

Stone Temple Pilots - Plush

0.0"
1.1.00
Intro 1
♩ = 80,000000

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Guitar II (arpeggiatin')

Bass:



5

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Bass:

24.0"
9.1.00

25.5"
10.1.00
Verse 1

9

The musical score is arranged in a system with the following parts from top to bottom:

- Drum Kit:** Bass Drum, Acoustic Snare, HH (closed), HH (open), and Crash Cymbal 1. The time signature changes from 2/4 to 4/4 at the 9th measure.
- Guitar I (chorus):** Two staves, both showing rests throughout the piece.
- Guitar I (strummin'):** A staff with a rhythmic accompaniment of chords, starting at the 9th measure.
- Bass:** A staff with a bass line that begins at the 9th measure.
- Vocals:** A staff with a vocal melody that begins at the 9th measure.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 9.1.00 and 10.1.00. The piece is identified as Verse 1.

13

The musical score for Pre-chorus 1, page 13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Drum:** Features a consistent eighth-note pattern throughout the section.
- Acoustic Snare:** Plays a pattern of quarter notes and eighth notes, providing a steady accompaniment.
- Hi Floor Tom:** Remains mostly silent, with a few notes appearing in the final measure.
- HH (closed):** Plays a rhythmic pattern of eighth notes, adding texture to the drum kit.
- HH (open):** Plays a pattern of quarter notes, contributing to the overall rhythmic feel.
- Ride Bell:** Remains silent until the final measure, where it plays a series of eighth notes.
- Crash Cymbal 1:** Remains silent throughout the section.
- Crash Cymbal 2:** Remains silent until the final measure, where it plays a short, sharp burst.
- Guitar I (chorus):** Two staves showing a melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- Guitar I (strummin'):** Shows a complex strumming pattern in the treble clef, involving multiple chords and rhythmic variations.
- Guitar II (arpeggiatin'):** Plays a melodic line in the treble clef, characterized by arpeggiated chords.
- Bass:** Provides a bass line in the bass clef, featuring a mix of quarter and eighth notes.
- Vocals:** Shows a vocal line in the treble clef, with a mix of quarter and eighth notes.

17

Bass Drum

Acoustic Snare

Hi Floor Tom

Ride Bell

Crash Cymbal 1

Crash Cymbal 2

Low Floor Tom

Guitar I (chorus)

Guitar I (chorus)

Guitar II (arpeggiatin')

Bass:

Vocals:



55.5"
20.1.00
Chorus 1

20

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Guitar I (strummin')

Bass:

Vocals:

23

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (strummin')

Bass:

Vocals:



1'19.5"
28.1.00
Intro 2

26

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Guitar I (chorus)

Guitar I (chorus)

Guitar I (strummin')

Bass:

Vocals:

1'31.5"
32.1,00

1'33.0"
33.1,00
Verse 2

30

Bass Drum

Acoustic Snare

Hi Floor Tom

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Low Floor Tom

Guitar I (chorus)

Guitar I (chorus)

Guitar I (strummin')

Bass:

Vocals:



34

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (strummin')

Bass:

Vocals:

38

The musical score for measures 38-40 of 'Pre-chorus 2' is arranged as follows:

- Bass Drum:** Features a consistent eighth-note pattern across all three measures.
- Acoustic Snare:** Plays a pattern of quarter notes, with the second and third notes of each measure being accented.
- Hi Floor Tom:** Remains silent until the end of measure 40, where it plays a short eighth-note pattern.
- HH (closed):** Plays a pattern of eighth notes in the first measure, then remains silent.
- HH (open):** Plays a pattern of quarter notes in the first measure, then remains silent.
- Ride Bell:** Remains silent until measure 40, where it plays a continuous eighth-note pattern.
- Crash Cymbal 1:** Remains silent throughout the section.
- Crash Cymbal 2:** Remains silent until measure 40, where it plays a short eighth-note pattern.
- Guitar I (chorus):** Two staves showing a rhythmic accompaniment with chords and eighth-note patterns.
- Guitar I (strummin'):** A single staff showing a strumming pattern with chords.
- Guitar II (arpeggiatin'):** A single staff showing an arpeggiated accompaniment.
- Bass:** A single staff showing a bass line with eighth and quarter notes.
- Vocals:** A single staff showing a vocal line with eighth and quarter notes.

