

Jason Mraz - Make it mine

♩ = 150,000000

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Baritone Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Trombone:** Bass clef, 4/4 time. Three measures of whole rests.
- Percussion:** Drum set notation, 4/4 time. Measures 1-2: four 'x' marks on the snare line. Measure 3: a continuous eighth-note pattern on the snare.
- Jazz Guitar (top):** Treble clef, 4/4 time. Three measures of whole rests.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: a melodic line of eighth notes.
- Electric Guitar:** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: a rhythmic accompaniment of eighth notes.
- Electric Bass:** Bass clef, 4/4 time. Measures 1-2: whole rests. Measure 3: a rhythmic accompaniment of eighth notes.
- Electric Piano:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time. Three measures of whole rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Three measures of whole rests.
- Lead 1 (Square):** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: a melodic line of eighth notes.
- Pad 5 (Bowed):** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: a sustained chord with a bowing symbol.

♩ = 150,000000

4

Perc.

J. Gtr.

E. Gtr.

Lead 1

Pad 5



6

Perc.

J. Gtr.

E. Gtr.

Lead 1

Pad 5

7

Sop. Sax.

Bari. Sax.

Wake up eve ry one.

Perc.

6 6 6 6

J. Gtr.

J. Gtr.

E. Gtr.

Lead 1

Pad 5

9

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

How can you sleep at a time



11

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

like this unless the dream er is thereal you.

13

Sop. Sax.

Bari. Sax.

Lis ten to your voice

Perc.

J. Gtr.

E. Gtr.

E. Bass



15

Sop. Sax.

Bari. Sax.

the one that tells you to taste

Perc.

J. Gtr.

E. Gtr.

E. Bass

17

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

past the tip of your tongue. Leap and the net



19

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

will ap pear. I don'twan nawake

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

be fore the dream

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

is o ver. I'm gon namake

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

it mine yes I

Detailed description: This is a page of a musical score, page 25 of 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tbn. (Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples). The music is written in treble clef for most instruments and bass clef for the Tbn., E. Bass, and E. Piano. The lyrics 'it mine yes I' are written below the Bari. Sax. staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

I know it. I'm gonna make

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

it mine yes I'll make

31

Sop. Sax.

Bari. Sax.

it all mine.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

34

Sop. Sax.

Bari. Sax.

I keep my life

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

36

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

on a heav y ro ta tion Re

38

Sop. Sax.

Bari. Sax.

quest ingthat it's lift ing you up up up and a way

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

40

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

and o ver to a ta ble at the Grat i tude Ca

42

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

fñ.

And I

44

Sop. Sax.

Bari. Sax.

am fi nal ly there and all the an

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 1

Pad 5

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

FX 5

get they'll be sing ing. Ah la la la ah

48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

la la la I la la la la love you.

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Well I don't want to break before

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

the tour is o

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ver. I'm gon na make it mine

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

yes I I'll own

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

it. I'm gon na make it mine

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

yes I'll make it all mine.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

66

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Detailed description of the musical score: The score is for page 29, starting at measure 66. It consists of eight staves. The Bari. Sax. staff is in treble clef and contains a melodic line with slurs and accents. The Tbn. staff is in bass clef and contains a rhythmic pattern with slurs. The Perc. staff is in common time and contains a drum set with various rhythms. The J. Gtr. staff is in treble clef and contains a rhythmic pattern with slurs. The E. Gtr. staff is in treble clef and contains a rhythmic pattern with slurs. The E. Bass staff is in bass clef and contains a rhythmic pattern with slurs. The E. Piano staff is in treble clef and contains a rhythmic pattern with slurs. The Perc. Organ staff is in treble clef and contains a rhythmic pattern with slurs.

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble, page 30, starting at measure 68. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Tuba, Percussion, J. Guitar, E. Guitar, E. Bass, E. Piano, Perc. Organ, and Tape Smp. Brs. The Alto Sax and Tenor Sax parts are relatively simple, with some rests and eighth notes. The Bari. Sax part features a more complex rhythmic pattern with eighth and sixteenth notes. The Tbn. part has a similar rhythmic pattern to the Bari. Sax. The Perc. part consists of a steady eighth-note pattern with some accents. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part features a series of chords and some melodic lines. The E. Bass part has a simple bass line with some rests. The E. Piano part features a series of chords and some melodic lines. The Perc. Organ part features a series of chords and some melodic lines. The Tape Smp. Brs part has a simple melodic line with some rests.

