

♩ = 113,999954

Musical score for a 4/4 piece in E major. The score includes parts for Panpipes, Percussion, Jazz Guitar, Electric Guitar, Acoustic Bass, Electric Bass, and Solo. The tempo is marked as ♩ = 113,999954. The Percussion part features a sixteenth-note pattern with a '6' below it. The Acoustic Bass part has a triplet of eighth notes. The Solo part is currently silent.

Musical score for Perc., J. Gtr., and E. Gtr. The Perc. part starts with a '4' above the first measure and features a melodic line with accents. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment with chords and single notes.

2

6

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 6 and 7. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a fermata over the second measure. The J. Gtr. and E. Gtr. staves show intricate melodic and harmonic lines with triplets and various articulations. The A. Bass and E. Bass staves provide a steady bass line with some syncopation.

8

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 8 and 9. The Percussion staff continues with a similar rhythmic pattern, including a fermata. The J. Gtr. and E. Gtr. staves have more active melodic lines. The A. Bass and E. Bass staves feature a triplet in the second measure of each staff.

10

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

3

12

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

15 $\text{♩} = 115,00003 \quad \text{♩} = 116,000084$

Pan.

Perc.

J. Gtr. Well, I been look in' real hard and I'm try'n'

E. Gtr.

A. Bass

E. Bass

17

Pan.

Perc.

J. Gtr. to find a job, but it just keeps gettin' harder ev'ry day. But I've got

E. Gtr.

A. Bass

E. Bass

20

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to do my part, 'cause I know in my heart I've got to please

22

$\text{♩} = 116,999886$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

nsweet ba by, yeah. Well, I ain't supersti tious and I don't

25

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

getsuspicious, but my woman is a friend of mine. And I know

28

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

that's true that all the things that I do will come back to me in my sweet time.

31 $\text{♩} = 117,999901$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

So keep rock inme,ba by, keep on a rock

34

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

inme,ba by, keep on a rock inme,ba by,

37

Musical score for measures 37-38. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The lyrics are: "keep on a rock in' me, ba by." The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The J. Gtr. part features a melodic line with a triplet in measure 38. The Perc. part has a steady eighth-note rhythm. The Solo part has a melodic line with a triplet in measure 38.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a rock in' me, ba by.

39

Musical score for measures 39-40. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The lyrics are: "I went from Phoenix, Arizona, all the way". The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The J. Gtr. part features a melodic line with a triplet in measure 39. The Perc. part has a steady eighth-note rhythm. The Solo part has a melodic line with a triplet in measure 39.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

I went from Phoenix, Arizona, all the way

41

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to Tacoma, Philadelphia, Atlanta, L.A., north

44

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

er California where the girls are, so could be with sweet a by, yeah.

47

Musical score for measures 47-48. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The lyrics are "Keep on a rock in' me, ba by,". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The J. Gtr. part has a double bar line with a repeat sign at the end of measure 48.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Keep on a rock in' me, ba by,

49

Musical score for measures 49-50. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The lyrics are "keep on a rock in' me, ba by,". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The J. Gtr. part has a double bar line with a repeat sign at the end of measure 50.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a rock in' me, ba by,

51

Musical score for measures 51-52. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The lyrics are: "keep on a rock in' me, ba by,". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The J. Gtr. part features a melodic line with lyrics. The E. Gtr. part has a similar melodic line. The A. Bass and E. Bass parts provide a harmonic foundation. The Solo part has a rhythmic accompaniment.

53

Musical score for measures 53-54. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The lyrics are: "keep on a rock in' me, ba by.". The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The J. Gtr. part features a melodic line with lyrics. The E. Gtr. part has a similar melodic line. The A. Bass and E. Bass parts provide a harmonic foundation. The Solo part has a rhythmic accompaniment.

55 $\text{♩} = 116,999886$ $\text{♩} = 115,0000$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Ba byba by, ba by, keep on rock in,

57 $\text{♩} = 116,000084$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

rock in' me, ba by.

59

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Keep on a rock in', rock in meba

61

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

by, ooh,

63 ♩ = 116,999886

Pan. ooh, ooh, yeah. Don't

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

65

Pan. getus pi ciou, don't bœuspi ciou, abc, yowow youare friendi mine.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

68

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

And you know that's true that all things that I do are gonna come

71

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

back to your sweet time. I went from Phoenix Arizona, all the way

74

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

to Taco ma, Phil a del phi a, At lan ta, L. A., north

77

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

er Cali forniawhete girls awarm,so foulhear mysweet ba by say:

80 $\text{♩} = 117,999901$

Musical score for measures 80-82. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics are: "Keep on a rock inmeba by, keep on a rock".

83

Musical score for measures 83-85. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The lyrics are: "inmeba by, keep on a rock inme, ba by,".