41

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Ride Bell

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Guitar I (strummin')

Guitar II (arpeggiatin')

Bass:

Vocals:



44

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Guitar I (strummin')

Bass:

Vocals:

47

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (strummin')

Bass:

Vocals:



| |
|---------|
| 2'27.0" |
| 51.1.00 |
| Bridge |

50

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (power-chordage)

Guitar I (strummin')

Guitar I (power-chordage)

Guitar II (arpeggiatin')

Bass:

Vocals:

53

Bass Drum
Acoustic Snare
Hi Floor Tom
HH (open)
Crash Cymbal 1
Crash Cymbal 2
Guitar I (power-chordage)
Guitar I (power-chordage)
Guitar II (arpeggiatin')
Bass:
Vocals:

Detailed description: This musical score covers measures 53 and 54. The drum kit includes Bass Drum, Acoustic Snare, Hi Floor Tom, HH (open), Crash Cymbal 1, and Crash Cymbal 2. The guitar section features two guitars playing power-chordage and one playing arpeggiated chords. The bass line and vocal line are also present. The key signature has one sharp (F#) and the time signature is 4/4.



55

Bass Drum
Acoustic Snare
HH (open)
Crash Cymbal 1
Crash Cymbal 2
Guitar I (power-chordage)
Guitar I (power-chordage)
Guitar II (arpeggiatin')
Bass:
Vocals:

Detailed description: This musical score covers measures 55, 56, and 57. The instrumentation remains the same as in the previous section. The drum kit includes Bass Drum, Acoustic Snare, HH (open), Crash Cymbal 1, and Crash Cymbal 2. The guitar section features two guitars playing power-chordage and one playing arpeggiated chords. The bass line and vocal line are also present. The key signature has one sharp (F#) and the time signature is 4/4.

58

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (power-chordage)

Guitar I (chorus)

Guitar I (chorus)

Guitar I (power-chordage)

Guitar II (arpeggiatin')

Bass:

Vocals:



62

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Bass:

3'15.0"
67.1,00

3'16.5"
68.1,00
Chorus 2 (repeat)

66

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Guitar I (strummin')

Bass:

Vocals:



70

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (strummin')

Bass:

Vocals:

73

Bass Drum

Acoustic Snare

HH (closed)

HH (open)

Guitar I (strummin')

Bass:

Vocals:



3'40.5"
76.1.00
Bridge (repeat)

76

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (power-chordage)

Guitar I (strummin')

Guitar I (power-chordage)

Guitar II (arpeggiatin')

Bass:

Vocals:

79

Bass Drum

Acoustic Snare

Hi Floor Tom

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (power-chordage)

Guitar I (power-chordage)

Guitar II (arpeggiatin')

Bass:

Vocals:



81

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (power-chordage)

Guitar I (power-chordage)

Guitar II (arpeggiatin')

Bass:

Vocals:

4'04.5"
84.1,00
Outro

84

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Bass:

Vocals:



88

Bass Drum

Acoustic Snare

HH (open)

Guitar I (chorus)

Guitar I (chorus)

Bass:

Vocals:

90

Bass Drum

Acoustic Snare

HH (open)

Crash Cymbal 1

Crash Cymbal 2

Guitar I (chorus)

Guitar I (chorus)

Guitar II (arpeggiatin')

Bass:

Vocals:

Bass Drum

Stone Temple Pilots - Plush

♩ = 80,000000



5



10



14



18



22



26



29



33



37



41



45



49



53



57



62



67



72



76



80



84



89



Stone Temple Pilots - Plush

Acoustic Snare

♩ = 80,000000



7



12



18



24



30



35



41



46



52



V.S.

