

♩ = 59,000008

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Percussion clef, 4/4 time, rests in both measures.
- Jazz Guitar (top):** Treble clef, 4/4 time, contains a complex melodic line with many sixteenth notes and slurs.
- Jazz Guitar (middle):** Treble clef, 4/4 time, contains a complex accompaniment line with many sixteenth notes and slurs.
- Electric Guitar (top):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (bottom):** Treble clef, 4/4 time, rests in both measures.
- 7-string Electric Guitar:** Tablature staff with strings labeled E, B, G, D, A, E, A from top to bottom. Rests in both measures.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests in both measures.
- Reverse Cymbals:** Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, rests in both measures.
- Lead 1 (Square):** Treble clef, 4/4 time, rests in both measures.
- Lead 1 (Square):** Treble clef, 4/4 time, rests in both measures.
- Lead 4 (Chiff):** Treble clef, 4/4 time, rests in both measures.
- Viola:** Bass clef, 4/4 time, rests in both measures.

Tempo markings: ♩ = 59,000008 are present at the top and bottom of the score.

3

J. Gtr.

J. Gtr.

3

Detailed description: This system contains two staves of guitar music. The top staff is labeled 'J. Gtr.' and the bottom staff is also labeled 'J. Gtr.'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 3 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 4 continues this pattern. A triplet of eighth notes is marked with a '3' and a bracket in the bottom staff of measure 4.



4

J. Gtr.

J. Gtr.

Detailed description: This system contains two staves of guitar music. The top staff is labeled 'J. Gtr.' and the bottom staff is also labeled 'J. Gtr.'. The music continues from the previous system. Measure 4 is the first measure of this system, and measure 5 is the second. The notation is dense with many beamed notes.



5

J. Gtr.

J. Gtr.

3

3

Detailed description: This system contains two staves of guitar music. The top staff is labeled 'J. Gtr.' and the bottom staff is also labeled 'J. Gtr.'. Measure 5 is the first measure of this system, and measure 6 is the second. A triplet of eighth notes is marked with a '3' and a bracket in the bottom staff of measure 6.



6

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

Time af ter time,

Detailed description: This system contains four staves. The top staff is labeled 'Pan.' and contains a long, sustained note with a fermata. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation. The bottom staff is labeled 'Rev. Cym.' and contains a long, sustained note. Below the staves, the text 'Time af ter time,' is written.



7

Pan.

J. Gtr.

J. Gtr.

Detailed description: This system contains three staves. The top staff is labeled 'Pan.' and contains a short, rhythmic phrase. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation.

8

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

I sit and I wait for your

Detailed description: This block contains the first system of music, measures 8 and 9. It features four staves: Pan flute, two acoustic guitar parts (J. Gtr.), and a reverse cymbal (Rev. Cym.). The key signature has two sharps (F# and C#). Measure 8 starts with a 7/8 time signature. The lyrics 'I sit and I wait for your' are positioned below the guitar staves.



9

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

call.

Detailed description: This block contains the second system of music, measures 9 and 10. It features the same four staves as the first system. Measure 9 has a 3/8 time signature. The lyrics 'call.' are positioned below the guitar staves.



10

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

I know I'm a fool, but

Detailed description: This block contains the third system of music, measures 10 and 11. It features the same four staves. Measure 10 has a 7/8 time signature. The lyrics 'I know I'm a fool, but' are positioned below the guitar staves.



11

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

what can I say?

Detailed description: This block contains the fourth system of music, measures 11 and 12. It features the same four staves. Measure 11 has a 3/8 time signature. The lyrics 'what can I say?' are positioned below the guitar staves.

12

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

What ev er the price, I'll



13

Pan.

J. Gtr.

J. Gtr.

Rev. Cym.

pay for



14

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

you,

15

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Ma dame

Detailed description: This system covers measures 15 and 16. The Pan flute part has a whole rest in measure 15 and a quarter note in measure 16. The two J. Gtr. parts play a complex, rhythmic pattern with many beamed notes. The E. Bass part has a steady bass line. The Rev. Cym. part has a whole rest in measure 15 and a quarter note in measure 16. The lyrics "Ma dame" are written below the Rev. Cym. staff.



16

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Blue.

