

# Steve Miller Band - Swingtown

♩ = 138,000198

Drums

Drums

Drums

Initial Base

Initial Base

Initial Base

Supplemental Base

Initial Base

Synth Sound

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11

Drums

Supplemental Base

Initial Base

Synth Sound

This musical score block covers measures 11 and 12. It features four staves: Drums, Supplemental Base, Initial Base, and Synth Sound. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Supplemental Base and Initial Base staves are in bass clef with a key signature of one flat, showing a steady eighth-note bass line. The Synth Sound staff is in treble clef and contains two chords, each represented by a vertical line with three stems, connected by a long horizontal brace spanning both measures.



13

Drums

Supplemental Base

Initial Base

Synth Sound

Piano

This musical score block covers measures 13 and 14. It features five staves: Drums, Supplemental Base, Initial Base, Synth Sound, and Piano. The Drums staff continues with a complex rhythmic pattern. The Supplemental Base and Initial Base staves continue with their eighth-note bass lines. The Synth Sound staff contains two chords, each represented by a vertical line with three stems, connected by a long horizontal brace. The Piano staff is in treble clef and shows a series of chords, each represented by a vertical line with three stems, connected by a long horizontal brace.

15

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This system of musical notation covers measures 15 and 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Elec. Guitar part has a whole rest in measure 15 and a quarter note in measure 16. The Supplemental Base and Initial Base parts play eighth notes. The Synth Sound part has a whole rest. The Piano part features a series of chords, with a long slur spanning across both measures.



17

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This system of musical notation covers measures 17 and 18. The Drums part continues with the same eighth-note pattern. The Elec. Guitar part has a whole rest in measure 17 and a quarter note in measure 18. The Supplemental Base and Initial Base parts play eighth notes. The Synth Sound part has a whole rest. The Piano part features a series of chords, with a long slur spanning across both measures.

19

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-staff musical score for the song '19' by Steve Miller. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of eight staves. The top staff, labeled 'Steve Miller', is a vocal line in treble clef with a few notes at the end of the phrase. The second staff, 'Drums', shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The third staff, 'Elec. Guitar', features a long, sustained note with a large slur underneath. The fourth staff, 'Supplemental Base', is a bass line in bass clef with a steady eighth-note pattern. The fifth staff, 'Initial Base', is another bass line in bass clef with a similar eighth-note pattern. The sixth staff, 'Organ', is a treble clef line with a few notes at the end. The seventh staff, 'Synth Sound', shows a long, sustained chord with a slur underneath. The eighth staff, 'Piano', is a treble clef line with a series of chords and notes.

21

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-staff musical score for the song '21' by Steve Miller. The score is written in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves. The top staff is for the vocal line, starting with a treble clef and a B-flat key signature. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The third staff is for Electric Guitar, with a treble clef and a B-flat key signature, featuring a long sustain line. The fourth staff is for Supplemental Bass, with a bass clef and a B-flat key signature, showing a steady eighth-note pattern. The fifth staff is for Initial Bass, also with a bass clef and a B-flat key signature, showing a similar eighth-note pattern with some rests. The sixth staff is for Organ, with a treble clef and a B-flat key signature, mirroring the vocal line. The seventh staff is for Synth Sound, with a treble clef and a B-flat key signature, showing sustained chords. The eighth staff is for Piano, with a treble clef and a B-flat key signature, showing block chords. The score is divided into two measures, with a double bar line between them.

23

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the lead instrument, Steve Miller, in treble clef. The second staff is for Drums, showing a complex rhythmic pattern. The third staff is for Elec. Guitar, in treble clef, with a sustained chord. The fourth staff is for Supplemental Base, in bass clef, with a steady eighth-note line. The fifth staff is for Initial Base, in bass clef, with a similar eighth-note line. The sixth staff is for Organ, in treble clef, mirroring the Steve Miller part with a triplet. The seventh staff is for Synth Sound, in treble clef, with a sustained chord and tremolo. The eighth staff is for Piano, in treble clef, with a series of chords and single notes.

