

# Ultra-Motion

## Annihilator Waking The Fury

Words & Music by Jeff Waters

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 220

### Riff A

E-Gt

1

f

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

2

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

3

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

4

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

5

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

6

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

7

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

**Riff B**

8

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9 | 2 2 2 3 3 3 2 2 2 3 3 3

10

P.M.

T  
A  
B

2 2 2 3 3 3 2 2 2 3 3 3 | 2 2 2 3 3 3 2 2 2 3 3 3

**Riff A**

12

P.M.

T  
A  
B

2 2 2 3 3 3 2 2 2 3 3 3 | 6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

14

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

15

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

16

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

17

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

18

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

19

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

20

**Riff C**

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

3 2 3 2  
1 0 0 0 0 0 1 0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0 2-0-0-0 3-1-0-0 2-0-0-0 3-1-0-0 0-0-0-0 3-2-6-6 6-6-5-3-4-4

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-1-0-0 2-0-0-0 3-1-0-0 0-0-0-0 2-0-0-0 0-0-0-0 3-1-0-0 2-0-0-0 3-1-0-0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-3-2 6-4-6-5 3-1-0-0 2-0-0-0 3-1-0-0 0-0-0-0 2-0-0-0 0-0-0-0

31

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-1-0-0 2-0-0-0 3-1-0-0 0-0-3-2 6-4-6-5 3-1-0-0 2-0-0-0 3-1-0-0

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0 2-0-0-0 3-1-0-0 2-0-0-0 3-1-0-0 0-0-0-0 3-2-6-6 6-6-5-3-4-4

**Riff D**

37

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2-0 5-3 7-5 7-5 8-6 7-5 5-3 (5/3)-7-5 5-3 2-0 5-3 7-5

41

Musical notation for measures 41-43. Measure 41 features a complex chord with six 'X' marks. Measure 42 has a sharp sign on the second line. Measure 43 has a flat sign on the second line. A 'P.M.' (pick attack) symbol is present in measure 43.

T  
A  
B

X-X-X-X-2 5 7 7 8 7 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

X-X-X-X-0 3 5 5 6 5

44

Musical notation for measures 44-46. Measure 44 has a 'P.M.' symbol. Measure 45 has a sharp sign on the second line. Measure 46 has a flat sign on the second line.

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 3 7 7 8 7 3

0 3 5 5 6 5 3

47

Musical notation for measures 47-50. Measure 49 features a complex chord with six 'X' marks. Measure 50 has a sharp sign on the second line.

T  
A  
B

(5) 7 5 (3) 5 3 2 5 7 X-X-X-X-2 5 7 7 8 7

(3) 5 3 0 3 5 X-X-X-X-0 3 5 5 6 5

51

Musical notation for measures 51-52. Measure 51 has a 'P.M.' symbol. Measure 52 has a sharp sign on the second line.

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Riff A

53

Musical notation for Riff A, measures 53-54. Measure 53 has a sharp sign on the second line. Measure 54 has a flat sign on the second line. A 'P.M.' symbol is present in measure 53.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

54

Musical notation for Riff A, measure 54. Measure 54 has a sharp sign on the second line. A 'P.M.' symbol is present in measure 54.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

55

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

56

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

57

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

58

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

59

P.M.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

60

**Riff C**

P.M.

P.M.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9 | 3 2 1 0 0 0 0 0 3 2 1 0

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0 3-2-0-0-0-0 0-0-0-0 3-2-0-0-0-0 0-0-0-0 3-2-6-6-5-6

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-2-0-0-0-0 3-2-0-0-0-0 0-0-0-0 3-2-0-0-0-0 0-0-0-0 3-2-0-0-0-0

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-3-2-6-6-5-6 3-2-0-0-0-0 3-2-0-0-0-0 0-0-0-0 2-0-0-0

71

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3-2-0-0-0-0 3-2-0-0-0-0 0-0-3-2-6-6-5-6 3-2-0-0-0-0 3-2-0-0-0-0

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0 2-0-0-0 3-2-0-0-0-0 3-2-0-0-0-0 0-0-3-2-6-6-5-6

