

♩ = 42,999996

♩ = 109,999908

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a drum set icon and a 6/4 time signature. It contains three measures of rests.
- Jazz Guitar (two staves):** Each staff shows a guitar chord diagram (D A G D B A) and a rhythmic pattern of quarter notes in the third measure, with fret numbers 0, 5, 5, 5.
- Electric Guitar (two staves):** Both staves contain three measures of rests.
- Guitarra:** A single staff with a treble clef and a 6/4 time signature, containing three measures of rests.
- Fretless Electric Bass:** A single staff with a bass clef and a 6/4 time signature, containing three measures of rests.
- Electric Piano:** A single staff with a treble clef and a 6/4 time signature, containing three measures of rests.
- Rock Organ:** A grand staff (treble and bass clefs) with a 6/4 time signature. It features a complex rhythmic pattern of eighth notes in the third measure, with a long sustain line.
- Reed Organ:** A grand staff with a 6/4 time signature. It features a complex rhythmic pattern of eighth notes in the third measure, with a long sustain line.
- Synth Brass:** A single staff with a treble clef and a 6/4 time signature, containing three measures of rests.
- Tape Sampler Keyboard [Strings]:** A single staff with a treble clef and a 6/4 time signature, containing three measures of rests.
- Lead 1 (Square):** A single staff with a treble clef and a 6/4 time signature. It contains three measures of rests, followed by a rhythmic pattern of eighth notes in the final measure.

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♩ = 109,999908

4

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups two guitar staves, both labeled 'J. Gtr.'. Each guitar staff has a 4/4 time signature and a key signature of one sharp (F#). The guitar parts are represented by tablature with strings labeled T, A, and B. The first guitar staff shows a sequence of notes: 4, 6, 0 on the T string; 4, 6, 0 on the A string; and 0 on the B string. The second guitar staff shows the same sequence. Below the guitar staves is the 'E. Bass' staff, which has a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a single whole note chord consisting of F# and C. The next staff is for the 'Organ', which is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The organ part features a complex rhythmic pattern of eighth notes in the treble clef and sustained chords in the bass clef. Below the organ is the 'R. Organ' staff, which is a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. It features a complex rhythmic pattern of eighth notes in the treble clef and sustained chords in the bass clef. The final staff is 'Lead 1', which has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a complex rhythmic pattern of eighth notes.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

The musical score consists of seven staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of notes with accents and slurs. The two J. Gtr. (J. Guitar) staves use a six-string guitar icon and contain guitar tablature with fret numbers (0, 2, 4, 5) and slash marks. The E. Bass staff (Electric Bass) is in a bass clef with a key signature of one sharp and shows a sequence of notes. The Organ staff is in a grand staff (treble and bass clefs) with a key signature of one sharp and contains a complex melodic line with many slurs. The R. Organ staff (Right Organ) is also in a grand staff and contains sustained chords with slurs. The Lead 1 staff is in a treble clef with a key signature of one sharp and contains a melodic line with many slurs.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

The musical score consists of six staves:

- Perc.**: A single staff with a drum set icon. It contains two measures, each with a single half note marked with a circled 'o'.
- J. Gtr.**: Two guitar staves. The top staff is labeled 'T' and 'A', and the bottom 'B'. Both contain guitar tablature with fret numbers (0-5) and slash marks indicating bends or slides.
- E. Bass**: A single bass staff in a key signature of two sharps (F# and C#). It contains two measures, each with a single half note marked with a circled 'o'.
- Organ**: A grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays sustained chords, indicated by a large oval.
- R. Organ**: A grand staff with a treble and bass clef. Both hands play sustained chords, indicated by large ovals.
- Lead 1**: A single treble clef staff with a key signature of two sharps. It contains a melodic line of eighth notes with slurs.

20

Perc. H

J. Gtr. T A B

J. Gtr. T A B

E. Bass

Organ

R. Organ

Lead 1

$\text{♩} = 106,999939$ $\text{♩} = 102,000053$ $\text{♩} = 96,000000$



22

Perc. H

J. Gtr. T A B

J. Gtr. T A B

E. Bass

Organ

R. Organ

Lead 1

$\text{♩} = 90,999954$ $\text{♩} = 89,000038$ $\text{♩} = 85,000046$ $\text{♩} = 82,000098$ $\text{♩} = 80,00015$ $\text{♩} = 85,000105$ $\text{♩} = 100,000000$ $\text{♩} = 80,000093$ $\text{♩} = 97,9999$

$\text{♩} = 90,999954$ $\text{♩} = 85,000046$ $\text{♩} = 138,999893$

$\text{♩} = 82,000038$ $\text{♩} = 82,000098$ $\text{♩} = 80,00015$ $\text{♩} = 85,000105$ $\text{♩} = 100,000000$ $\text{♩} = 110,999908$ $\text{♩} = 97,9999$

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.



28

Perc.

J. Gtr.

J. Gtr.

Guit.

E. Bass



30

Perc.

J. Gtr.

J. Gtr.

Guit.

E. Bass

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Guit.

E. Bass

Organ

Syn. Br.



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.



38

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Syn. Br.

Lead 1

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

R. Organ

Syn. Br.

Lead 1

♩ = 102,000053



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Str

54

The musical score consists of eight staves, each representing a different instrument or part. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (0-9) and slash marks indicating bends or other techniques. The E. Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Organ staff (Organ) has a melodic line with a long sustain. The R. Organ staff (R. Organ) features a series of chords. The Syn. Br. staff (Syn. Br.) has a melodic line with some rests. The Tape Smp. Str. staff (Tape Smp. Str.) shows a complex texture with many overlapping notes. The Lead 1 staff (Lead 1) features a series of chords.

56

Musical score for measures 56-57. The score includes parts for Percussion, J. Gtr. (with guitar tabs), E. Bass, E. Piano, Organ, R. Organ, Syn. Br., Tape Smp. Str., and Lead 1. The key signature is two sharps (F# and C#).