25

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Steve Miller:** Treble clef, key signature of one flat (Bb). The melody starts with a whole note chord, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes.
- Drums:** Standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern includes a snare on the first and third beats, and a bass drum on the first and second beats.
- Elec. Guitar:** Treble clef, key signature of one flat. The part consists of a whole note chord that is sustained throughout the measure.
- Supplemental Base:** Bass clef, key signature of one flat. The part consists of a steady eighth-note bass line.
- Initial Base:** Bass clef, key signature of one flat. The part consists of a steady eighth-note bass line, similar to the Supplemental Base.
- Organ:** Treble clef, key signature of one flat. The part follows the same melodic line as the Steve Miller part.
- Synth Sound:** Treble clef, key signature of one flat. The part consists of a whole note chord that is sustained throughout the measure.
- Piano:** Treble clef, key signature of one flat. The part consists of a series of chords, primarily triads and dyads, played in a steady eighth-note rhythm.

27

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-staff musical score for the song 'The Joker' by Steve Miller. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Steve Miller (Vocal line), Drums (Standard drum kit notation), Elec. Guitar (Two sustained chords), Supplemental Base (Walking bass line), Initial Base (Walking bass line), Organ (Vocal line), Synth Sound (Two sustained chords), and Piano (Chordal accompaniment). The score covers measures 27 through 30.



29

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-stem musical score for the song '29' by Steve Miller. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves. The top staff, labeled 'Steve Miller', is in treble clef and contains a melodic line with a long note followed by a sequence of eighth notes. The second staff, 'Drums', is in a standard drum notation with a double bar line and shows a complex rhythmic pattern. The third staff, 'Elec. Guitar', is in treble clef and features a long, sustained note with a large slur underneath. The fourth staff, 'Supplemental Base', is in bass clef and plays a steady eighth-note bass line. The fifth staff, 'Initial Base', is in bass clef and plays a similar eighth-note bass line with some rests. The sixth staff, 'Organ', is in treble clef and mirrors the melodic line of the top staff. The seventh staff, 'Synth Sound', is in treble clef and shows sustained chords with a large slur underneath. The eighth staff, 'Piano', is in treble clef and plays a series of chords, some with a triplet of eighth notes.

31

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-stem musical score for the song 'The Joker' by Steve Miller. The score is written in 4/4 time and the key signature has one flat (B-flat). The instruments and their parts are: Steve Miller (Vocal line), Drums (drum notation), Elec. Guitar (two sustained notes), Supplemental Base (bass line), Initial Base (bass line), Organ (Vocal line), Synth Sound (two sustained notes), and Piano (chordal accompaniment).

33

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Steve Miller (Vocal), Drums, Elec. Guitar, Supplemental Base, Initial Base, Organ, Synth Sound, and Piano. The score is in 7/8 time and the key signature has one flat (B-flat). The Steve Miller part consists of two measures of a melodic line. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Elec. Guitar part has two whole notes, each with a long horizontal line above and below it, indicating a sustained or vibrato effect. The Supplemental Base and Initial Base parts play a steady eighth-note bass line. The Organ part mirrors the vocal melody. The Synth Sound part has two whole notes, each with a long horizontal line above and below it, indicating a sustained or vibrato effect. The Piano part plays a series of chords, some with a grace note.

35

The image displays a musical score for the song "The Joker" by Steve Miller. The score is arranged in a vertical stack of staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins at measure 35. The instruments and their parts are as follows:

- Steve Miller:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Drums:** Rhythmic accompaniment with various drum symbols (snare, bass drum, cymbal) and triplet markings.
- Elec. Guitar:** Sustained notes in the treble clef, some with a slide effect.
- Supplemental Base:** Bass line in the bass clef, primarily consisting of eighth notes.
- Initial Base:** Bass line in the bass clef, mirroring the Supplemental Base but with different phrasing.
- Organ:** Melodic line in the treble clef, similar to the Steve Miller part.
- Synth Sound:** Sustained notes in the treble clef, providing harmonic support.
- Piano:** Chordal accompaniment in the treble clef, using block chords.

38

The image displays a multi-staff musical score for the song "The Joker" by Steve Miller. The score is arranged in a vertical stack of eight staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 7/8. The score begins at measure 38. The Steve Miller staff (top) features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Elec. Guitar staff has a sparse melody with dotted notes and rests. The Supplemental Base and Initial Base staves provide a steady bass line with eighth notes. The Organ staff mirrors the Steve Miller staff's melody. The Synth Sound staff contains a sustained chord indicated by a brace and vertical lines. The Piano staff features a rhythmic accompaniment of chords.