Detailed description: This system covers measures 16 and 17. The Pan flute part has a quarter note in measure 16 and a whole rest in measure 17. The two J. Gtr. parts continue with their complex rhythmic pattern. The E. Bass part continues with its bass line. The Rev. Cym. part has a whole rest in measure 16 and a quarter note in measure 17. The lyrics "Blue." are written below the Rev. Cym. staff.



17

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Once,

Detailed description: This system covers measures 17 and 18. The Pan flute part has a whole rest in measure 17 and a quarter note in measure 18. The two J. Gtr. parts continue with their complex rhythmic pattern, including a triplet in measure 17. The E. Bass part continues with its bass line. The Rev. Cym. part has a whole rest in measure 17 and a quarter note in measure 18. The lyrics "Once," are written below the Rev. Cym. staff.

18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

long a



19

Pan.

J. Gtr.

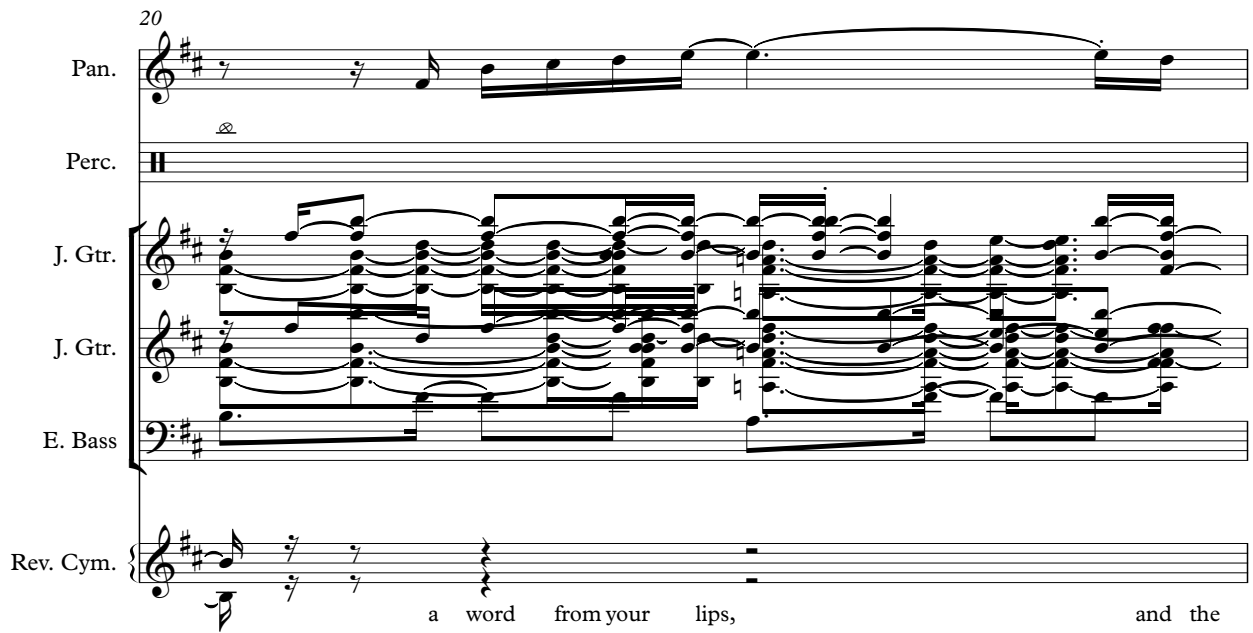
J. Gtr.

E. Bass

Rev. Cym.

go,

20



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

a word from your lips, and the



21



Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

world turned a round.

22

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

But some how you've changed, you're



23

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

so far a way.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

I long for the past and



25

Pan.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

dream of the days with you,

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Rev. Cym. (Reverse Cymbal). The key signature has two sharps (F# and C#). The Pan. staff has a long note with a hairpin. The Perc. staff has a single hit. The two J. Gtr. staves have complex, overlapping melodic and harmonic lines. The E. Bass staff has a simple bass line. The Rev. Cym. staff has a series of rhythmic patterns. A double bar line is present between measures 26 and 27.



27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Ma dame

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Pan., Perc., two J. Gtr., E. Gtr. (Electric Guitar), E. Bass, and Rev. Cym. The key signature remains two sharps. The Pan. staff has a few notes. The Perc. staff has a hit. The two J. Gtr. staves continue with complex lines. The E. Gtr. staff has a tremolo effect (marked 'T') and a bridge pickup (marked 'A' and 'B'). The E. Bass staff has a simple bass line. The Rev. Cym. staff has rhythmic patterns. The lyrics 'Ma dame' are written at the bottom right of the page.

