

Styx - Snowblind

00:00:06:09
2.1,00
Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 72,999985

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

El Grand

El Grand

Bass & Lead



James Young vocals

Drums

El Grand

El Grand

Bass & Lead

Sequenced by Blake Wallace



5

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

7

James Young vocals

James Young vocals

El Grand

El Grand

Bass & Lead

9

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

11

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead



13

James Young vocals

James Young vocals

Drums

El Grand

El Grand

Bass & Lead

14

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand

Bass & Lead



15

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Bass & Lead

17

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Bass & Lead

The musical score is arranged in a vertical stack. At the top, two staves for 'James Young vocals' are shown, both containing identical musical notation: a treble clef, a key signature of one flat, and a melody starting with a quarter note, followed by two eighth notes, and then a half note. Below the vocal staves is a 'Drums' staff with a simple rhythm of eight 'x' marks. The 'Guitar' staff contains a chord diagram (TAB) with the letters T, A, and B on the strings. The 'Bass' staff shows a single bass note. The 'El Grand' section consists of two staves. The first staff features a complex rhythmic pattern with sextuplets and triplets. The second staff features a simpler pattern with sextuplets. The 'Bass & Lead' staff at the bottom contains a guitar tab diagram with six vertical lines representing strings and a circled '6' at the bottom.

18

James Young vocals

James Young vocals

Drums

Guitar

Bass

El Grand

El Grand

Back vocals

Saw Lead

Bass & Lead

19

James Young vocals

Musical staff for James Young vocals, featuring a treble clef and a melodic line with a slur over the first three notes.

James Young vocals

Musical staff for James Young vocals, featuring a treble clef and a melodic line with a slur over the first three notes.

Tommy Shaw vocals

Musical staff for Tommy Shaw vocals, featuring a treble clef and a whole rest.

Drums

Musical staff for Drums, featuring a drum clef and a rhythmic pattern of eighth notes marked with 'x'.

Bass

Musical staff for Bass, featuring a bass clef and a whole note.

El Grand

Musical staff for El Grand, featuring a treble clef and a complex melodic line with sixteenth notes, slurs, and triplet markings.

El Grand

Musical staff for El Grand, featuring a treble clef and a melodic line with slurs and sixteenth notes.

Back vocals

Musical staff for Back vocals, featuring a treble clef and a whole rest.

Saw Lead

Musical staff for Saw Lead, featuring a treble clef and a whole rest.

Bass & Lead

Musical staff for Bass & Lead, featuring a treble clef and a whole rest.



20

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Bass

El Grand

El Grand

Back vocals

Bass & Lead

21

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Guitar

Bass

El Grand

El Grand

Saw Lead

Bass & Lead

23

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Back vocals

Saw Lead



25

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

Back vocals

Saw Lead

28

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Saw Lead



30

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead

32

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead



34

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

Saw Lead

36

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



38

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

40

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

Saw Lead



43

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

45 15

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	3	3	3	3	3
B	3	3	1	1	1	1	1

Bass

El Grand



47

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	0	0	0	0	2	2	2	0	3	3
B	3	3	3	3	3	3	0	0	0	0	3	3

Bass

El Grand

Musical score for measures 49-53. The score includes parts for Drums, two Lead guitar staves, Guitar (TAB), Bass, and El Grand. Measure 49 starts with a 6-measure phrase in the drums and El Grand. The lead guitars play a melodic line with triplets and sixteenth notes. The guitar TAB shows fret numbers for strings A and B. The bass line features a triplet and a long note. The El Grand part consists of a 6-measure chordal pattern.



Musical score for measures 50-54. The score includes parts for Drums, two Lead guitar staves, Guitar (TAB), Bass, and El Grand. Measure 50 starts with a 6-measure phrase in the drums and El Grand. The lead guitars play a melodic line with triplets and sixteenth notes. The guitar TAB shows fret numbers for strings A and B. The bass line features a long note and a triplet. The El Grand part consists of a 6-measure chordal pattern.

