

♩ = 75,999969

Percussion 

Jazz Guitar 

Electric Guitar 

Electric Guitar 

Fretless Electric Bass 

Celesta 

Synth Voice 

Synth Voice 

Lead 1 (Square) 

Lead 3 (Calliope) 

♩ = 75,999969

Viola 

Solo 



J. Gtr. 

Lead 3 

Solo 

7

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Lead 3 

Solo 


tieback the hands of time and stay with you here to night.


Perc. 

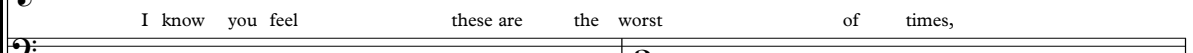
E. Bass 


Syn. Voice 


Solo 


Perc. 


J. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

Lead 3 

Solo 

I know you feel these are the worst of times,

16

Perc.

J. Gtr.

E. Bass
I do be lieve it's true. Whøø ple lockher doors

Cel.

Syn. Voice

Lead 1

Lead 3

Solo



19

Perc.

J. Gtr.

E. Bass
andhide in side, ru mor has it it's the end of par a dise. But I

Cel.

Syn. Voice

Lead 1

Lead 3

Solo

22 ♩ = 80,000000

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Lead 3

Solo

♩ = 80,000000



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Solo

28 Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Lead 3 Solo

are when I'm a lone with you. Some rain, some shine;

31 Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Lead 3 Solo

we'll make this a world for two.

34 Perc. J. Gtr. E. Gtr. E. Bass Lead 3 Solo

One m o ries of yes ter day will last a life time. We take the best, forget the rest,

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Solo

45

Perc.

E. Gtr.

E. Bass

Syn. Voice

Solo

and someday we'll find these are the best of times,

these are the best of times.

48 Perc. E. Gtr. E. Gtr. E. Bass Vla. Solo

Measures 48-50. Percussion: eighth notes with 'x' marks. E. Gtr. 1: quarter notes. E. Gtr. 2: eighth notes with many accidentals. E. Bass: quarter notes. Vla.: chords. Solo: multi-measure rest, then eighth notes.

51 Perc. E. Gtr. E. Gtr. E. Bass Vla. Solo

Measures 51-53. Percussion: eighth notes. E. Gtr. 1: quarter notes. E. Gtr. 2: eighth notes with a triplet. E. Bass: quarter notes. Vla.: chords. Solo: eighth notes.

55 Perc. J. Gtr. E. Gtr. E. Bass Lead 3 Vla. Solo

Thread lines read these are the

Measures 55-57. Percussion: eighth notes. J. Gtr.: silent. E. Gtr. 1: quarter notes. E. Gtr. 2: eighth notes. E. Bass: quarter notes. Lead 3: eighth notes. Vla.: chords. Solo: eighth notes. Lyrics: "Thread lines read these are the".

58

Perc.

J. Gtr.

E. Bass
worst of times, I do believe it's

Lead 3

Vla.

Solo



60

Perc.

J. Gtr.
true. I feel so helpless like a boat against the tide.

E. Bass

Cel.

Syn. Voice

Lead 3

Vla.

Solo

63

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Voice

Lead 3

Vla.

Solo

I wish the summerwind could bring back par a dise. But I know



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

if the world turned up side down, ba by, I

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Vla.

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo



74

Perc.

J. Gtr.

E. Gtr. we'hake this a world for two. Whd'm alone

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo



77

Perc.

J. Gtr.

E. Gtr. withyou, ev erthing's all right.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

When a lone with you, you brighten up the



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

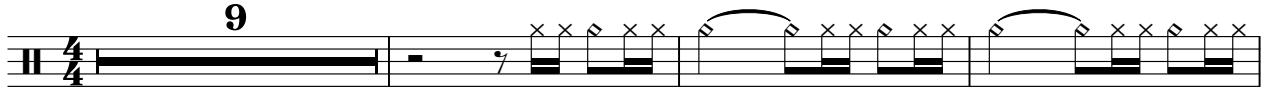
Solo

night.

Percussion

♩ = 75,999969

9



13



17

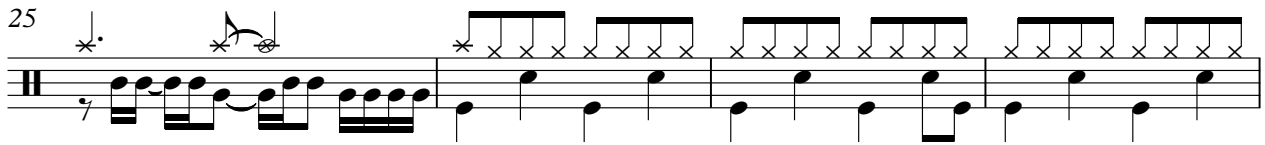


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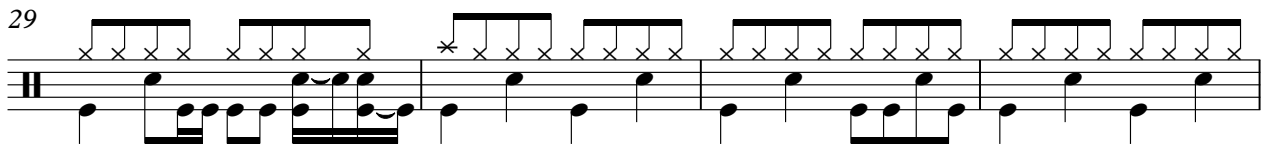
♩ = 80,000000