The guitar tab for the J. Gtr. part in measure 56 is as follows:

T	6	5	6	6	6	6	6	0	6	5	5
A	2		2	2	2	2	2	2	2	5	5
B		0	0	0	0	0	0	0	5	4	5
										9	5
										10	



58

Musical score for measures 58-59. The score includes parts for Percussion, J. Gtr. (with guitar tabs), E. Bass, E. Piano, Organ, Syn. Br., and Lead 1. The key signature changes to one sharp (F#).

The guitar tab for the J. Gtr. part in measure 58 is as follows:

T	5	0	4	2	3	4	4	4	4	2	4	5	0	4	4	4	2	0	
A	3		2	0	3	5	5	5	5	4	2	3	2	5	6	5	5	4	3
B	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

60

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1



62

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1

64

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1



66

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1

68

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



71

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

73

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



75

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, R. Organ (Right Organ), and Lead 1. The J. Gtr. staff shows fret numbers for strings T, A, and B. The Perc. staff has a drum set notation with 'x' marks. The Organ and R. Organ staves have sustained chords. The Lead 1 staff has a melodic line with a triplet.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, R. Organ (Right Organ), and Lead 1. The J. Gtr. staff shows fret numbers for strings T, A, and B. The Perc. staff has a drum set notation with 'x' marks. The Organ and R. Organ staves have sustained chords. The Lead 1 staff has a melodic line with a triplet.

81

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1



83

♩ = 103,000046

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

R. Organ

Lead 1

♩ = 103,000046

85 $\text{♩} = 104,000015$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 1 $\text{♩} = 104,000015$



87 $\text{♩} = 105,999954$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Str.

Lead 1 $\text{♩} = 105,999954$

89

Perc.

J. Gtr.

E. Bass

Organ

R. Organ

Syn. Br.

Tape Smp. Str.

Lead 1

♩ = 104,000015

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

R. Organ

Syn. Br.

Tape Smp. Str.

Lead 1

♩ = 104,000015



93

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1

♩ = 104,000015

95

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1



97

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1

99

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1



101

♩ = 112,00061

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Lead 1

♩ = 112,00061

103

Perc. H $\frac{6}{4}$

E. Gtr. $\frac{6}{4}$

E. Gtr. $\frac{6}{4}$

E. Bass $\frac{6}{4}$

Organ $\frac{6}{4}$

R. Organ $\frac{6}{4}$

Lead 1 $\frac{6}{4}$



105

Perc. H $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

E. Gtr. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

E. Gtr. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

E. Bass $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Organ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

R. Organ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Lead 1 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

107 ♩ = 107,999916

J. Gtr. T 4 4 2 5 5 7 7 9 5 7 2 7 5 4 4 2 5 2 2 2
A 6 5 4 2 2 4 7 4 10 7 4 5 6 5 2 0 0 0 0 0
B 0

J. Gtr. T 4 0 5 5 7 7 7 8 4 2 7 4 5 4 4 4 2 5 2 2
A 6 0 5 4 4 4 4 5 4 4 7 4 5 4 4 2 5 2 4 4
B 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0



108

Perc. H

J. Gtr. T 4 4 2 5 5 7 7 9 4 7 7 7 5 5 4 8 2 6 5 2 2
A 5 5 2 4 5 5 7 7 10 7 7 7 5 5 6 9 2 2 2 4 2
B 0 0 0 4 4 4 6 6 7 6 6 6 0 0 0 7 0 0 0 0 0

J. Gtr. T 0 4 5 5 6 7 2 9 7 2 8 5 4 4 2 5 5 2 2
A 0 0 2 3 5 4 4 10 7 6 6 2 6 5 2 0 0 0 4 4
B 0



109

Perc. H

J. Gtr. T 4 0 5 4 7 7 9 5 7 7 7 5 4 4 2 5 2 2
A 5 2 2 2 2 4 7 4 10 7 6 7 4 2 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr. T 4 0 5 5 7 7 7 8 4 2 7 4 5 4 4 4 2 5 2 2
A 6 0 5 4 4 4 4 5 4 4 7 4 5 4 4 2 5 2 4 4
B 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Organ

Lead 1

110

Musical score for page 110, measures 1-6. The score includes the following parts:

- Perc.**: Drum notation with 'x' marks for hits.
- J. Gtr.**: Two guitar parts with TAB notation. The top guitar part has fret numbers: 4, 5, 2, 4, 5, 6, 6, 7, 7, 7, 9, 7, 7, 7, 7, 5, 4, 4, 2, 5, 4, 2. The bottom guitar part has fret numbers: 0, 4, 0, 2, 5, 5, 6, 7, 7, 7, 10, 7, 7, 6, 6, 5, 4, 2, 2, 0, 4, 2, 0.
- E. Bass**: Bass line in G major.
- Organ**: Organ accompaniment with a long sustain.
- Lead 1**: Lead guitar line in G major, with a bracketed measure 6.



111

Musical score for page 111, measures 1-7. The score includes the following parts:

- Perc.**: Drum notation with 'x' marks for hits.
- J. Gtr.**: Two guitar parts with TAB notation. The top guitar part has fret numbers: 4, 4, 2, 6, 6, 4, 7, 7, 9, 7, 7, 7, 5, 4, 4, 4, 5, 2, 2, 0. The bottom guitar part has fret numbers: 0, 2, 0, 4, 0, 0, 0, 6, 0, 7, 6, 6, 7, 4, 2, 7, 4, 5, 4, 4, 4, 2, 5, 2, 2, 0.
- E. Bass**: Bass line in G major.
- Organ**: Organ accompaniment with a long sustain.
- Lead 1**: Lead guitar line in G major, with a bracketed measure 7.

112

Musical score for page 112, measures 1-4. The score includes the following parts:

- Perc.**: Drum notation with a snare drum (H) and cymbals (X).
- J. Gtr.**: Two guitar staves with TAB notation. The top staff has fret numbers: 4 4 2 5 5 5 7 7 9 7 7 7 5 4 4 2 2 4 2. The bottom staff has fret numbers: 0 0 0 3 0 0 7 6 6 4 0 0 0 0 0 0 0 0 2 5.
- E. Bass**: Bass line in G major, starting with a low E and moving up stepwise.
- Organ**: Organ part with a long sustained chord in G major.
- Lead 1**: Lead guitar line in G major, featuring eighth notes and triplets.



