

♩ = 116,000084

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Rock Organ

Bandoneon

♩ = 116,000084

Lead 5 (Charang)

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5

7

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

==

10

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

13

Perc.

E. Gtr.   
Let me tell you, people that I found a new way, and I'm tired

E. Bass

E. Piano

Organ

Lead 5



16

Perc.

E. Gtr.   
of all this talk about love; and the same old story with a new

E. Bass

E. Piano

Organ

Lead 5

19

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



22

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

31

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

---

36

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

39

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



42

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



45

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



48

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

51

Perc.

E. Gtr. on getting dark er outside. I'm a 6 space cow

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

54

Perc.

E. Gtr. boy, bet you weren't read y for that.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

56

Perc. 

I'm a space cow

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

58

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5



70

Perc.

E. Gtr. I've seen the show down, slow downs, lost

E. Bass

E. Piano

Organ

Lead 5

73

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

an dound turn a roundo boys in the mil i tar y shirts. I keepmyeyes



76

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

on theprize, on the long fall ingskies, and I don't let mfriends get hurt.

79

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

All you back room schem ers, pow er trip dream ers bet ter



82

Perc.

E. Gtr.

E. Bass

E. Piano


Organ

Lead 5

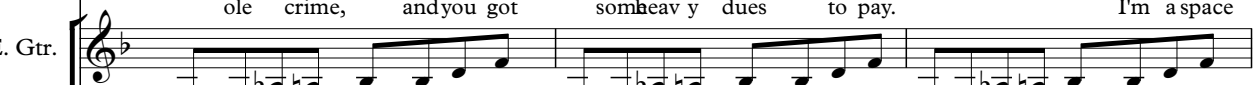
findomthingew to say, 'causyou're the same ole sto ry, it's the same





85


Perc. 

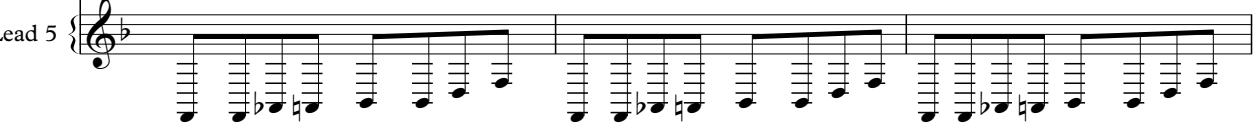
ole crime, and you got some heavy dues to pay. I'm a space

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Lead 5 



88

Perc. 

cow boy, bet you weren't ready for that.

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

91

Perc. 

6 I'm a 6 space cow

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

93

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

95

Perc. 

Yeah, yeah, yeah, yeah. 6

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 


Organ 


Band. 


Lead 5 




97

Perc. 

E. Gtr. 

E. Bass 

Lead 5 



100

Perc. 

Lead 5 

♩ = 129,500122   ♩ = 134,499897,000040,999969

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Detailed description: The image shows a musical score for five instruments: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion part (top staff) starts at measure 103 and features a complex rhythmic pattern of sixteenth notes. The first three measures contain runs of sixteenth notes, each marked with a '6' above the staff, indicating sixteenth notes. The fourth measure contains two groups of three sixteenth notes, each marked with a '3' above the staff, indicating triplets. The Percussion part ends with a few more notes in the fifth measure. The two Electric Guitars (E. Gtr.) and the Electric Bass (E. Bass) parts each feature a sustained chord or note that spans the entire duration of the five measures, indicated by long horizontal lines above the notes. The Lead 5 part (bottom staff) also features a sustained chord or note spanning the entire duration, indicated by a long horizontal line above the notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

# Percussion

♩ = 116,000084

4

6

8

10 I've told  
 you about livin' in the U S of A, don't know that I'm a gainsay those love?

13 Let me tell you, people, that I found a new way, and I'm tired

16 of all this talk about love; and the same old story with a new

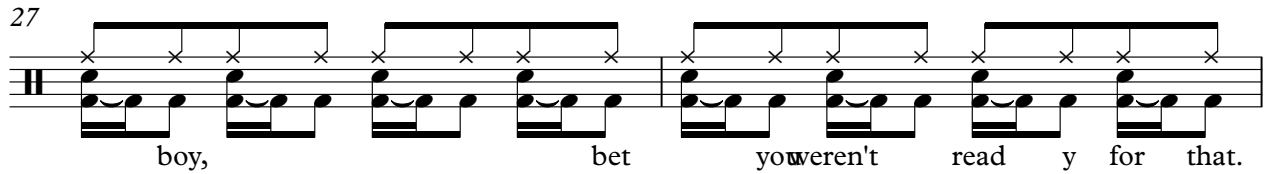
19 set of words about the good and the bad and the poor. And times

22 keep changin', so I'm keepin' on top of ev'ry bad cat who walks a mean door.