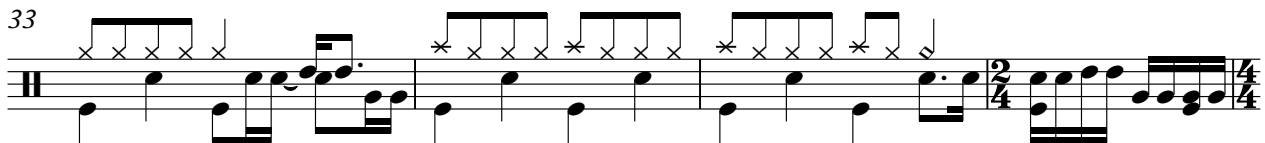
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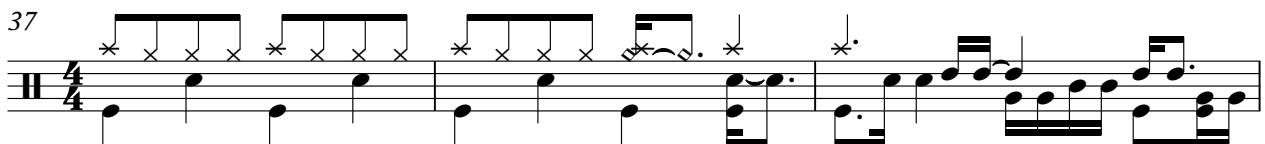
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33



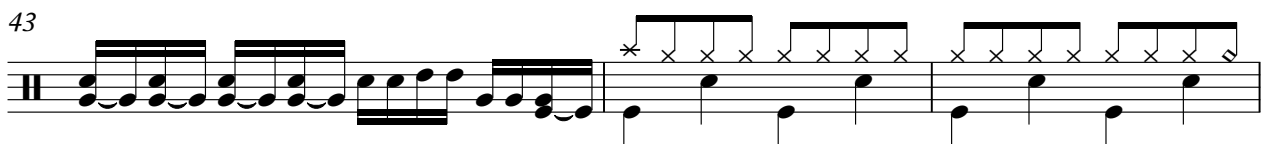
37



40



43



V.S.

Percussion

46

Musical notation for measures 46-48. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of sixteenth notes in measure 51.

53

Musical notation for measures 53-56. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of sixteenth notes in measure 55.

57

Musical notation for measures 57-60. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of sixteenth notes in measure 58.

61

Musical notation for measures 61-64. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of sixteenth notes in measure 62.

65

Musical notation for measures 65-66. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes.

67

Musical notation for measures 67-69. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of sixteenth notes in measure 68.

70

Musical notation for measures 70-73. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes.

74

Musical notation for measures 74-76. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes.

77

Musical notation for measures 77-80. The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes.

Percussion

80

Musical notation for measures 80-82. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes and sixteenth notes. Two measures are marked with a '6' below them, indicating a sixteenth-note pattern.

83

Musical notation for measure 83. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth notes and sixteenth notes, ending with a double bar line.

Electric Guitar

♩ = 75,999969 ♩ = 80,000000

23

27

32

36

40

8

53

12

68

72

76

80

V.S.

83

Musical notation for electric guitar, measures 83-86. The notation is written on a single staff with a treble clef. Measure 83 contains a whole note chord with notes G4, B4, and D5. Measure 84 contains a quarter note G4, a quarter note B4, and a quarter note D5. Measure 85 contains a quarter note G4, a quarter note B4, and a quarter note D5. Measure 86 contains a quarter note G4, a quarter note B4, and a quarter note D5.

Electric Guitar

♩ = 75,999969 ♩ = 80,000000

23 12 6

43

47

50

52

55

65

71

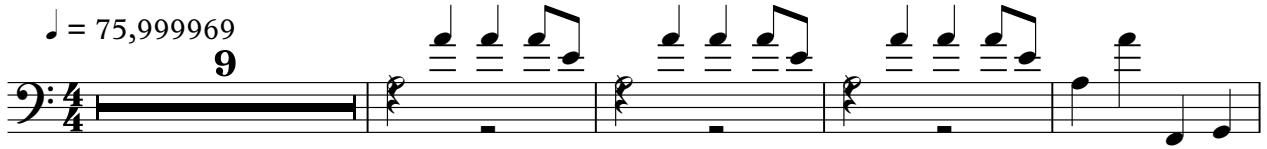
7

11

Detailed description: This is a musical score for electric guitar, presented in a single-staff format. The score is divided into measures, with fret numbers (23, 12, 6, 7, 11) indicating specific fret positions. The tempo is marked as ♩ = 75,999969 and ♩ = 80,000000. The score includes various musical notations such as treble clef, 4/4 and 2/4 time signatures, eighth and sixteenth notes, rests, and triplets. The piece concludes with a final double bar line.