113

Musical score for page 113, measures 1-4. The score includes the following parts:

- Perc.**: Drum notation with a snare drum (H) and cymbals (X).
- J. Gtr.**: Two guitar staves with TAB notation. The top staff has fret numbers: 4 4 5 5 7 7 9 9 7 7 7 5 5 4 4 2 5 2 2 2. The bottom staff has fret numbers: 0 0 0 3 0 0 7 6 6 4 0 0 0 0 0 0 0 0 0 5.
- E. Bass**: Bass line in G major, starting with a low E and moving up stepwise.
- Organ**: Organ part with a long sustained chord in G major.
- Lead 1**: Lead guitar line in G major, featuring eighth notes and triplets.

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 1



115

Perc.

J. Gtr.

J. Gtr.

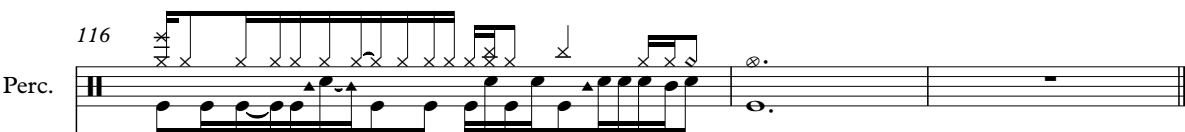
E. Bass

Organ

Lead 1

116

Perc.



J. Gtr.

T
A
B


4	4	2	5	5	7	7	9	4	7	7	7	5	5	4	8	2	5	2	2	4	4	0
5	5	4	5	5	7	7	10	7	7	7	5	5	6	9	2	2	2	2	4	2	6	6
2	2	0	4	4	6	6	7	6	6	6	4	4	7	0	0	0	0	4	2	0	0	0
																	5	5	0			

J. Gtr.

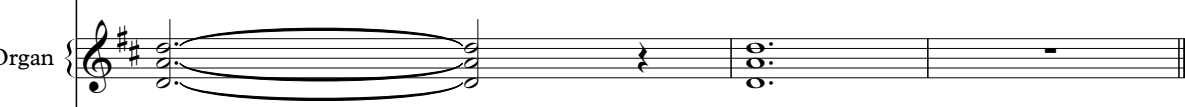
T
A
B

0	5	5	7	2	0	7	2	2	0	5	4	4	2	5	2	4	4	0	0	0	0	0
0	4	2	5	7	10	7	2	2	0	5	2	2	2	4	2	0	6	6	0	0	0	0
0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	4	2	0	0	0	0	0	0
																	5	5	0			

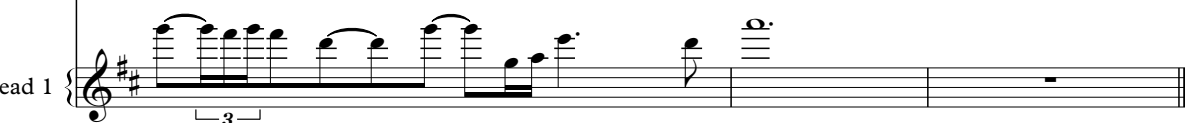
E. Bass



Organ



Lead 1



Percussion

♩ = 42,999996 ♩ = 109,999908

5

9

12

15

18

21 ♩ = 106,999939 ♩ = 102,000053 ♩ = 96,000000 ♩ = 90,999984 ♩ = 85,999969 ♩ = 80,999954 ♩ = 75,999939 ♩ = 70,999924 ♩ = 65,999909

23 ♩ = 85,000016 ♩ = 80,000001 ♩ = 75,000016 ♩ = 70,000031 ♩ = 65,000046 ♩ = 60,000061 ♩ = 55,000076 ♩ = 50,000091 ♩ = 45,000106 ♩ = 40,000121 ♩ = 35,000136 ♩ = 30,000151 ♩ = 25,000166 ♩ = 20,000181 ♩ = 15,000196 ♩ = 10,000211 ♩ = 5,000226 ♩ = 0,000241

2

Percussion

27

30

33

36

39

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$

41

43

$\text{♩} = 102,000000$

45

48

51

Percussion

53

Measure 53: Percussion staff with a double bar line on the left. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

55

Measure 55: Percussion staff with a double bar line on the left. Similar to measure 53, it features eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

57

Measure 57: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

60

Measure 60: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

62

Measure 62: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

64

Measure 64: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

66

Measure 66: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

68

Measure 68: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

70

Measure 70: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

72

Measure 72: Percussion staff with a double bar line on the left. The notation includes eighth notes with stems pointing up. Above the staff, there are horizontal lines with asterisks and vertical lines, indicating specific percussive techniques or accents.

V.S.

Percussion

74

Musical notation for measure 74, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes. Includes tempo markings: ♩ = 103,000046 and ♩ = 104,000015.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes. Includes tempo marking: ♩ = 105,9.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

90


Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes. Includes tempo marking: ♩ = 104,000.

92

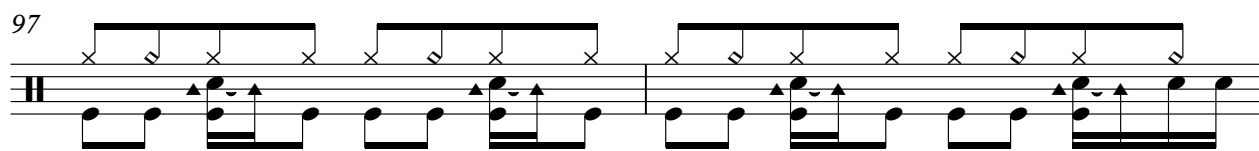
Musical notation for measure 92, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

