





♩ = 110  
Tempo Change

13

TAB 9 5 (5) 2 (2) 4 (4) 7

7 3 (3) 0 (0) 2 (2) 5

Detailed description: This system contains measures 13 through 16. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a whole note chord of F#2 and F#3. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting for each note: 9, 7, 5, 3, (5), (3), 2, 0, (2), (0), 4, 2, (4), (2), 7, 5.

17

TAB 9 9 7 7 7 7 9 7 7 7 10 7 9 5

7 7 7 7 7 7 9 7 7 7 10 7 9 5

Detailed description: This system contains measures 17 and 18. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 17 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 18 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting for each note: 9, 9, 7, 7, 7, 7, 9, 7, 7, 7, 10, 7, 9, 5.

18

TAB (5) 3 5 3 4 3 3 7 3 5 3 4 3 5 2

(3) 3 5 3 4 3 3 7 3 5 3 4 3 5 0

Detailed description: This system contains measures 19 and 20. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 19 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 20 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting for each note: (5), 3, 5, 3, 4, 3, 3, 7, 3, 5, 3, 4, 3, 5, 2.

19

TAB (2) 0 5 0 4 0 0 7 0 5 0 4 0 5 4

(0) 0 5 0 4 0 0 7 0 5 0 4 0 5 4

Detailed description: This system contains measures 21 and 22. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 21 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 22 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting for each note: (2), 0, 5, 0, 4, 0, 0, 7, 0, 5, 0, 4, 0, 5, 4.

♩ = 100  
Verse

20

TAB (4) 5 4 2 0 7 5 7 5 5 7 0 9 (9) 5 (5) 2

(2) 2 5 4 2 0 5 5 7 5 5 7 0 9 (9) 5 (5) 2

Detailed description: This system contains measures 23 through 26. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 23 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 24 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 25 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 26 has a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line has eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting for each note: (4), 5, 4, 2, 0, 7, 5, 7, 5, 5, 7, 0, 9, (9), 5, (5), 2.

23

T  
A  
B (2) (2) (0) 4 2 (4) (2) 2 5 2 4 2 0 7 5 7 5 5 7 0 9 7 (9) (9) (7) 5 5 3

26

T  
A  
B (5) (5) (3) 2 0 (2) (0) 4 2 (4) (2) 2 5 2 4 2 0 7 5 7 5 5 7 0

**Pre-Chorus**  
29

T  
A  
B 9 7 (9) (7) 0 0 0 9 7 5 5 9 5 9 7 (9) (7) 0 0 0 5 7 9 10

31

T  
A  
B 9 7 (9) (7) 0 0 0 9 7 5 5 9 5 5 3 3 5 3 3 3 5 7 7 5 5 5 9 5 9 7

**Verse**  
33

T  
A  
B (9) (9) (7) 5 3 (5) (5) (3) 2 0 (2) (2) (0) 4 2

36

T  
A  
B (4) (2) 2 5 2 4 2 0 7 5 7 5 5 7 0 9 9 7, (9) (9) (7), 5 5 3, (5) (3), 2 2 0

39

T  
A  
B (2) (0), 4 2, (4) (2) 2 5 2 4 2 0 7 5 7 5 5 7 0

**Pre-Chorus**

41

T  
A  
B 9 7, (9) (7), 0 0 0 9 7 5 5 9 5, 9 7, (9) (7), 0 0 0 5 7 9 10

43

T  
A  
B 9 7, (9) (7), 0 0 0 9 7 5 5 9 5, 5 3 3 3 3 3 5 7 7 7 5 5 9 5

45

T  
A  
B 9 7, (9) (7), 0 0 0 9 7 5 5 9 5, 9 7, (9) (7), 0 0 0 5 7 9 10

47

T  
A  
B 9 7, (9) (7), 0 0 0 9 7 5 5 9 5, 5 3 3 3 3 3 5 7 7 7 5 5 9 5

Chorus

49

TAB 2 0 0 0 0 4 2 2 2 2 9 7 (9) 9 10 7 9 5 7 4 5

51

TAB 2 0 0 0 0 4 2 2 2 2 0 2 4 5 4 2 2 4 4

53

TAB 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2

54

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

55

TAB 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2

56

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 5 4 5 4 4

57

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

58

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4  
5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

59

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 9 9  
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 7 7

