar tab staves. The first measure of the tab has notes (8)-8-10. The second measure has notes 8-8-8-10. The third measure has notes (8)-8-10-8. The fourth measure has notes 8-8-8-10.

Musical notation for measures 16-20. The top staff is a treble clef with a 4/4 time signature. It contains five measures of music. The first measure starts with a sharp sign and contains a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. Lyrics are written below the staff: "pl ea se". Below the staff are three guitar tab staves. The first measure of the tab has notes 9-8-6-4. The remaining four measures of the tab are empty.

22

Yeah you don't guess my name but I've

		11	11—9—8	10—12	(12)	11—11
T						
A						
B						

27

come to re arrange gotta put your self at ease I do ex ac tly as I

11	8—8—10	(8)	11	11—9—8	10—12	(12)	8	10—8	8—8—8—10
T									
A									
B									

32

ple ase And I know you can be wh oo le and I know you can be

8	6—4	8	10	8—8—8	11	8	6—4	8	10	8—8—8	11
T											
A											
B											

36

wh oo le Now put your self at ease I do ex ac tly as I

8	6—4	8	9—8—6—4—8	(8)	8—9—8	9—8—9—8
T						
A						
B						

40

pl e e a a se So don't you ev er

9	8—6	8—6—4	8	8—8	8—8
T					
A					
B					

45

for get that for get that for get that for get that for get that uh uh uh

TAB: 8-8-8-8 | 8-8-8-8-8-8 | 8-8-8-8-8-8 | 8-8-8-8-8-8

B: 3-3-3

$\text{♩} = 146$

49

uh List en it up and take the town for

TAB: 8 | | | | 9-9-9-9-9-9-9-9

B: 3 | | | |

54

get a bout the cir cus List en it up and fake the crown and bounce a round the cir cus

TAB: 9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9

B: | | |

57

List en it up and take the town for get a bout the cir cus List en it up and fake the crown and

TAB: 11-11-11-11-11-11-11-11 | 9-9-9-9-9-9 | 14-14-14-14-14-14-14-14

B: | | |

60

bounce a round the cir cus List en to the ones whodrive youhome

TAB: 12-12-12-12-11-9 | 8-8-8-8 | 10-8-8-10-10 | (10)

B: | | | |

65

List en to the ones whodrive you ho me List en to the

TAB

8-8-8-8	10-8-8-10-10	(10)-8	8-8-8-8
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70

ones who drive you Now you guess my name why I 've come to re arr ange

TAB

10-8-8-7-8	(8)-8-8-10-8	(8)-8-8-10	8-8-8-10-8
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74

got ta put your self at ease I do ex ac tly as I

TAB

(8)-8-10	8-9-8-10-8	(8)-8-8-8	8-8-8-8
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79 $\text{♩} = 151$

ple as e

TAB

11-9-8					
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85

So don't you ev er for get that So

TAB

	11-11-9	8-10-10-10	(10)-8	11
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91

don't you ever forget that

T 11 9 8 11 9 9 (9) 8 9

A

B