25 I'm a **6** space cow V.S.

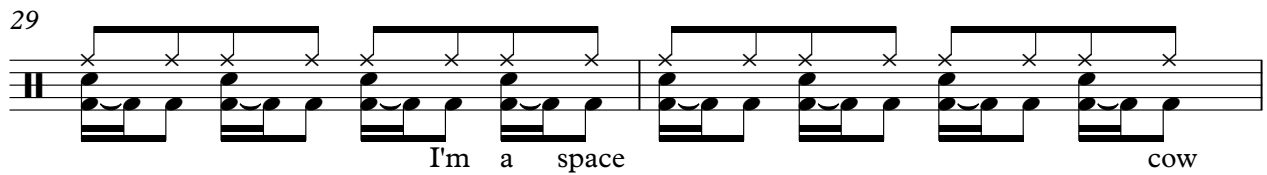
## Percussion

27



boy, bet you weren't read y for that.

29



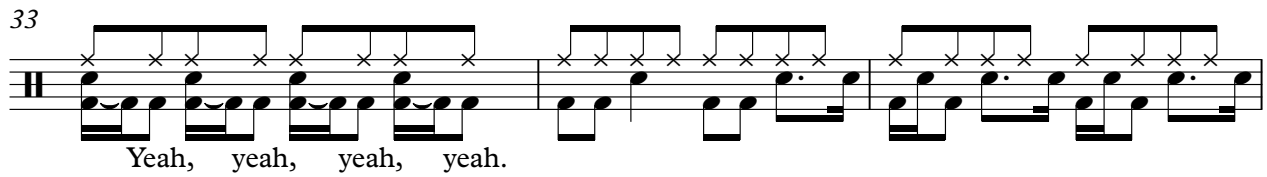
I'm a space cow

31



boy, I'm sure you know where it's at.

33



Yeah, yeah, yeah, yeah.

36



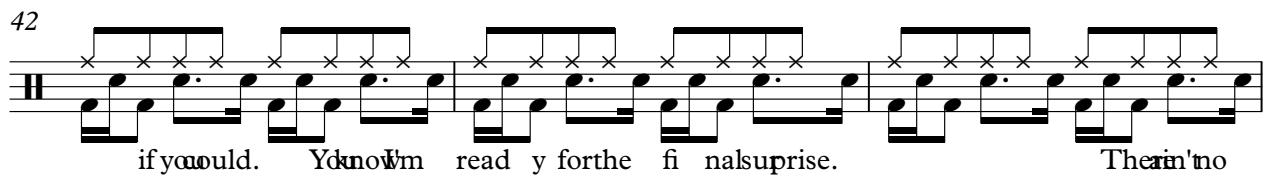
I was born on this sock, and I've been trav'lin' through space since the mo

39



ment I first realized what all you fast talkin' cats would do

42



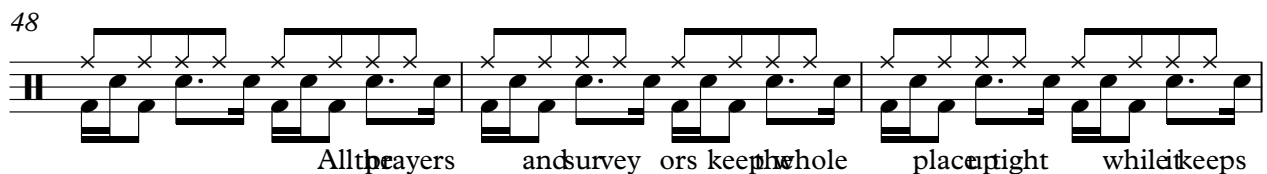
if you would. You know I'm read y for the fi nals surprise. There ain't no

45



way around it ain't nothin' in'to say that gonna sat is fy my soul deep inside.

