

El Príncipe Feliz

Avalanch
Un Paso Más

Words & Music by Alberto Rionda (Avalanch)

Standard tuning

♩ = 90

S-Gt

Musical notation for the first system, measures 1-8. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a whole rest in the first measure, followed by a series of whole notes in the second measure, and then a series of whole notes in the third measure. The tablature staff is empty for these measures.

Musical notation for the second system, measures 9-13. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The tablature staff shows fingerings: 6 3 5 6 8, 6 6 (6) 6 6, 6 4 4 4 3 4, and 6.

Musical notation for the third system, measures 14-18. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of eighth notes and quarter notes. The tablature staff shows fingerings: 4 3 5 6 8, 6 6 8, 11 11 10 11, 8, and 8 8 10.

Musical notation for the fourth system, measures 19-21. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of eighth notes and quarter notes. The tablature staff shows fingerings: 11 10 8 6 8 (8) 8 10, 11 13 11 10 6 (6) 3, 3, 6 (6) 8 8 10.

Musical notation for the fifth system, measures 22-24. It consists of a treble clef staff and a guitar tablature staff. The treble staff shows a series of eighth notes and quarter notes. The tablature staff shows fingerings: 11 10 8 6 8 8 8 10, 11 13 11 10 6 (6) 10 10, 11 10 8 (8).

25

TAB

13 (13) 11 10 13 11 (11) 13 11 11 11 10 11 11 13

30

TAB

13 (13) 11 10 13 10 13 10 11 11 11 10 11 10 13 mp 13 8

35

f

TAB

6 3 5 6 8 6 6 (6) 6 6 6 4 4 4 3 4 6

39

TAB

4 3 5 6 8 8 10 8 10 11 11 11 11 11 10 11 8 8 10

44

TAB

11 10 8 8 6 8 8 10 11 13 11 10 6 3 3 3 6 4 3 6 (6) 8 10

47

T
A
B

49

T
A
B

57

T
A
B

64

T
A
B

69

T
A
B

Musical notation system 1 (measures 73-76):

Staff 1 (Melody):

- Measure 73: $\sharp C_4$ (quarter), $\sharp D_4$ (quarter), $\sharp E_4$ (quarter), $\sharp F_4$ (quarter)
- Measure 74: $\sharp G_4$ (quarter), $\sharp A_4$ (quarter), $\sharp B_4$ (quarter), $\sharp C_5$ (quarter)
- Measure 75: $\sharp D_5$ (quarter), $\sharp E_5$ (quarter), $\sharp F_5$ (quarter), $\sharp G_5$ (quarter)
- Measure 76: $\sharp A_5$ (quarter), $\sharp B_5$ (quarter), $\sharp C_6$ (quarter), $\sharp D_6$ (quarter)

Staff 2 (TAB):

- Measure 73: 11— 11— 11— 10—
- Measure 74: 11— 11— 13— (13)— 10— 11—
- Measure 75: 13— (13)— 15— 13— 11—
- Measure 76: 10— 13— 10—

Musical notation system 2 (measures 77-80):

Staff 1 (Melody):

- Measure 77: $\sharp C_4$ (quarter), $\sharp D_4$ (quarter), $\sharp E_4$ (quarter), $\sharp F_4$ (quarter)
- Measure 78: $\sharp G_4$ (quarter), $\sharp A_4$ (quarter), $\sharp B_4$ (quarter), $\sharp C_5$ (quarter)
- Measure 79: $\sharp D_5$ (quarter), $\sharp E_5$ (quarter), $\sharp F_5$ (quarter), $\sharp G_5$ (quarter)
- Measure 80: $\sharp A_5$ (quarter), $\sharp B_5$ (quarter), $\sharp C_6$ (quarter), $\sharp D_6$ (quarter)

Staff 2 (TAB):

- Measure 77: 11— 11— 11— 10— 11— 10—
- Measure 78: 13— (13)— 11—
- Measure 79: *mp* 10— 8— (8)— (8)—
- Measure 80: *f* 10— 8— (8)— (8)—