

Oye Como Va

Santana
Abraxas

Words & Music by Tito Puente

Standard tuning

Latin ♩ = 128

Intro

E-Gt

The Intro section consists of three systems of music. The first system shows the first four measures of the guitar part in 4/4 time, featuring a mix of chords and single notes. The second system continues with measures 5 through 8, including dynamic markings of *f*, *mf*, and *f*, and a 'full' pickup. The third system contains measures 9 through 12, primarily consisting of chords. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff with fret numbers and bar lines.

TAB

Verse

The Verse section begins with measure 13 and consists of two systems of music. The first system covers measures 13 through 16, and the second system covers measures 17 through 20. The music is primarily chordal in nature. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff with fret numbers and bar lines.

TAB

14

T
A
B

Guitar Solo 1
17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

Interlude

T
A
B

38

3x

T
A
B

42

Gradually get louder

pp *p* *mp* *mf*

T
A
B

Organ solo

48

3

f *ff* *fff* *f*

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

Bridge

69

TAB

72

TAB

Verse

75

TAB

78

TAB

Bridge

81

TAB

Guitar Solo 2

85

mf f

TAB

8-5-5-8-5-8 (8)-5-7-5 7-5-7-7-5 7 8-8-5-5-8-5-6-7-5

88

mf f

TAB

7-7-(7)-(7)-5 5-7-5 8-8-5-5-8-5-8 8-5-6-7-5 7-5-7-7-5

91

mf f

TAB

8-8-5-5-5-8-5 6-7 (7)-5(5)-12 20 full 20 full 20 full (20)-17-19-19

94

full full full full full 1/2 full

TAB

(19)-17 17(17)-(17) 8 8 5 8 5 8 5 8 5 7-7 7-5 7-5 5 5 7

98

1/2

TAB

7 5 7 5-0-5 5 5 5 5 5 7-5-7 (7)-5-7-5 7-5-3-5-3 5

101

T
A
B

104

T
A
B

108

Outro

mf *f*

T
A
B

111

T
A
B