Percussion

95



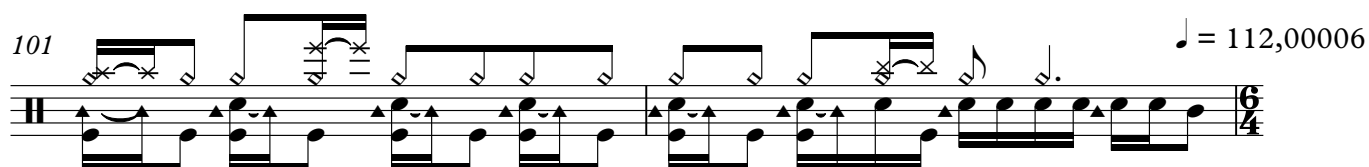
97



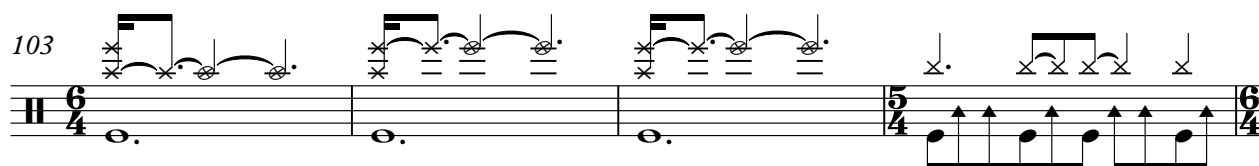
99



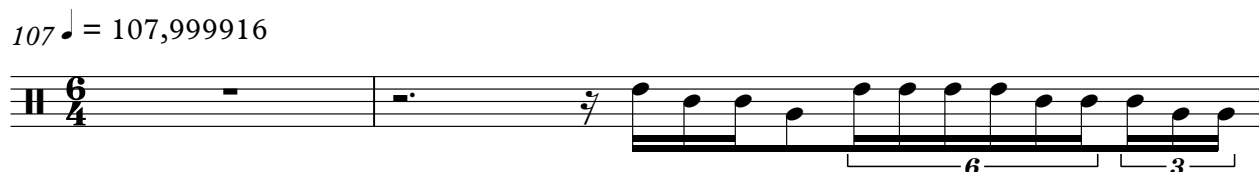
101



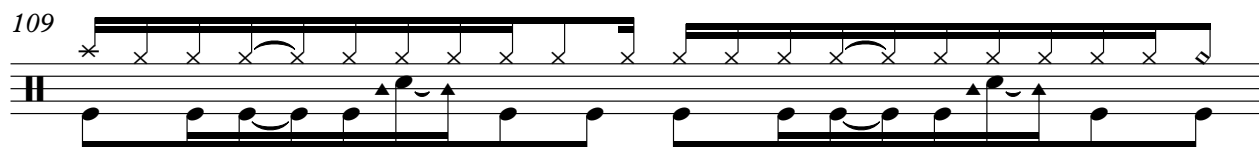
103



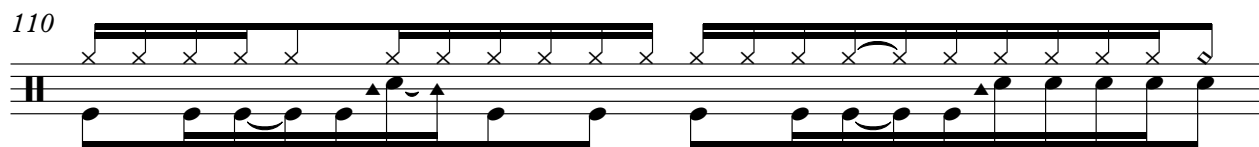
107



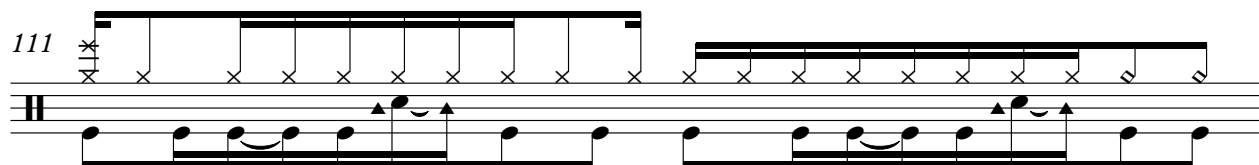
109



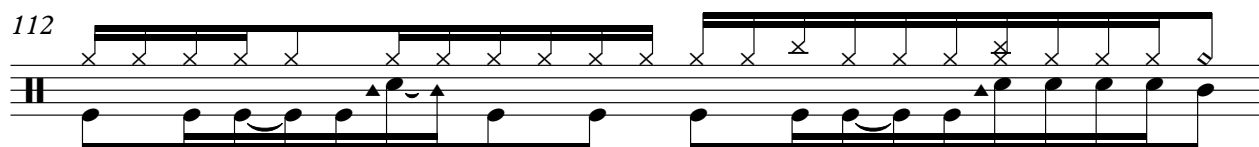
110



111



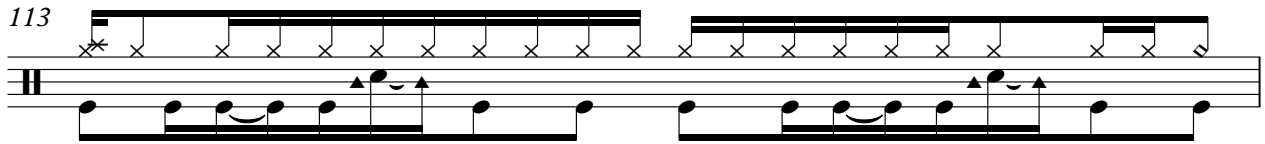
112



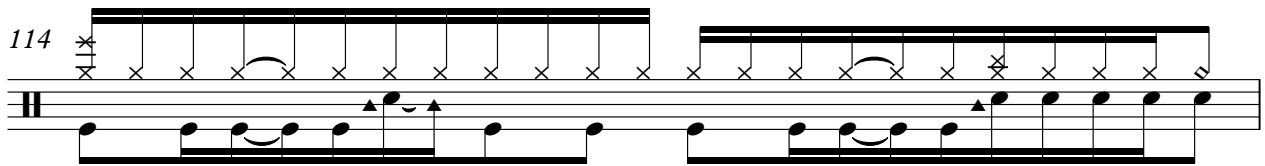
V.S.

