

Stone Temple Pilots - Pretty Penny

0.0"
1.1.00
Sequenced by David Daigneault
♩ = 126,999985

Musical score for measures 1-5. The score includes staves for Vocal (treble and bass clef), Drums, Acoustic Guitar (three staves), Bass, and Cymbal. The tempo is marked as ♩ = 126,999985. The music is in 3/4 time. The vocal parts are currently silent.



6

Musical score for measures 6-10. The score includes staves for Drums, Acoustic Guitar (two staves), and Vocal (bass clef). The tempo is marked as ♩ = 126,999985. The music is in 3/4 time. The vocal part begins in measure 10.



11

Musical score for measures 11-15. The score includes staves for Drums, Acoustic Guitar (two staves), and Vocal (bass clef). The tempo is marked as ♩ = 126,999985. The music is in 3/4 time. The vocal part continues.

15

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



19

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



24

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

28

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass



33

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal



38

Drums

Acoustic Guitar

Acoustic Guitar

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



Drums

Acoustic Guitar

Acoustic Guitar

Vocal



Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

56

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

Detailed description: This system covers measures 56 to 60. The vocal parts feature a melody in the treble clef and a bass line in the bass clef. The drums play a steady eighth-note pattern. The acoustic guitar has a treble staff with a melody and a bass staff with a bass line. The bass part is in the bass clef. The strings are shown in two staves with sustained notes.



61

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

Detailed description: This system covers measures 61 to 65. The vocal parts continue with the melody and bass line. The drums maintain their eighth-note pattern. The acoustic guitar parts show more complex rhythmic patterns. The bass part continues with its bass line. The strings are sustained.



66

Drums

Acoustic Guitar

Acoustic Guitar

Detailed description: This system covers measures 66 to 70. It features the drums and two acoustic guitar parts. The drums play a consistent eighth-note pattern. The acoustic guitar parts have treble and bass staves with various rhythmic figures.

71

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



77

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



82

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal

86

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



90

Drums

Acoustic Guitar

Acoustic Guitar



95

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



100

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



105

Drums

Acoustic Guitar

Acoustic Guitar

Vocal

110

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

String

String

Detailed description: This block contains the musical score for measures 110 through 113. It features two vocal staves (treble and bass clef), a drum staff, three acoustic guitar staves (treble clef), a bass staff (bass clef), and two string staves (treble clef). The vocal parts have some rests in the first two measures. The guitar and bass parts are more active, with various chords and melodic lines. The string parts are mostly rests, with some sustained notes in the later measures.



114

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

String

String

Detailed description: This block contains the musical score for measures 114 through 117. It features two vocal staves (treble and bass clef), a drum staff, three acoustic guitar staves (treble clef), a bass staff (bass clef), and two string staves (treble clef). The vocal parts are more active in this section, with sustained notes and melodic lines. The guitar and bass parts continue with their respective parts, and the string parts have sustained notes throughout the measures.