70

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

72

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

74

Bari. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef. The second staff is for Tbn. (Trumpet) in bass clef. The third staff is for Perc. (Percussion) with a drum set icon and various rhythmic notations. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth and ninth staves are for E. Piano (Electric Piano) and Perc. Organ (Percussion Organ) in treble clef. The tenth staff is for Lead 1 in treble clef. The eleventh staff is for Pad 5 in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '74' is written above the first staff. The Perc. staff has '6' written below it in four places. The E. Gtr. staff has a sharp sign (#) above the first two measures. The E. Piano and Perc. Organ staves have a sharp sign (#) above the first measure. The Lead 1 staff has a sharp sign (#) above the first measure. The Pad 5 staff has a sharp sign (#) above the first measure.

76

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 1

Pad 5

77

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 1

Pad 5

78

Sop. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 1

Pad 5

FX 5

Tim

80

Sop. Sax.

Bari. Sax.

ing's eve ry thing and this time

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

82

Sop. Sax.

Bari. Sax.

there's plen ty. I

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

84

Sop. Sax.

Bari. Sax.

am bal anc ing care

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

86

Sop. Sax.

Bari. Sax.

ful and stead y and ev el ling in en er gy that

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

88

Sop. Sax.

Bari. Sax.

perc. eve ry one's e mitting.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

90

Sop. Sax.

Bari. Sax.

Well I don't wanna wait no more.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

92

Sop. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Oh I wan na cel e brate the whole

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

world. I'm gon na make it mine

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

oh yes I'm following your

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

joy. I'm gon na make it mine

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

be cause I I am o

102

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

pen. I'm gon na make it mine

104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. that's why

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

I will show

Detailed description: This is a page of a musical score, page 105. It features ten staves of music. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fifth staff is for Trumpet (Tbn.). The sixth staff is for Percussion (Perc.), showing a complex rhythmic pattern with many notes and rests. The seventh staff is for Jazz Guitar (J. Gtr.). The eighth staff is for Electric Guitar (E. Gtr.), showing sustained chords. The ninth staff is for Electric Bass (E. Bass). The tenth staff is for Electric Piano (E. Piano), also showing sustained chords. The eleventh staff is for Percussion Organ (Perc. Organ), mirroring the electric piano part. The twelfth staff is for Tape Samples (Tape Smp. Brs). The lyrics 'I will show' are written below the Baritone Saxophone staff. The score is written in treble clef for most instruments and bass clef for Tbn. and E. Bass. The key signature has one sharp (F#).

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

it. I'm gon na make it all mine

108

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn. Gomanake gomanake gomanakegoma

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

make it make it make it mine all mine.

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 5

Yes I'll make

113

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 5

it all mine.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '113' is at the top left, and '55' is at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), and Pad 5. The Soprano Saxophone part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Baritone Saxophone part has the lyrics 'it all mine.' written across a long note. The Percussion part features a complex rhythmic pattern with sixteenth notes and eighth notes, some marked with '6' and diamond symbols. The other instruments (Alto Sax, Tenor Sax, Trumpet, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, Tape Samples, and Pad 5) are mostly represented by long, horizontal lines, indicating sustained notes or chords.

114

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 5

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 5

Detailed description: This is a page of a musical score, page 57, starting at measure 115. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Tape Smp. Brs, and Pad 5. The Soprano Saxophone part has a single note in measure 115. The other instruments have long, sustained notes or chords. The Percussion part features a rhythmic pattern of sixteenth notes with accents and a '6' marking. The Electric Guitar, Electric Bass, Electric Piano, Percussion Organ, and Pad 5 parts all have sustained notes. The Tape Samples and Trumpet parts are mostly silent.