28

♩ = 60,999973

♩ = 61,999996

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Blue.



29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Suite Madame Blue, gaze in your looking glass,



32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

you're not a child an ymore.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Suite MałamBlue, your future is all but past.

0 2 2 0 0 3 2 2 2
 4 4 2 2 0 0 4 2 2 2
 2 2 2 0 0 3 3 4 0 0



36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Stressed in your jewels, you made your own rules.

2 2 2 2 2 2 2 2 2 2
 3 3 3 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0

♩ = 60, 0 0 0 0 9 9 9 8 5 ♩ = 5 5, 9 9 9, 0 0 0 2 3 ♩ = 4 3, 9 9 9 7 0 0 0 0 0 0 0 0

38

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

You con quer the world and more, heav en's



40

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

door,



41

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

oh,

42

Pan.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

ah.

Detailed description: This system covers measures 42 and 43. The Pan flute part has a single note in measure 42 and a short phrase in measure 43. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Bass parts play complex, multi-measure chords. The Rev. Cym. part has a long sustain line with the text 'ah.' written below it. The Vla. part has a few notes in measure 42.



43

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system covers measures 43 and 44. The Pan flute part has a short phrase in measure 43. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts continue with their complex chords. The Vla. part has a few notes in measure 43.



44

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system covers measures 44 and 45. The Pan flute part is silent in measure 44. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts continue with their complex chords. The Vla. part has a few notes in measure 44.

45

Perc.

J. Gtr.

E. Bass

Vla.



46

Perc.

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla.

47

Perc. $\text{♩} = 55,000004 \quad \text{♩} = 50,000000 \quad \text{♩} = 46,999992$

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla. $\text{♩} = 55,000004 \quad \text{♩} = 50,000000 \quad \text{♩} = 46,999992$



48 $\text{♩} = 88,000023 \quad \text{♩} = 85,000046 \quad \text{♩} = 76,999977 \quad \text{♩} = 75,000000$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla. $\text{♩} = 88,000023 \quad \text{♩} = 85,000046 \quad \text{♩} = 76,999977 \quad \text{♩} = 75,000000$

49

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla.

$\text{♩} = 71,000038$ $\text{♩} = 65,999992$

$\text{♩} = 71,000038$ $\text{♩} = 65,999992$

$\text{♩} = 71,000038$ $\text{♩} = 65,999992$



50

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla.

$\text{♩} = 67,999992$ $\text{♩} = 62,999996$ $\text{♩} = 6$

$\text{♩} = 67,999992$ $\text{♩} = 69,999$

$\text{♩} = 71,000038$ $\text{♩} = 62,999996$

51

J. Gtr. $\text{♩} = 59,000008 \text{ } \text{♩} = 67,000008 \text{ } \text{♩} = 67,999992 \text{ } \text{♩} = 64,999992$

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla. $\text{♩} = 59,000008 \text{ } \text{♩} = 67,000008 \text{ } \text{♩} = 67,999992 \text{ } \text{♩} = 64,999992$



52

J. Gtr. $\text{♩} = 60,999996 \text{ } \text{♩} = 62,999996 \text{ } \text{♩} = 65,999992 \text{ } \text{♩} = 69,999985$

J. Gtr.

E. Bass

Lead 1

Lead 1

Vla. $\text{♩} = 60,999996 \text{ } \text{♩} = 62,999996 \text{ } \text{♩} = 65,999992 \text{ } \text{♩} = 69,999985$

53 $\text{♩} = 75,999969$

E. Gtr.

T	0	0	0	3	0	0	0	0	3	3	0	2	2		
A	4	4	4	4	0	2	4	4	4	4	0	0	0	2	2
B	2	2	2	2	2	2	2	2	2	2	3	0	0	0	0

Lead 1

Lead 1

Lead 4

Vla. $\text{♩} = 75,999969$



56

E. Gtr.

T	0	0	0	3	0	0	0	0	3	3	0	0	0	3	0
A	4	4	4	4	2	2	4	4	4	4	4	0	0	2	2
B	2	2	2	2	2	2	2	2	4	4	4	0	0	2	2

E. Bass

Lead 1

Lead 4

Vla.