2

Acoustic Snare

57



63



70



76



81



87



Hi Floor Tom

Stone Temple Pilots - Plush

♩ = 80,000000

8 5

17 14 7

40 13 12

68 11 12

HH (closed)

Stone Temple Pilots - Plush

♩ = 80,000000

7

7

12

4

20

4

25

3

33

4

38

4

46

4

51

15

70

4

74

16

HH (open)

Stone Temple Pilots - Plush

♩ = 80,000000



5



10



16



25



30



35



2

HH (open)

43



49



53



57



61



65



71



76



80



84



88



Ride Bell

Stone Temple Pilots - Plush

♩ = 80,000000

8 6

Musical notation for measures 1-4. Measure 1: 4/4 time, 8 measures of a whole bar line. Measure 2: 2/4 time, whole bar line. Measure 3: 4/4 time, 6 measures of a whole bar line. Measure 4: 7/8 time, eighth notes.

17

Musical notation for measures 17-19. Measure 17: 7/8 time, eighth notes. Measure 18: 7/8 time, eighth notes. Measure 19: 7/8 time, eighth notes.

20

12 6

Musical notation for measures 20-23. Measure 20: 4/4 time, 12 measures of a whole bar line. Measure 21: 2/4 time, whole bar line. Measure 22: 4/4 time, 6 measures of a whole bar line. Measure 23: 7/8 time, eighth notes.

40

Musical notation for measures 40-42. Measure 40: 7/8 time, eighth notes. Measure 41: 7/8 time, eighth notes. Measure 42: 7/8 time, eighth notes.

43

24 24

Musical notation for measures 43-46. Measure 43: 4/4 time, 24 measures of a whole bar line. Measure 44: 2/4 time, whole bar line. Measure 45: 4/4 time, 24 measures of a whole bar line. Measure 46: 2/4 time, whole bar line.

Stone Temple Pilots - Plush

Crash Cymbal 1

♩ = 80,000000

Measures 1-9: 4/4, 2/4, 4/4. Includes triplet of eighth notes.

Measures 10-19: 4/4. Includes two-measure rests.

Measures 20-29: 4/4, 2/4, 4/4. Includes triplet of eighth notes.

Measures 30-39: 4/4. Includes two-measure rests.

Measures 40-49: 4/4. Includes three-measure rests.

Measures 50-59: 4/4, 2/4, 4/4. Includes triplet of eighth notes.

Measures 60-69: 4/4, 2/4, 4/4. Includes triplet of eighth notes.

Measures 70-84: 4/4. Includes cymbal symbols.

Measures 85-90: 4/4, 2/4, 4/4. Includes triplet of eighth notes.

Stone Temple Pilots - Plush

Crash Cymbal 2

♩ = 80,000000

2 3

10 6

20 4 6 3

36 2

42 4 3

52

57 2 3

66 4 3

77

81 2

2

Crash Cymbal 2

86

3

Low Floor Tom

Stone Temple Pilots - Plush

♩ = 80,000000

8 7

18

14 34

67

24

Stone Temple Pilots - Plush

Guitar I (power-chordage)

♩ = 80,000000

8 22 18

51

53

55

57 8

68 8

78

80

82

84 8

Stone Temple Pilots - Plush

Guitar I (chorus)

♩ = 80,000000

5

9

18

29

39

42

61

65

6

8

6

16

16

Detailed description: This is a guitar score for the chorus of 'Plush' by Stone Temple Pilots. It is written for Guitar I in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music. The first four staves (measures 1-17) feature a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes. The fifth staff (measures 18-27) contains a 6-measure rest, followed by a return to the main rhythmic pattern. The sixth staff (measures 28-37) contains an 8-measure rest. The seventh staff (measures 38-41) continues the main pattern. The eighth staff (measures 42-57) contains a 16-measure rest. The ninth staff (measures 58-64) continues the main pattern. The tenth staff (measures 65-80) contains a 16-measure rest. The score ends with a 2/4 time signature change.