Fretless Electric Bass

♩ = 75,999969
9



14



21

♩ = 80,000000



26



29



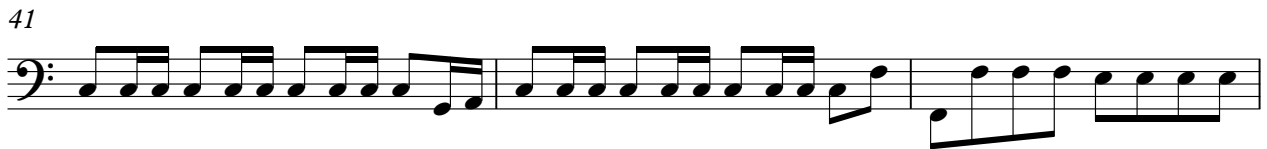
32



37



41



44



46



V.S.

49



55



61



66



70



74



78



82



Celesta

♩ = 75,999969

17 3

17 3

$24 \text{ } \frac{1}{24} = 80,000000$

12 24

61

23 23

Synth Voice

♩ = 75,999969 ♩ = 80,000000

23 2

29

34 2 3

43 25

72

77

81 2

Detailed description: This musical score is for a 'Synth Voice' instrument. It consists of seven staves of music, each starting with a measure number. The first staff (measures 23-28) begins with a tempo marking of ♩ = 75,999969 and a 4/4 time signature. It features a long rest for 23 measures, followed by a 2-measure rest, and then a series of chords. The second staff (measures 29-33) continues with chords and some eighth-note patterns. The third staff (measures 34-42) starts with a 2-measure rest, changes to 2/4 time, has a 3-measure rest, and then returns to 4/4 time with chords. The fourth staff (measures 43-71) begins with a 2-measure rest, followed by a 25-measure rest, and then continues with chords. The fifth staff (measures 72-76) and sixth staff (measures 77-80) contain various chordal and melodic patterns. The seventh staff (measures 81-82) ends with a 2-measure rest.

Synth Voice

♩ = 75,999969

9

14

3

22

♩ = 80,000000

10

37

7

13

61

3

65

18

Lead 1 (Square)

♩ = 75,999969

13

17

21

♩ = 80,000000

25

11

50

Lead 3 (Calliope)

♩ = 75,999969

6

10 **3**

17

21 ♩ = 80,000000

25 **3**

30

35

40 **13**

Lead 3 (Calliope)

57

61

65

69

75

80

83

Viola

♩ = 75,999969

♩ = 80,000000

23

12

11

A musical staff showing four measures with time signatures 2/4, 4/4, 2/4, and 4/4. Each measure contains a thick black bar, likely representing a whole rest or a specific performance instruction.

48

A musical staff starting at measure 48. It contains several measures of music with notes, slurs, and accents. The notes are mostly quarter notes and half notes, with some slurs spanning across measures.

56

A musical staff starting at measure 56. It contains several measures of music with notes, slurs, and accents. The notes are mostly quarter notes and half notes, with some slurs spanning across measures.

65

A musical staff starting at measure 65. It contains several measures of music with notes, slurs, and accidentals (sharps and flats). The notes are mostly quarter notes and half notes, with some slurs spanning across measures.

72

A musical staff starting at measure 72. It contains several measures of music with notes, slurs, and accents. The notes are mostly quarter notes and half notes, with some slurs spanning across measures.

79

A musical staff starting at measure 79. It contains several measures of music with notes, slurs, and accents. The notes are mostly quarter notes and half notes, with some slurs spanning across measures. The staff ends with a double bar line and a fermata-like symbol.

2

Solo

♩ = 75,999969

4

6

8

11

14

16

18

21

23

80,999999

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 25 through 45. The notation is written on a single staff in treble clef. The piece begins at measure 25 with a complex, rhythmic pattern of chords and single notes. The tempo and feel are indicated by a '4/4' time signature at the start of measure 37. The solo features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'dp' (diminuendo piano) are used to indicate changes in volume. The piece concludes at measure 45 with a final chord and a double bar line.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 47, 49, 52, 56, 58, 59, 60, 62, 64, and 66. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is highly active, with many sixteenth notes and some chords. The overall texture is dense and intricate.

V.S.

This musical score is a guitar solo consisting of eight staves of music, numbered 68 through 83. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. The notes are frequently beamed together, and there are many slurs and ties. The rhythm is a mix of eighth and sixteenth notes, with some measures containing triplets. The overall texture is dense and intricate. The piece concludes with a final chord in measure 83.