Percussion

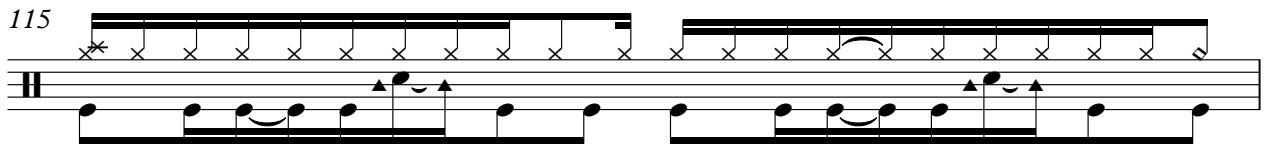
113



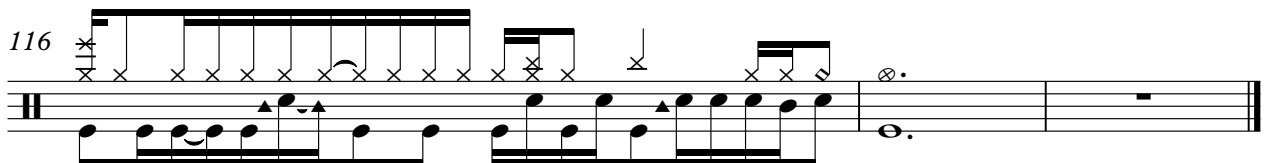
114



115



116



2 23 ♩ = 85,000000 ♩ = 88,000000 ♩ = 97,999985 Jazz Guitar

4 4 4 0 2 2 5 5 5 5 2 2 2 2 2 4 4 4 0
 5 5 5 3 3 3 5 5 3 3 3 3 5 5 5
 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

4 4 4 0 2 0 5 5 5 5 2 2 2 2 2 0 0 4 0 4 4 0 4
 5 5 5 3 3 5 5 5 3 3 3 3 2 0 0 0 0 0
 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 0 2 5 5 5 5 5 2 2 2 2 4 4 4 4 4 4 0 4 4 4 4 2 5 0 5 0
 5 5 5 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 5 0 5 5 5 3 5 0 0
 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
 0

0 5 5 0 0 7 7 0 7 0 4 4 0 0 0 4 4 4 0 2 2 2 2 2 2 2 2 2 2
 5 7 9 9 5 5 9 7 0 5 0 0 0 5 5 5 3 3 3 3 3 3 3 3 3 3 3
 0
 0

0 4 0 0 0 0 4 4 4 4 0 2 2 2 2 2 2 2 2 2 0 4 4 0 0 4 4 4 4
 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 5 5 0 0 5 5 5 5
 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 0

♩ = 100,000000 ♩ = 101,000069
 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 8 8 8 8 10 10 10 10
 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8 7 10 10 10
 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 5 7 7 7 5 9 9 9
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 8 8 7 7 5 10 10

7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
 5 9 0 9 0 9 0 9 2 5 5 5 5 5 5 5 5 9 9 9 5 5 9 9 9
 2 7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

♩ = 102,000053
 5 0 5 5 0 5 5 5 5 0 4 4 0 0 0 4 4 4 0 2 2 2 2 2 2 2 2
 5 5 2 2 2 5 5 5 0 5 0 0 0 5 5 5 3 3 3 3 3 3 3 3 3 3
 4 0 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0

0 4 0 0 0 0 4 4 4 4 0 2 2 2 2 2 2 2 2 2 0 4 4 0 0 4 4 4 4
 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 3 3 0 5 5 0 0 5 5 5 5
 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 0

2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 8 8 8 8 10 10 10 10
 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8 7 10 10 10
 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 5 7 7 7 5 9 9 9
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 8 8 7 7 5 10

53

4

T		4	4	4	4	4	5	0	4	2	4	4	4	4	2	4	5	0	4	4	2	0	
A		5	5	5	5	5	6	5	3	3	5	5	5	5	3	2	5	6	5	5	4	3	0
B		2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0	3	2	0	0	4	

60

T	0	2	2	2	2	2	4	4	4	4	4	5	4	4	2	4	4	4	4	4	4
A	0	3	3	3	3	3	5	5	5	5	5	6	5	4	3	2	5	5	5	5	5
B	4	4	0	0	0	0	0	2	2	2	2	3	2	0	2	0	0	2	2	0	2

63

T	2	4	4	5	0	4	4	2	0	0	2	2	5	7	5	4	2	5	5	3	3
A	3	5	5	6	3	5	5	4	3	0	3	3	7	9	7	5	3	5	5	5	5
B	0	2	0	3	2	2	2	0	4	4	0	0	5	7	5	2	2	4	4	0	3

67

2

T	5	2	7	10	4	4	2	3	5	8	5	2	2	2	4	4
A	7	2	9	10	6	5	3	3	2	7	5	2	3	3	3	5
B	5	7	10	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T	4	4	2	2	5	5	2	2	4	4	0	2	2	5	5	5	2	2	4	2
A	5	5	3	2	7	7	3	3	2	5	5	3	2	7	7	7	2	3	3	3
B	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T	2	4	4	2	5	5	2	2	4	4	2	2	5	2	5	2	2	4	4	4
A	3	2	0	0	4	3	2	7	7	3	3	2	5	5	3	2	7	3	3	3
B	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	4	4	0	0	2

79

T	4	0	2	2	8	5	1	2	2	0	0	4	2	2	5	5	5	1	2	2
A	5	3	3	3	7	7	3	3	0	0	5	4	3	3	2	7	7	7	3	3
B	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	4	4	0	0

82

♩ = 103,000046

T	2	0	4	2	2	8	8	2	2	2	3	3	3	5	5	5	5	5	5	5
A	3	0	5	3	2	2	2	2	3	3	2	5	5	5	7	7	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	5