86

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a rock in' me, rock in' me, rock in', ba

88

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

by, ba by, ba by. Keep on rock in' me, ba by,

90

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

keep on a rock inmeba by, keep on a rock

93

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

in' me, ba by, keep on a rock

95

Pan.

Musical notation for Pan flute (Pan.) in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of eighth and quarter notes with some rests.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It features a rhythmic pattern of eighth and quarter notes, with a double bar line and an asterisk (*) above the staff in the second measure.

in' mæ:ockin' me, rockin', ba by, ba by, ba by, keep on...

J. Gtr.

Musical notation for J. Gtr. in treble clef, key of D major, and 3/4 time. The part features a rhythmic pattern of eighth and quarter notes.

E. Gtr.

Musical notation for E. Gtr. in treble clef, key of D major, and 3/4 time. The part features a rhythmic pattern of eighth and quarter notes.

A. Bass

Musical notation for A. Bass in bass clef, key of D major, and 3/4 time. The part features a rhythmic pattern of eighth and quarter notes.

E. Bass

Musical notation for E. Bass in bass clef, key of D major, and 3/4 time. The part features a rhythmic pattern of eighth and quarter notes.

Solo

Musical notation for Solo in treble clef, key of D major, and 3/4 time. The part features a rhythmic pattern of eighth and quarter notes.

Panpipes

♩ = 113,999954 **14** ♩ = 115,00000000084

18

22 ♩ = 116,999886

26

30 ♩ = 117,999901

34

39

43

47

52 ♩ = 116,999886 ♩ = 115,000

3

V.S.

Panpipes

57 $\text{♩} = 116,000084$



63 $\text{♩} = 116,999886$



67



71



75



79 $\text{♩} = 117,999901$



83



87



91



95



Percussion

♩ = 113,999954

6

6

11

♩ = 115,0000136,000084

15

Well, I been look in'real hard and'ntry'n' to find a job, but it just

18

keep gettin' tougher ev'ry day. But I've got to do my part, 'cause I know

21

in my heart I've got to please my sweet baby byeah. Well, I ain't

24

♩ = 116,999886

su per sti tious and I don't get sus pi cious, but my woman is a friend of mine.

27

And I know that it's true that all the things that I do will come back

30

♩ = 117,999901

to me in my sweet time. So keep on rock in' me, baby,

33

keep on a rock in' me, baby, keep on a rock

V.S.

Percussion

36 in' me,ba by, keep on a rock in' me,ba by.

39 I went to Phoe nix, Ar i zo na, all the way to Ta co ma, Phil a del

42 phi a, At lan ta, L. A., north ern Cal i for nia where the girls

45 are warm, so I could be with my wee ba by, yeah. Keep on a rock

48 in' me,ba by, keep on a rock in' me,ba by,

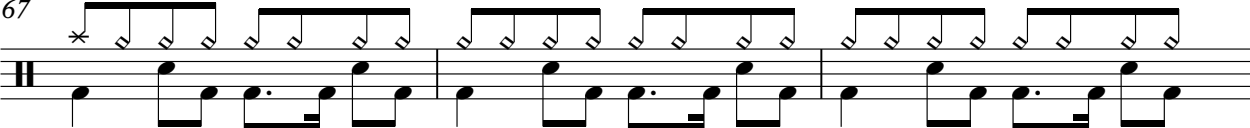
51 keep on a rock in' me,ba by, 116,999886 keep on a rock 15,000

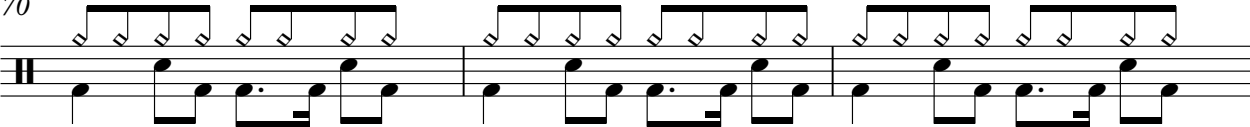
54 in' me,ba by. Ba by, ba by, ba by keep on rock in',

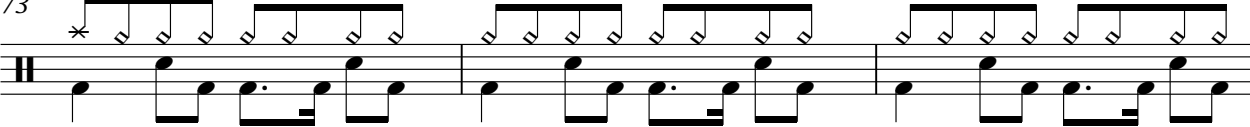
57 $\text{♩} = 116,000084$ rock in' me,ba by. Keep on a rock