48




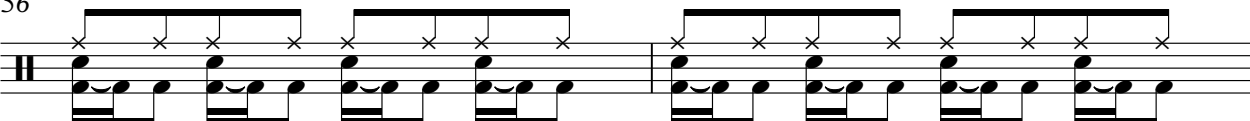
All the prayers and surveyors keep the whole place tight while it keeps

51



on getting dark er outside. I'm a space cow

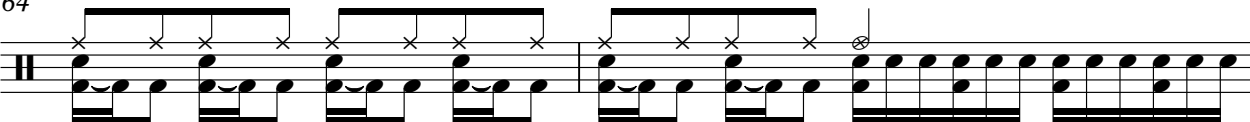
54    
 boy, bet you weren't read y for that.

56    
 I'm a space cow

58    
 boy, I'm sure you know where it's at.

60    
 Yeah, yeah, yeah, yeah. 6


62    
 (Instrumental)

64    
6 6

66    
 (Instrumental)

68    
 (Instrumental)

71    
6   
 I've seen the show down, slow downs, lost and found turn around

74    
 boys in the military shirts. I keep my eyes on the prize, on the long V.S.



Percussion

77

fall in skies, and I don't let my friends get hurt. All you back

80

room schemes, power trip dream ers better find somethingew to say,

83

'cause you're the same ole story, it's the same ole crime, and you got

86

some heavy dues to pay. I'm a space cow

89

boy, bet you weren't ready for that.

91

I'm a space cow

93

boy, I'm sure you know where it's at.

95

Yeah, yeah, yeah, yeah.

97

6 6

99

6 6 ♩ = 129,500122 ♩ = 134,499893

Percussion

101

Musical notation for measure 101. The staff begins with a double bar line. The first two measures contain eighth notes. The third measure is a sixteenth-note triplet, indicated by a '6' above the notes. The fourth and fifth measures are also sixteenth-note triplets, each indicated by a '6' above the notes. The measure concludes with a quarter rest.

103

Musical notation for measure 103. The staff begins with a double bar line. The first four measures are sixteenth-note triplets, each indicated by a '6' above the notes. The fifth measure contains two triplet eighth notes, each indicated by a '3' above the notes. The measure concludes with a quarter note, a quarter rest, and a double bar line.

# Jazz Guitar

♩ = 116,000084

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a whole rest in the first measure, followed by eighth notes, a triplet of eighth notes, and a final eighth note with a grace note.

5

♩ = 129,500122    ♩ = 137,000099

**94**    **6**

Musical notation for the second system, starting with a treble clef and a key signature of one flat. It begins with a measure of eighth notes, followed by a double bar line, then a measure with a thick black bar and the number "94", and finally a measure with a thick black bar and the number "6".

# Electric Guitar

♩ = 116,000084

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a bass clef, a whole note chord (F2, C3, G2), and a quarter rest. The third measure contains a bass clef, a whole note chord (F2, C3, G2), and a quarter rest. The fourth measure contains a bass clef, a whole note chord (F2, C3, G2), and a quarter rest. The fifth measure contains a bass clef, a whole note chord (F2, C3, G2), and a quarter rest.

6

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

10

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

14

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

18

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

22

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

26

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

32

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

36

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

40

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody starting on G2, moving up stepwise to G3, with a bass clef and a flat key signature.

V.S.

