

# Concrete Jungle

Black Label Society

Shot To Hell

Words & Music by Black Label Society

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate Rock ♩ = 136

With Talkbox

## Intro

E-Gt

*f*

9 7 (7) 7 7 9 (9) 9

*mf* *f*

full full full

7 9 X-X (X) (X) 17 (17) 17

(X) (X) (X) (X) (X)

(17) 16 14 14 16 4 2 2 2 3 2 2 2 0

19

TAB

(X) (X) (X) (X)

0 4 2 3 2 0 4 5 4 2 0 2 2 2 3 2 2 0

P.M.

$\frac{1}{2}$

Verse

23

TAB

(X) (X) (X) (X)

0 4 2 3 2 0 4 5 4 2 0 0 2 0 2 0 0 7 10 9 7 8 7 5

P.M.

$\frac{1}{2}$

*mf* *f*

27

TAB

(X) (X) (X) (X)

0 4 4 0 7 8 7 5 0 4 4 0 7 10 9 7 8 7 5

A.H.

*mf* *f* *mf* *f*

31

TAB

(X) (X) (X) (X)

0 4 4 0 7 8 7 5 0 4 4 0 7 10 9 7 8 7 5

A.H.

*mf* *f* *mf* *f*



51

(X) (X) (X) (X) P.M.

TAB

4 2 3 2 2 0 4 2 3 2 0 4 5 4 2

2 2 2 2 2 0 0 0 3 0 0 2 3 2 0

Verse

55

*mf* *f* *mf* *f* A.H.

(X) (X) (X) (X)

TAB

0 4 4 0 7 10 9 7 0 4 4 0 7 8 7 5

0 2 0 2 0 / 7 8 7 5 0 2 0 2 0 / 7 8 7 5

59

*mf* *f* *mf* *f* A.H.

(X) (X) (X) (X)

TAB

0 4 4 0 7 10 9 7 0 4 4 0 7 8 7 5

0 2 0 2 0 / 7 8 7 5 0 2 0 2 0 / 7 8 7 5

63

*mf* *f* *mf* *f* A.H.

(X) (X) (X) (X)

TAB

0 4 4 0 7 10 9 7 0 4 4 0 7 8 7 5

0 2 0 2 0 / 7 8 7 5 0 2 0 2 0 / 7 8 7 5

67

*mf* *f* *mf* *f* A.H.

(X) (X) (X) (X)

TAB

0-2-0-2-0 / 7-8-7-5 0-2-0-2-0 / 7-8-7-5

**Pre-Chorus**

71

(X) (X) (X) (X)

TAB

0-2-2-0-2-0-2 (4)(2)-0-2-0-3-3 0-2-2-0-2-0-2 (4)(2)-0-2-0-3-3

**Chorus**

75

(X) (X) (X) (X)

TAB

0-2-2-0-2-0-2 (4)(2)-0-2-0-3-3 4-2 3-2-2-0

79

(X) (X) (X) (X)

TAB

0-0-3 2-0-0-2-3-4-2-0 4-2 3-2-2-0

$\frac{1}{2}$  P.M.

83

P.M.

TAB

0 4 2 0 0 3 2 0 0 2 5 4 2 2 4 2 3 2 2 0

87

P.M.

TAB

0 4 2 0 0 3 2 0 0 2 5 4 2 2 4 2 3 2 2 0

91

Solo

P.M.

TAB

0 4 2 0 0 3 2 0 0 2 5 4 2 0 0 4 4 0 2 0 2 (4) 0 4 0 5 5 (2) 0 2 0 3 3

95

TAB

0 4 4 0 4 0 4 (4) 0 4 0 5 5 0 4 4 0 2 0 2 (4) 0 4 0 5 5 (2) 0 2 0 3 3

# Chorus

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of chords with a melodic line above. Measure 100 has a guitar-specific instruction '(X)' above the first measure. Measures 101 and 102 continue the melodic and harmonic progression. A guitar tab below shows fret numbers: 2, 4, 2, 2, 3, 2, 2, 2, 0, 0, 0, 0, 3, 2, 0, 4, 5, 4, 2, 0. A curved arrow labeled '1/2' points from the 3rd fret on the 6th string in measure 101 to the 2nd fret in measure 102. The text 'P.M.' is written to the right of the tab.

(X)

P.M.

103

Musical notation for measures 103-106. Similar to the previous system, it shows a melodic line and guitar tab. The guitar tab fret numbers are: 2, 4, 2, 2, 3, 2, 2, 2, 0, 0, 4, 2, 3, 2, 0, 4, 5, 4, 2, 0. A curved arrow labeled '1/2' points from the 3rd fret on the 6th string in measure 103 to the 2nd fret in measure 104. The text 'P.M.' is written to the right of the tab.

P.M.

107

Musical notation for measures 107-110. Similar to the previous systems, it shows a melodic line and guitar tab. The guitar tab fret numbers are: 2, 4, 2, 2, 3, 2, 2, 2, 0, 0, 4, 2, 3, 2, 0, 4, 5, 4, 2, 0. A curved arrow labeled '1/2' points from the 3rd fret on the 6th string in measure 107 to the 2nd fret in measure 108. The text 'P.M.' is written to the right of the tab.

P.M.

111

Musical notation for measures 111-114. Similar to the previous systems, it shows a melodic line and guitar tab. The guitar tab fret numbers are: 2, 4, 2, 2, 3, 2, 2, 2, 0, 0, 4, 2, 3, 2, 0, 4, 5, 4, 2, 0. A curved arrow labeled '1/2' points from the 3rd fret on the 6th string in measure 111 to the 2nd fret in measure 112. The text 'P.M.' is written to the right of the tab.

P.M.

115

Musical notation for measure 115. It shows a single measure with a treble clef, a key signature of three sharps, and a common time signature. The note is a dotted quarter note on the G#4 line. Below the staff is the text 'A.H.'. The guitar tab below shows the fret number '2' on the 6th string.

A.H.