51 17

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	0	0	0	0	2	2	2	0	3	3
A	3	3	3	3	3	3	0	0	0	0	3	3
B												

Bass

El Grand



52

Drums

Lead guitar

Lead guitar

Guitar

T	0	0	3	3
A	3	3	3	3
B	3	3	1	1

Bass

El Grand

Back vocals

53

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Back vocals

Detailed description: This block contains the musical score for measures 53 through 56. It features seven staves: Drums, two Lead guitar staves, Guitar (with TAB), Bass, El Grand, and Back vocals. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Lead guitar staves contain melodic lines with triplets and sixteenth notes. The Guitar staff includes TAB notation with fret numbers (0, 3, 1) and string indicators (T, A, B). The Bass staff has a melodic line with a triplet. The El Grand staff features a steady accompaniment with sixteenth notes and chords. The Back vocals staff has sparse vocal lines.



54

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Back vocals

Detailed description: This block contains the musical score for measures 57 through 60. It features seven staves: Drums, two Lead guitar staves, Guitar (with TAB), Bass, El Grand, and Back vocals. The Drums staff continues the rhythmic pattern from the previous block. The two Lead guitar staves have melodic lines with triplets and sixteenth notes. The Guitar staff includes TAB notation with fret numbers (3, 1) and string indicators (T, A, B). The Bass staff has a melodic line with a triplet. The El Grand staff features a steady accompaniment with sixteenth notes and chords. The Back vocals staff has sparse vocal lines.

55

James Young vocals

Tommy Shaw vocals

Drums

Lead guitar

Lead guitar

Guitar

Bass

El Grand

Saw Lead



57

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

59

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



61

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

Saw Lead

63

James Young vocals

Tommy Shaw vocals

Bass

El Grand

El Grand

64

Tommy Shaw vocals

Bass

El Grand

El Grand

65

James Young vocals

Bass

El Grand

El Grand

66

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand



67

James Young vocals

James Young vocals

Bass

El Grand

El Grand



68

James Young vocals

James Young vocals

Bass

El Grand

El Grand

69

James Young vocals

James Young vocals

Bass

El Grand

El Grand



70

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand



71

James Young vocals

James Young vocals

Bass

El Grand

El Grand

72

James Young vocals

James Young vocals

Drums

Bass

El Grand

El Grand



73

James Young vocals

James Young vocals

Tommy Shaw vocals

Drums

Drums

Guitar

Bass

El Grand

Saw Lead

75

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead



77

Tommy Shaw vocals

Drums

Guitar

Bass

Back vocals

Saw Lead

79

Tommy Shaw vocals

Drums

Guitar

Bass

Saw Lead



81

James Young vocals

Tommy Shaw vocals

Drums

Guitar

Bass

El Grand

El Grand

El Grand

Saw Lead

$\text{♩} = 62,999993$

84 $\text{♩} = 64,99999$ $\text{♩} = 55,99997$ 27

James Young vocals

Tommy Shaw vocals

Bass

El Grand

Saw Lead



86 $\text{♩} = 64,99999$ $\text{♩} = 52,00008$

James Young vocals

Tommy Shaw vocals

Bass

El Grand

Back vocals

Saw Lead

Bass & Lead

88
James Young vocals

This staff shows the vocal line for James Young. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The staff ends with a double bar line.

Bass

This staff shows the bass line. It begins with a bass clef. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note C3. The staff ends with a double bar line.

Back vocals

This staff shows the back vocal line. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The staff ends with a double bar line.

Saw Lead

This staff shows the saw lead line. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The staff ends with a double bar line.

Bass & Lead

This staff shows the bass and lead lines. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The staff ends with a double bar line.

James Young vocals Styx - Snowblind

♩ = 72,999985

3 2

9

14

18 4

26 3 8

38 13

55 3 3

61

68

72 8

Sequenced by Blake Wallace

2

James Youngbloods

♩ = 64,0000

82

85

♩ = 62,000096

♩ = 61,999998

87

♩ = 52,000008

2

James Young vocals Styx - Snowblind

♩ = 72,999985

4

9

14

19

27

13

19

62

4

70

74

9

4

♩ = 52,000083 ♩ = 51,999997 ♩ = 52,000008

Sequenced by Blake Wallace

Styx - Snowblind
Tommy Shaw vocals

♩ = 72,999985

18

23

26

30

34

37

40

13

56

59

62

9

Sequenced by Blake Wallace

Tommy Shaw vocals

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest. Measures 74 and 75 contain eighth and sixteenth notes with a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a sextuplet of eighth notes.

