

♩ = 91,999985

The image displays a musical score for a multi-instrumental piece. The score is organized into several staves, each representing a different instrument or effect. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 91,999985. The Percussion part features a complex rhythmic pattern with triplets and accents. The Electric Guitar parts include melodic lines with triplets and a 7-string Electric Guitar part with a fretboard diagram showing string numbers (1, 3, 1, 3, 0, 3, 3, 0, 1, 1, 3) for the strings E, B, G, D, A, E, A. The 5-string Fretless Electric Bass part provides a steady bass line. The Electric Piano and Percussive Organ parts feature chords and melodic fragments. The Lead 6 (Voice) part is currently silent. The FX 1 (Rain) and Solo parts are also silent. The score concludes with a 4/4 time signature.

♩ = 91,999985

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

8

Perc.

E. Gtr.

E. Gtr. T A B 6 4 6 4 6 4 6 4 3 1 6 6 4 4 3 1 3 1

E. Bass

Perc. Organ

FX 1



11

Perc.

E. Gtr.

E. Gtr. T A B 3 1

E. Bass

Perc. Organ

FX 1

13

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

Words: Come to the grand illusion. Come in and see what happenin'. Pay the price tickets for the show.



16

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

Words: The

18

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

stage is set the band starts in'. Sud denly you are in sound, wisling secretly you were a

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is a guitar tablature with fret numbers (4) and a 'TAB' label. The Electric Bass staff (E. Bass) shows a melodic line with slurs and accents. The Percussion Organ staff (Perc. Organ) has a treble clef with chords and a bass clef with rests. The Lead 6 staff (Lead 6) contains a melodic line with slurs and accents. The Solo staff (Solo) includes lyrics: 'stage is set the band starts in'. Sud denly you are in sound, wisling secretly you were a'. Below the Solo staff is a musical notation for a triplet of eighth notes.

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

star.

The musical score is for a piece in 6/8 time, featuring Percussion, Electric Guitar, and Percussion Organ. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar part is primarily accompaniment, with a guitar tab showing fret numbers (4, 3, 1, 4) for the right hand. The Percussion Organ part features complex chords and a lead line. The Solo part is marked 'star.' and contains a few notes.

23

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

Don't fooled by the ra dio, the T V or thrag a



26

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Lead 6

Solo

zines. The still you ophographs of how you life should be,

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

buhy're just some one els e's fan ta sies.



31

Perc.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

So if you think your life is complete confu sion

33

Perc.

E. Bass

Perc. Organ

Lead 6

Solo

because you never win the game,



35

Perc.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

just remember that it's a grand illusion

37

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

'caudeep inside we'rall the same, all the



39

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Lead 6

Solo

same.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Perc. Organ



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Perc. Organ

51 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

55

Perc.

E. Gtr.

E. Gtr.
TAB
B 6 4 6 4 6 4 6 3 1 6 6 3 1

E. Bass

Perc. Organ



57

Perc.

E. Gtr.

E. Gtr.
TAB
B 6 4 6 4 6 4 6 3 1 4 2 1 4

E. Bass

Perc. Organ

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

So if you think your life is complete confusion 'cause you might not get it

62

Perc.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

made, just remember that



64

Perc.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

it's a grand illusion, asleep inside we're all the

66

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

same.



68

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

3

70

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo



72

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

A mer i ca spellscom pe ti tion.

The musical score consists of several staves:

- Perc.**: A single staff with a drum set icon at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves for electric guitar. The top two are in treble clef with a key signature of three flats. The bottom one is in bass clef with a key signature of three flats and contains guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, and the number '4' on the fourth line.
- E. Bass**: A single staff in bass clef with a key signature of three flats, featuring a long note with a slur.
- Perc. Organ**: A grand staff (treble and bass clefs) with a key signature of three flats, containing block chords.
- Lead 6**: A single staff in treble clef with a key signature of three flats, containing a melodic line with slurs and accents.
- Solo**: A single staff in treble clef with a key signature of three flats, which is currently empty.

Joinus in our blind am bition, get your self a brandew mo tor

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

car. But

80

Perc.

