

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate $\text{♩} = 120$

E-Gt

1

f

P.M. - - | P.M. - - |

T
A
B

10 9 10 7 0 0 7 0 0
8 8 8 5

3

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

10 9 10 7 0 0 7 0 0 10 9 10 7 0 0 7 0 0
8 8 8 5 8 8 5

5

P.M. - - | P.M. - - | P.M. - - |

T
A
B

10 9 10 7 0 0 7 0 0 5 4 3 2 5 3 0 2 3 3 4
8 8 8 5 3 2

7

P.M. - - | P.M. - - |

T
A
B

5 4 5 2 0 2 3 3 4 5 4 5 2 0 2 3 3 4
3 2 3 0 3 2

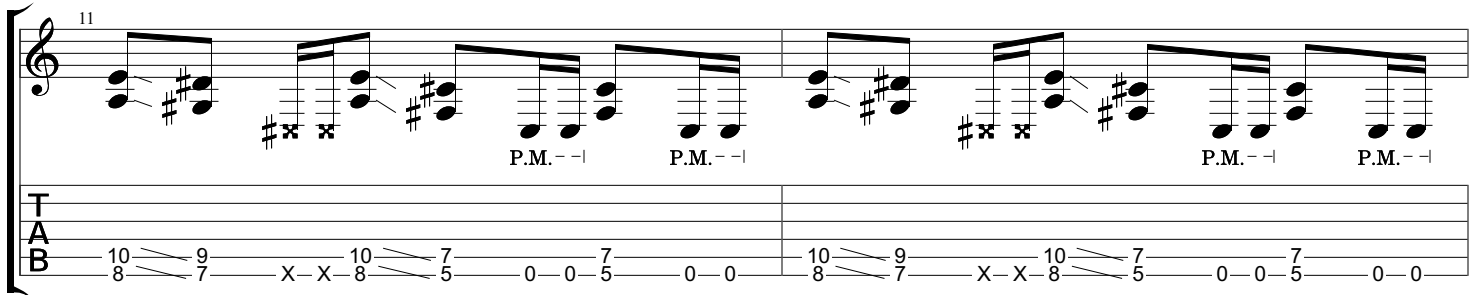
9

P.M. - - - - - | P.M. - - | P.M. - - |

T
A
B

5 4 5 2 2 2 2 10 9 10 7 0 0 7 0 0
3 2 3 0 0 0 8 8 5

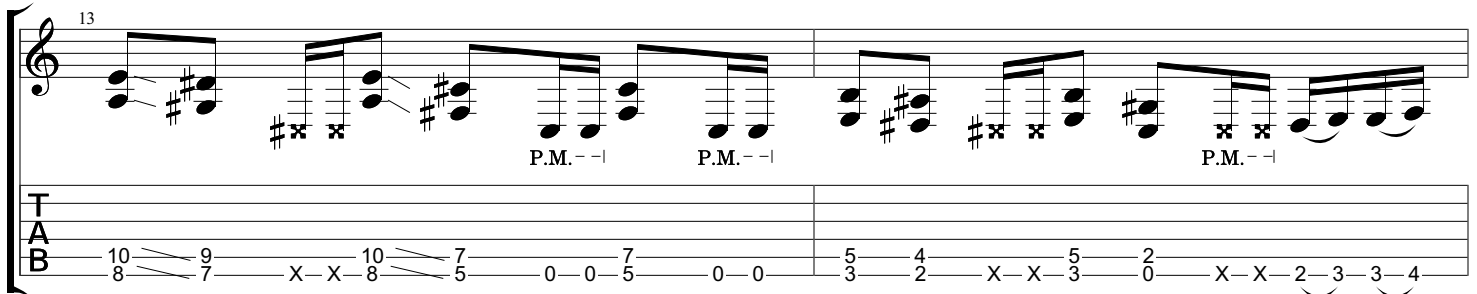
11



P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 10 8 9 7 X-X 10 8 7 5 0-0 7 0-0 | 10 8 9 7 X-X 10 8 7 5 0-0 7 0-0