79

Musical notation for measures 79-82. Measures 79-81 contain eighth and sixteenth notes with triplets of eighth notes in measures 80, 81, and 82.

83

$\text{♩} = 62,999993$ $\text{♩} = 62,000006$ $\text{♩} = 55,9999$

Musical notation for measures 83-85. Each measure (83, 84, 85) contains a triplet of eighth notes.

86

$\text{♩} = 64,999998$ $\text{♩} = 52,000008$

Musical notation for measures 86-87. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes.

Drums

Styx - Snowblind

♩ = 72,999985

2 3

10 2

16

20 6

23 6 3

25 6 3

28 4/4 6 3

30 6 3 6 3

32 6 3

34 6 3

Sequenced by Blake Wallace

V.S.

Drums

Drum notation for measures 36 through 57. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 36, 38, 42, 45, 47, 49, 51, 53, 55, and 57 are indicated on the left. The notation includes various rhythmic patterns, such as sixteenth and thirty-second note runs, and rests. Above the top staff, bracketed groups of notes are labeled with the number '6', indicating sixteenth-note runs. Below the bottom staff, bracketed groups of notes are labeled with the number '3', indicating triplet patterns. The time signature is 4/4, with a 2/4 section appearing between measures 38 and 42.

Drums

59

6 6 3

67

3 2 6 3

75

77

79

81

83

♩ = 62,999981 ♩ = 62,000096 ♩ = 61,999978 ♩ = 52,000008

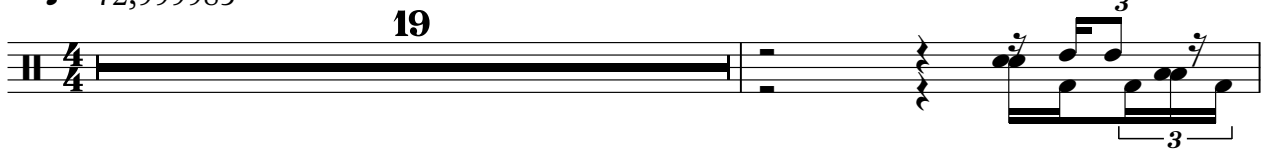
4

Drums

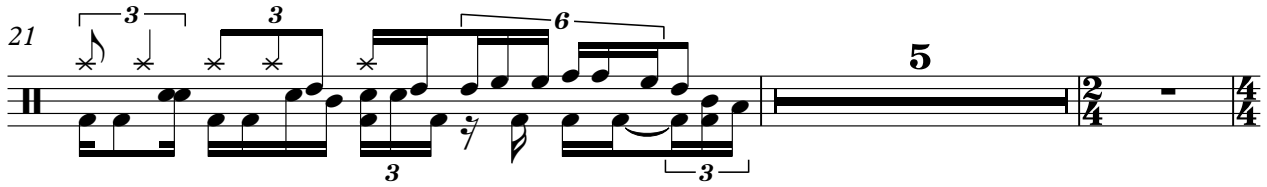
Styx - Snowblind

♩ = 72,999985

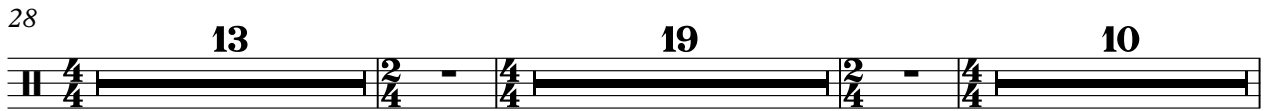
19



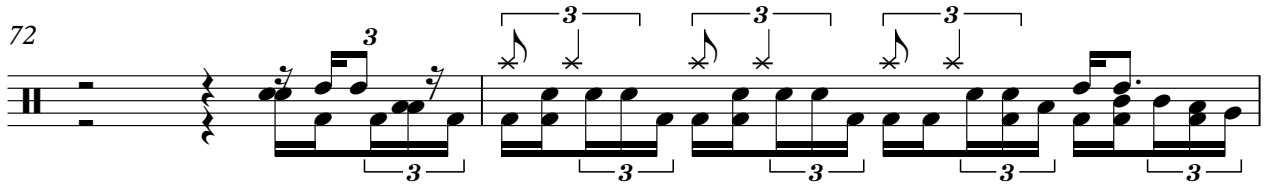
21



28



72



74



♩ = 52,999983 ♩ = 52,000006 ♩ = 51,999977 ♩ = 52,000008

Sequenced by Blake Wallace

Styx - Snowblind

Lead guitar

♩ = 72,999985

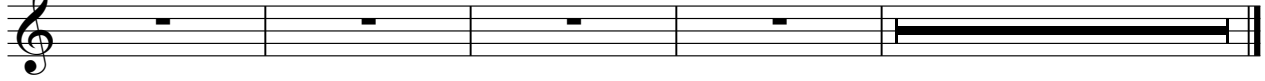
The score is written on ten staves of music. It begins with a tempo marking of 72,999985. The first staff (measures 26-31) starts in 4/4 time, then changes to 2/4 for two measures, and returns to 4/4. The second staff (measures 32-42) features a long rest of 8 measures in 2/4 time, followed by a 4/4 section. The third staff (measures 43-45) contains a triplet of eighth notes. The fourth staff (measures 46-48) continues with eighth notes and a triplet. The fifth staff (measures 49-50) shows a complex sequence of triplets. The sixth staff (measures 51-52) features more triplets and sixteenth notes. The seventh staff (measures 53-54) includes a triplet of eighth notes and a sixteenth-note triplet. The eighth staff (measures 54-55) contains a sixteenth-note triplet and a triplet of eighth notes. The ninth staff (measures 56-57) starts with a sixteenth-note triplet, followed by a 4-measure rest in 2/4 time, and ends with a 21-measure rest in 4/4 time.