E. Bass

Perc. Organ

Lead 6

FX 1

Solo

some day soon we'll stop to pon der what on earth's this spell we're under.

82

Perc.

E. Bass

Perc. Organ

Lead 6

FX 1

Solo

We made the grade and still we wonder who the we are.

84 23

Perc. 

E. Gtr. 

E. Gtr.

T				2	4			
A	6	6		4	6	6	6	3
B	4	4	4	4	6	4	4	1

E. Bass 

Perc. Organ 

Perc. Organ 

Lead 6 

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

90 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



92 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Percussion

♩ = 91,999985

4

7

10

14

18

22

25

28

31

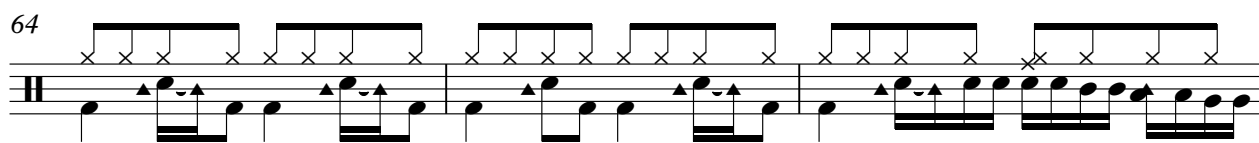
V.S.

Percussion

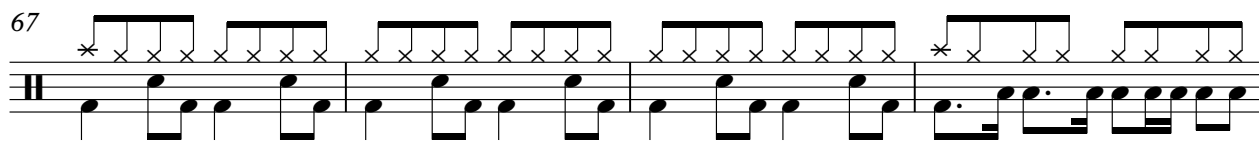
Musical score for Percussion, measures 34-61. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff uses standard musical notation with stems, beams, and notes. Measure numbers 34, 37, 40, 44, 48, 51, 54, 56, 58, and 61 are placed at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). In measures 51, 54, 56, and 58, there are triplets of eighth notes indicated by a '3' and a bracket. In measures 54, 56, and 58, there are sextuplets of eighth notes indicated by a '6' and a bracket. The score concludes with a double bar line at the end of measure 61.