85

♩ = 104,000015

T	8	8	8	10	10	10	10	10	3	3	3	5	5	5	5	5	5	5	5	5
A	8	8	8	10	10	10	10	10	5	5	5	7	7	7	7	7	7	7	7	7
B	8	7	9	9	10	10	10	10	3	3	3	3	3	0	0	0	0	0	0	5

87

♩ = 105,999954

♩ = 104,0000

3

T	8	8	8	10	10	10	10	10	8	8	8	10	10	10	10	10	10	10	10	10
A	8	8	8	10	10	10	10	10	7	7	7	9	9	9	9	9	9	9	9	9
B	8	7	9	9	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3

T	4	4	4	4	4	5	0	4	2	4	4	4	4	2	4	5	0	4	4	2	0	
A	5	5	5	5	5	6	5	3	3	5	5	5	5	3	2	5	6	5	5	4	3	0
B	2	2	2	2	2	0	2	0	0	0	0	0	0	0	0	0	3	2	0	0	4	

95

T	0	2	2	2	2	2	4	4	4	4	4	5	4	4	2	4	4	4	4	4	4
A	0	3	3	3	3	0	5	5	5	5	5	6	5	4	3	2	5	5	5	5	5
B	4	4	0	0	0	0	2	2	2	2	2	3	2	0	2	0	0	2	2	2	2

98

T	2	4	4	5	0	4	4	2	0	0	2	2	5	7	5	4	2	5	5	3	3
A	3	5	5	6	5	5	4	3	0	0	3	3	7	9	7	5	3	5	5	5	5
B	0	2	3	2	2	0	0	4	4	0	0	0	5	7	5	2	2	4	4	0	3

102

♩ = 112,000061

3

T	5	2	7	10	[Barred Area]																
A	7	2	9	10	[Barred Area]																
B	5	7	7	10	[Barred Area]																

107 ♩ = 107,999916

T	4	4	2	5	5	7	7	9	5	7	2	7	5	4	4	2	5	2	2	2	2
A	0	5	0	2	2	7	7	4	10	7	4	7	5	0	5	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0

108

T	4	4	2	5	5	7	7	9	4	7	7	7	5	5	4	8	2	5	2	2	2
A	5	5	4	5	5	7	7	10	7	7	7	7	5	5	0	9	2	2	2	4	2
B	2	2	0	4	4	6	6	7	6	6	6	4	4	0	7	0	0	0	0	2	0

109

T	4	0	5	4	7	7	9	5	7	7	7	5	4	4	2	5	2	2	2	2	2
A	5	2	2	2	7	7	4	10	7	7	7	5	5	5	2	2	2	4	4	2	0
B	0	0	0	0	0	0	0	7	6	0	0	4	2	2	0	0	0	2	0	2	0

110

T	4	0	2	5	6	7	7	9	7	7	7	5	4	4	2	5	4	2	2	2	2
A	5	4	4	5	7	7	10	7	7	7	7	5	5	5	2	5	4	4	4	2	0
B	0	0	0	4	4	6	6	7	6	6	5	4	2	2	0	4	5	0	0	2	0

111

T	4	4	2	0	0	7	7	9	7	7	7	5	4	4	5	2	2	2	2	2	2
A	5	5	4	4	4	7	7	10	7	7	7	5	5	5	4	2	4	4	4	2	0
B	2	2	0	0	0	6	6	7	6	6	0	4	2	2	0	5	2	2	2	0	0

112

T	4	4	2	5	5	7	7	9	7	7	7	5	4	4	4	2	2	2	2	2	2
A	0	5	2	2	2	7	7	10	7	7	7	5	4	0	5	2	0	4	4	2	0
B	0	0	0	0	0	6	6	7	6	0	0	4	0	0	0	0	0	2	2	0	0

113

	4	4	5	5	7	7	9	9	7	7	7	5	5	4	4	2	5	2	2	2
T	0	5	5	5	7	7	10	7	7	7	5	0	5	2	2	2	0	0	0	0
A	0	0	0	0	0	0	7	6	6	6	4	0	0	0	0	0	0	0	2	2
B																	5	0		5

114

	4	4	5	5	7	7	9	7	7	7	5	4	4	2	5	2	2	2	2
T	0	5	3	5	4	7	4	9	7	7	5	5	5	2	2	4	4	2	2
A	0	0	0	0	0	0	7	6	7	7	4	2	2	0	0	0	0	2	0
B																			2

115

	4	4	2	5	5	7	7	9	5	7	2	7	5	4	4	2	5	2	2	2
T	0	5	4	2	2	7	7	10	7	4	5	4	5	2	2	2	0	0	6	2
A	0	0	0	0	0	0	0	0	7	6	0	0	4	0	0	0	0	0	11	0
B																			0	0

116

	4	4	2	5	5	7	7	9	4	7	7	7	5	5	4	8	2	5	2	2	4	4	0
T	5	5	4	5	5	7	7	10	7	7	7	5	5	8	9	2	2	2	2	4	2	0	0
A	2	2	0	4	4	6	6	7	6	6	6	4	4	7	0	0	0	2	0	0	0	0	0
B																							

52

T	0	8	8	8	8	10	10	10	10	9	7	7	0	0	0	0	7	0	7	0	5	5	5	5	0	0	0	5	5	5
A	8	13	8	8	8	7	10	10	10		5	0	0	0	0	9	0	9	9	0	2	5	5	5	2	2	2	2	2	
B	15	7	7	7		9	9	9							7		7				0	0	0	0	0	0	0	0	0	

55

T	7	7	7	0	7	7	7	7	7	0	5	0	0	0	0	0	0	0	0	5	5	27									
A	5	5	0	9	5	0	9	9			2	2	2	2	2	2	2	2	2	5	5										
B	2	2	7	2		7	7	7			0	0	0	0	4	0	0	4	4	9	5										

84

♩ = 103,000046 ♩ = 104,000015

T	0	3	3	3	5	5	5	5	5	5	0	8	8	10	10	10	10	10	10	9	0	3	3	3	5	5	5	5	5	5
A	1	5	5	7	7	3	3	3			8	13	8	8	10	10	10	10	10		1	5	5	7	7	3	3	3		
B		3	3	5	0	0	0	5			15	15	7	7	9	9	9	9	9	10		3	3	5	0	0	0	5		