116

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Pad 5

Soprano Saxophone

Jason Mraz - Make it mine

♩ = 150,000000
6

10

14

18

22

27

30

35



40



45



49



54



59



65



83



88



93



Alto Saxophone

Jason Mraz - Make it mine

♩ = 150,000000

20

24

29

17

50

56

59

64

2

2

72

20

94

97



100



103



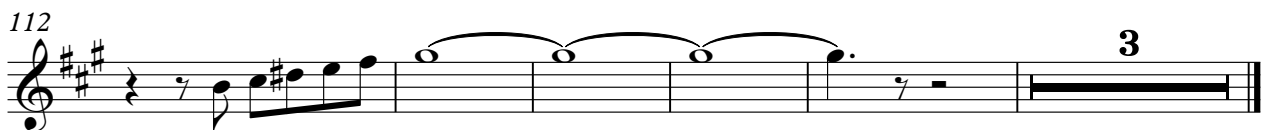
106



109



112



Tenor Saxophone

Jason Mraz - Make it mine

♩ = 150,000000

20

25

29

17

50

56

60

65

2

2

73

20

94

Detailed description: This is a musical score for Tenor Saxophone, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 150,000000. The score consists of nine staves of music. Staff 1 (measures 1-4) starts with a whole rest for 20 measures. Staff 2 (measures 5-8) continues with eighth-note patterns. Staff 3 (measures 9-12) features a whole rest for 17 measures. Staff 4 (measures 13-16) continues with eighth-note patterns. Staff 5 (measures 17-20) includes a half note and eighth-note patterns. Staff 6 (measures 21-24) features eighth-note patterns. Staff 7 (measures 25-28) includes a half note and eighth-note patterns. Staff 8 (measures 29-32) features eighth-note patterns with a '2' above the staff. Staff 9 (measures 33-36) features eighth-note patterns with a '2' above the staff. Staff 10 (measures 37-40) features eighth-note patterns with a '20' above the staff. Staff 11 (measures 41-44) continues with eighth-note patterns.

97



100



103



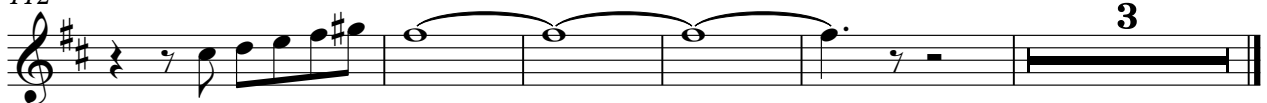
106



109



112



Baritone Saxophone

56

it mine yes I I'll own

59

it. I'm gon nmake it mine ye'll make mine.

65

69

73

Tim

80

ing'everything and it's me the rest. I am bahning care full lead and

87

dinge rghat eve ryone'se mimg wllow wait nomore. Oh I want the whole

94

world. I'm gon nmake it mine oldsm

97

fol lowing your joy. I'ngomanake it mine

100

be causel I am o pen. I'ngon nmake

103

it mine that's why I will show

Musical notation for measures 103-105. The melody consists of eighth and sixteenth notes with rests. The lyrics are: "it mine that's why I will show".

106

it. I'm gonna make it all mine

Musical notation for measures 106-108. The melody features a mix of eighth and sixteenth notes. The lyrics are: "it. I'm gonna make it all mine".

109

Gonna make it mine all mine.

Musical notation for measures 109-111. The melody continues with eighth and sixteenth notes. The lyrics are: "Gonna make it mine all mine.".

112

Yes I'll make it all mine.

Musical notation for measure 112. The melody ends with a triplet of eighth notes. The lyrics are: "Yes I'll make it all mine.".

Trombone

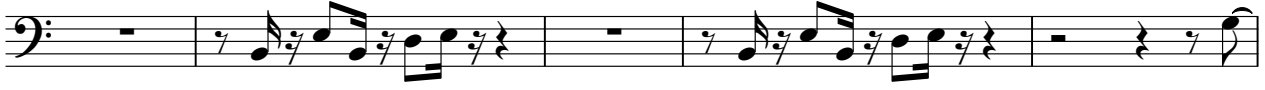
Jason Mraz - Make it mine

♩ = 150,000000

20

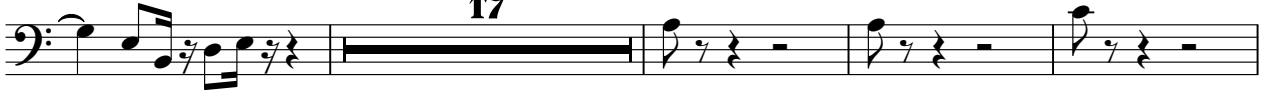


24



29

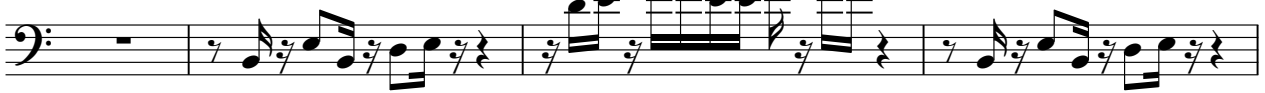
17



50



55



59



65



69



73



76

15



94

Measures 94-97 of the Trombone part. Measure 94 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 95 continues with similar rhythmic activity. Measure 96 is a whole rest. Measure 97 has a rhythmic pattern similar to measure 94.

