

Black Night

Stratovarius

Fright Night

Words by Tuomo Lassila

Music by Timo Tolkki

Tune down 1/2 step

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= D#

Moderate ♩ = 280

S-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first measure marked with a '1' above the staff. The melody is a sequence of six eighth notes: D#4, A#3, F#3, D#3, A#3, and D#4. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second system of music continues the melody from the first system, starting at measure 7. It consists of a treble clef staff with a 4/4 time signature and six eighth notes: D#4, A#3, F#3, D#3, A#3, and D#4. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The third system of music continues the melody, starting at measure 14. It consists of a treble clef staff with a 4/4 time signature and six eighth notes: D#4, A#3, F#3, D#3, A#3, and D#4. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fourth system of music continues the melody, starting at measure 21. It consists of a treble clef staff with a 4/4 time signature and six eighth notes: D#4, A#3, F#3, D#3, A#3, and D#4. Below the staff are three empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

28 | 1-2.

T
A
B

O ver the sea

3. | 3.
35

fff
0 — 2 — 3 — 5

T
A
B

moon's shi ning bright on i t's way to clear the bla ck night

42

5 — 3 — 7 — 5 — 3 — 7 — (7) — 5 — 0 — 2 — 3 — (3) — 5

T
A
B

wit ne ess of the fight You got the

48

5 — 3 — 7 — 5 — 3 — 7 — (7) — 9 — (9) — 0 — 0 — 0

T
A
B

pow er on me I'll be figh ting for e ver

55

0 — 3 — 2 — 0 — 5 — 2 — 0 — 0 — 3 — 0 — 0

T
A
B

you cast the spell o n me why don't

61

T
A
B

you let me go no no no no no

67

T
A
B

75

T
A
B

82

T
A
B

New day will dawn

89

T
A
B

for me and for you carry on black night is

96

T
A
B

gone look what we have done

102

T
A
B

I got the power on you we'll be

108

T
A
B

fighting for ever I cast the spell on you

114

T
A
B

never let you go no no no no no

120

T
A
B

127

(3) (3) full

T
A
B

135

T
A
B

142

T
A
B

149

T
A
B

156

T
A
B

(bis)

163

Musical notation for measures 163-168. The staff shows a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by quarter notes G4, A4, B4, C5, D5, E5. The guitar tab below shows fret numbers: 0, 0, 0.

169

Musical notation for measures 169-174. The staff shows notes: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5. The guitar tab below shows fret numbers: 0, 3, 2, 0, 5, 2, 0, 0, 3, 0, 0.

175

Musical notation for measures 175-181. The staff shows notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 3, 2, 0, 5, 2, 0, 2.

No

182

Musical notation for measures 182-188. The staff shows notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes G4, A4, B4, C5, quarter notes D5, E5. The guitar tab below shows fret numbers: 4, 0, 1, (1), 2, 3, 7, 5, 5, (5). Arched lines above the 7 and 5 frets are labeled "full".

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All right

Black Ni

190

Musical notation for measures 190-195. The staff shows notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes G4, A4, B4, C5, quarter notes D5, E5. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 3. An arched line above the 3 fret is labeled "full".

ght

♩ = 280 *accel.* -----

197

T
A
B

accel. ----- ♩ = 330 *rall.* ----- ♩ = 280

205

T
A
B

212

T
A
B