

Standard tuning

Moderate ♩ = 130

E-Gt

1

*f*

T	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
A	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
B	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0

4

T	2-2-2-2-2-2			
A	2-2-2-2-2-2			
B	0-0-0-0-0-0			

8

T				
A				
B				

13

T				
A				
B				

17

T	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
A	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2
B	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0

20

T	2-2	2-2-2-2		
A	2-2	2-2-2-2		
B	0-0	0-0-0-0		

24

T  
A  
B

29

T  
A  
B

34

T  
A  
B

39

T  
A  
B

		2-2-2-2-2 2-2-2-2-2 0-0-0-0-0	2-2-2-2-2 2-2-2-2-2 0-0-0-0-0
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43

T  
A  
B

2-2-2-2-2 2-2-2-2-2 0-0-0-0-0	2-2 2-2 0-0	2-2-2 2-2-2 0-0-0	
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47

T  
A  
B

52

T  
A  
B

56

T  
A  
B

2-2-2-2-2			
2-2-2-2-2			
0-0-0-0-0			

60

T  
A  
B

2-2-2-2-2			
2-2-2-2-2			
0-0-0-0-0			

64

T  
A  
B


69

T  
A  
B


74

T  
A  
B


79

T  
A  
B


84

T  
A  
B


89

Musical notation for measures 89-93. The notation consists of a single staff with a treble clef and a 3/4 time signature. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff are three empty staves labeled T, A, and B, representing guitar tablature.

94

Musical notation for measures 94-98. The notation consists of a single staff with a treble clef and a 3/4 time signature. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. The notation ends with a double bar line. Below the staff are three empty staves labeled T, A, and B, representing guitar tablature.