87

♩ = 105,999954

T	0	8	8	10	10	10	10	10	10	9	7	7	0	0	0	0	7	0	7	0	5	5	5	5	0	0	0	5	5	5
A	8	13	8	10	10	10	10	10			5	0	0	0	0	9	0	9	9	0	2	5	5	5	2	2	2	2	2	
B	15	7	7	9	9	9	9	9							7		7				0	0	0	0	0	0	0	0	0	

90

♩ = 104,000015

T	7	7	7	0	7	7	7	7	7	0	5	0	0	0	0	0	0	0	0	5	5	10									
A	5	5	0	9	5	0	9	9			2	2	2	2	2	2	2	2	2	5	5										
B	2	2	7	2		7	7	7			0	0	0	0	4	0	0	4	4	9	5										

102

♩ = 112,000061 ♩ = 107,999916

T											4	0	5	5	7	7	7	9	4	2	7	4	5	4	4	2	5	2		
A											0	0	5	4	7	7	7	5	4	7	4	5	4	5	5	1	2	4		
B											0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

108

T	0	4	5	5	6	7	2	0	7	2	0	5	4	4	2	5	2	5	2	4	4	0								
A	0	0	5	5	6	7	10	7	2	0	6	6	0	0	0	0	0	0	0	0	0	0	4	2	4	0				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	2	0				

109

T	4	0	5	5	7	7	7	9	4	2	7	4	5	4	4	4	2	5	2	4	4	0									
A	0	0	5	4	7	7	7	5	4	4	7	4	5	4	5	5	1	2	4	4	0	0	2	2	0						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0				

110

T	0	4	5	5	6	7	2	0	7	2	0	5	4	4	2	5	2	5	2	4	4	0								
A	0	0	5	5	6	7	10	7	2	0	6	6	0	0	0	0	0	0	0	0	0	0	4	2	4	0				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	2	0				

111

T	4	0	5	5	7	7	7	9	4	2	7	4	5	4	4	4	2	5	2	4	4	0									
A	0	0	5	4	7	7	7	5	4	4	7	4	5	4	5	5	1	2	4	4	0	0	2	2	0						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0				

V.S.

112

T	0	4	2	5	5	6	7	7	2	0	7	2	2	0	5	4	4	2	5	2	
A	0	0				5	5	7	7	10	7	6	6	2	0	5	2	2	0	4	2
B	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2
																			5	5	0

113

T	4	0	5	5	7	7	7	9	4	2	7	4	5	4	4	4	2	5	2	
A	6	0	5	4	4	7	7	5	4	4	7	4	5	4	5	5	1	2	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
																			2	2
																			5	0

114

T	0	4	2	5	5	6	7	7	2	0	7	2	2	0	5	4	4	2	5	2	
A	0	0				5	5	7	7	10	7	6	6	2	0	5	2	2	0	4	2
B	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2
																			5	5	0

115

T	4	0	5	5	7	7	7	9	4	2	7	4	5	4	4	4	2	5	2	
A	6	0	5	4	4	7	7	5	4	4	7	4	5	4	5	5	1	2	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
																			2	2
																			5	0

116

T	0	4	2	5	5	6	7	7	2	0	7	2	2	0	5	4	4	2	5	2	
A	0	0				5	5	7	7	10	7	6	6	2	0	5	2	2	0	4	2
B	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2
																			5	5	0
																			4	4	
																			0	0	

Electric Guitar

♩ = 42,999996

19



♩ = 100,000000

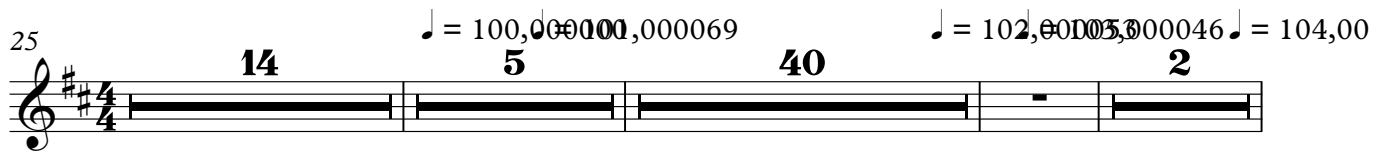
♩ = 102,000000

♩ = 104,000000

♩ = 104,000000

♩ = 100,000000

14 **5** **40** **2**

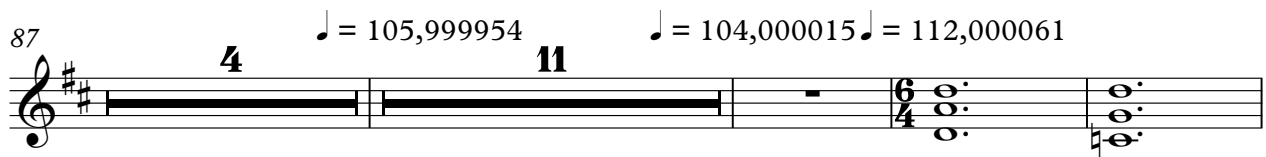


♩ = 105,999954

♩ = 104,000015

♩ = 112,000061

4 **11**



♩ = 107,999916

12



Electric Guitar

♩ = 42,999996

19

4

25

7

4

37

♩ = 100,000000 ♩ = 101,000069

3

44

♩ = 102,000053

4

50

♩ = 103,00004

31

4

85

♩ = 104,000015 ♩ = 105,999954 ♩ = 104,000015 ♩ = 112,000061

2 **4** **11**

6

4

104

♩ = 107,999916

12

6

4

Guitarra

♩ = 42,999996

19

4

25

3

4

32

7

♩ = 100,000000

5

♩ = 101,000069

40

♩ = 102,000033

000046

♩ = 104,000000

2

87

4

♩ = 105,999954

11

♩ = 104,000015

♩ = 112,000006

6

4

103

3

♩ = 107,999916

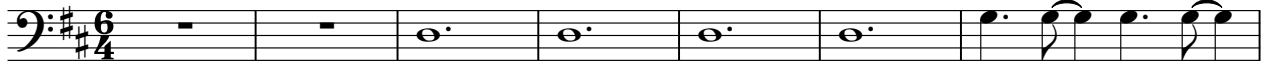
12

6

4

Fretless Electric Bass

♩ = 42,999996 ♩ = 109,999908



8



13



18

♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996 ♩ = 106,999996



24

♩ = 138,000000 ♩ = 138,000000



29



32



35



38

♩ = 100,000000 ♩ = 101,000069



40



V.S.