44



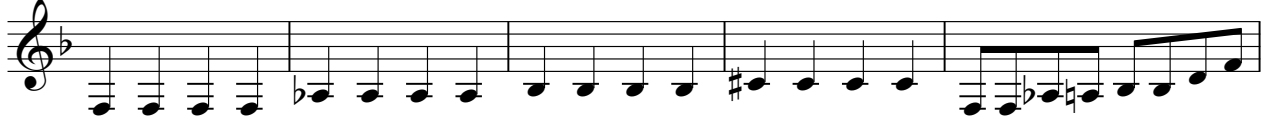
48



52



57



62



68



72



76



80



84



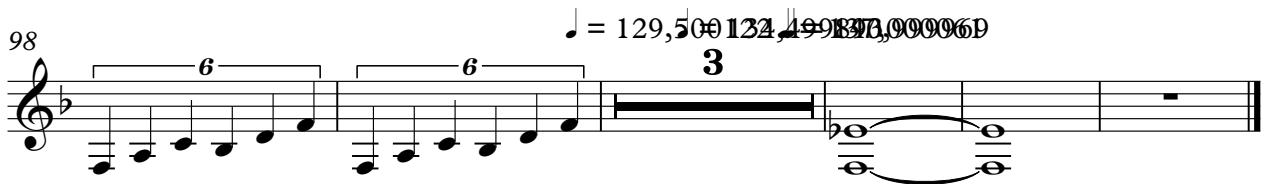
88



94



98



Electric Guitar

♩ = 116,000084

24

29

34

18

55

59

66

18

89

93

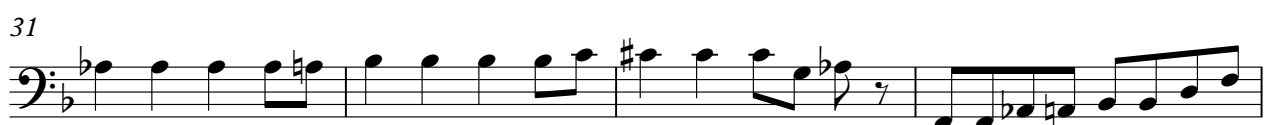
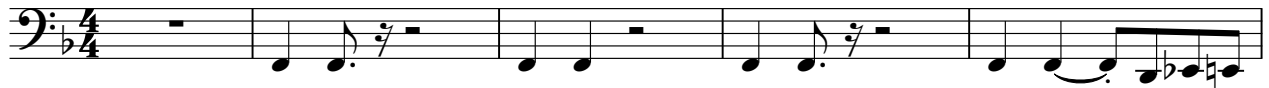
96

♩ = 129,500122    ♩ = 137,000000

Detailed description of the sheet music: The music is written on a single treble clef staff. It begins with a tempo marking of 116,000084. The first staff contains a double bar line at measure 24. The second staff starts at measure 29. The third staff contains a double bar line at measure 34. The fourth staff starts at measure 55. The fifth staff starts at measure 59. The sixth staff contains a double bar line at measure 66. The seventh staff starts at measure 89. The eighth staff starts at measure 93. The ninth staff starts at measure 96 and contains a 4-measure rest, followed by a 3-measure rest, and then a final chord. A second tempo marking of 137,000000 is placed above the final staff.

# 5-string Fretless Electric Bass

♩ = 116,000084



V.S.



43



47



51



56



61



65



70



74



78



82



86



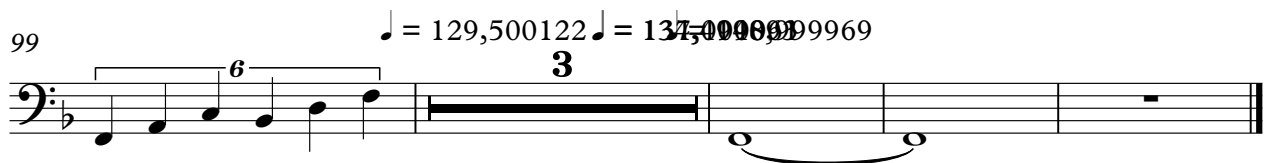
90



95



99



Electric Piano

♩ = 116,000084

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 1-4) features a piano texture with a treble clef staff containing rests and a bass clef staff with a whole note chord of B-flat, D-flat, and F, followed by eighth-note chords. The second system (measures 5-8) continues the piano texture with eighth-note chords in the bass clef. The third system (measures 9-12) is an electric piano section with a treble clef staff containing rests and a bass clef staff with eighth-note chords. The fourth system (measures 13-16) continues the electric piano texture with eighth-note chords in the bass clef. The fifth system (measures 17-20) features a piano texture with a treble clef staff containing eighth-note chords and a bass clef staff with rests. The sixth system (measures 21-24) continues the piano texture with eighth-note chords in the treble clef. The seventh system (measures 25-28) is an electric piano section with a treble clef staff containing rests and a bass clef staff with eighth-note chords. The eighth system (measures 29-32) continues the electric piano texture with eighth-note chords in the bass clef. The final system (measures 33-36) features a piano texture with a treble clef staff containing eighth-note chords and a bass clef staff with rests.

36

Musical staff for measures 36-39. The staff is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note accompaniment pattern in the right hand, with occasional rests and ties.

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of one flat. It continues the eighth-note accompaniment pattern, with some notes beamed together and occasional rests.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one flat. The accompaniment pattern continues, showing some variation in note groupings.

48

Musical staff for measures 48-51. This system includes a bass clef staff below the treble clef staff. The bass line has some rests and occasional notes. The treble staff continues the eighth-note accompaniment.

52

Musical staff for measures 52-55. This system includes a bass clef staff. The bass line features some chords and rests. The treble staff continues the accompaniment.