Sequenced by Blake Wallace

2

Lead guitar

83 $\text{♩} = 62,999981$ $\text{♩} = 62,000006$ $\text{♩} = 61,999997$ $\text{♩} = 52,000008$ **4**



The image shows a musical staff with a treble clef. It contains five measures of rests, followed by a final measure with a thick black bar. Above the staff, there are four quarter note symbols with numerical values: 62,999981, 62,000006, 61,999997, and 52,000008. A bolded number 4 is positioned above the final measure.

Lead guitar Styx - Snowblind

♩ = 72,999985

26 2

32 7

43 3 3 3 3

46 3 3 3

49 3 3 3 3 3 3 3

50 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3

54 6 6 3 3 3 3 3 3


56 4 21

Sequenced by Blake Wallace

2

Lead guitar

83 $\text{♩} = 62,999981$ $\text{♩} = 62,000006$ $\text{♩} = 61,999997$ $\text{♩} = 52,000008$ **4**



The image shows a musical staff with a treble clef. It contains five measures of rests, followed by a final measure with a thick black bar. A '4' is written above the final measure. Above the staff, there are four musical notes with their corresponding frequencies: $\text{♩} = 62,999981$, $\text{♩} = 62,000006$, $\text{♩} = 61,999997$, and $\text{♩} = 52,000008$. The number '83' is written to the left of the staff, and the number '4' is written above the final measure.

Styx - Snowblind

Guitar

♩ = 72,999985

14 **3**

21

24

T																			
A																			
B	3 3	3 3	3 3	5	1 3	1 3 1	0 0	0 3	3 3	3	0 0	0 3	3 3	3	3 3	3 1	1 1	3	
	3 3	3 3	3 3				3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 3	3 1	1 1	1	

28

T																			
A	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0	3	3 1	6							
B	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 1	6									

31

T																			
A	0 0	0 0	2 0	3	0 0	0 3	3 3	3	1 1	0 3	3 3	3							
B	3 3	3 3	3 5	1	3 3	3 3	3 3	1	1 1	3 1	1 1	1							

34

T	0 0 0 0 0 0	2 2 2	3	0 0	0 0	2	0 0	0 3	3 3	3	0 0	0 3	3 3	3
A	3 3 3 3 3 3	0 0 0 0 3	3	0 0	0 0	0	0 0	0 3	3 3	3	0 0	0 3	3 3	3
B	3 3 3 3 3 3	3 3 3 3 3 3	3	3 3	3 3	3 5	3 3	3 3	3 3	1	3 3	3 3	3 3	1

37

T																			
A	1 1	0 3	3 3	3	0 0 0 0 0 0	2 2 2	3	0 0	0	0 3	3 3	3	0 0	0					
B	1 1	3 1	1 1	1	3 3 3 3 3 3	0 0 0 0 3	3	3 3	3 3	3 3	3 3	3 3	3 1	1 1					