98

Measures 98-101 of the Trombone part. Measure 98 is a whole rest. Measure 99 has a half note followed by a quarter note. Measure 100 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 has a half note followed by a quarter note.

102

Measures 102-104 of the Trombone part. Measure 102 has a half note followed by a quarter note. Measure 103 has a half note followed by a quarter note. Measure 104 features a complex rhythmic pattern with eighth and sixteenth notes.

105

Measures 105-107 of the Trombone part. Measure 105 has a rhythmic pattern with eighth and sixteenth notes. Measure 106 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 107 has a half note followed by a quarter note.

108

Measures 108-110 of the Trombone part. Measure 108 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 109 has a rhythmic pattern with eighth and sixteenth notes. Measure 110 has a complex rhythmic pattern with eighth and sixteenth notes.

111

Measures 111-113 of the Trombone part. Measure 111 has a half note followed by a quarter note. Measure 112 has a half note followed by a quarter note. Measure 113 has a half note followed by a quarter note.

114

Measures 114-116 of the Trombone part. Measure 114 has a half note followed by a quarter note. Measure 115 has a half note followed by a quarter note. Measure 116 is a whole rest. A double bar line is followed by a repeat sign and the number 3, indicating a triple repeat.

Jason Mraz - Make it mine

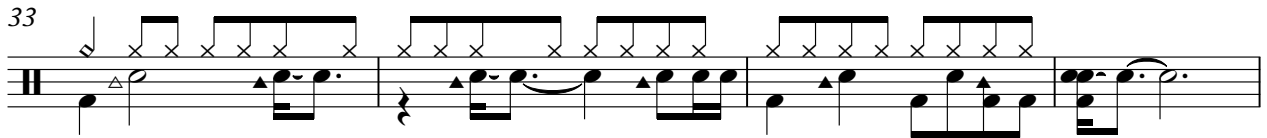
Percussion

♩ = 150,000000

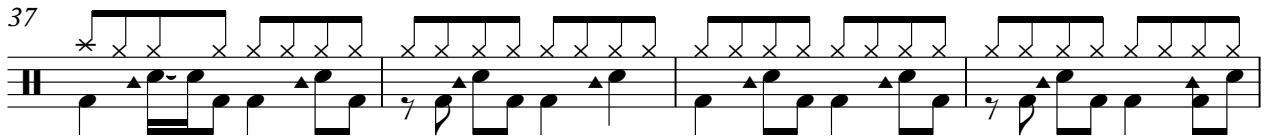
The image displays a percussion score for the song 'Make it mine' by Jason Mraz. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 150,000000. The notation consists of a series of 'x' marks representing hits, with some grouped by brackets. The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 23, 27, and 29 indicated. There are also some specific symbols like a circled 'x' and a circled '6'.

