

Segunda parte

1.

Musical notation for measures 16-19. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The second staff shows the corresponding guitar tablature with fret numbers (7, 5, 8, 6) and bar lines.

2.

Musical notation for measures 20-23. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The second staff shows the corresponding guitar tablature with fret numbers (7, 10, 8) and bar lines. Dynamics markings *mp* and *f* are present.

Musical notation for measures 24-27. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The second staff shows the corresponding guitar tablature with fret numbers (7, 5, 3) and bar lines.

coro

Musical notation for measures 28-31. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The second staff shows the corresponding guitar tablature with fret numbers (7, 10, 8, 6) and bar lines. Dynamics markings *mp* and *f* are present.

Musical notation for measures 32-35. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The second staff shows the corresponding guitar tablature with fret numbers (7, 5, 3, 1) and bar lines. A dynamic marking *mp* is present.

a perdere

36

f *mp* *f*

T 3 3 3 3 3 3 3	7 7 7 7 7 7 5	5 5 5 3 3 3 3	7 7 7 7 7 7 5
B 1 1 1 1 1 1 1	5 5 5 7 7 7 5	5 5 5 3 3 3 3	5 5 5 7 7 7 5
	5 5 5 5 3	3 3 3 1 1 1 1	5 5 5 5 3

3ra Parte

40

1.

T 5 5 5 3 3 3 3			
B 3 3 3 1 1 1 1			

imagine..

45

mp *f*

	T 10 10 10 10 10 10 10	10 10 10 10 10 10 10	7 7 7 7 7 7 7
	B 8 8 8 8 8 8 8	8 8 8 8 8 8 8	5 7 5 5 5 5 5
			7 7 7 7 7 7 7

Coro

49

mp

T 7 7 7 7 7 7 7	5 5 5 5 5 5 5	5 5 5 5 5 5 5	10 10 10 10 10 10 10
B 5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3	8 8 8 8 8 8 8

53

f

T 10 10 10 10 10 10 10	8 8 8 8 8 8 8	7 7 7 7 7 7 7	5 5 5 5 5 5 5
B 8 8 8 8 8 8 8	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3

A perdersè

57

mp *f* *mp* *f*

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3
3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3	3	5	7	7	7	7	5	5	5	5	3	3	3	3	3	

61

mp *f*

TAB

5	5	5	3	3	3	3	3	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	1	1	1	1	1	5	5	5	7	7	7	5	5	5	5	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Solo guitarra

65

mp *f*

TAB

8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Coro

69

mp *f*

TAB

7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

73

4x

mp

4x

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

A perdersè

77

f *mp* *f*

TAB

3	3	3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	7	7	7	7	7	5	5	5	5	3	3	3	3	3	3				
1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3

81

mp *f*

TAB

5	5	5	3	3	3	3	3	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3		
3	3	3	1	1	1	1	1	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3

84

mp *f*

TAB

7	7	7	7	7	7	7	5	5	5	5	3	3	3	3	3	7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	7	7	7	7	5	5	5	5	3	3	3	3	3	3	7	7	7	7	5	5	5	5	3	3	3	3	3	3		
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3