41

T																			
A	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0 0	0 3	3 3	3	0	3					
B	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 3	3 1	1 1	1	3 1	6					

46

T																			
A		0 0	3 3						0 0	3 3		0 0	3 3						
B	6 6	3 3	1 1		6 6	4 3 3 1	1	3 3	3 3	1 1	3 3	3 3	1 1						

51

T	3 3 3 3	0 0 0 0 0 0	2 2 2	3	0 0	3 3	0 0	3 3	3 3 3 3
A	1 1 3 3	0 0 0 0 3	3	0 0	3 3	3 3	0 0	3 3	1 1 3 3
B	1 1 1 1	3 3 3 3 3 3	3	3 3	1 1	3 3	3 3	1 1	1 1 1 1

T	0 0 0 0 0 0	2 2 2	3	0 0	3 3	0 0	3 3	3 3 3 3
A	3 3 3 3 3 3	0 0 0 0 3	3	0 0	3 3	0 0	3 3	1 1 3 3
B	3 3 3 3 3 3	3 3 3 3 3 3	3	3 3	1 1	3 3	1 1	1 1 1 1

2 55

Guitar

T	0 0 0 0 0 0 0 2 2 2		
A	0 0 0 0 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 3 3 3	3 3 3 1 1 1	3 3 3 1 1 1

58

T				
A	0 0 0 3 3 3	0 0 0 3 3 3	0 3	
B	3 3 3 1 1 1	3 3 3 1 1 1	3 1 6	6

62

11

T	-----				
A	-----			0 0 0 3 3 3	
B	-----			3 3 3 3 5 1 3 1 3 1	3 3 3 1 1 1

75

T			
A	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

78

T			
A	0 0 0 3 3 3	0 0 0 3 3 3	0 0 0 3 3 3
B	3 3 3 1 1 1	3 3 3 1 1 1	3 3 3 1 1 1

81

♩ = 62,999983

T			
A	0 0 0 3 3 3	0 3	
B	3 3 3 1 1 1	3 1 6	

84

♩ = 61,000096 ♩ = 61,999992 ♩ = 52,000008

4

T			
A			-----
B			-----

Bass

Styx - Snowblind

♩ = 72,999985

13

Musical staff 13: Bass line starting with a whole rest followed by a series of half notes.

21

Musical staff 21: Bass line with eighth notes and a sixteenth note triplet.

24

Musical staff 24: Bass line with eighth notes and a triplet.

28

Musical staff 28: Bass line with eighth notes and a sixteenth note triplet.

31

Musical staff 31: Bass line with eighth notes and a sixteenth note triplet.

34

Musical staff 34: Bass line with eighth notes and a sixteenth note triplet.

37

Musical staff 37: Bass line with eighth notes and a sixteenth note triplet.

40

Musical staff 40: Bass line with eighth notes, a triplet, and a sixteenth note triplet.

45

Musical staff 45: Bass line with eighth notes, a triplet, and a sixteenth note triplet.

49

Musical staff 49: Bass line with eighth notes, a triplet, and a sixteenth note triplet.

Sequenced by Blake Wallace

V.S.

2

Bass

53

Musical staff for measure 53. It begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The final part of the staff features a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur.

57

Musical staff for measure 57, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

60

Musical staff for measure 60. It starts with a quarter note, followed by a half note, and then a series of quarter notes in a 2/4 time signature.

69

Musical staff for measure 69. It begins with a quarter note, followed by a half note, and then a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' and a slur.

75

Musical staff for measure 75, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

78

Musical staff for measure 78, consisting of a continuous eighth-note pattern with a dotted eighth note and a sixteenth note.

81

Musical staff for measure 81. It features a quarter note, followed by a half note, and then a series of quarter notes. Above the staff, there are tempo markings: $\text{♩} = 62,999983$ and $\text{♩} = 64,0000$.

85

Musical staff for measure 85. It features a series of quarter notes, followed by a half note, and then a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 72,999985

The image displays a musical score for the piece 'El Grand' by Styx. It consists of 11 staves of music, each containing a line of guitar tablature. The music is written in 4/4 time and features a complex, repetitive rhythmic pattern. The tempo is marked as ♩ = 72,999985. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and triplet markings (indicated by a '3' over a bracket). The tablature is written in a standard format, with numbers 1-7 representing fret positions. The score is arranged in a vertical column, with each staff numbered from 1 to 11. The overall style is that of a professional guitar transcription.