40

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

The image displays a musical score for the song "40" by Steve Miller. The score is arranged in a vertical stack of staves. At the top, the number "40" is written above the first staff, which is labeled "Steve Miller" and contains a vocal line. Below this is a "Drums" staff with a complex rhythmic pattern. The "Elec. Guitar" staff follows, showing a melodic line. Below that are two bass staves: "Supplemental Base" and "Initial Base", both with steady eighth-note patterns. The "Organ" staff mirrors the vocal line. The "Synth Sound" staff features a sustained chord with a tremolo effect. Finally, the "Piano" staff at the bottom consists of a series of chords.

42

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for Steve Miller, followed by the Drums part, Elec. Guitar, Supplemental Base, Initial Base, Organ, Synth Sound, and Piano at the bottom. The key signature is one flat (Bb) and the time signature is 7/8. The Steve Miller and Organ parts feature a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Elec. Guitar part has a sparse melody with rests. The Supplemental Base and Initial Base parts play a steady eighth-note bass line. The Synth Sound part consists of a sustained chord. The Piano part plays a series of chords.

44

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano



46

The musical score is arranged in a vertical stack of staves. At the top is the 'Steve Miller' vocal line in treble clef, featuring a melodic line with eighth and sixteenth notes. Below it is the 'Drums' staff, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'Elec. Guitar' staff uses a treble clef and contains sustained chords with long horizontal lines indicating they are held. The 'Supplemental Base' and 'Initial Base' staves are in bass clef, with the latter showing a simple bass line. The 'Organ' staff is in treble clef and mirrors the vocal melody. The 'Synth Sound' staff is in treble clef and features a sustained chord with a long horizontal line. The 'Piano' staff is in treble clef and consists of a series of chords.

48

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '48' is written above the first staff. The instruments are labeled on the left side of each staff: Steve Miller, Drums, Elec. Guitar, Supplemental Base, Initial Base, Organ, Synth Sound, and Piano. The Steve Miller staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum set icon. The Elec. Guitar staff uses a treble clef and a key signature of one flat. The Supplemental Base and Initial Base staves use bass clefs and a key signature of one flat. The Organ staff uses a treble clef and a key signature of one flat. The Synth Sound staff uses a treble clef and a key signature of one flat. The Piano staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

50

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written above the first staff. The instruments and their parts are as follows:

- Steve Miller:** Treble clef, key signature of one flat. The melody begins with a triplet of eighth notes (Bb, G, F), followed by a half note E, a quarter note D, and a quarter note C. A fermata is placed over the quarter note D. The staff ends with a quarter note Bb.
- Drums:** A standard drum set notation with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.
- Elec. Guitar:** Treble clef, key signature of one flat. The part consists of sustained chords and single notes, with a fermata over the first measure.
- Supplemental Base:** Bass clef, key signature of one flat. The part consists of a steady eighth-note bass line.
- Initial Base:** Bass clef, key signature of one flat. The part consists of a steady eighth-note bass line.
- Organ:** Treble clef, key signature of one flat. The part is identical to the Steve Miller staff, featuring a triplet of eighth notes, a half note, a quarter note with a fermata, and a final quarter note.
- Synth Sound:** Treble clef, key signature of one flat. The part consists of sustained chords and single notes, with a fermata over the first measure.
- Piano:** Treble clef, key signature of one flat. The part consists of chords and single notes, with a fermata over the first measure.

52

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

The musical score is arranged in a vertical stack of staves. At the top left, the number '52' is written. The instruments and their parts are as follows: Steve Miller (Vocals) in a treble clef with a key signature of one flat, featuring a melodic line with a triplet and a slur; Drums in a drum set notation with a bass drum and snare pattern; Elec. Guitar in a treble clef with a key signature of one flat, featuring a melodic line with a slur and a triplet; Supplemental Base in a bass clef with a key signature of one flat, featuring a steady eighth-note bass line; Initial Base in a bass clef with a key signature of one flat, featuring a steady eighth-note bass line; Organ in a treble clef with a key signature of one flat, featuring a melodic line with a slur and a triplet; Synth Sound in a treble clef with a key signature of one flat, featuring a sustained chord with a slur; and Piano in a treble clef with a key signature of one flat, featuring a series of chords.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Steve Miller (Vocal), Drums, Elec. Guitar, Supplemental Base, Initial Base, Organ, Synth Sound, and Piano. The Steve Miller staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The vocal line starts with a half note G4, followed by a quarter rest, a half note G4, a quarter rest, and a quarter note G4. The Drums staff uses a standard drum notation with a double bar line and a snare drum symbol. The Elec. Guitar staff has a treble clef and shows a series of sustained notes with long horizontal lines above and below the staff. The Supplemental Base staff has a bass clef and contains a steady eighth-note bass line. The Initial Base staff has a bass clef and contains a bass line with some rests. The Organ staff has a treble clef and contains a vocal-like line similar to the Steve Miller staff. The Synth Sound staff has a treble clef and contains a sustained chord with a long horizontal line. The Piano staff has a treble clef and contains a series of chords.