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

0 0 0 3 3 0 0 0 0 3 0 0 0 0 3 3 0 2 2 4 4 4 4 2 0 2 4 4 4 4 2 0 2 4 4 4 4 0 0 0 2 2 2 2 3 0 0



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

0 0 3 0 0 0 3 3 0 2 2 4 4 4 2 0 2 4 4 4 4 0 0 0 2 2 2 2 3 0 0

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

68

Pan.

Perc.

E. Gtr.

E. Gtr.

T	0	0			3	0													
A	4	4			0	2			4	4			3	3	0	2			2
B	2	2	2	2	2				2	2	2	2			3	0			0

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

70

Pan.

Perc.

E. Gtr.

E. Gtr.

T	0	0				3	0								
A	4	4				2	0			4	4			2	2
B	2	2	2	2	2	2	2			2	2	2	2	3	0

E. Bass

Rev. Cym.

mer i ca, A mer i ca, A mer i ca, A mer i ca! Amer

Tape Smp. Brs

Lead 4

72

Pan.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

i ca, Amer i ca, A mer i ca, A mer i ca! A

74

Pan.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

mer i ca, A mer i ca, A mer i ca, A mer i ca! A mer



76

Pan.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

i ca, Amer i ca, A mer i ca, Amer i ca! Amer



78

Pan.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

i ca, A mer i ca, A mer i ca, A mer i ca! Amer

80

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 4

i ca, A mer i ca, A mer i ca, A mer i ca!



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	0	0	0	0	0	2	2	3	3	0	
A											4	2
B											2	0

E. Bass

Rev. Cym.

Tape Smp. Brs

Vla.

Richard blue,

88

Pan.

Perc.

E. Gtr.

E. Gtr.

T	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	2
A	0	2	4	2	0	0	0	0	0	0	0	0	0	0	0	2
B	3	0	2	0	3	3	3	3	3	3	3	3	3	3	3	0

E. Bass

Rev. Cym.

gaze ~~you~~ look in glass, you're a child any more.

Tape Smp. Brs

Vla.

91

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Vla.

Red, white, blue, your future is all the past. Soli tu you heart



94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vla.

and make a new start, lead us way from here.

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Vla.



105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Vla.

Panpipes

69



75



81



91



95



Percussion

♩ = 59,000008

17

25

♩ = 60,999973 ♩ = 61,999996

29

31

34

37

♩ = 50,60,000000

41

44

47

♩ = 55,000000 ♩ = 45,000000 ♩ = 46,999973 ♩ = 50,000000 ♩ = 75,000000 ♩ = 67,999973 ♩ = 62,999973 ♩ = 63,999973 ♩ = 65,999973 ♩ = 69,999973 ♩ = 70,999973 ♩ = 71,999973 ♩ = 72,999973 ♩ = 73,999973 ♩ = 74,999973 ♩ = 75,999973

50

3

Percussion

Musical score for Percussion, measures 56-83. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 56, 59, 62, 65, 68, 71, 74, 77, 80, and 83 are indicated at the beginning of their respective lines. The score features several multi-measure rests, with the number '6' appearing above the staff in measures 56, 62, 68, 74, 80, and 83. There are also asterisks (*) and a double bar line with an asterisk (≡*) above the staff in various measures, likely indicating specific performance techniques or accents. The score concludes with a triplet of eighth notes in measure 83.

86 Percussion 3

90

93

96 = 72,69999199908 3

99 3 6 3 3 3

101 = 4834999992

102 = 60,999973 6 6 6 6

103 6 6 6 6

104 6 6 6 6

Jazz Guitar

$\text{♩} = 59,000008$

3

3

4

5

6

7

8

9

10

11

3

V.S.

This image displays ten staves of jazz guitar sheet music, numbered 12 through 21. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Many measures feature complex chordal textures with multiple notes per string, some indicated by vertical lines above the staff. Trills and triplets are also present, with the number '3' appearing above or below the notes. The overall style is characteristic of modern jazz guitar, emphasizing harmonic richness and rhythmic complexity.