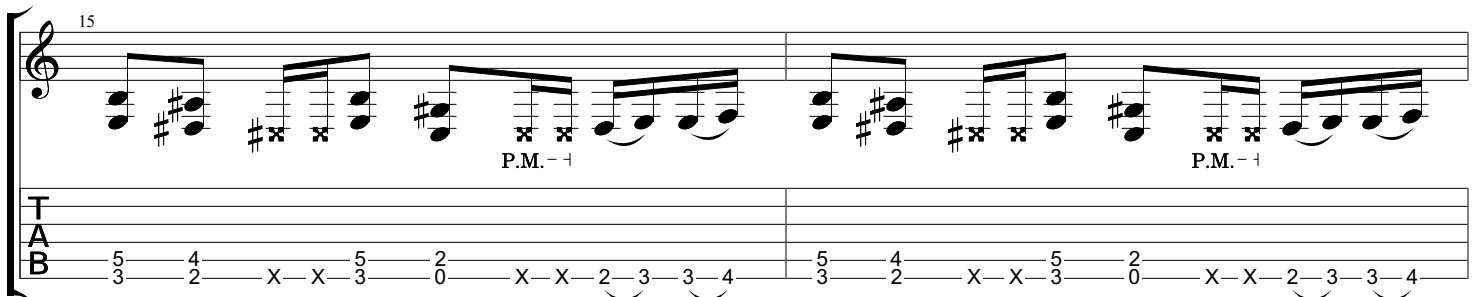
13



P.M. - - | P.M. - - | P.M. - - |

T
A
B 10 8 9 7 X-X 10 8 7 5 0-0 7 0-0 | 5 3 4 2 X-X 5 3 0 X-X 2 3 3 4

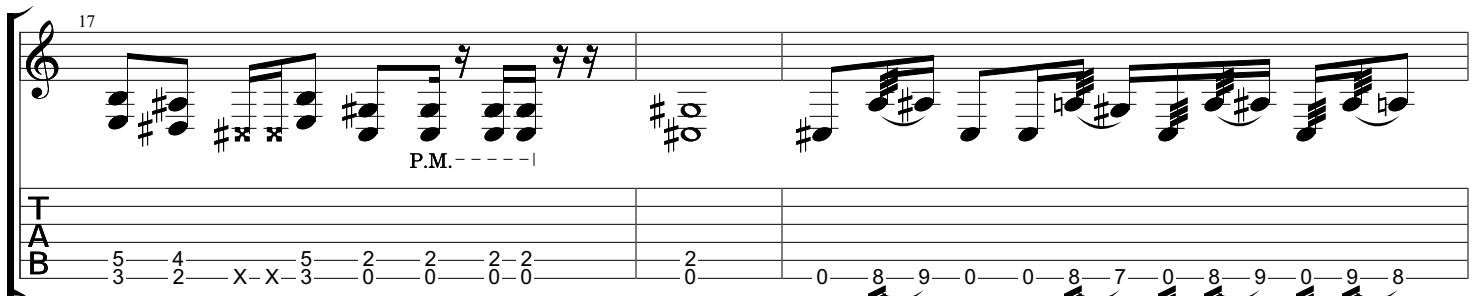
15



P.M. - - | P.M. - - |

T
A
B 5 3 4 2 X-X 5 3 2 0 X-X 2 3 3 4 | 5 3 4 2 X-X 5 3 2 0 X-X 2 3 3 4


17



P.M. - - - - - |

T
A
B 5 3 4 2 X-X 5 3 2 0 2 0 2 2 0 0 | 2 0 0 8 9 0 0 8 7 0 8 9 0 9 8

20



T
A
B 0 8 9 0 0 8 7 0 8 9 0 9 8 | 0 8 9 0 0 8 7 0 8 9 0 9 8

22



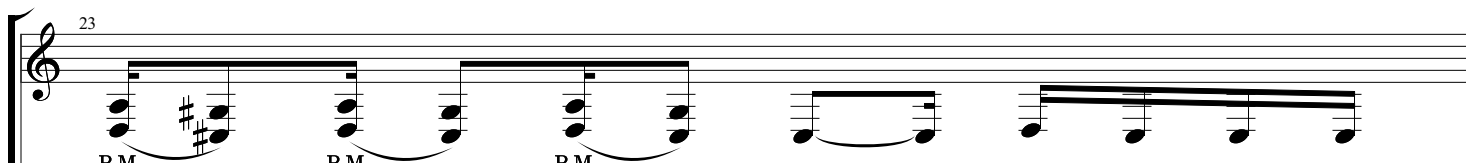
Musical notation for measure 22 in treble clef. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs with slurs and ties.

TAB



Guitar tab for measure 22: 0 8 9 0 0 8 7 0 8 9 0 9 8. There are diagonal slash symbols under the 8, 8, 9, and 9 fret numbers.

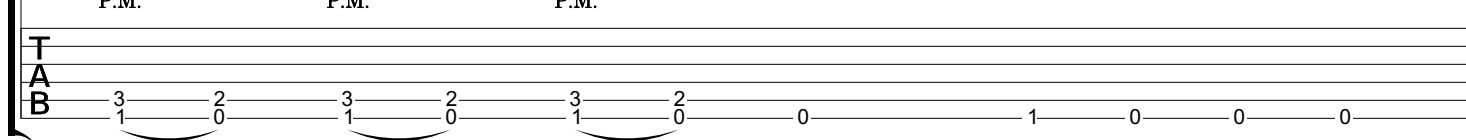
23