119

Vocal

Vocal

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

String

String



124

Drums

Acoustic Guitar

Acoustic Guitar

Vocal



129

Drums

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Bass

Vocal

135

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



140

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



145

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Cymbal



149

Drums

Acoustic Guitar

Acoustic Guitar

Bass

Stone Temple Pilots - Pretty Penny

Vocal

♩ = 126,999985

25

30

35

16

55

60

48

112

116

120

32

Stone Temple Pilots - Pretty Penny

Vocal

♩ = 126,999985

25

30

35

16

55

60

48

112

116

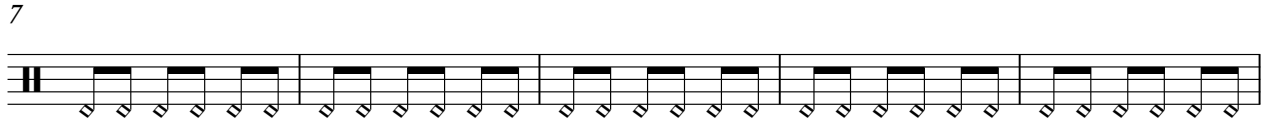
120

32

Stone Temple Pilots - Pretty Penny

Drums

♩ = 126,999985



52



57



62



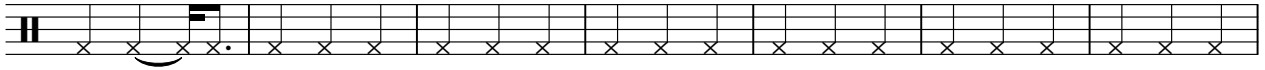
67



73



80



87



93



98



103



108



113



118



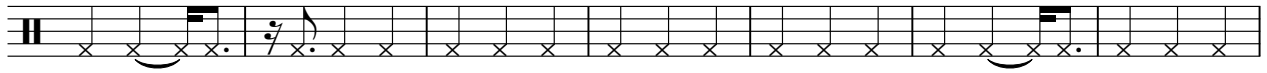
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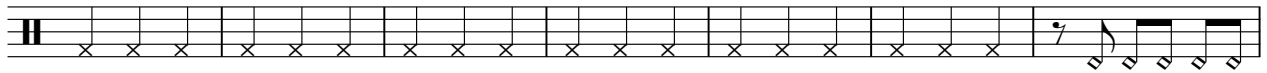
128



134



141



148



151



Stone Temple Pilots - Pretty Penny

Acoustic Guitar

♩ = 126,999985

5

8

11

14

17

20

23

28

35

V.S.

80

84

87

90

93

96

99

102

106

110

115

122

126

130

134

139

143

146

149

152

Stone Temple Pilots - Pretty Penny

Acoustic Guitar

♩ = 126,999985

5
9
13
17
21
25
30
35
39

V.S.

Musical score for Acoustic Guitar, page 2, measures 43-84. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets.

Measures 43-46: Four measures of music featuring a mix of chords and single notes with slurs and accents.

Measures 47-50: Four measures of music, continuing the melodic and harmonic patterns from the previous section.

Measures 51-55: Five measures of music, including a key signature change to one sharp (F#) in measure 53.

Measures 56-60: Five measures of music, primarily consisting of chords with some melodic lines.

Measures 61-65: Five measures of music, featuring a mix of chords and single notes.

Measures 66-69: Four measures of music, continuing the melodic and harmonic patterns.

Measures 70-74: Five measures of music, including a key signature change to one sharp (F#) in measure 72.

Measures 75-78: Four measures of music, featuring triplets of eighth notes.

Measures 79-83: Five measures of music, featuring a mix of chords and single notes.

Measures 84: One measure of music, concluding the page.

87

91

95

100

104

108

113

118

123

127

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 87, 91, 95, 100, 104, 108, 113, 118, 123, and 127 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in measure 92. The score concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

132

137

142

146

150

Stone Temple Pilots - Pretty Penny

Acoustic Guitar

♩ = 126,999985

25

28

32

36

16

55

59

63

8 16 24

Detailed description of the musical score: The score is written for acoustic guitar in 3/4 time. The tempo is marked as 126,999985. The key signature has one sharp (F#). The score is divided into seven systems. The first system (measures 25-27) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 28-31) features a triplet of eighth notes in the treble clef. The third system (measures 32-35) continues the melodic and bass lines. The fourth system (measures 36-54) includes a 16-measure rest in the bass line. The fifth system (measures 55-58) features another triplet of eighth notes in the treble clef. The sixth system (measures 59-62) continues the melodic and bass lines. The seventh system (measures 63-90) includes rests of 8, 16, and 24 measures in the bass line.

2

Acoustic Guitar

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and chords. A triplet of eighth notes is marked with a '3' and a slur in measure 114. The bass line consists of quarter notes and eighth notes.