22



23

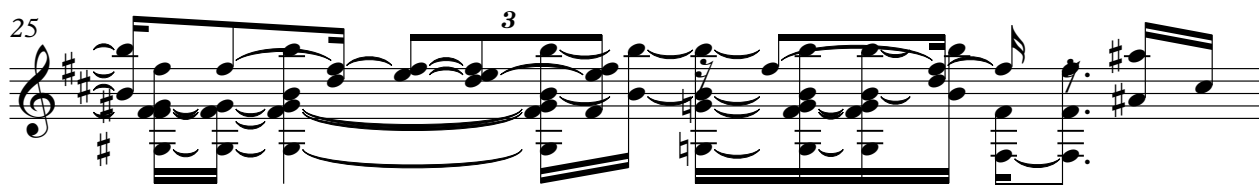


24

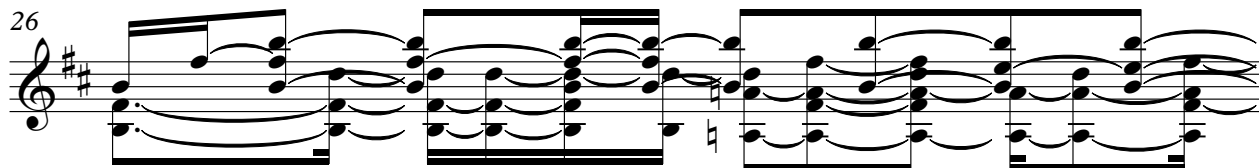


25

3



26



27

3

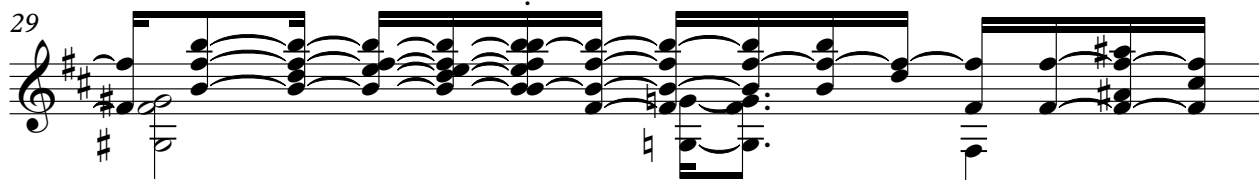


28

♩ = 60,999973 ♩ = 61,999996

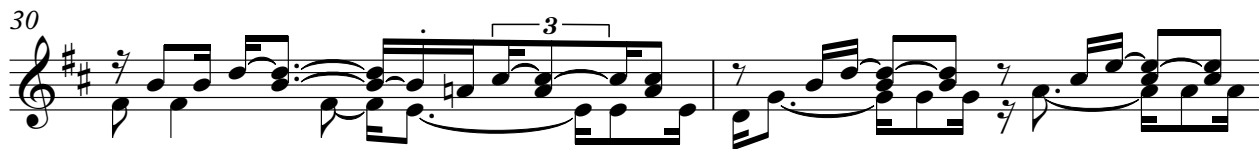


29



30

3



32



34

36

38 $\text{♩} = 60, 060, 000, 08555, 999, 07002, 999, 09890, 0000$

40

41

42

43

44

45

46

Jazz Guitar

47 $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 46,999992$

Musical notation for measure 47, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

48 $\text{♩} = 88,000023$ $\text{♩} = 85,000046$ $\text{♩} = 76,999977$ $\text{♩} = 75,000000$

Musical notation for measure 48, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

49 $\text{♩} = 71,000038$ $\text{♩} = 62,999986$ $\text{♩} = 71,000038$ $\text{♩} = 65,999992$

Musical notation for measure 49, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

50 $\text{♩} = 67,999920$ $\text{♩} = 62,000038$ $\text{♩} = 62,000038$ $\text{♩} = 62,000038$

Musical notation for measure 50, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

51 $\text{♩} = 59,000078$ $\text{♩} = 67,999992$ $\text{♩} = 60,500000$ $\text{♩} = 69,999985$ $\text{♩} = 65,999992$

Musical notation for measure 51, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

53 $\text{♩} = 75,999999$ $\text{♩} = 67,999999$ $\text{♩} = 67,999999$ $\text{♩} = 67,999999$ $\text{♩} = 67,999999$

Musical notation for measure 53, featuring a complex rhythmic pattern with a triplet and a five-measure rest at the end.

Jazz Guitar

$\text{♩} = 59,000008$

3

4

5

6

7

8

9

10

11

V.S.

12

Musical notation for measure 12, featuring a complex chordal texture with multiple voices and a triplet in the bass line.

