

Standard tuning

Moderate ♩ = 120

E-Gt

Musical notation for measures 1-8. The staff is in 4/4 time with a treble clef. Measure 1 starts with a first finger barre (marked '1') and a forte dynamic (*f*). The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The TAB below shows: 2 2 0, 5 5 3, 7 7 5, 9 9 7, 2 2 0, 5 5 3, 5 5 3, 4 4 2.

♩ = 85


Musical notation for measures 9-16. The staff is in 4/4 time with a treble clef. Measure 9 starts with a first finger barre (marked '9'). The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The TAB below shows: 2 2 0, 5 5 3, 7 7 5, 9 9 7, 2 2 0, 5 5 3, 5 5 3, 4 4 2.

Musical notation for measures 17-18. The staff is in 4/4 time with a treble clef. Measure 17 starts with a fortissimo dynamic (*fff*). The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The TAB below shows: 0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2.

Musical notation for measures 18-19. The staff is in 4/4 time with a treble clef. Measure 18 starts with a fortissimo dynamic (*fff*). The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The TAB below shows: 0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2.

Musical notation for measures 19-20. The staff is in 4/4 time with a treble clef. Measure 19 starts with a fortissimo dynamic (*fff*). The notes are: G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open). The TAB below shows: 0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2.

20




TAB

0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2

Detailed description: This block contains the musical notation for measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 2, 5, 3, 2.

21




*f*

TAB

0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2

Detailed description: This block contains the musical notation for measure 21. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 2, 5, 3, 2. A dynamic marking of *f* (forte) is present at the beginning of the measure.

22




TAB

0 0 7 0 5 0 3 0 2 0 3 5 4 4 2

Detailed description: This block contains the musical notation for measure 22. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 4, 4, 2. The final two notes of the measure are a double 4th fret chord.

23




TAB

0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2

Detailed description: This block contains the musical notation for measure 23. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 2, 5, 3, 2.

24




TAB

0 0 7 0 5 0 3 0 2 0 3 5 4 4 2

Detailed description: This block contains the musical notation for measure 24. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 4, 4, 2. The final two notes of the measure are a double 4th fret chord.

25



TAB

0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2

Detailed description: This block contains the musical notation for measure 25. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting sequence: 0, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 5, 2, 5, 3, 2.

26

T  
A  
B 0 0 7 0 5 0 3 0 2 0 3 5 4 2

27

T  
A  
B 0 0 7 0 5 0 3 0 2 0 3 5 2 5 3 2

28

*ff* *fff*

T  
A  
B 3 5 2 3 2 5 3 2 3 5 2 3 2 5 3 2 2/0 (2/0) 2/0 (2/0)

Verse

33

*ff* *f* *ff* *f*

T  
A  
B 10 10 10 9 9 9 7 7 7 7 9 9 9

35

*ff* *f* *ff* *f*

T  
A  
B 10 10 10 9 9 9 12 12 12 10 10 9

Pre-Chorus

37

*fff* *f* *fff*

TAB: 4 4 6 6 5 | (5) 5 8 7 | 4 4 6 6 5  
 4 4 5 5 4 | (4) 4 7 7 | 4 4 5 5 4  
 2 2 2 2 3 3 2 | (2) 2 2 2 5 7 5 | 2 2 2 2 3 3 2

1. 2. Chorus

40

*f* *fff* *f* *fff* *f*

TAB: (5) 5 8 7 | (8) 5 8 10 | 9 7 9 5 7 9  
 (4) 4 7 7 | (7) 4 7 10 | 9 7 9 5 7 9  
 (2) 2 2 2 5 7 5 | (7) 2 2 2 5 7 | 0 0 0 0 0 0 0 0 0 0

43

TAB: 9 7 9 12 11 9 | 9 7 9 5 7 9  
 9 7 9 12 11 9 | 9 7 9 5 7 9  
 7 0 0 7 0 10 9 7 0 0 | 7 0 7 0 3 5 7 0 0 0

45

Break

1/2

TAB: 9 7 9 | 11 11 9 (9) |  
 9 7 9 | 11 11 9 (9) |  
 0 0 0 7 0 7 0 0 0 0

Verse

47

*ff* *f* *ff* *f*

TAB: 10 10 10 9 9 9 | 7 7 7 9 9 9  
 7 7 7 7 7 7 | 7 7 7 7 7 7  
 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

49

*ff f ff f*

TAB

10	10	10	9	9	9	12	12	12	10	10	9
7	7	7	7	7	7	9	9	9	9	9	7
0	0	0	0	0	0	0	0	0	0	0	0

51

*fff f fff*

TAB

4	4	6	6	5	(5)	5	8	4	4	6	6	5
4	4	5	5	4	(4)	4	7	4	4	5	5	4
2	2	3	3	2	(2)	2	2	2	2	3	3	2

54

*f fff f fff f*

TAB

(5)	5	8	7	7	(8)	5	8	10	9	9	7	9
(4)	4	7	7	5	(7)	4	7	9	7	7	5	7
(2)	2	2	2	5	(7)	2	2	2	5	7	3	5

57

*f fff*

TAB

9	7	9	12	11	9	9	7	9	5	7	9
9	7	9	12	11	9	9	7	9	5	7	9
0	0	0	7	7	10	9	7	7	7	3	5

59

*f fff*

TAB

9	7	9	11	11	9	(9)
9	7	9	11	11	9	(9)
0	0	0	0	0	0	0