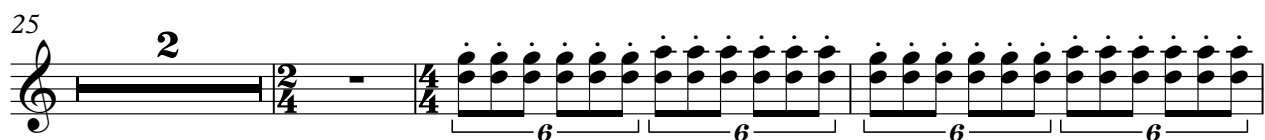
Sequenced by Blake Wallace

V.S.

El Grand

The musical score for "El Grand" is presented in a single system with ten staves, numbered 12 through 21. The music is written in a treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. Staves 12 through 16 are characterized by triplets of eighth notes, indicated by a bracket with the number '3' above the notes. Staves 17 through 21 introduce sixteenth-note patterns, with some measures containing sixteenth-note chords or runs, indicated by a bracket with the number '6' above them. The final measure of staff 21 concludes with a triplet of eighth notes followed by a whole rest.

25 **2**



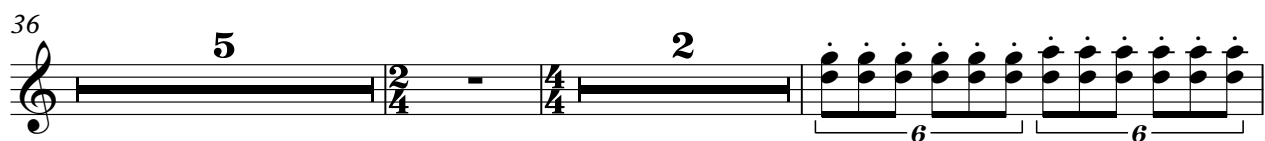
30



33



36 **5** **2**



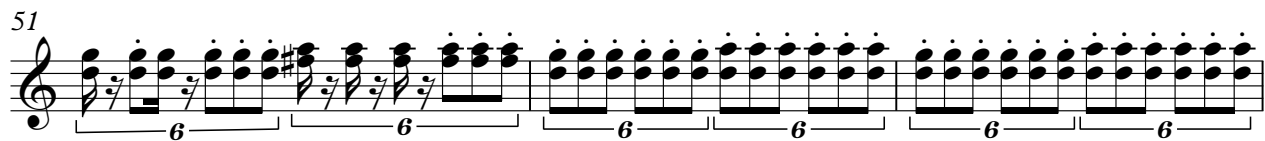
45



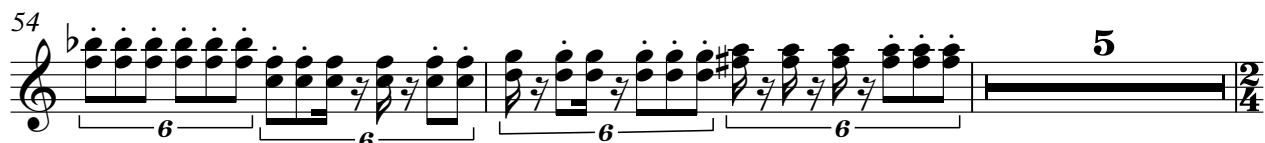
48



51



54 **5**



El Grand

72

Musical notation for measures 72-75. Each measure contains a triplet of eighth notes. The first four measures are identical, and the fifth measure contains a single eighth note followed by a quarter rest.

74

♩ = 62,000083 ♩ = 61,000065 ♩ = 61,999972 ♩ = 52,000008

Musical notation for measure 74. The measure is divided into two parts: the first part is marked with an '8' and contains a whole note, and the second part is marked with a '4' and contains a whole note.

