

Bright Size Life - Complete Bass

Jaco Pastorius Bassist
Bright Size Life

Music by Pat Metheny

Standard tuning

♩ = 166

N.C. Gmaj7 Bbmaj7(b5)

A-Melody-0:01

F-Bass

1

f *p* *f* *mp* *f* *mp* *f*

T A B

3 3 <4> <4> <4> <5> (<4> <4> <5>) 3 5 5 6

D D/C Bbmaj7 N.C.(G/A)

5

T A B

(6) 5 5 5 3 3 6 0 2 4-2 4-2 4-2 0

Gmaj7 Bbmaj7(b5) D

10

T A B

5 5-5 5-5 (5) 5 3 6-6 5-5 (5) 7-8-7 5 5

D/C G/B D G/A

B-Slight Funk Feel-0:25

15

T A B

3 3 2 3 5 5 7-7-9 X-X 9 7-9 9-7

F/G A7/E

20

TAB: 5 X X 7 X X 5 7 7 5 X 5 X 6 7 X X 6 7 0 (0) 5

D Gmaj7

C-Latin Feel-0:37

24

TAB: 5 0 2 4 2 4 2 4 2 0 5 5 4 2 (2) 3 3 2 0 1

Bbmaj7(b5) D D/C G/B

28

TAB: (1) 1 1 1 (1) X 1 0 5 5 5 3 3 2 3 5

Dmaj7 Gmaj7

D-Guitar Solo-0:48

Bbmaj7(b5)

33

TAB: 5 4 4 7 7 5 5 5 7 3 (3) X 5 6 6 6 6 6

mp f

<7>
<7>
<7>

D D/C Bbmaj7 G/A

38

TAB: 5 5 7 (7) 0 3 3 5 (5) 3 0 1 1 3 3 1 0 (0) 0 3 3 1 1

Gmaj7 Bbmaj7(b5)

42

TAB: 5 5 3 5 5 X 5 X 5 7 8 5 7 8 8 8 6 8 5

D D/C G/B D

46

TAB: 5 7-5 7 5 | 3 5-5 0 2 X 5 5-3 4 | X 2 2-3 3 4

G/A Funk-1:11 F/G

50

TAB: 5 5 4-X X-7 | 4 7 5 7-X X-2 3 5 6 7 X-X 5 3 3 4

A7/E D G/A

54

8va

TAB: 0 16 15 16 17 16 17 | 0 0 0 5 5 5 5 (5) X 0 1

Gmaj7 Latin-1:23 Bbmaj7(b5) D

58

TAB: 2 5 (5) 5-7 8 10 (10) 6 7 6 7 5 5 7

D/C G/B Dmaj7 Gmaj7 E-1:34

63

mp f

TAB: 3 5-5 3 0 | 1 2 2 3 0 | 2 2 0 5 2 || 3 3 <4> <4> <4> 3 3

67 **Bbmaj7(b5)** **D**

TAB: 3 3 3 3 5 | 1 3 1 5 5 (5) 1 5 6 8 6 5 | 5 5

71 **D/C** **Bbmaj7** **N.C.(G/A)** **Gmaj7**

TAB: 3 | 1 3 5 3 1 0 (0) 0 2 4 5 | 3 X X 5 3 3 (3) 5 5 | 3 5

76 **Bbmaj7(b5)** **D** **D/C**

TAB: 1 3 3 | 1 1 1 0 1 1 0 | 5 5 | 3 3

80 **G/B** **D** **G/A** **Funk-1:57**

TAB: 1 2 2 3 0 | 2 2 5 5 || 2 2 2 4 5 | 2 2 2 0 <7> X

84 **F/G** **A7/E**

TAB: 3 3 0 0 1 5 3 | X X 3 X X 0 5 5 X 5 5 X

87 **D** **Gmaj7**

TAB: 5 5 4 4 7 7 5 | (5) <5> 4 2 5 | 2 4 2 4 2 4 2 5 | 5 5 5

mp f

91

Bbmaj7(b5) D D/C G/B

mp *f*

(N.C.) Gmaj7 Bbmaj7b5/A

F-Jaco Solo-2:20

97

mf *f*

D D/C Bbmaj7 N.C.(G/A)

101

Gmaj7 Bbmaj7b5/A

106

D D/C

109

mf *f*

112

G/B D G/A

T 16-17-16 12-12 14-14 14-16-14

A 17 15-14-12 14 12 14 16 16

B

116

F/G A7/E 2:48

T 12-14-12 10-10-9 9-9-7 X-7-7-10 7-7-10-12-12-9

A X X (7)

B

119

D G/A

T 9 9 11 12 11-11-9-11 12 11 9 9 11-11-9 10-9

A

B

122

Gmaj7 Bbmaj7b5/A

T 9 10 12-14 12-14 11-12 10 10 9 10 7 8

A X

B

125

D D?C A7

T 7 5 8 5 8 9 7 5 3 1 0 (0)

A

B

Dmaj7 Gmaj7
G-3:06

129

TAB 2 4 2 4 2 4 2 0 5 5 4 4 5 5 5 4 7 5

Bbmaj7b5/A D

132

TAB 2 3 2 0 2 (2)-X 3 5 0 3 5 8 7 7

D/C Bbmaj7
3::14

135

TAB 5 7 3 5 0 6 6 5 6 5 5 4 5 8 8 7 8

G/A Gmaj7

137

TAB 8 8 7 8 11 11 9 11 14 14 13 14 12 12 11 12 12 (12) 10 9 12 X 10 12

Bbmaj7b5/A D

139

TAB 12 12 12 5 5 7 7 7 7 8 5 7 (7) (7) 5 5 5 3

143

D/C G/B D G/A

mp f mf f

TAB: (3) <4> <4> 1-2 3 (0) 2-2-3-2 X 0-0-0 16-18 17 18

147

F/G 3:30

TAB: 0-0 || 13-14 14-15 13-14 12-11 0-0 0 16-15 16-15 15-14 16-15

150

A7/E D

TAB: 5-7 4-7 7 9-10 9-7 4-7 4-7 5-4 5-4-2 2

153

N.C.(G/A) Gmaj7 Bbmaj7b5/A

TAB: (2) 4-2 4-2 4-2 0 5-4-5 4-5 4-5 4-5 5-3 2-0 3-1

157

D D/C G/B Dmaj7 3:49

mp f

TAB: 3 1-1 5-5-5-5-5 3-3 1-2 3 2 4-2 4-2 4-2 0

162

TAB: 5 5 5 (5) 3 3 2 1 (1) 5 5 2 2 5 5 5

4:00

167

TAB: 3 1 0 2 4 2 4 2 4 2 0 5 <4> <4> (<4>) 3 3 (3)

172

TAB: 1 3 2 2 7 7 5 5 5 5 3 1 2 2 3 3

177

TAB: 2 2 5 7 7 5 7 5 5 4 4 2 2 4 4 5 X 5 <4> 4

181

TAB: 5 <5> <5> 4 5 5 4 5 5 5 5 5 5 5 5 5 0

4:24
185

T
A
B

2 4-2 4-2 4-2 0 5 2 2 5 3 (3) 3-5 1 3-5 3 1 1 1 5

190

T
A
B

5 5 3 3 1-2-2 3 0 10 11 12

mp *f*