Musical notation for measure 23 in treble clef. The staff contains three chords marked "P.M." (Power Chord): F#4-G#4-A4, G4-A4-B4, and A4-B4-C5. This is followed by a quarter note G4 and a half note F#4-G4.

P.M. P.M. P.M.

TAB



Guitar tab for measure 23: 3 2 3 2 3 2 0 0 1 0 0 0. Slurs are placed under the first three triplets and the final quarter and half notes.

24



Musical notation for measure 24 in treble clef. The staff contains three chords marked "P.M.": F#4-G#4-A4, G4-A4-B4, and A4-B4-C5. This is followed by a quarter note G4 and a half note F#4-G4.

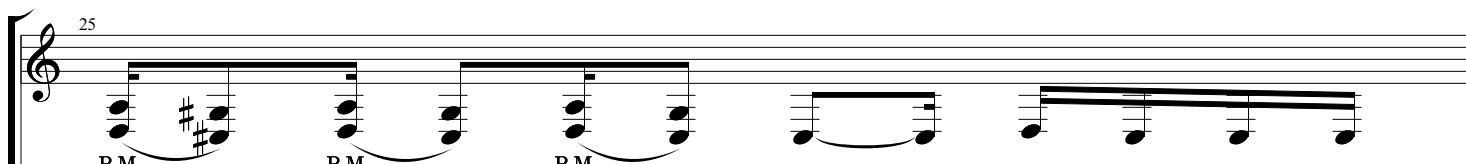
P.M. P.M. P.M.

TAB



Guitar tab for measure 24: 3 2 3 2 3 2 0 0 1 0 0 0. Slurs are placed under the first three triplets and the final quarter and half notes.

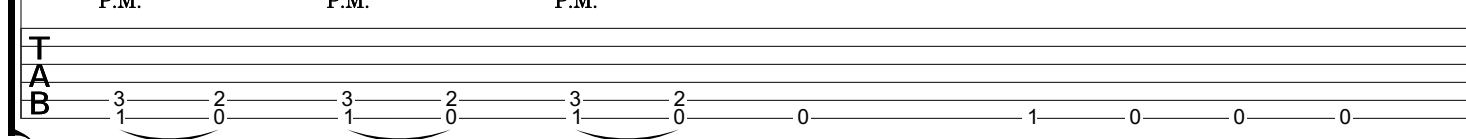
25



Musical notation for measure 25 in treble clef. The staff contains three chords marked "P.M.": F#4-G#4-A4, G4-A4-B4, and A4-B4-C5. This is followed by a quarter note G4 and a half note F#4-G4.

