

# WAR OF WORLDS

## RAGE SOUNDCHASER

Words & Music by RAGE

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 115

E-Gt

TAB

7 9 10 9 7 9 10 9  
5 7 8 7 5 7 8 7 0 0 0 0 0 0 0 0

TAB

7 9 10 7 4 5 3 2 2 7 9 10 9 7 9 10 9  
5 7 8 5 2 3 1 0 0 0 5 7 8 7 0 0 0 0 0 0 0 0

TAB

7 9 10 7 4 5 3 2 2 3 2 6  
5 7 8 5 2 3 1 0 0 0 1 0 0 0 3 6  
1 0 0 0 1 0 0 0 1 0 0 0 1 4

TAB

X X X X X  
X X X X X  
X X X X X  
X X X X X

3 2 2 2 3 2 3 6 2 7 9  
1 0 0 0 0 0 1 0 0 0 1 4 0 5 7  
1 0 0 0 1 0 0 0 1 4 0 0 0

Intro

11

TAB

10>9 7<9 10>9 7<9 10>7 4 3 2 7<9

8>7 0-0-0 5<7 8>7 0-0-0 5<7 0 3 1 0-0-0 5<7 0

13

TAB

10>9 7<9 10>9 7<9 10>7 4 3 2 5 8-7 5 7-5-8

8>7 0-0-0 5<7 8>7 0-0-0 5<7 0 3 1 0-0-0 0-0-0 5-8-7 8

~~~~~ Couplet 1

16

TAB

A.H. ~~~~~

7 6 7 9 5 7 5 10>9 7<9 7 9

8>7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

18

TAB

13 10 9 7 7 9 10>9 7<9

13 10 9 7 7 9 10>9 7<9 8>7 0-0-0 0-0-0 0-0-0 0-0-0

Pré Ref

Musical notation for measures 20-21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 21 ends with a double bar line and a repeat sign. The guitar tab below shows fret numbers: 13, 10, 9, 8, 7, 5, and a final chord with frets 3, 0, 0, 0, 3, 0.

Musical notation for measures 22-23. Measure 22 continues the melody with eighth notes. Measure 23 ends with a double bar line and a repeat sign. The guitar tab below shows fret numbers: 5, 5, 4, 4, 3, 3, 2, 2, and a final chord with frets 3, 0, 0, 0, 3, 0.

Musical notation for measures 24-25. Measure 24 features a melodic line with triplets of eighth notes. Measure 25 continues with triplets and a final note. The guitar tab below shows fret numbers: 12-14-15, 12-14-15, 13-14-16, 13-14-16, 13-15-17, and a final chord with frets 3, 0, 0, 0, 3, 0.

Musical notation for measures 26-27. Measure 26 continues the melodic line with eighth notes. Measure 27 ends with a double bar line and a repeat sign. The guitar tab below shows fret numbers: 5, 5, 4, 4, 3, 3, 2, 2, and a final chord with frets 3, 0, 0, 0, 3, 0.

29

T  
A  
B

32 **Refrain**

T  
A  
B

37

T  
A  
B

41

T  
A  
B



56

T  
A  
B

10>9 7<9 10>9 7<9 10>7 4 3 2  
8>7 0-0-0 5<7 8>7 0-0-0 5<7 0 8>5 2 3 2 2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-8-7 5-8

Couplet 2

59

T  
A  
B

S.H.

7 6 7 9 5 7 5

10>9 7<9  
10>9 7<9  
8>7 0-0-0-0-0-0-0-0 5<7 0-0-0-0-0-0-0-0

61

T  
A  
B

13 10 9 7 7-9 10>9 7-9  
13 10 9 7 7-9 10>9 7-9  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8>7 0-0-0-0-0-0-0-0 5<7 0-0-0-0-0-0-0-0

63

T  
A  
B

13 10 9 8 7 5 3 3 2 3 2 0  
13 10 9 8 7 5 3 3 2 3 2 0  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 6 5 3 3 2 3 2 0

65

TAB 5 0 0 5 0 0 4 0 0 4 0 0 3 0 0 3 0 0 2 0 0 2 0 0 3 0 0 2 3

68

TAB 12-14-15 12-14-15 12-14-15 13-14-16 13-14-16 13-15-17 17 3 0 0 2 3

70

TAB 5 0 0 5 0 0 4 0 0 4 0 0 3 0 0 3 0 0 2 0 0 2 0 0 0

72

TAB 3 3 3 5 5 6 5 6 9 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Refrain 2

75#

TAB

|   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 10 | 12 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 9 | 9  | 9  | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0  | 0  | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

80

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

84

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 |
| 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |

89

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |



Break 2

95

4x

P.M. - 1

4x

Tab: 2 0 0 0 0 0 0 0 0 2 X X 2 0 0 0 0 0 0 0 0 2 3 3 5 3

Break 3

97

Tab: 2 5 7 5 5 6 7 5 7 5 7 9 7 4 9 7 4 7 7 5 5 2 2 1 0 3 0 3

99

S.H.