56

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for Steve Miller, followed by a drum part. Below that are the electric guitar, supplemental bass, and initial bass parts. The organ part is positioned above the synth sound part, and the piano part is at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Steve Miller, Organ, and Synth Sound parts share the same melodic line, while the Drums, Supplemental Base, and Initial Base parts provide a consistent rhythmic accompaniment. The Piano part features a series of chords that follow the harmonic structure of the other instruments.

58

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Steve Miller (Melody), Drums (Rhythm), Elec. Guitar (Harmony), Supplemental Base (Bass), Initial Base (Bass), Organ (Melody), Synth Sound (Harmony), and Piano (Harmony). The key signature is one flat (B-flat), and the time signature is 4/4. The Steve Miller and Organ parts feature a melodic line with a triplet of eighth notes in the second measure. The Drums part shows a consistent pattern of eighth notes and rests. The Elec. Guitar part consists of sustained chords. The Supplemental Base and Initial Base parts provide a steady bass line. The Synth Sound part features sustained chords. The Piano part provides harmonic support with chords.

60

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written. The instruments and their parts are as follows: Steve Miller (lead melody in treble clef), Drums (drum notation with x's for cymbals), Elec. Guitar (two notes in treble clef, one above and one below the staff, connected by a slur), Supplemental Base (bass line in bass clef), Initial Base (bass line in bass clef with rests), Organ (lead melody in treble clef), Synth Sound (two notes in treble clef, one above and one below the staff, connected by a slur), and Piano (chords in treble clef).



62

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Steve Miller (Vocal), Drums, Elec. Guitar, Supplemental Base, Initial Base, Organ, Synth Sound, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The Steve Miller staff shows a vocal line starting with a melodic phrase in the first measure, followed by rests. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Elec. Guitar staff has a few notes, including a sustained chord. The Supplemental Base and Initial Base staves show a steady bass line with some melodic movement. The Organ staff mirrors the vocal line. The Synth Sound staff has a few notes with a sustain pedal. The Piano staff features a series of chords and arpeggios.

65

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano

Detailed description: This is a multi-stem musical score for the song '65' by Steve Miller. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves. The top staff is for the vocal line, starting with a rest followed by a melodic phrase. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for electric guitar, featuring a melodic line with some rests. The fourth and fifth staves are for the bass line, with 'Supplemental Base' and 'Initial Base' both playing a steady eighth-note pattern. The sixth staff is for organ, mirroring the vocal melody. The seventh staff is for synth sound, showing a sustained chord with a tremolo effect. The eighth staff is for piano, playing a series of chords in a steady rhythm.

67

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Steve Miller (Melody), Drums (Rhythm), Elec. Guitar (Lead), Supplemental Base (Bass), Initial Base (Bass), Organ (Harmony), Synth Sound (Sustained Chords), and Piano (Accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The Steve Miller staff begins with a rest for two measures, followed by a melodic line. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Elec. Guitar staff has a few scattered notes. The Supplemental Base and Initial Base staves play a steady eighth-note bass line. The Organ staff mirrors the Steve Miller melody. The Synth Sound staff features two sustained chords, each represented by a vertical line of notes with a long horizontal line underneath. The Piano staff plays a series of chords, some with a moving bass line.

69

Steve Miller

Drums

Elec. Guitar

Supplemental Base

Initial Base

Organ

Synth Sound

Piano



72

Drums

Initial Base

End Synth 1

Synth Sound

Piano

75

This musical score block covers measures 75 and 76. It features seven staves: Drums, Elec. Guitar, Supplemental Base, Initial Base, End Synth 1, Synth Sound, and Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Elec. Guitar staff has a long note with a slur and a fermata. The Supplemental Base and Initial Base staves play eighth-note patterns. The End Synth 1 staff has a long note with a slur and a fermata, followed by two triplet eighth notes. The Synth Sound staff has a long note with a slur and a fermata. The Piano staff plays a sequence of chords.