115

Musical notation for measures 115-118. The notation continues with eighth notes and chords in the melody and bass line.

119

Musical notation for measures 119-121. The notation continues with eighth notes and chords in the melody and bass line.

122

Musical notation for measures 122-124. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The notation continues with eighth notes and chords. Measures 123 and 124 are indicated by a double bar line and the numbers 8 and 24 respectively, suggesting a continuation of the previous pattern.

Stone Temple Pilots - Pretty Penny

Bass

♩ = 126,999985

25 2

32 2 17

55

62 8

75

82

88 24

118 8

2

Bass

131

Musical notation for bass line starting at measure 131. The notation is written on a single bass clef staff. It consists of four measures. The first measure contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter rest followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter rest followed by a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter rest followed by a quarter note E1, a quarter note D1, and a quarter note C1. The notes are connected by a slur, and there are ties between the notes in each measure.

138

Musical notation for bass line starting at measure 138. The notation is written on a single bass clef staff. It consists of six measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The notes are connected by a slur, and there are ties between the notes in each measure.

144

Musical notation for bass line starting at measure 144. The notation is written on a single bass clef staff. It consists of three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The notes are connected by a slur, and there are ties between the notes in each measure. A double bar line is present after the first measure, and a '6' is written above the staff in the second measure, indicating a sixteenth note rhythm.

Cymbal

Stone Temple Pilots - Pretty Penny

♩ = 126,999985

75 3 2

Musical notation for measures 75-77. Measure 75 is a whole rest. Measure 76 contains a triplet of eighth notes. Measure 77 contains a pair of eighth notes.

84

47

Musical notation for measures 84-86. Measure 84 contains a pair of eighth notes. Measure 85 contains a pair of eighth notes. Measure 86 is a whole rest.

136

3 2

Musical notation for measures 136-138. Measure 136 is a whole rest. Measure 137 contains a pair of eighth notes. Measure 138 contains a pair of eighth notes.

144

8

Musical notation for measures 144-146. Measure 144 contains a pair of eighth notes. Measure 145 contains a pair of eighth notes. Measure 146 is an 8-measure rest.

Stone Temple Pilots - Pretty Penny

Vocal

♩ = 126,999985

9

17

25

11

42

50

44

100

108

12

125

25

String

Stone Temple Pilots - Pretty Penny

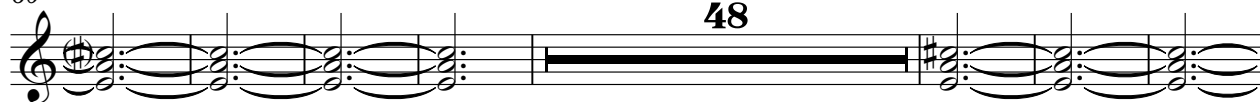
♩ = 126,999985

52



60

48

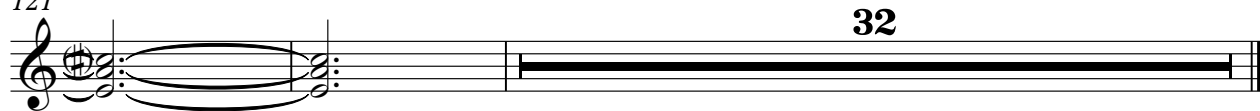


115



121

32



Stone Temple Pilots - Pretty Penny

String

♩ = 126,999985

52

Musical notation for measures 52-59. Measure 52 is a whole rest. Measures 53-59 contain a sequence of eighth notes with slurs, starting with a sharp sign.

60

48

Musical notation for measures 60-67. Measures 60-63 contain eighth notes with slurs. Measure 64 is a whole rest. Measures 65-67 contain eighth notes with slurs.

115

Musical notation for measures 115-120. Measures 115-120 contain eighth notes with slurs.

121

32

Musical notation for measures 121-152. Measure 121 contains eighth notes with slurs. Measures 122-152 are a whole rest.