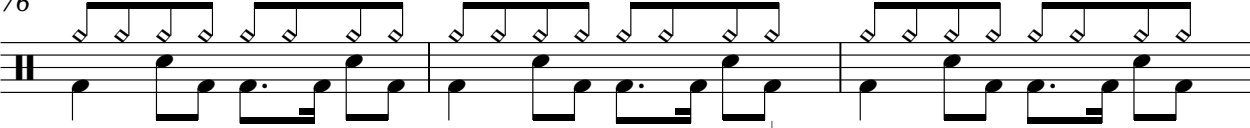
60 in', rock in' me,ba by, ooh, ooh, ooh,

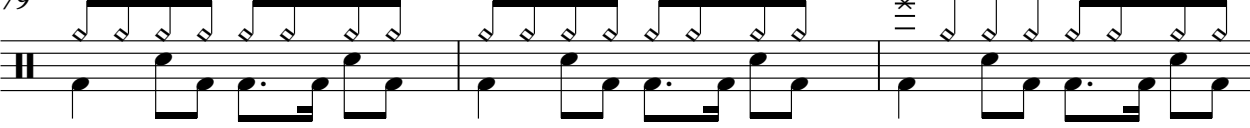
64 $\text{♩} = 116,999886$ yeah. Don't get sus pi cious now don't be sus pi cious, babe, y know


67  you are friend of mine. And you know that it's true that all things


70  that I do are gonna come back to you in your sweet time. I went from


73  nix, Arizona, all the way to Tacoma, Philadelphia, Atlanta, L. A.,


76  north California where the girls are warm, so I could hear


79  my sweet baby say: Keep on a rock in me, baby,

82  keep on a rock in me, baby, by, keep on a rock

85  in me, baby, by, keep on a rock in me, rockin' me, rockin', baby

88  by, baby, by, baby, by. Keep on rock in me, baby, by, keep on a rock

91  in me, baby, by, keep on a rock in me, baby, by,

94  keep on a rock in me, rockin' me, rockin' baby, baby, by, baby, by, keep on...

Jazz Guitar

♩ = 113,999954

5

7

10

13

16

20

24

28

32

♩ = 116,999886

♩ = 117,999901

V.S.

This image shows a page of a jazz guitar score, numbered 2. The title is "Jazz Guitar". The score consists of ten staves of music, each starting with a measure number: 36, 39, 42, 46, 50, 54, 57, 60, 63, and 67. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a bracket with the number "3". Some measures include tempo markings: "♩ = 116,999886" and "♩ = 115,00". The score ends with a double bar line at the end of the 67th measure.

71

Musical notation for measures 71-74. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a complex, rhythmic accompaniment in the lower voice, primarily consisting of eighth and sixteenth notes.

75

Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment.

79

♩ = 117,999901

Musical notation for measures 79-82. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment.

83

Musical notation for measures 83-86. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment.

87

Musical notation for measures 87-89. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 88.

90

Musical notation for measures 90-93. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment.

94

Musical notation for measures 94-97. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line and a complex, rhythmic accompaniment, ending with a whole rest in measure 97.

Electric Guitar

♩ = 113,999954

5

7

10

13

16

20

24

28

32

♩ = 115,000000

♩ = 116,999886

♩ = 117,999901

V.S.

Musical score for Electric Guitar, measures 36-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure numbers 36, 39, 42, 46, 50, 54, 57, 60, 63, and 67 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' and a bracket in measures 42, 57, and 63. Performance markings include slurs and accents. Tuning pegs are present in measures 54, 57, and 63, with the following frequencies: $\text{♩} = 116,999886$ Hz and $\text{♩} = 115,000$ Hz. The score concludes with a final measure at 67.

71

75

79

♩ = 117,999901

83

87

90

94

Acoustic Bass

♩ = 113,999954

5

9

13

♩ = 115,000084

17

21

♩ = 116,999886

25

29

♩ = 117,999901

33

37

41

V.S.

45



49



53

♩ = 116,999886 ♩ = 115,0000



57

♩ = 116,000084



61

♩ = 116,999886



65



69



73



77

♩ = 117,9999



81



85



89



93



95



Electric Bass

♩ = 113,999954

5

9

13

♩ = 115,000084

17

21

♩ = 116,999886

25

29

♩ = 117,999901

33

37

41

V.S.

45



49



53

♩ = 116,999886 ♩ = 115,0000



57

♩ = 116,000084



61

♩ = 116,999886



65



69



73



77

♩ = 117,9999



81



Solo

♩ = 113,999954 ♩ = 115,000084 ♩ = 117,999901

14 **9** **7**

33

37

8

48

52

♩ = 116,9998:

56

♩ = 115,000031 ♩ = 116,000084

2

62

♩ = 116,999886

15

2

Solo

♩ = 117,999901

80



85



89



93



95