13

Musical notation for measure 13, showing a melodic line with a triplet in the bass line.

14

Musical notation for measure 14, featuring a complex chordal texture with multiple voices.

15

Musical notation for measure 15, showing a melodic line with a triplet in the bass line.

16

Musical notation for measure 16, featuring a complex chordal texture with multiple voices and a triplet in the bass line.

17

Musical notation for measure 17, showing a melodic line with a triplet in the bass line.

18

Musical notation for measure 18, featuring a complex chordal texture with multiple voices.

19

Musical notation for measure 19, showing a melodic line with a triplet in the bass line.

20

Musical notation for measure 20, featuring a complex chordal texture with multiple voices.

21

Musical notation for measure 21, showing a melodic line with a triplet in the bass line.

22

23

24

25

26

27

28

♩ = 60,999973 ♩ = 61,999996

29

30

♩ = 66,000000 ♩ = 67,000000 ♩ = 68,000000 ♩ = 69,000000 ♩ = 70,000000 ♩ = 71,000000 ♩ = 72,000000 ♩ = 73,000000 ♩ = 74,000000 ♩ = 75,000000 ♩ = 76,000000 ♩ = 77,000000 ♩ = 78,000000 ♩ = 79,000000 ♩ = 80,000000

4 $\text{♩} = 88,000023$ $\text{♩} = 87,000067$ Jazz Guitar $\text{♩} = 71,000085$ $\text{♩} = 71,000092$

50 $\text{♩} = 67,999985$ $\text{♩} = 59,000089$ $\text{♩} = 65,000085$

53 $\text{♩} = 75,999988$ $\text{♩} = 81,999973$

44 3 4

Electric Guitar

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of several systems of music, each starting with a measure number and a tempo or performance instruction.

- System 1:** Starts at measure 27. Above the staff, there are tempo markings: $\text{♩} = 59,000008$, $\text{♩} = 60,999973$, $\text{♩} = 61,999996$, $\text{♩} = 62,999983$, $\text{♩} = 63,999996$, $\text{♩} = 64,999983$, $\text{♩} = 65,999996$, $\text{♩} = 66,999983$, $\text{♩} = 67,999996$, $\text{♩} = 68,999983$, $\text{♩} = 69,999996$, $\text{♩} = 70,999983$, $\text{♩} = 71,999996$, $\text{♩} = 72,999983$, $\text{♩} = 73,999996$, $\text{♩} = 74,999983$, $\text{♩} = 75,999996$. The first measure is marked with a large **27**. The system ends with a double bar line and a measure marked **8**.
- System 2:** Starts at measure 48. Above the staff, there are tempo markings: $\text{♩} = 88,87002947$, $\text{♩} = 75,00000000$, $\text{♩} = 61,99999999$, $\text{♩} = 48,99999999$, $\text{♩} = 35,99999999$, $\text{♩} = 22,99999999$, $\text{♩} = 9,99999999$. The system ends with a double bar line and a measure marked **8**.
- System 3:** Starts at measure 61. It features a sixteenth-note triplet (marked **6**) and a triplet of eighth notes (marked **3**).
- System 4:** Starts at measure 63. It features eighth-note triplets (marked **3**).
- System 5:** Starts at measure 66. It features eighth-note triplets (marked **3**).
- System 6:** Starts at measure 68. It features sixteenth-note triplets (marked **3**).
- System 7:** Starts at measure 70. It features a measure marked **11**.
- System 8:** Starts at measure 85. It features a measure marked **2**.
- System 9:** Starts at measure 90. It features sixteenth-note triplets (marked **3**) and a measure marked **4**.

2

Electric Guitar

96 $\text{♩} = 72,000,000,000$

99 $\text{♩} = 72,000,000,000$

102 $\text{♩} = 60,999,973$

Fretless Electric Bass

♩ = 59,000008

13

17

21

25

♩ = 60,999973 ♩ = 61,999996

29

32

35

38

♩ = 60,000000

42

45

♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,000000

V.S.

2

Fretless Electric Bass

49 $\text{75,7000000085} = \text{75,9999992} = \text{67,99999999985} = \text{67,10000000015}$

53 75,9999969

61

66

71

76

81

85

90

94 75,999999

Fretless Electric Bass

3

98 $\text{♩} = 65,999908$

$\text{♩} = 43,999928$

A musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a single quarter note. The notes are G2, A2, B2, and C3.