Percussion

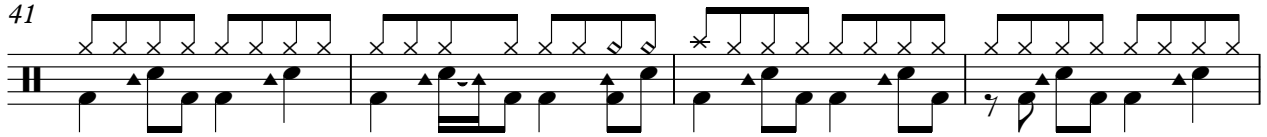
33



37



41



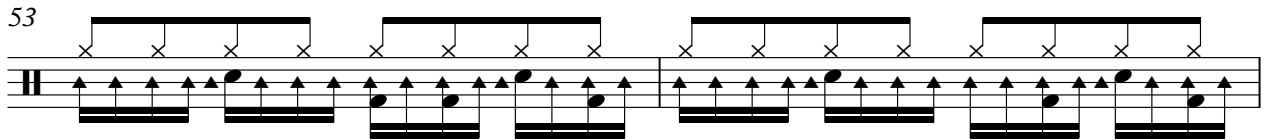
45



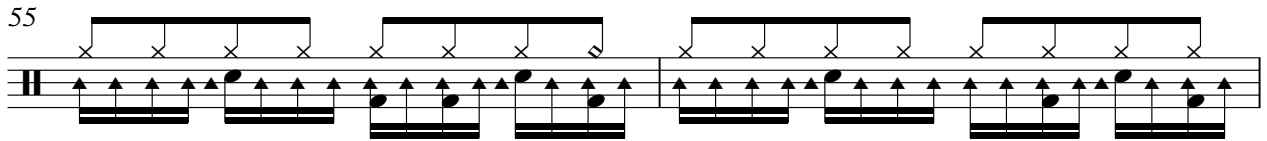
50



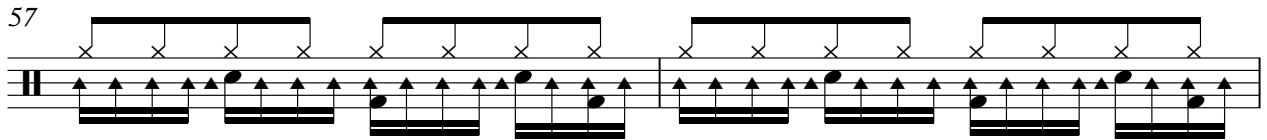
53



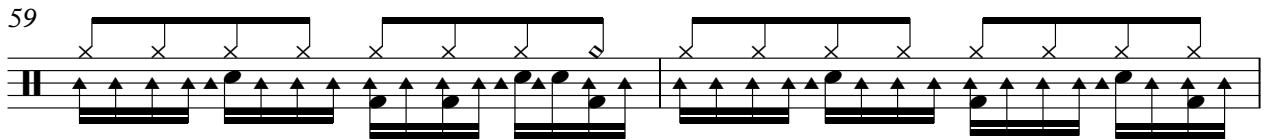
55



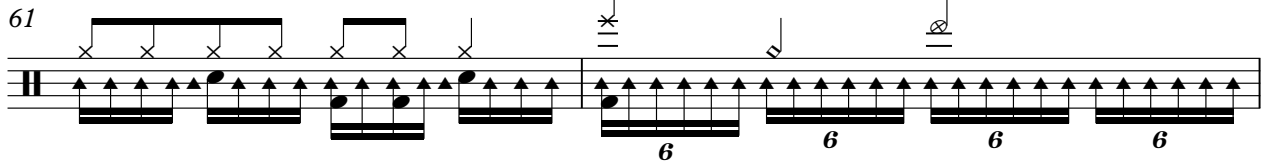
57



59



61



Percussion

63

Measure 63: Percussion staff with a series of sixteenth notes grouped into six sixteenth-note beams, each labeled with a '6'. A fermata is placed over the first two beams. The staff ends with a triplet of eighth notes marked with a '3' and an asterisk.

65

Measure 65: Percussion staff with a series of eighth notes grouped into eighth-note beams. The staff begins with a quarter rest followed by eighth notes.

68

Measure 68: Percussion staff with eighth notes grouped into eighth-note beams. The staff begins with a quarter rest followed by eighth notes.

71

Measure 71: Percussion staff with eighth notes grouped into eighth-note beams. The staff begins with eighth notes and ends with a quarter rest.

74

Measure 74: Percussion staff with eighth notes grouped into eighth-note beams, each labeled with a '6'. A fermata is placed over the first two beams. The staff begins with a quarter rest followed by eighth notes.

76

Measure 76: Percussion staff with eighth notes grouped into eighth-note beams, each labeled with a '6'. A fermata is placed over the first two beams. The staff begins with eighth notes.

78

Measure 78: Percussion staff with eighth notes grouped into eighth-note beams, each labeled with a '6'. The staff begins with eighth notes.

80

Measure 80: Percussion staff with eighth notes grouped into eighth-note beams. The staff begins with eighth notes.

83

Measure 83: Percussion staff with eighth notes grouped into eighth-note beams. The staff begins with eighth notes.