Percussion

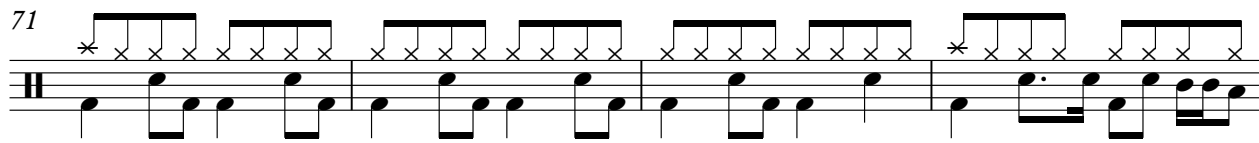
64



67



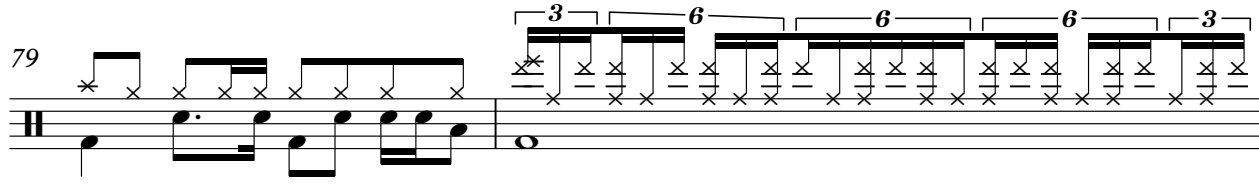
71



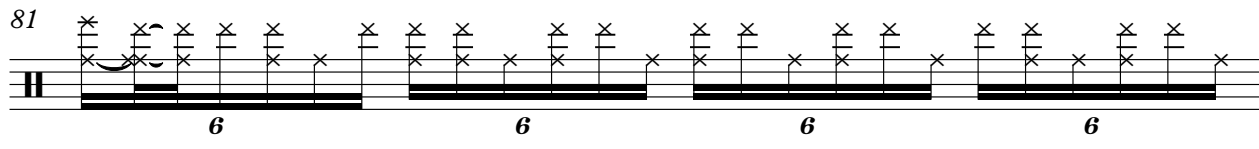
75



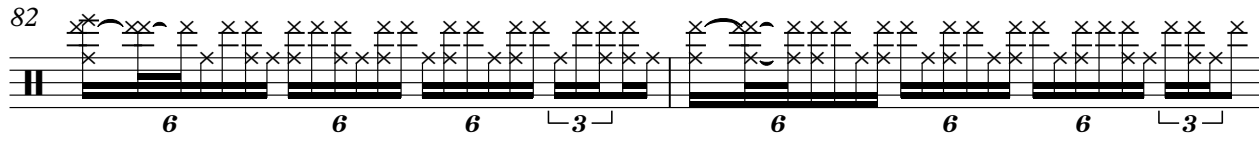
79



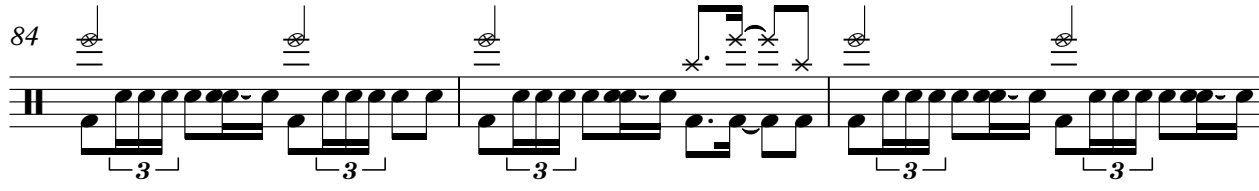
81



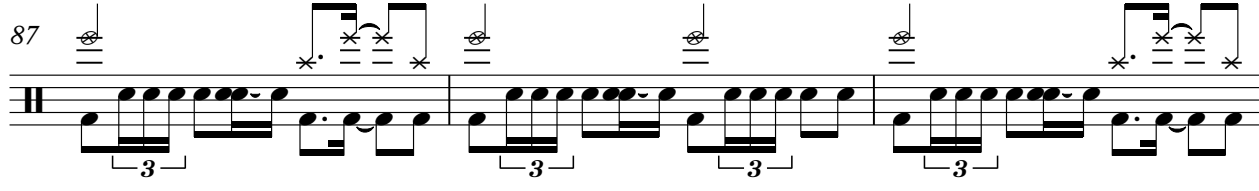
82



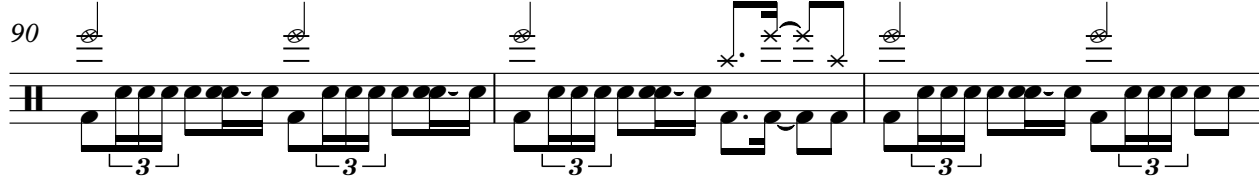
84



87



90



V.S.

4

93

Percussion

Musical notation for guitar, measures 93-94. Measure 93 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 94 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are rhythmic markings: a vertical line with a circle, a quarter note with an asterisk, a quarter note with an asterisk, a quarter note with an asterisk, and another vertical line with a circle. The word "Percussion" is written above these markings.