102 $\text{♩} = 60,999973$

A musical staff in bass clef with a key signature of one sharp (F#). It contains one measure of music consisting of a sixteenth-note triplet. The notes are G2, A2, and B2. A '6' is written above the staff.

103

A musical staff in bass clef with a key signature of one sharp (F#). It contains one measure of music consisting of a sixteenth-note triplet. The notes are G2, A2, and B2. A '6' is written above the staff.

104

A musical staff in bass clef with a key signature of one sharp (F#). It contains one measure of music consisting of a sixteenth-note triplet (G2, A2, B2) followed by a quarter rest. A '6' is written above the staff.

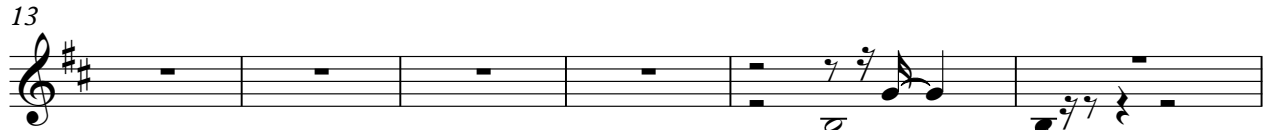
Reverse Cymbals

♩ = 59,000008



Time at my side for call. Killin' but who's say? Where, I'll

13



19 pay for you, Name Blue. Once, long

2

Reverse Cymbals

93

Soft mark, lead way from re.

Tape Sampler Keyboard [Brass]

♩ = 59,000008 ♩ = 60,999973 ♩ = 61,999996

27 2 3

32 3 2 ♩ = 60,999996

39 ♩ = 55,999999 ♩ = 56,999999 8 8 4 4

53 ♩ = 75,999969 16 16

72

75

78

V.S.

Tape Sampler Keyboard [Brass]

81

89

93

Lead 1 (Square)

♩ = 59,000008

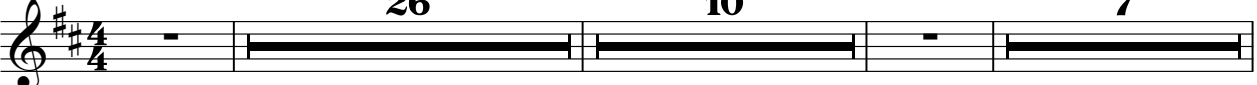
26

♩ = 60,99997361,999996

10

♩ = 65,999993,978,999996

7



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains four measures of rests. Above the staff, the measure numbers 26, 10, and 7 are indicated. Above the first measure, there is a tempo marking: ♩ = 59,000008. Above the second measure, there is a tempo marking: ♩ = 60,99997361,999996. Above the third measure, there is a tempo marking: ♩ = 65,999993,978,999996.

46


♩ = 55,0000002023

♩ = 85,000067

♩ = 75,000000

♩ = 51,000085

♩ = 71,65,999992



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes starting with a half note, followed by a quarter note, and then a series of eighth notes. Above the staff, the measure number 46 is indicated. Above the first measure, there is a tempo marking: ♩ = 55,0000002023. Above the second measure, there is a tempo marking: ♩ = 85,000067. Above the third measure, there is a tempo marking: ♩ = 75,000000. Above the fourth measure, there is a tempo marking: ♩ = 51,000085. Above the fifth measure, there is a tempo marking: ♩ = 71,65,999992.


50

♩ = 67,9999920038

♩ = 62,999985

♩ = 59,00000038

♩ = 67,9999992



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes starting with a half note, followed by a quarter note, and then a series of eighth notes. Above the staff, the measure number 50 is indicated. Above the first measure, there is a tempo marking: ♩ = 67,9999920038. Above the second measure, there is a tempo marking: ♩ = 62,999985. Above the third measure, there is a tempo marking: ♩ = 59,00000038. Above the fourth measure, there is a tempo marking: ♩ = 67,9999992.