87

Measure 87: Percussion staff with eighth notes grouped into eighth-note beams. The staff begins with eighth notes and ends with a half note.

V.S.

Percussion

91

Measure 91: The top staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, indicating a percussive or strummed sound.

93

Measure 93: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

95

Measure 95: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

97

Measure 97: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

99

Measure 99: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

101

Measure 101: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

103

Measure 103: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

105

Measure 105: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff. A slur is present over the notes in the top staff.

107

Measure 107: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

109

Measure 109: Similar to measure 91, with fretted notes in the top staff and a rhythmic pattern in the bottom staff.

Percussion

111

113

115

♩ = 150,000000

7

13

20

33

36

41

46

50

62

66

2

Jazz Guitar

75

78

82

86

90

114

♩ = 150,000000

2

6 12

21

24

27

30 18

52

55

58

61

65



68



71



75



93



96



99



102



105



108



Jason Mraz - Make it mine

Electric Guitar

♩ = 150,000000

2

5

8

11

14

17

21

26

31

35

V.S.

38



Musical notation for measures 38-40. The key signature has one sharp (F#). The music consists of a rhythmic pattern of eighth notes and chords, with a consistent feel.

41



Musical notation for measures 41-43. The key signature changes to two sharps (F# and C#). The rhythmic pattern continues with eighth notes and chords.

44



Musical notation for measures 44-47. The key signature remains two sharps. The music features a mix of eighth notes and chords, ending with a whole note chord in measure 47.

48



Musical notation for measures 48-52. The music starts with a whole note chord, followed by a series of eighth notes and chords, and ends with a complex chordal structure.

53



Musical notation for measures 53-57. The music features a complex, flowing line with many beamed eighth notes and chords, creating a dense texture.

58



Musical notation for measures 58-63. The music continues with a complex, flowing line of beamed eighth notes and chords.

64



Musical notation for measures 64-67. The music features a complex, flowing line of beamed eighth notes and chords.

68



Musical notation for measures 68-71. The music continues with a complex, flowing line of beamed eighth notes and chords.

72



Musical notation for measures 72-77. The music features a complex, flowing line of beamed eighth notes and chords.

78



Musical notation for measures 78-82. The key signature changes to one flat (Bb). The music features a complex, flowing line of beamed eighth notes and chords.

82



Musical notation for measures 82-84. The key signature has one flat (B-flat). The music consists of a rhythmic pattern of eighth notes and chords, with a consistent feel.

85



Musical notation for measures 85-87. The key signature has one flat (B-flat). The music continues with the same rhythmic pattern of eighth notes and chords.

88



Musical notation for measures 88-91. The key signature changes to two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

92



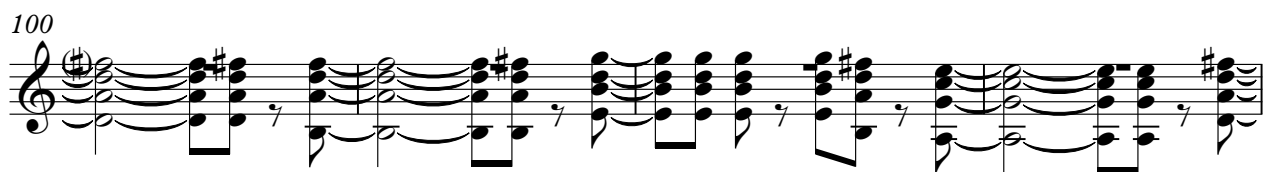
Musical notation for measures 92-95. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

96



Musical notation for measures 96-99. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

100



Musical notation for measures 100-103. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

104



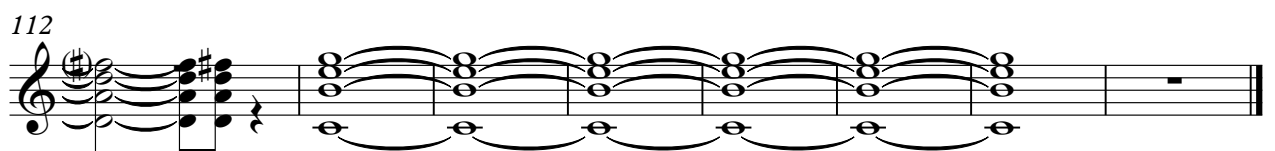
Musical notation for measures 104-107. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

108



Musical notation for measures 108-111. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

112



Musical notation for measures 112-115. The key signature has two sharps (F# and C#). The music continues with the same rhythmic pattern of eighth notes and chords.