95

Musical notation for guitar, measure 95. The measure contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Above the staff, there are rhythmic markings: a vertical line with a circle, a quarter note with an asterisk, a quarter note with an asterisk, a quarter note with an asterisk, and another vertical line with a circle.

Electric Guitar

♩ = 91,999985

42

45

48

51

15

69

71

74

2

79

17

Electric Guitar

♩ = 91,999985

4

7

9

10

23

29

7

40

43

46

49

3

3

V.S.

52

55

57

60

84

86

88

90

92

94

Electric Guitar

♩ = 91,999985

42



45



48



50

26



78

17



7-string Electric Guitar

♩ = 91,999985

E									
T									
A				3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	0
E	1	1	1	1	1	1	1	1	3
A									

7

T									
A		6	3						
B	6	4	6	6	1	6	6		
E	4	4	4	4	4	4	4		
A									

14

T									
A									
B	4				4	3	1		
E	4	4	4	4	4	4	4	4	4
A									

20

T									
A				4	3	1			
B	4	4	4	4	4	4	4	4	4
E	4	4	4	4	4	4	4	4	4
A									

25

T									
A		4	3	1					
B	4	4	4	4	4	4	4	4	4
E	4	4	4	4	4	4	4	4	4
A									

30

7

T									
A	2	1	1						
B	3	3	3	3	3	3	3	3	3
E									
A									

41

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3
E									
A									

44

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3
E									
A									

47

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3
E									
A									

50

T									
A	4	2	4	4	2				
B	3	1	3	3	1				
E									
A									

V.S.

				4 2 1	
T					2 2
A		6 3	6 1	6 3 1	
B	6 6	6 4	6 6 1	6 6	6 4
	4 4	4 4	4 4	4 4	4

15

T	-----				
A	-----				
B					
				3 3 3 3	2 2
				3 3 3 3	2 2
				1 1 1 1	0 0
		4	4	4	
		4	4	4	

4

T	-----				
A	-----				
B					
				2 4	
	6 6	6 4 6 6 6 1	6 6	6 4 6 6 6 1	3
	4 4	4 4 4 4 4 1	4 4	4 4 4 4 4 1	1

T					
A					
B					
				2 4	
	6 6	6 4 6 6 6 1	6 6	6 4 6 6 6 1	3
	4 4	4 4 4 4 4 1	4 4	4 4 4 4 4 1	1

T					
A					
B					
				2 4	
	6 6	6 4 6 6 6 1	6 6	6 4 6 6 6 1	3
	4 4	4 4 4 4 4 1	4 4	4 4 4 4 4 1	1

5-string Fretless Electric Bass

♩ = 91,999985



V.S.

47



51



56



61



66



70



75



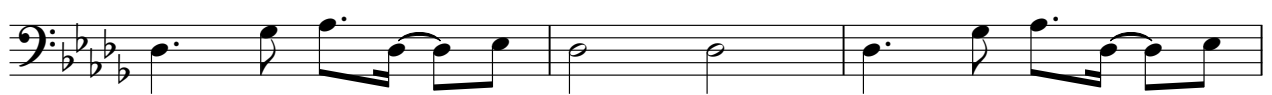
81



86



91



94



Electric Piano

♩ = 91,999985

23 5

31 2

36 20

59 2

63 32

Percussive Organ

♩ = 91,999985

Measures 1-3: Treble clef, 4/4 time, key signature of three flats. Measure 1 is a whole rest. Measures 2 and 3 contain complex rhythmic patterns with triplets in both staves.

Measures 4-5: Treble clef, 4/4 time, key signature of three flats. Measure 4 contains complex rhythmic patterns with triplets in both staves. Measure 5 continues the pattern with triplets in both staves.

Measures 6-7: Treble clef, 4/4 time, key signature of three flats. Measure 6 contains complex rhythmic patterns with triplets in both staves. Measure 7 continues the pattern with triplets in both staves.

Measures 8-11: Treble clef, 4/4 time, key signature of three flats. Measures 8-11 contain complex rhythmic patterns with triplets in both staves.