**J = 100**  
**Verse**

61

T  
A  
B

(9) 5 (5) 2 (2) 4  
(9) 5 (5) 2 (2) 4  
(7) 3 (7) 0 (0) 2

64

T  
A  
B

(4) 2 5 2 4 2 0 7 5 7 5 5 7 0 9 9 (9) 5 (5) 2  
(2) 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 (9) 3 (3) 0

67

T  
A  
B (2) (2) (0) 4 (4) 2 5 2 4 2 0 7 5 5 7 5 5 7 0

**Pre-Chorus**  
69

T  
A  
B 9 (9) 0 0 0 9 7 5 5 9 5 9 (9) 0 0 0 5 7 9 10

71

T  
A  
B 9 (9) 0 0 0 9 7 5 5 9 5 5 5 5 5 7 7 7 5 5 9 5

73

T  
A  
B 9 (9) 0 0 0 9 7 5 5 9 5 9 (9) 0 0 0 5 7 9 10

75

T  
A  
B 9 (9) 0 0 0 9 7 5 5 9 5 5 5 5 5 7 7 7 5 5 9 5



Chorus

77

TAB 2 0 0 0 0 4 2 2 2 2 9 (9) 9 10 7 9 5 7 4 5

79

TAB 2 0 0 0 0 4 2 2 2 2 0 2 4 5 7 4 2 4

81

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

82

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

83

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

84

T  
A  
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 5 4 5 4 5 2 4 2 4

85

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

86

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5

87

$\text{♩} = 68$

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 9 7

$\text{♩} = 68$

Bridge

89

T  
A  
B

6 4 7 5 9 7 9 7 / 4 5 3 / 4 2 4 2

93

T  
A  
B

11 7 9 7 7 7 9 9 11 7 9 7 7 9

94

T  
A  
B

9 11 7 9 7 7 7 9 9 11 7 9 7 7 9 11 12 11 12 11 12 11 12

96

Solo

T  
A  
B

11 14 12 12 11 5 4 5 4 9 11 12 12 11 9 11 9 11 12 12 11 9

98

T  
A  
B

11 10 12 12 10 12 (12) 12 12

full full full

$\text{♩} = 110$   
Tempo Change

103

You're gonna

TAB: 9/7 5/3 (5/3) 2/0

107

have to figure out the solo

TAB: (2/0) 0 5 0 4 0 0 7 0 5 0 4 0 5 4 2

$\text{♩} = 100$   $\text{♩} = 100$   
Verse

108

TAB: (4/2) 2 5 4 2 0 7 5 7 5 5 7 0 9/9 (9/7) 5/3 (5/3) 2/0

111

TAB: (2/0) 4 (4/2) 2 5 2 4 2 0 7 5 5 7 5 5 7 0

113

TAB: 7 9 7 10 7 9 7 3 5 3 2 3 7 5 4 3 4 0 3 4 2 0

Pre-Chorus

116

TAB 0 5 4 5 7 0 7 5 | 9 7 (9) 0 0 0 7 5 5 9 5 | 9 7 (9) 0 0 0 5 7 9 10

119

TAB 9 7 (9) 0 0 0 9 7 5 5 9 5 | 5 3 5 3 5 3 5 7 7 7 5 5 9 5

121

TAB 9 7 (9) 0 0 0 9 7 5 5 9 5 | 9 7 (9) 0 0 0 5 7 9 10

123

TAB 9 7 (9) 0 0 0 9 7 5 5 9 5 | 5 3 5 3 5 3 5 7 7 7 5 5 9 5

Chorus

125

TAB 2 0 0 0 0 4 | 2 2 2 2 9 7 | (9) 9 10 7 9 5 7 4 5

127

T  
A  
B

2 0 0 0 0 4 2 2 2 0 2 4 5 7 4 2 4

129

T  
A  
B

2 0 0 0 0 2 0 0 0 4 4 4 4 4 4 4 4

130

T  
A  
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

131

T  
A  
B

2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4

132

T  
A  
B

4 2 4 2 4 2 4 2 4 2 5 5 4 5 2 4 2

133

T  
A  
B

2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 4

134

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4  
5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

135

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 9  
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 7

137

Sorry I fucked up

T  
A  
B

9 9 9 9 7 7 7 7 5  
7 7 7 7 5 5 5 5 7