98



102



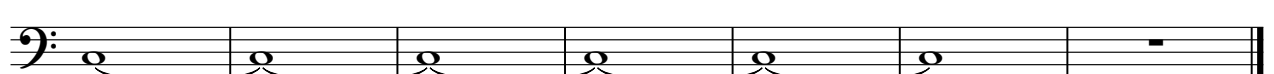
106



110



113



Electric Piano

Jason Mraz - Make it mine

♩ = 150,000000
20

20

25

30

39

45

4

Electric Piano

52

57

62

68

73

82

91

95

99

104



108



112



Percussive Organ

Jason Mraz - Make it mine

♩ = 150,000000

63

67

72

79

19

102

107

111

3

The image displays a musical score for a percussive organ in 4/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into measures, with measure numbers 63, 67, 72, 79, 102, 107, and 111 indicated. Measure 63 contains a whole rest. Measures 67, 72, 79, 102, and 107 feature complex rhythmic patterns with multiple notes beamed together and slurs. Measure 79 contains a whole rest. Measure 111 ends with a triplet of notes. The notation uses a treble clef and a key signature of one sharp (F#).

Jason Mraz - Make it mine

Tape Sampler Keyboard [Brass]

♩ = 150,000000

20

25

30

14

14

49

54

58

64

2

68

24

94



98



102



106



109



112



Lead 1 (Square)

Jason Mraz - Make it mine

♩ = 150,000000

2

6 28

37

41

45 27

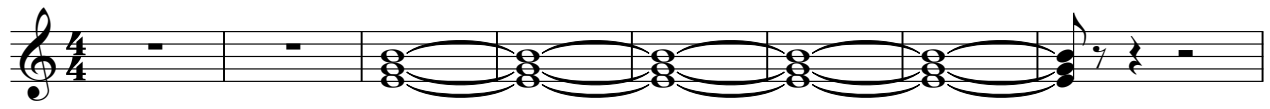
75

78 41

Pad 5 (Bowed)

Jason Mraz - Make it mine

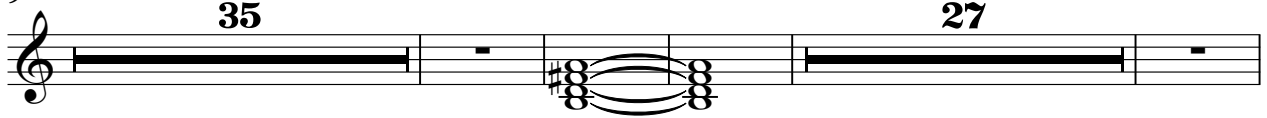
♩ = 150,000000



9


35

27



75

33



113



FX 5 (Brightness)

Jason Mraz - Make it mine

♩ = 150,000000

45

Musical staff for measures 45-48. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a quarter note chord (G4, B4). Measure 47 contains a quarter note chord (G4, B4) followed by a quarter rest. Measure 48 contains a quarter note chord (G4, B4) followed by a quarter rest.

49

28

Musical staff for measures 49-52. Measure 49 contains a quarter note chord (G4, B4). Measure 50 contains a quarter note chord (G4, B4). Measure 51 contains a quarter note chord (G4, B4). Measure 52 contains a quarter note chord (G4, B4) followed by a quarter rest.

80

Musical staff for measures 80-83. Measure 80 contains a quarter note chord (G4, B4). Measure 81 contains a quarter note chord (G4, B4). Measure 82 contains a quarter note chord (G4, B4). Measure 83 contains a quarter note chord (G4, B4) followed by a quarter rest.

84

Musical staff for measures 84-87. Measure 84 contains a quarter note chord (G4, B4). Measure 85 contains a quarter note chord (G4, B4). Measure 86 contains a quarter note chord (G4, B4). Measure 87 contains a quarter note chord (G4, B4) followed by a quarter rest.

88

30

Musical staff for measures 88-91. Measure 88 contains a quarter note chord (G4, B4). Measure 89 contains a quarter note chord (G4, B4). Measure 90 contains a quarter note chord (G4, B4). Measure 91 contains a quarter note chord (G4, B4) followed by a quarter rest.