**Riff D**

77

T  
A  
B 2-0 5-3 7-5 7-5 8-6 7-5 5-3 (5/3)-7-5 5-3 2-0 5-3 7-5

81

T  
A  
B

X-X-X-X-2 5 7 7 8 7 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

X-X-X-X-0 3 5 5 6 5

P.M.-----|

84

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 5 7 7 8 7 5 3

0 3 5 5 6 5 3

P.M.-----|

87

T  
A  
B

(5) 7 5 2 5 7 X-X-X-X-2 5 7 7 8 7 (3) 5 3 0 3 5 3 X-X-X-X-0 3 5 5 6 5

91

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 5 7 0 3 5

P.M.-----|

94

T  
A  
B

7 8 7 5 (5) 7 5 2 5 7 X-X-X-X-2 5 7 8 6 5 3 (3) 5 3 0 3 5 3 X-X-X-X-0 3

98

T  
A  
B

7 7 8 7 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 7 5 5 6 5

P.M.-----|



100

TAB

103

TAB

107

TAB

**Riff E**

109

TAB

111

TAB

113

TAB

115

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1

117

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1

119

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1

121

**Riff C Solo**

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 3-2 | 1-0-0-0-0-0-1-0

124

P.M.

T  
A  
B

0 0 0 0 2 | 0 0 0 | 3 2 | 1 0 0 0 0 0 3 2 | 0 0 | 3 2 | 6 4 | 6 4 | 5 3 | 6 4

127

P.M.

T  
A  
B

3 2 | 1 0 0 0 0 0 3 2 | 0 0 0 0 2 | 0 0 0 0 | 3 2 | 1 0 0 0 0 0 3 2 | 1 0

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 3 2 6 6 5 6 3 2 0 0 0 0 0 3 2 0 0 0 0 2 0 0 0

133

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 0 0 3 2 0 0 0 3 2 6 6 5 6 3 2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 3 2 0

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 2 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 3 2 6 6 5 6 4 3 4

### Riff D Harmony Solo

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 5 7 7 8 7 5 (5) 7 5 2 5 7

143

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

X-X-X-X-2 5 7 7 8 7 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

### Riff A

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 6-6-6-6-9-9-9-9-8-8-8-8-9-9-9-9

148

Musical notation for measure 148: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

149

Musical notation for measure 149: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

150

Musical notation for measure 150: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

11 11 11 11 9 9 9 9 8 8 8 8 9 9 9 9

151

Musical notation for measure 151: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

152

Musical notation for measure 152: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

153

Musical notation for measure 153: Treble clef, key signature of one sharp (F#), and a P.M. (pedal point) line. The melody consists of four groups of four eighth notes. The notes are: F#4, G4, A4, B4; F#4, G4, A4, B4; G4, F#4, E4, D4; F#4, G4, A4, B4. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9



# Riff D

171

T  
A  
B 2 0 5 3 7 5 7 5 8 6 7 5 5 3 (5) 3 7 5 5 3 2 0 5 3 7 5

175

P.M.-----|

T  
A  
B X-X-X-X-2 5 X-X-X-X-0 3 7 5 7 5 8 6 7 5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

178

P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 0 5 3 7 5 7 5 8 6 7 5 5 3

181

T  
A  
B (5) 3 7 5 5 3 2 0 5 3 7 5 X-X-X-X-2 5 X-X-X-X-0 3 7 5 7 5 8 6 7 5

185

P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 0 5 3 7 5 7 5 8 6 7 5 5 3

188

T  
A  
B (5) 3 7 5 5 3 2 0 5 3 7 5 X-X-X-X-2 5 X-X-X-X-0 3 7 5 7 5 8 6 7 5

192

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 5 7 7 8 7 5

0 3 5 5 6 5 3

195

P.M.-----|

T  
A  
B

(5) 7 5 3 2 5 7 X-X-X-X-2 5 7 7 8 7

(3) 5 3 0 3 5 X-X-X-X-0 3 5 5 6 5

199

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1