El Grand

Styx - Snowblind

♩ = 72,999985

26 13

42

19 21

♩ = 62,999983

84

6 3

♩ = 52,000008

Sequenced by Blake Wallace

El Grand

Styx - Snowblind

♩ = 72,999985

4

7

10

13

16

19

22

5 13 19

Sequenced by Blake Wallace

El Grand

The image displays a musical score for a piece titled "El Grand". The score is presented in a single system with ten staves, numbered 61 through 70. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is a combination of standard musical notation and guitar-specific tablature. The tablature consists of six horizontal lines representing the guitar strings, with numbers 0-6 indicating fret positions. The standard notation shows the notes and rests corresponding to the tablature. The piece features a complex rhythmic pattern, primarily using eighth and sixteenth notes. The score is characterized by frequent use of sixteenth-note runs, often marked with a "6" above the notes, indicating a sixteenth-note figure. Additionally, there are several triplet markings, indicated by a "3" above a group of three notes. The overall structure of the piece is highly technical and rhythmic.

El Grand

3

71

72

82

$\text{♩} = 62,999981$ $\text{♩} = 62,000006 = 61,999997$ $\text{♩} = 52,000008$

Back vocals Styx - Snowblind

♩ = 72,999985



17 3

Staff 17-24: Treble clef, 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

25



9

Staff 25-32: Treble clef, 4/4 time signature. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

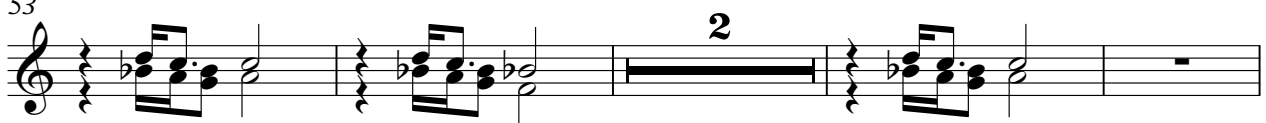
39



10

Staff 39-46: Treble clef, 4/4 time signature. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.

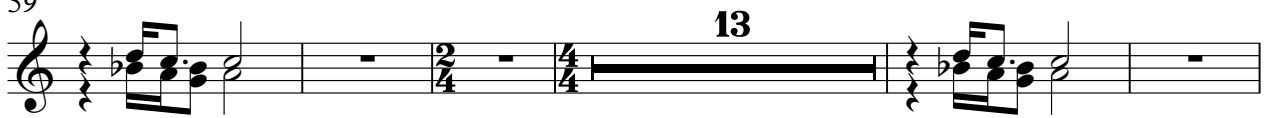
53



2

Staff 53-60: Treble clef, 4/4 time signature. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest.

59



13

Staff 59-66: Treble clef, 4/4 time signature. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.

77

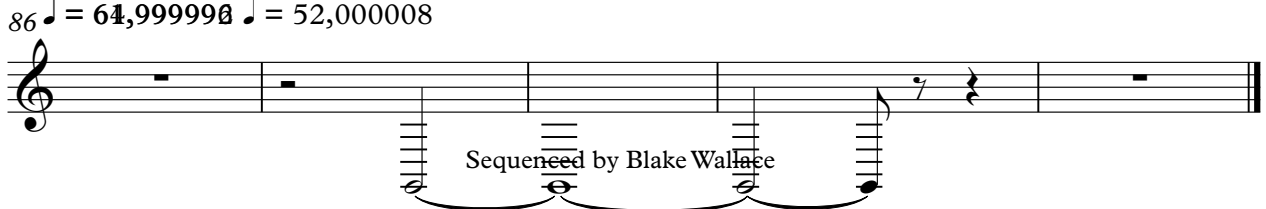


5

♩ = 62,999981 ♩ = 62,000006 = 55,9999

Staff 77-84: Treble clef, 4/4 time signature. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

86



♩ = 64,999998 ♩ = 52,000008

Sequenced by Blake Wallace

Staff 86-93: Treble clef, 4/4 time signature. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest.

Saw Lead

Styx - Snowblind

♩ = 72,999985

17 2 6

23 3 3

29

36 3

42 14 3

61 11 6 3 3

77 3

83 ♩ = 62,999981 ♩ = 62,000056 ♩ = 52,000008

Sequenced by Blake Wallace

Bass & Lead Styx - Snowblind

♩ = 72,999985

3

12

21

5

13

42

19

21

♩ = 62,000083

♩ = 62,000083 = 51,999972 = 52,000008

84

Sequenced by Blake Wallace