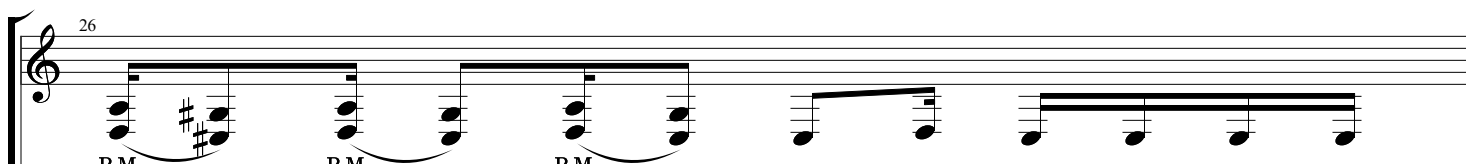
P.M. P.M. P.M.

TAB



Guitar tab for measure 25: 3 2 3 2 3 2 0 0 1 0 0 0. Slurs are placed under the first three triplets and the final quarter and half notes.

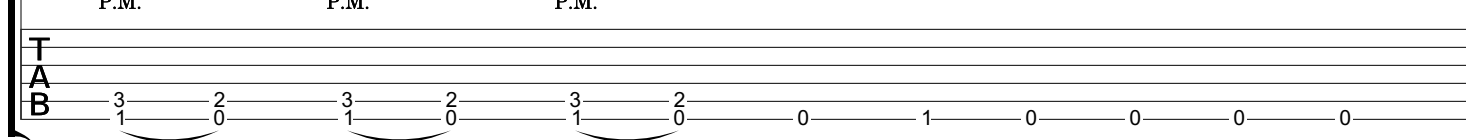
26



Musical notation for measure 26 in treble clef. The staff contains three chords marked "P.M.": F#4-G#4-A4, G4-A4-B4, and A4-B4-C5. This is followed by a quarter note G4 and a half note F#4-G4.

P.M. P.M. P.M.

TAB



Guitar tab for measure 26: 3 2 3 2 3 2 0 0 1 0 0 0. Slurs are placed under the first three triplets and the final quarter and half notes.

27

TAB 0 8 9 0 0 8 7 0 8 9 0 9 8 0 8 9 0 0 8 7 0 8 9 0 9 8

29

TAB 0 8 9 0 0 8 7 0 8 9 0 9 8 0 8 9 0 0 8 7 0 8 9 0 9 8

31

P.M. P.M. P.M.

TAB 3 2 3 2 3 2 0 0 1 0 0 0

32

P.M. P.M. P.M.

TAB 3 2 3 2 3 2 0 0 1 0 0 0

33

P.M. P.M. P.M.

TAB 3 2 3 2 3 2 0 0 1 0 0 0

34

P.M. P.M. P.M. P.M.-| P.M.-|

TAB

3 2 3 2 3 2 0 1 0 0 0 0 10 9 10 7 0 0 5 0 0

1 0 1 0 1 0 0 0 0 0 8 7 X-X 8 5 0 0 5 0 0

36

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

10 9 10 7 0 0 5 0 0 10 9 10 7 0 0 5 0 0

8 7 X-X 8 5 0 0 5 0 0 8 7 X-X 8 5 0 0 5 0 0

38

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

10 9 10 7 0 0 5 0 0 5 4 X-X 5 2 X-X 2 3 3 4

8 7 X-X 8 5 0 0 5 0 0 3 2 X-X 3 0 X-X 2 3 3 4

40

P.M.-| P.M.-|

TAB

5 4 X-X 5 2 X-X 2 3 3 4 5 4 X-X 5 2 X-X 2 3 3 4

3 2 X-X 3 0 X-X 2 3 3 4 3 2 X-X 3 0 X-X 2 3 3 4

42

P.M.-|

TAB

5 4 X-X 5 2 2 2

3 2 X-X 3 0 0 0