

Backbone

Gojira
From Mars to Sirius

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 183

Press F5

E-Gt

1

f P.M.

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9 10 10 10 9-9-9 10 10 10
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

4

P.M.

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9 10 10 10 9-9-9 10 10 10 2-2-2 2-2-2 2-2-2 2-2-2
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

7

P.M.

T
A
B

9-9-9 10 10 10 9-9-9 10 10 10 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9 10 10 10 9-9-9 10 10 10
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

10

P.M.

P.M.

T
A
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9 10 10 10 9-9-9 10 10 10 2 2-2-2 2-2-2 2-2-2 6
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 4

43

P.M.-----| P.M.-----| P.M.-----|

TAB 9-9-9-10 10 10-9-9-9-10 10 10 | 2-2-2-2 2-2-2 / 6 X 4 | (6) 3-2-0 0-2-3 4

46

P.M.-----| P.M.-----| P.M.-----|

TAB 2-0-0-0-0-0 2 / 6 X 4 | (6) 3-2-0 0-2-3 4 | 2-2-2-2 2-2-2 / 6 X 4

49

P.M.-----| P.M.-----| P.M.-----|

TAB (6) 3-2-0 0-2-3 4 | 2-2-2-2 2-2-2 / 6 X 4 | (6) 3-2-0 0-2-3 4

P.M.-----

52

P.M.-----| P.M.-----|

TAB 2-0-0-2-0-0 | (2) 0-0-0-2-0-2-0-2-0 | 7-7-7-7-7-7 6-6-6-6-6-6

55

TAB 4-4-4-4-4-4-4-4-4-4-4-4

56

68

98

P.M.

T
A
B

9-9-9-10-10-10 9-9-9-10-10-10 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9-10-10-10 9-9-9-10-10-10

101

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 9-9-9-10-10-10 9-9-9-10-10-10 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

104

P.M.

T
A
B

9-9-9-10-10-10 9-9-9-10-10-10 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9-10-10-10 9-9-9-10-10-10

107

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 9-9-9-10-10-10 9-9-9-10-10-10 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

110

P.M.

T
A
B

9-9-9-10-10-10 9-9-9-10-10-10 2-2-2 2-2-2 2-2-2 2-2-2 9-9-9-10-10-10 9-9-9-10-10-10

113

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	6
0	0	0	0	0	0	0	0	X
								4

(6)								6
(4)	3	2	0	0	2	3		X
	3	2	0	0	2	3		4

2								6
0	0	0	0	0	0			X
								4

116

P.M.-----| P.M.-----| P.M.-----|

TAB

(6)								6
(4)	3	2	0	0	2	3		X
	3	2	0	0	2	3		4

2	2	2	2	2	2	2	2	6
0	0	0	0	0	0	0	0	X
								4

(6)								6
(4)	3	2	0	0	2	3		X
	3	2	0	0	2	3		4

Low notes just to make it sound better...

119

P.M.-----| P.M.-----| P.M.-----|

$\text{♩} = 170$

TAB

2	2	2	2	2	2	2	2	6
0	0	0	0	0	0	0	0	X
								4

(6)								6
(4)	3	2	0	0	2	3		X
	3	2	0	0	2	3		4

9	12	12	9
X	X	X	X
7	10	10	7
0	3	3	0

122

TAB

9	11	11	9
X	X	X	X
7	9	9	7
0	2	2	0

9	12	12	14
X	X	X	X
7	10	10	12
0	3	3	5

14	16	16	17
X	X	X	X
12	14	14	15
5	7	7	8

9	12	12	9
X	X	X	X
7	10	10	7
0	3	3	0

9	11	11	9
X	X	X	X
7	9	9	7
0	2	2	0

Not sure here either

127

P.M. P.M.

T	9	12	12	11	11	9	8	9	12	12	9	11	11	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	3	3	2	2	0	6	0	0	3	3	0	0	2

131

P.M.

T	9	12	12	14	14	16	16	17	12	12	9	9	11	11	9	9	12	12	11	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	3	3	5	5	7	7	8	0	3	3	0	0	2	2	0	0	3	3	2

134

P.M.

T	11	9	9	8	2	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7
A	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

139

P.M.

T	7	7	7	10	10	10	10	10	10	12	12	12	14	14	14	7	7	7	10	10	10	10	10	10	7	7	7	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

P.M.

T	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7	10	10	10	10	10	10	9	9	9				
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

P.M.

T
A
B

9 9 9 7 7 7 7 7 7 6 6 6 7 7 7 10 10 10 10 10 10 7 7 7

146

P.M.

T
A
B

7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10 12 12 12

148

P.M.

T
A
B

14 14 14 15 15 15 12 12 12 14 14 14 7 7 7 10 10 10 10 10 10 7 7 7

150

P.M.

T
A
B

7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9

152

P.M.

T
A
B

9 9 9 7 7 7 7 7 7 6 6 6 7 7 7 10 10 10 10 10 10 7 7 7

154

P.M.

T
A
B

7-7-7-9-9-9-9-9-9-7-7-7 | 7-7-7-10-10-10-10-10-10-12-12-12

156

P.M.

T
A
B

14-14-14-15-15-15-12-12-12-14-14-14 | 7-7-7-10-10-10-10-10-10-7-7-7

158

P.M.

T
A
B

7-7-7-9-9-9-9-9-9-7-7-7 | 7-7-7-10-10-10-10-10-10-9-9-9

♩ = 183

160

P.M.

T
A
B

9-9-9-7-7-7-7-7-7-6-6-6 | 2-2-2-2-2-2-2-2-2-6-6-6 | (6) 3-2-0-0-2-3-6 | (4) 3-2-0-0-2-3-4

163

P.M.

T
A
B

2-0-0-0-0-2 | (6) 3-2-0-0-2-3-6 | (4) 3-2-0-0-2-3-4 | 2-2-2-2-2-2-2-2-2-6-6-6

166

Musical notation for measures 166-168. The top staff is a treble clef with a melody featuring triplets and slurs. The bottom staff is a guitar tab with fret numbers and techniques like P.M. (palm muting) and X (muted string).

TAB (6) 6 (6) 6
 (4) 3 2 0 0 2 3 4 2 2 2 2 2 2 2 4 (4) 3 2 0 0 2 3 4
 3 2 0 0 2 3 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 2 3

169

Musical notation for measures 169-171. The top staff is a treble clef with a melody. The bottom staff is a guitar tab with fret numbers and techniques like P.M. (palm muting).

TAB 2 2 2 (2) (1)
 0 0 0 (0) 0 0 0 0 0 0 0 (0)