

Unholy Forces of Evil

Immortal

Diabolical Fullmoon Mysticism

Standard tuning

♩ = 145

Intro

E-Gt

f

T
A
B

2 0 0 0 2 0 0 0 9/7 8/6 8/6 8/6 10/8 10/8

T
A
B

9/7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

T
A
B

2 0 0 0 2 0 0 0 9/7 8/6 8/6 8/6 10/8 10/8

T
A
B

9/7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

5

T
A
B

2 0 0 0 2 0 0 9 7 8 6 8 6 8 6 10 8 10 8

6

T
A
B

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

7

T
A
B

2 0 0 0 2 0 0 9 7 8 6 8 6 8 6 10 8 10 8

$\text{♩} = 150$
Interlude

8

T
A
B

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1 2 0 9 7 8 6 8 6 8 6 8 6 11 9

10

T
A
B

2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

12

T
A
B

2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

UAUAUAUA

13

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

14

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

15

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

16

T
A
B

2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2

Verse 1

17

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

18

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

19

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

20

T
A
B

2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2

21

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

22

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

23

TAB 2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

24

TAB 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2

25

TAB 2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

26

TAB 2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

27

TAB

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

28

$\text{♩} = 120$
Pre-Chorus

TAB

2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2 4 2 4 2 5 3 6 4 1 1 1 1 4 4 1 1

30

TAB

4 4 4 4 1 1 4 4 4 2 5 6 3 4 1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4

32

TAB

4 2 5 3 6 4 1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4 4 2 5 6 3 4


34

TAB

1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4

Chorus

35




TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Detailed description: This block contains the first system of music for measure 35. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. Below the staff is a guitar tablature line with the following fret numbers: 5, 5, 2, 2, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 2, 2.

36

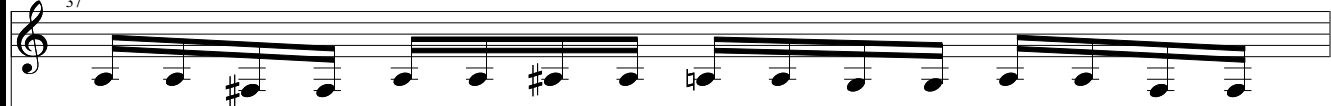


TAB

5 5 2 2 5 5 6 6 5 3 5 5 5 3 5 3 5 3

Detailed description: This block contains the second system of music for measure 36. The melody continues with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tablature for this measure is: 5, 5, 2, 2, 5, 5, 6, 6, 5, 3, 5, 5, 5, 3, 5, 3, 5, 3.

37




TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Detailed description: This block contains the third system of music for measure 37. The melody continues with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tablature for this measure is: 5, 5, 2, 2, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 2, 2.

38




TAB

5 5 2 2 5 5 6 6 5 3 5 5 5 3 5 3 5 3

Detailed description: This block contains the fourth system of music for measure 38. The melody continues with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tablature for this measure is: 5, 5, 2, 2, 5, 5, 6, 6, 5, 3, 5, 5, 5, 3, 5, 3, 5, 3.

39



TAB

2 2 2 4 4 5 5 4 4 2 2 1 1 2 2

Detailed description: This block contains the fifth system of music for measure 39. The melody continues with quarter notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tablature for this measure is: 2, 2, 2, 4, 4, 5, 5, 4, 4, 2, 2, 1, 1, 2, 2.

40 3x

T
A
B

5 5 4 4 2 2 1 1 2 2 5 5 4 4 2 2

(0)

3x

41

T
A
B

2 2 2 4 4 5 5 4 4 2 2 1 1 2 2

0

42

T
A
B

5 5 4 4 2 2 1 1 2 2 5 5 4 4 2 2

(0)

43

T
A
B

2 2 2 4 4 5 5 4 4 2 2 1 1 2 2

0

44

T
A
B

5 5 4 4 2 2 1 1 2 2 5 5 4 4 2 2

(0)

45

T
A
B

2 0 2 2 2 4 4 5 5 4 4 2 2 1 1 2 2

46

T
A
B

5 (0) 5 4 4 2 2 1 1 2 2 5 5 4 4 2 2

Chorus 2

47

T
A
B

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

48

T
A
B

5 5 2 2 5 5 6 6 5 3 5 3 5 3 5 3 5 3

49

T
A
B

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

50

T
A
B

5 5 2 2 5 5 6 6 5 5 5 5 5 5 5

51

T
A
B

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

52

T
A
B

5 5 2 2 5 5 6 6 5 5 5 5 5 5 5

53

T
A
B

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Interlude 2

54

T
A
B

5 5 2 2 5 5 6 6 5 5 5 5 5 5 5 5 9 9-10 (10) 10-10
7 7-7 (7) 7-8
0 0-0 (0) 0

57

TAB

(10)	12	10	9	9	10	(10)	10	10	(10)	12	10
(8)	10	8	0	7	7	(7)	7	8	(8)	10	8
			0	0	0	0	0				