Tab: 2 5 7 5 5 6 7 5 7 5 7 9 7 4 9 7 4 7 7 5 5 2 2 1 0 3 0 3

101

Tab: 2 5 7 5 5 6 7 5 7 5 7 9 7 4 9 7 4 7 7 5 5 2 2 1 0 3 0 3

103

P.M. - - - - - P.M. - - - - -

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 7 | 5 | 7 | 5 | 7 | 9 | 7 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 5 | 7 | 5 | 7 | 5 | 7 | 9 | 7 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 3 | 0 | 5 | 5 | 6 | 7 | 7 | 5 | 5 | 2 | 1 | 1 | 1 | 1 | 1 |

Solo

105

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 2 | X | X | 2 | 4 | 2 | 5 | 4 | 4 | 5 | 4 | 2 |
| 4 | 5 | 2 | X | X | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |

107

TAB

|   |   |   |   |   |    |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|----|---|----|----|----|----|----|----|----|----|----|----|----|
| 5 | 7 | 5 | 9 | 7 | 10 | 7 | 11 | 10 | 12 | 10 | 10 | 12 | 12 | 12 | 13 | 12 | 10 |
|   |   |   |   |   |    |   |    |    |    |    |    |    |    |    |    |    |    |
|   |   |   |   |   |    |   |    |    |    |    |    |    |    |    |    |    |    |

108

TAB

|    |    |    |   |    |    |    |   |    |    |    |   |   |    |    |    |
|----|----|----|---|----|----|----|---|----|----|----|---|---|----|----|----|
| 10 | 12 | 11 | 9 | 10 | 10 | 11 | 9 | 10 | 10 | 11 | 9 | 9 | 11 | 11 | 11 |
|    |    |    |   |    |    |    |   |    |    |    |   |   |    |    |    |
|    |    |    |   |    |    |    |   |    |    |    |   |   |    |    |    |

109

T  
A  
B

12 14 14 14 12 14

S.H. S.H. S.H.

full full full

17 17 17 14

110

T  
A  
B

16 16 16 14 17 14 17 15 14 16 16 16 16 16 16 14 14

P.M. - - - -

111

T  
A  
B

17 14 16 14 18 14 17 14 19 14 21 21 21 20 19 16 17

Solo p2

Musical notation for measures 112-114. The staff shows notes with a treble clef and a key signature of one sharp. A wavy line above the staff indicates vibrato. The guitar tablature below shows fret numbers: 19, 17, 12, 14, 14, (14), 24/24, 9. Above the tablature, there are labels: S.H. S.H. S.H. and A.H. with a '1' and a downward-pointing arrow.

Musical notation for measures 115-117. The staff shows a dense sequence of notes with a treble clef. The guitar tablature below shows a repeating pattern of fret numbers: 15-13-12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12-15-13.

Musical notation for measures 118-120. The staff shows notes with a treble clef, including triplets and a trill marked *tr*. The guitar tablature below shows fret numbers: 15 12, 15 12, 14 12 15 12, 14 12, 12 14 12, 14 12, 14 12, 14 12, 12(14), 14, 12, 14, 14, 15, 16, 15, 17, 15, 12. Above the tablature, there are labels: *tr*, S.H. S.H. S.H.

Musical notation for measures 121-123. The staff shows notes with a treble clef, including vibrato lines above the staff. The guitar tablature below shows fret numbers: 17, 15, 12, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 14, 15, 16, 15, 15, 17, 15, 12. Above the tablature, there are labels: S.H. S.H. S.H. and S.H. S.H. S.H. S.H.

Pré ref

120

S.H. S.H. S.H.

TAB 17 15 12 15 15 14 13 15 15 14 13 15 2 3 2 0 5 5 4 4 5 0 0 5 0 0 4 4 0 0 0 0

123

TAB 3 3 0 0 3 0 0 2 0 0 2 0 3 0 0 2 0 3 0 0 2 0

125

TAB 12 14 15 12 14 15 12 14 15 13 14 16 13 14 16 13 15 17 3 0 0 0 2 3 0 0 2 0 3

127

TAB 5 5 4 4 3 3 2 2 5 0 0 5 0 0 4 0 0 4 0 0 3 0 0 3 0 0 2 0 0 2 0 0 0

129

TAB

134 **Refrain**

TAB

137

TAB

141

TAB

146

T  
A  
B

149

Fin

T  
A  
B

151

T  
A  
B

153

T  
A  
B

155

T  
A  
B

3 2 2 2 3 2 2 3 6 2  
1 0 0 0 0 0 x x x x x 0 1 0 0 0 1 0 0 0 1 4 0

158

T  
A  
B

14 15 17 14 15 17 15 17 18 15 17 18 14 15 17 15 17 18

159

T  
A  
B

2 2 2 2  
2 2 2 2  
0 0 0 0