2

Guitar I (chorus)

84

88

90

Stone Temple Pilots - Plush

Guitar I (chorus)

♩ = 80,000000

5

9

18

29

39

42

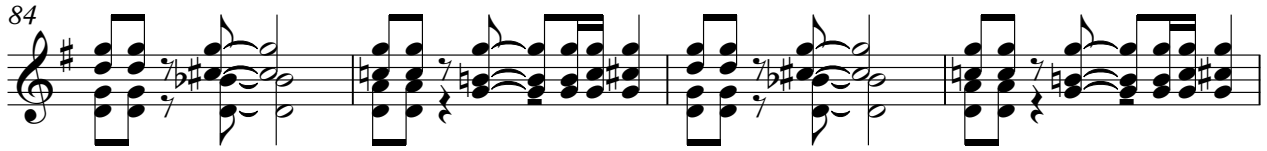
61

65

2

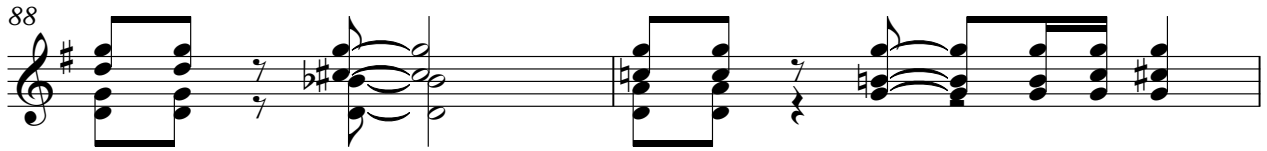
Guitar I (chorus)

84



Musical notation for measures 84-87. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several instances of a slash with a vertical line through it (//) placed above the staff, indicating a double bar line or a specific rhythmic marking. The notes are primarily in the lower register of the guitar.

88



Musical notation for measures 88-90. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the rhythmic pattern from the previous measures, with eighth and sixteenth notes and beaming. There are also // markings above the staff. The notes are primarily in the lower register of the guitar.

90



Musical notation for measures 90-92. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues the rhythmic pattern from the previous measures, with eighth and sixteenth notes and beaming. There are also // markings above the staff. The notes are primarily in the lower register of the guitar.

Stone Temple Pilots - Plush

Guitar I (strummin')

♩ = 80,000000

8

12

16

23

26

33

37

44

47

50

16

2

Guitar I (strummin')

68

71

74

76

16

Stone Temple Pilots - Plush

Guitar I (power-chordage)

♩ = 80,000000

8 22 18

51

53

55

57 8

68 8

78

80

82

84 8

Guitar II (arpeggiatin') Stone Temple Pilots - Plush

♩ = 80,000000

8 6

17

19 12 6

39

41 8

51

53

55

57

59 8 8

Guitar II (arpeggiatin')

76



78



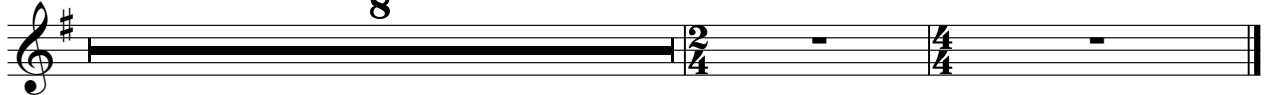
80



82



84



33



37



40



43



46



49



52



54



56



59





Stone Temple Pilots - Plush

Vocals:

♩ = 80,000000

8

12

16

20

24

28

35

38

42

46

V.S.

50



54



57



68



72



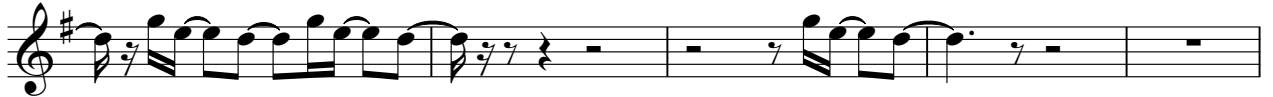
76



80



83



88



91