56

Musical staff for measures 56-59. This system includes a bass clef staff. The bass line has some chords and rests. The treble staff continues the accompaniment.

60

Musical staff for measures 60-63. This system includes a bass clef staff. The bass line has some chords and rests. The treble staff continues the accompaniment. There are large numbers '9' above and below the staff in the later measures, possibly indicating a measure rest or a specific instruction.

72

76

79

82

85

88

92

V.S.

Electric Piano

♩ = 129,500122 ♩ = 137,4001069

95

3 6

3 6

# Rock Organ

♩ = 116,000084

8

8

12

16

20

24

29

32

36



40



44



48



52



57



62



74



78





82



86



91



95

♩ = 129,500122 ♩ = 134,490805 ♩ = 1999

Musical staff for measures 95-98. Measure 95 contains eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a sextuplet of eighth notes. Measure 98 has a final note. Above the staff, there are three tempo markings: ♩ = 129,500122, ♩ = 134,490805, and ♩ = 1999. The numbers 3 and 6 are placed above the triplet and sextuplet bars respectively.

# Bandoneon

♩ = 116,000084

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-9 are marked with a large number '5' above the staff, indicating a five-measure rest. The bass line consists of a sequence of chords: F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, and F2-Bb2.

Musical notation for measures 10-14. Measure 10 is a five-measure rest. Measure 11 contains a triplet of eighth notes. Measures 12-14 contain sixteenth-note patterns with a '6' (sixteenth) and a '3' (triplet) marking.

Musical notation for measures 15-26. Measures 15-26 feature a complex rhythmic pattern of sixteenth notes and triplets, with '6' and '3' markings indicating sixteenth-note groups and triplets.

Musical notation for measures 27-32. Measures 27-32 continue the complex rhythmic pattern of sixteenth notes and triplets, with '6' and '3' markings.

Musical notation for measures 33-34. Measure 33 contains sixteenth-note patterns with '6' and '3' markings. Measure 34 is a whole rest.

Musical notation for measures 35-39. Measures 35-39 are marked with a large number '15' above the staff, indicating a fifteen-measure rest. The bass line consists of a sequence of chords: F2-Bb2, F2-Bb2, F2-Bb2, F2-Bb2, and F2-Bb2.

Bandoneon

52

55

58

61

64

67

70

18

90

Bandoneon

3

93

Musical notation for measures 93 and 94. Measure 93 contains a sequence of chords: a sixteenth-note triplet (6), a quarter-note triplet (3), a quarter note, a half note, and a quarter note. Measure 94 contains a half note, a quarter-note triplet (6), a quarter-note triplet (6), a quarter-note triplet (3), and a quarter note.

95

Musical notation for measures 95 and 96. Measure 95 contains a quarter-note triplet (6), a quarter-note triplet (3), and a quarter note. Measure 96 contains a whole note (4) and a whole note (6).

♩ = 129,500122 ♩ = 134,4000061 =

# Lead 5 (Charang)

♩ = 116,000084

5

8

12

16

20

24

30

36

40

V.S.

Detailed description: The score is written in 4/4 time with a tempo of 116,000084. It consists of 11 staves of music. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melody with another triplet in measure 5. The third through sixth staves (measures 9-24) show a complex bass line with a steady eighth-note pattern and various chords. The seventh staff (measures 25-30) contains several chords: a triad of G, B, and D; a triad of G, B, and D with a flat on B; a triad of G, B, and D; and a triad of G, B, and D with a flat on B. The eighth staff (measures 31-36) continues the bass line with chords: a triad of G, B, and D; a triad of G, B, and D with a flat on B; a triad of G, B, and D; and a triad of G, B, and D with a flat on B. The ninth through eleventh staves (measures 37-48) continue the bass line with the same eighth-note pattern and chords. The piece ends with 'V.S.' (Vivace) in the final measure.

Lead 5 (Charang)

The musical score for 'Lead 5 (Charang)' consists of ten staves of music, numbered 44 through 86. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature. The first nine staves (44-82) feature a continuous, rhythmic melodic line with a repeating eighth-note pattern. The tenth staff (86) concludes with a series of chords. The score includes various musical notations such as treble clefs, stems, beams, and slurs. A triplet of eighth notes is marked with a '3' above the notes in measure 60 and below the notes in measure 70. Chord diagrams are provided for measures 52-53, 60, and 86.

Lead 5 (Charang)

92


6

98

3

$\text{♩} = 129,500122 \text{♩} = 134,290300099$

101

2