♩ = 145

Break

61

TAB

3	3	4	4	6	6	3	3	6	6	4	4	3	3	4	4
1	1	2	2	4	4	1	1	4	4	2	2	1	1	2	2

62

TAB

7	7	4	4	6	6	4	4	3	3	4	4	6	6	3	3
5	5	2	2	4	4	2	2	1	1	2	2	4	4	1	1

63

TAB

6	6	4	4	3	3	4	4	7	7	4	4	6	6	4	4
4	4	2	2	1	1	2	2	5	5	2	2	4	4	2	2

64

TAB

3	3	4	4	6	6	3	3	6	6	4	4	3	3	4	4
1	1	2	2	4	4	1	1	4	4	2	2	1	1	2	2

65

TAB

7	7	4	4	6	6	4	4	3	3	4	4	6	6	3	3
5	5	2	2	4	4	2	2	1	1	2	2	4	4	1	1

66

T
A
B

6 6 4 4 3 3 4 4 7 7 4 4 6 6 4 4

4 4 2 2 1 1 2 2 5 5 2 2 4 4 2 2

67

T
A
B

3 3 4 4 6 6 3 3 6 6 4 4 3 3 4 4

1 1 2 2 4 4 1 1 4 4 2 2 1 1 2 2

68

T
A
B

7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3

5 5 2 2 4 4 2 2 1 1 2 2 4 4 1 1

69

T
A
B

6 6 4 4 3 3 4 4 7 7 4 4 6 6 4 4

4 4 2 2 1 1 2 2 5 5 2 2 4 4 2 2

$\text{♩} = 145$
YAAAAHHH!!!

70

T
A
B

2 0 0 0 2 0 0 9 8 8 8 10 10

0 0 0 0 0 0 7 6 6 6 8 8

71

TAB

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

72

TAB

2 0 0 0 2 0 0 0 9 7 8 6 8 6 8 6 10 8 10 8

73

TAB

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

74

TAB

2 0 0 0 2 0 0 0 9 7 8 6 8 6 8 6 10 8 10 8

75

TAB

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

76

T
A
B

2 0 0 0 2 0 0 9 7 8 6 8 6 8 6 10 8 10 8

77

T
A
B

9 7 0 0 2 0 0 0 0 1 2 1 1 1 1 1 1

$\text{♩} = 150$
Verse 3

78

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

79

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

80

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

81

T
A
B

2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2

82

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

83

T
A
B

2 0 2 0 2 0 9 7 8 6 8 6 8 6 11 9 11 9 11 9 9 7 8 6

84

T
A
B

2 2 2 9 8 8 8 8 11 11
0 0 0 7 6 6 6 6 9 9

85

T
A
B

2 2 2 3 3 3 3 3 3 4 4 4
0 0 0 1 1 1 1 1 1 2 2 2

Solo

86

T
A
B

2 2 2 9 8 8 8 8 8 11 11
0 0 0 7 6 6 6 6 6 9 9

87

T
A
B

2 2 2 9 8 8 8 11 11 11 9 8
0 0 0 7 6 6 6 9 9 9 7 6

88

TAB 2 2 2 9 8 8 8 8 11 11
0 0 0 7 6 6 6 6 9 9

89

TAB 2 2 2 3 3 3 3 3 3 4 4 4
0 0 0 1 1 1 1 1 1 2 2 2

90

TAB 2 2 2 9 8 8 8 8 8 11 11
0 0 0 7 6 6 6 6 6 9 9

91

TAB 2 2 2 9 8 8 11 11 11 9 8
0 0 0 7 6 6 9 9 9 7 6

92

TAB 2 0 2 0 2 0 9 7 8 6 8 6 8 6 8 6 11 9 11 9

93

$\text{♩} = 120$
Chorus 3

TAB 2 0 2 0 2 0 3 1 3 1 3 1 3 1 3 1 3 1 4 2 4 2 4 2 4 2 5 3 6 4 1 1 1 1 4 4 1 1

95

TAB 4 4 4 4 1 1 4 4 4 4 4 2 5 3 6 4 1 1 1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4


97

TAB 4 2 5 3 6 4 1 1 1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4 4 4 1 1 4 4 4 2 5 3 6 4

99

TAB 1 1 1 1 4 4 1 1 4 4 4 4 1 1 4 4

100




TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Detailed description: This block contains the musical notation for measure 100. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4 (with a sharp sign), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 5, 5, 2, 2, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 2, 2.