77

This musical score block covers measures 77 and 78. It features seven staves: Drums, Elec. Guitar, Supplemental Base, Initial Base, End Synth 1, Synth Sound, and Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Elec. Guitar staff has a long note with a slur and a fermata. The Supplemental Base and Initial Base staves play eighth-note patterns. The End Synth 1 staff has a triplet eighth note followed by a long note with a slur and a fermata. The Synth Sound staff has a long note with a slur and a fermata. The Piano staff plays a sequence of chords.

79

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano



81

End Synth 2

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano

83

End Synth 2  
Drums  
Elec. Guitar  
Supplemental Base  
Initial Base  
Synth Sound  
Piano

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in a multi-stem format. The 'End Synth 2' staff (treble clef) features a melodic line with a triplet of eighth notes in measure 84. The 'Drums' staff shows a consistent rhythmic pattern. The 'Elec. Guitar' staff has a sustained chord. The 'Supplemental Base' and 'Initial Base' staves (both bass clef) play a steady eighth-note bass line. The 'Synth Sound' staff is mostly silent, with some initial notes in measure 83. The 'Piano' staff (treble clef) plays a series of chords, with a triplet of eighth notes in measure 84.



85

End Synth 2  
Drums  
Elec. Guitar  
Supplemental Base  
Initial Base  
Synth Sound  
Piano

Detailed description: This block contains the musical notation for measures 85 and 86. The 'End Synth 2' staff (treble clef) has a melodic line with a triplet of eighth notes in measure 85. The 'Drums' staff continues the rhythmic pattern. The 'Elec. Guitar' staff has a sustained chord. The 'Supplemental Base' and 'Initial Base' staves (both bass clef) play the same eighth-note bass line. The 'Synth Sound' staff is mostly silent, with some initial notes in measure 85. The 'Piano' staff (treble clef) plays a series of chords, with a triplet of eighth notes in measure 85.

87

End Synth 2  
Drums  
Elec. Guitar  
Supplemental Base  
Initial Base  
Synth Sound  
Piano

Detailed description: This system of musical notation covers measures 87 and 88. It features seven staves. 'End Synth 2' (treble clef) has a long note in measure 87 and a triplet in measure 88. 'Drums' (percussion clef) shows a consistent rhythmic pattern. 'Elec. Guitar' (treble clef) has a long note in measure 87 and a long note in measure 88. 'Supplemental Base' (bass clef) has a steady eighth-note line. 'Initial Base' (bass clef) has a steady eighth-note line. 'Synth Sound' (treble clef) has a long note in measure 87 and a long note in measure 88. 'Piano' (treble clef) has a steady eighth-note line.



89

End Synth 2  
Drums  
Elec. Guitar  
Supplemental Base  
Initial Base  
End Synth 1  
Synth Sound  
Piano

Detailed description: This system of musical notation covers measures 89 and 90. It features eight staves. 'End Synth 2' (treble clef) has a long note in measure 89 and a long note in measure 90. 'Drums' (percussion clef) shows a consistent rhythmic pattern. 'Elec. Guitar' (treble clef) has a long note in measure 89 and a long note in measure 90. 'Supplemental Base' (bass clef) has a steady eighth-note line. 'Initial Base' (bass clef) has a steady eighth-note line. 'End Synth 1' (treble clef) has a long note in measure 89 and a long note in measure 90. 'Synth Sound' (treble clef) has a long note in measure 89 and a long note in measure 90. 'Piano' (treble clef) has a steady eighth-note line.



91

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano



93

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano

95

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano

Detailed description: This musical score block covers measures 95 and 96. It features seven staves: Drums, Elec. Guitar, Supplemental Base, Initial Base, End Synth 1, Synth Sound, and Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Elec. Guitar staff has a long, sustained note with a tremolo effect. The Supplemental Base staff plays a steady eighth-note line. The Initial Base staff has a few notes followed by rests. The End Synth 1 staff features a long note followed by two triplet eighth notes. The Synth Sound staff has two chords. The Piano staff plays a series of chords.