42



44

♩ = 102,000053



47



50



52



54



56



58



60



62



64



66



68



72



77



82

$\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 105,999$



88



90

$\text{♩} = 104,000015$



92



94



V.S.

96



99



101

♩ = 112,000061



104

♩ = 107,999916



109



111



113



115



Electric Piano

♩ = 42,999996

19

25

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

14 5 13

58

62

66

♩ = 103,000046 ♩ = 104,00001

16 2

87

♩ = 105,999954 ♩ = 104,000015

4

95

99

♩ = 112,000006

103

♩ = 107,999916

3 12

The image displays a musical score for an electric piano, consisting of nine staves of music. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is indicated by quarter note symbols followed by numerical values. The measures are numbered at the beginning of each staff. Some measures contain rests, while others contain complex chordal or melodic patterns. The score includes various time signatures such as 6/4, 4/4, and 6/8.

Rock Organ

♩ = 42,999996

♩ = 109,999908

Musical notation for measures 1-3. The piece is in 6/4 time with a key signature of one sharp (F#). Measures 1 and 2 are rests in both staves. Measure 3 features a treble clef staff with a sequence of eighth notes and a bass clef staff with a long, low, sustained note.

Musical notation for measures 4-5. Both staves feature a continuous eighth-note pattern. Measure 4 has a treble clef staff with eighth notes and a bass clef staff with a long, low, sustained note. Measure 5 has a treble clef staff with eighth notes and a bass clef staff with a long, low, sustained note.

Musical notation for measures 6-7. Measure 6 has a treble clef staff with eighth notes and a bass clef staff with a long, low, sustained note. Measure 7 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note.

Musical notation for measures 8-9. Both staves feature a continuous eighth-note pattern. Measure 8 has a treble clef staff with eighth notes and a bass clef staff with a long, low, sustained note. Measure 9 has a treble clef staff with eighth notes and a bass clef staff with a long, low, sustained note.

Musical notation for measures 10-11. Measure 10 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note. Measure 11 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note.

Musical notation for measures 12-14. Measure 12 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note. Measure 13 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note. Measure 14 has a treble clef staff with chords and a bass clef staff with a long, low, sustained note.

V.S.

Rock Organ

15

Musical staff for measures 15-16. The key signature is one sharp (F#). The staff contains chords and some melodic fragments.

17

Musical staff for measures 17-18. The staff shows a continuous eighth-note melody in the treble clef and sustained chords in the bass clef.

19

Musical staff for measures 19-20. Similar to the previous system, it features a continuous eighth-note melody in the treble clef and sustained chords in the bass clef.

21

Musical staff for measures 21-22. The treble clef contains chords and melodic lines, while the bass clef has sustained chords.

24

Musical staff for measures 24-25. Measure 24 is a whole rest in both staves. Measure 25 features a 7/4 time signature change and a complex melodic line in the bass clef.

35

Musical staff for measures 35-36. The staff shows chords in the treble clef and sustained chords in the bass clef. A triplet of eighth notes is marked in the treble clef.

42

Musical staff for measures 42-43. The staff shows chords in the treble clef and sustained chords in the bass clef.

♩ = 106,999939 ♩ = 102,000060 ♩ = 90,999940 ♩ = 85,999960 ♩ = 79,999980 ♩ = 75,999960 ♩ = 70,999980 ♩ = 65,999960 ♩ = 60,999980 ♩ = 55,999960 ♩ = 50,999980 ♩ = 45,999960 ♩ = 40,999980 ♩ = 35,999960 ♩ = 30,999980 ♩ = 25,999960 ♩ = 20,999980 ♩ = 15,999960 ♩ = 10,999980 ♩ = 5,999960

♩ = 138,999939 ♩ = 138,999960 ♩ = 138,999985

♩ = 100,000069

♩ = 102,000053

51

57

61

65

71

76

81

86

93

97

4

Rock Organ

102 $\text{♩} = 112,000061$

105 $\text{♩} = 107,999916$

110

114

Reed Organ

♩ = 102,000053

42

46

56

72

81

♩ = 103,000046 ♩ = 104,000015 ♩ = 105,999

89

♩ = 104,000015

93

♩ = 112,000061

106

♩ = 107,999916

Synth Brass

♩ = 42,999996 ♩ = 100,000000 ♩ = 101,000069 ♩ = 97,999985

19

26

34

38

41

44

48

52

55

59

V.S.

Synth Brass

63

68

$\text{♪} = 103,000046$ $\text{♪} = 104,000015$ $\text{♪} = 105,999954$

16 **2**

89

$\text{♪} = 104,000015$

3

93

97

101

$\text{♪} = 112,000061$ $\text{♪} = 107,999916$

3 **12**

Tape Sampler Keyboard [Strings]

♩ = 42,999996

19

♩ = 100,000000

25

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

14 **5** **9**

14 **5** **9**

54

♩ = 103,00004

27

27

85

♩ = 104,000015 ♩ = 105,999954

2

2

♩ = 104,00000

92

♩ = 112,000061 ♩ = 107,999916

10 **3** **12**

Lead 1 (Square)

♩ = 42,999996 ♩ = 109,999908

4

6

8

10

12

14

16

17

18

V.S.

Lead 1 (Square)

74

77

80

83

♩ = 103,000046

85

♩ = 104,000015

87

♩ = 105,999954

♩ = 104,000015

92

94

97

101

♩ = 112,000061

6/4

V.S.