101




TAB

5 5 2 2 5 5 6 6 5/3 5/3 5/3 5/3 5/3 5/3

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4 (with a sharp sign), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 5, 5, 2, 2, 5, 5, 6, 6, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3.

102




TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Detailed description: This block contains the musical notation for measure 102. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4 (with a sharp sign), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 5, 5, 2, 2, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 2, 2.

103




TAB

5 5 2 2 5 5 6 6 5/3 5/3 5/3 5/3 5/3 5/3

Detailed description: This block contains the musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4 (with a sharp sign), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 5, 5, 2, 2, 5, 5, 6, 6, 5/3, 5/3, 5/3, 5/3, 5/3, 5/3.

104



TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

Detailed description: This block contains the musical notation for measure 104. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4 (with a sharp sign), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 5, 5, 2, 2, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 2, 2.

105

TAB

5 5 2 2 5 5 6 6 5 5 5 5 5 5 5

106

TAB

5 5 2 2 5 5 6 6 5 5 3 3 5 5 2 2

107

$\text{♩} = 145$
Break 2

TAB

5 5 2 2 5 5 6 6 5 5 5 5 5 5 3 4 6 3 6 4 3 4
1 2 4 1 4 2 1 2

109

TAB

7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3
5 5 2 2 4 4 2 2 1 1 2 2 4 4 1 1

110

TAB

6 6 4 4 3 3 4 4 3 3 4 4 6 6 3 3
4 4 2 2 1 1 2 2 1 1 2 2 4 4 1 1

111

T
A
B 7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3

112

T
A
B 6 6 4 4 3 3 4 4 3 3 4 4 6 6 3 3

113

T
A
B 7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3

114

T
A
B 6 6 4 4 3 3 4 4 3 3 4 4 6 6 3 3

115

T
A
B 7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3

116

T
A
B

6 6 4 4 3 3 4 4 3 3 4 4 6 6 3 3
4 4 2 2 1 1 2 2 1 1 2 2 4 4 1 1

117

T
A
B

7 7 4 4 6 6 4 4 3 3 4 4 6 6 3 3
5 5 2 2 4 4 2 2 1 1 2 2 4 4 1 1

118

T
A
B

6 6 4 4 3 3 4 4 3 3 4 4 6 6 3 3
4 4 2 2 1 1 2 2 1 1 2 2 4 4 1 1

119

Interlude 3

T
A
B

7 7 4 4 6 6 4 4 9 9 10 10
5 5 2 2 4 4 2 2 0 0 7 7 0 0

122

T
A
B

10 10 12 10 9 9 10 10
8 8 10 8 7 7 7 7 0 0 7 7 0 0

$\text{♩} = 130$
Ountro

Musical notation for measures 126-128. Measure 126 contains a melodic line with a triplet of eighth notes and a whole note. Measures 127 and 128 continue the melodic line with triplets. The guitar tab below shows fingerings: 10/8, 10/8, 12/10, 10/8, and a sequence of 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Musical notation for measures 129-131. Measures 129 and 130 feature a continuous eighth-note triplet pattern. Measure 131 continues this pattern with a triplet of eighth notes. The guitar tab shows fingerings: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 5-1, 5-1, 5-1, 5-1, 5-1, 3-1, 3-1, 3-1, 3-1.

$\text{♩} = 135$

Musical notation for measures 132-134. Measures 132 and 133 feature a continuous eighth-note triplet pattern. Measure 134 continues this pattern with a triplet of eighth notes. The guitar tab shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

$\text{♩} = 140$

Musical notation for measures 135-137. Measures 135 and 136 feature a continuous eighth-note triplet pattern. Measure 137 continues this pattern with a triplet of eighth notes. The guitar tab shows fingerings: 5-1, 5-1, 5-1, 5-1, 5-1, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0.

Musical notation for measures 138-140. Measures 138 and 139 feature a continuous eighth-note triplet pattern. Measure 140 continues this pattern with a triplet of eighth notes. The guitar tab shows fingerings: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 5-1, 5-1, 5-1, 5-1, 5-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

141

T
A
B

3 5 5 5 5 5 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 1

144

T
A
B

2 0