97

Drums

Elec. Guitar

Supplemental Base

Initial Base

End Synth 1

Synth Sound

Piano

Detailed description: This musical score block covers measures 97 and 98. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The Elec. Guitar staff has a long, sustained note with a tremolo effect. The Supplemental Base staff plays a steady eighth-note line. The Initial Base staff has a few notes followed by rests. The End Synth 1 staff has a long note. The Synth Sound staff has two chords. The Piano staff plays a series of chords.

99

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in a grand staff with six parts: Drums, Elec. Guitar, Supplemental Base, Initial Base, Synth Sound, and Piano. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Elec. Guitar part has a treble clef and a key signature of one flat, with a long note in measure 100. The Supplemental Base part has a bass clef and a key signature of one flat, with a steady eighth-note pattern. The Initial Base part has a bass clef and a key signature of one flat, with a similar eighth-note pattern. The Synth Sound part has a treble clef and a key signature of one flat, with a few notes in measure 99. The Piano part has a treble clef and a key signature of one flat, with a series of chords in measure 99.



101

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in a grand staff with six parts: Drums, Elec. Guitar, Supplemental Base, Initial Base, Synth Sound, and Piano. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Elec. Guitar part has a treble clef and a key signature of one flat, with a long note in measure 102. The Supplemental Base part has a bass clef and a key signature of one flat, with a steady eighth-note pattern. The Initial Base part has a bass clef and a key signature of one flat, with a similar eighth-note pattern. The Synth Sound part has a treble clef and a key signature of one flat, with a few notes in measure 101. The Piano part has a treble clef and a key signature of one flat, with a series of chords in measure 101.

103

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This musical score block covers measures 103 and 104. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Elec. Guitar part has a single note in measure 103 that is sustained through measure 104. The Supplemental Base and Initial Base parts play a steady eighth-note line. The Synth Sound part has a sustained chord in measure 103. The Piano part plays a sequence of chords, including triads and dyads, across both measures.



105

Drums

Elec. Guitar

Supplemental Base

Initial Base

Synth Sound

Piano

Detailed description: This musical score block covers measures 105 and 106. The Drums part continues with the eighth-note pattern in measure 105, then rests in measure 106. The Elec. Guitar part has a single note in measure 105, then rests in measure 106. The Supplemental Base and Initial Base parts continue with their eighth-note lines. The Synth Sound part has a sustained chord in measure 105, then rests in measure 106. The Piano part plays a sequence of chords across both measures.

Steve Miller Band - Swingtoun  
Steve Miller

♩ = 138,000198

19

23

28

32

36

41

45

49

53

57

V.S.

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2

Steve Miller

61



66



70



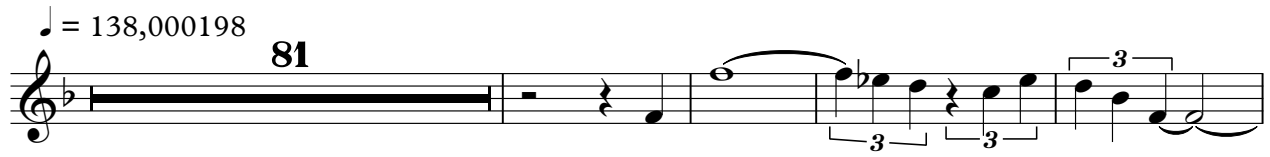
35

Steve Miller Band - Swingtown

End Synth 2

♩ = 138,000198

**81**



86



**16**

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Drums Steve Miller Band - Swingtown

♩ = 138,000198

The image displays ten systems of drum notation, numbered 1 through 19. Each system consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some systems feature a double bar line. Systems 13 and 17 include a small asterisk symbol on the snare staff. The notation is presented in a clean, black-and-white style.

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V.S.



2

Drums

21

Musical notation for measures 21-22. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

23

Musical notation for measures 23-24. Similar to the previous system, showing a drum pattern and a bass line.

25

Musical notation for measures 25-26. Similar to the previous system, showing a drum pattern and a bass line.

27

Musical notation for measures 27-28. Similar to the previous system, showing a drum pattern and a bass line.

29

Musical notation for measures 29-30. Similar to the previous system, showing a drum pattern and a bass line.

31

Musical notation for measures 31-32. Similar to the previous system, showing a drum pattern and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, showing a drum pattern and a bass line.

35

Musical notation for measures 35-37. Measure 35 has a drum pattern. Measure 36 has a cymbal and a snare. Measure 37 has a complex drum pattern with triplets and a 7/8 note.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

41

Musical notation for measures 41-42. Similar to the previous system, showing a drum pattern and a bass line.