52

♩ = 60,59,00000013

♩ = 62,999996

♩ = 65,999992

♩ = 69,999985

3

6

6

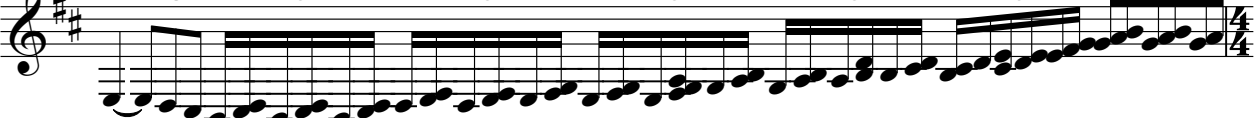
6

6

6

6

6



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes starting with a half note, followed by a quarter note, and then a series of eighth notes. Above the staff, the measure number 52 is indicated. Above the first measure, there is a tempo marking: ♩ = 60,59,00000013. Above the second measure, there is a tempo marking: ♩ = 62,999996. Above the third measure, there is a tempo marking: ♩ = 65,999992. Above the fourth measure, there is a tempo marking: ♩ = 69,999985. Above the fifth measure, there is a tempo marking: 3. Above the sixth measure, there is a tempo marking: 6. Above the seventh measure, there is a tempo marking: 6. Above the eighth measure, there is a tempo marking: 6. Above the ninth measure, there is a tempo marking: 6. Above the tenth measure, there is a tempo marking: 6. Above the eleventh measure, there is a tempo marking: 6. Above the twelfth measure, there is a tempo marking: 6.

53

6

6

♩ = 75,999969



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes starting with a half note, followed by a quarter note, and then a series of eighth notes. Above the staff, the measure number 53 is indicated. Above the first measure, there is a tempo marking: 6. Above the second measure, there is a tempo marking: 6. Above the third measure, there is a tempo marking: ♩ = 75,999969.

58

39

♩ = 74,99999608

3

♩ = 81,99999673

4



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains four measures of rests. Above the staff, the measure number 58 is indicated. Above the first measure, there is a tempo marking: 39. Above the second measure, there is a tempo marking: ♩ = 74,99999608. Above the third measure, there is a tempo marking: 3. Above the fourth measure, there is a tempo marking: ♩ = 81,99999673. Above the fifth measure, there is a tempo marking: 4.

Lead 1 (Square)

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/meter markings are as follows:

- Staff 1: $\text{♩} = 59,000008$ (measure 26), $\text{♩} = 60,99997361,999996$ (measure 10), $\text{♩} = 60,9999963,0718,999996$ (measure 7)
- Staff 2: $\text{♩} = 55,90000409,928,086,00004676,999977$ (measure 46), $\text{♩} = 75,000000$
- Staff 3: $\text{♩} = 71,0003,800070,999985$ (measure 49), $\text{♩} = 71,000038$, $\text{♩} = 65,999992$
- Staff 4: $\text{♩} = 67,999992 = 71,000038$ (measure 50), $\text{♩} = 62,99999998$
- Staff 5: $\text{♩} = 59,0060,80071,000038$ (measure 51), $\text{♩} = 67,999992$, $\text{♩} = 64,999992$
- Staff 6: $\text{♩} = 62,999996$ (measure 52), $\text{♩} = 65,999992 = 69,999985$
- Staff 7: $\text{♩} = 75,999969$ (measure 53)
- Staff 8: $\text{♩} = 70,99999568$ (measure 56), $\text{♩} = 80,99999873$

The score includes various musical notations such as rests, beams, slurs, and accidentals. Measure numbers 26, 46, 49, 50, 51, 52, 53, and 56 are indicated at the beginning of their respective staves. Some measures contain large numbers (26, 10, 7, 41, 3, 4) which likely represent measure counts or specific rhythmic values.

Lead 4 (Chiff)

♪ = 59,000008 ♪ = 60,9999731,999996 ♪ = 61,9999839788,9999900000000092

27 10 8

48

55

58

61

64

67

70

73

76

V.S.

Detailed description: This is a guitar lead sheet for a piece titled 'Lead 4 (Chiff)'. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several measures, with measure numbers 27, 48, 55, 58, 61, 64, 67, 70, 73, and 76 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings indicated by a '3' over a group of notes. The piece concludes with the instruction 'V.S.' (Verso).

Lead 4 (Chiff)

79

82

102 ♩ = 60,999973

103

104

105

Viola

Musical score for Viola, measures 27-101. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of several systems of staves, each containing notes, rests, and dynamic markings. Measure numbers 27, 44, 52, 82, 91, 98, and 101 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and triplets. The notes are primarily eighth and sixteenth notes, often grouped in beams. The key signature is consistent throughout the piece.