Drums

Drum notation for measures 44 through 62. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 44-53, 55-57, and 59-61 feature a consistent pattern of eighth-note snare and bass drum hits. Measure 54 includes a triplet of eighth notes on the snare. Measure 56 includes a triplet of eighth notes on the snare with an asterisk above the first note. Measure 58 includes a triplet of eighth notes on the snare with an asterisk above the first note. Measure 60 includes a triplet of eighth notes on the snare with an asterisk above the first note. Measure 62 begins with a triplet of eighth notes on the snare with an asterisk above the first note, followed by a triplet of eighth notes on the snare with an asterisk above the first note, and then a triplet of eighth notes on the snare with an asterisk above the first note. The notation ends with a double bar line and a repeat sign.

V.S.

Drums

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. Similar to the previous system, showing a drum pattern and a bass line.

71

Musical notation for measures 71-75. Measure 71 features a double bar line and a '2' indicating a two-measure rest. The drum pattern and bass line continue.

76

Musical notation for measures 76-77. Continues the drum and bass pattern.

78

Musical notation for measures 78-79. Continues the drum and bass pattern.

80

Musical notation for measures 80-81. Continues the drum and bass pattern.

82

Musical notation for measures 82-83. Continues the drum and bass pattern.

84

Musical notation for measures 84-85. Continues the drum and bass pattern.

86

Musical notation for measures 86-87. Continues the drum and bass pattern.

88

Musical notation for measures 88-89. Continues the drum and bass pattern.

Drums

90

90

92

92

94

94

96

96

98

98

100

100

102

102

104

104

Elec. Guitar Steve Miller Band - Swingtoun

♩ = 138,000198

**15**

21

30

39

45

53

60

67

**4**

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Steve Miller Band - Swingtown  
Supplemental Base

♩ = 138,000198

8



12



16



20



24



28



32



34



38



42



46



50



54



58



62



67



71



78





82



86



90



94



98



102



104



Steve Miller Band - Swingtown  
Initial Base

♩ = 138,000198

4



9



14



19



24



29



34



39



43



47



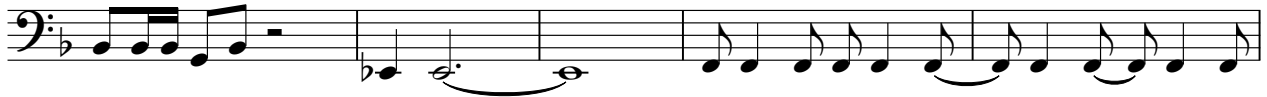
52



57



62



67



71



76



81



86



91



96



101



104



Organ Steve Miller Band - Swingtown

♩ = 138,000198

19

24

29

33

38

42

46

50

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55



59



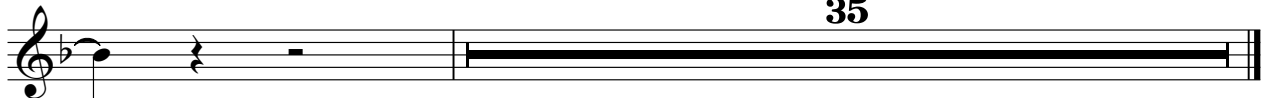
63



68



71



Steve Miller Band - Swingtown

End Synth 1

♩ = 138,000198

**73**

78

91

96

**8**

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# Steve Miller Band - Swingtown

## Synth Sound

♩ = 138,000198

8

16

25

34

43

52

61

70

79

88

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V.S.



2

# Synth Sound

97

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into five measures. Below each measure is a guitar tablature diagram consisting of six horizontal lines representing strings. Each diagram shows a whole note chord with the following fret numbers: 0, 1, 2, 3, 4, 5. The notes are: E2, F2, G2, A2, Bb2, C3.

102

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into five measures. Below each measure is a guitar tablature diagram consisting of six horizontal lines representing strings. Each diagram shows a whole note chord with the following fret numbers: 0, 1, 2, 3, 4, 5. The notes are: E2, F2, G2, A2, Bb2, C3. The fifth measure contains a whole note chord with the following fret numbers: 0, 1, 2, 3, 4, 5. The notes are: E2, F2, G2, A2, Bb2, C3.



61



66



70



75



80



85



90



95



100



103