Measures 12-17: Treble clef, 4/4 time, key signature of three flats. Measures 12-17 contain complex rhythmic patterns with triplets in both staves.

Measures 18-22: Treble clef, 4/4 time, key signature of three flats. Measures 18-22 contain complex rhythmic patterns with triplets in both staves.

Measures 23-24: Treble clef, 4/4 time, key signature of three flats. Measures 23-24 contain complex rhythmic patterns with triplets in both staves.

V.S.

Percussive Organ

27

31

38

42

46

50

52

Percussive Organ

54

56

58

64

72

80

85

87

Musical score for Percussive Organ, measures 87-89. The piece is in 3/4 time and B-flat major. Measure 87 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 88 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 89 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2.

90

Musical score for Percussive Organ, measures 90-92. The piece is in 3/4 time and B-flat major. Measure 90 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 91 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 92 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2.

93

Musical score for Percussive Organ, measures 93-94. The piece is in 3/4 time and B-flat major. Measure 93 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 94 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2.

95

Musical score for Percussive Organ, measures 95-96. The piece is in 3/4 time and B-flat major. Measure 95 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2. Measure 96 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4, with a fermata over the Bb4. The bass clef has a dotted quarter note G2, a quarter note A2, and a quarter note Bb2, with a fermata over the Bb2.

Percussive Organ

♩ = 91,999985

83

83

85

87

89

91

93

95

Lead 6 (Voice)

♩ = 91,999985

12

15

19

23

27

31

35

40

19

62

65

7

74



77



81



83



FX 1 (Rain)

♩ = 91,999985

8

Musical notation for FX 1 (Rain) starting at measure 8. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a whole rest, a quarter rest, and a series of chords with slurs and ties.

13

67

13

Musical notation for FX 1 (Rain) starting at measure 13. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a whole rest, a series of chords with slurs and ties, and another whole rest.

Solo

♩ = 91,999985

12

2

19

2

27

32

35

38

20

60

63

66

69

Wen and Comas dia in' Papi gons for low. The tag shu p'is Sud
deh eising wis galyo a star. But the radio, the Vorn magazines.
They thaps loy for k the p'one's fan ties. So if think your life is
complete cofu sion 'cause nev ewin the game,
just remember that it's grand illu sion 'cad sep inside we'd the
same, all the same. So if think your life is
complete cofu sion 'cause ney got it made,
just remember that it's grand illu sion, and sep inside we're all the
same.

V.S.

2

Solo

71

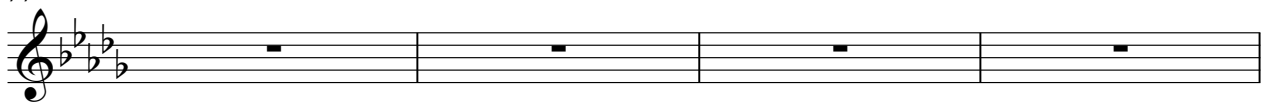


73



Am ~~exp~~ ~~stion~~. ~~J~~ ~~is~~ ~~bl~~ ~~ing~~ ~~et~~

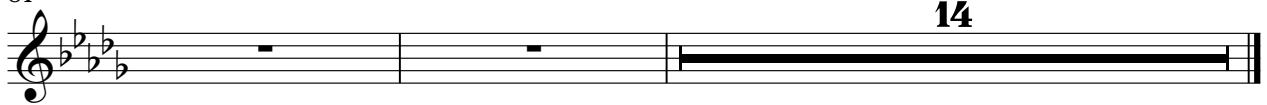
77



youself brand motor car.

But some days I top order

81



when this pole'ner. ~~W~~ ~~h~~ ~~a~~ ~~n~~ ~~d~~ ~~s~~ ~~t~~ ~~i~~ ~~l~~ ~~l~~ ~~e~~ ~~w~~ ~~o~~ ~~r~~ ~~d~~ ~~e~~ ~~r~~ ~~h~~ ~~o~~ ~~t~~ ~~h~~ ~~e~~ ~~w~~ ~~e~~ ~~a~~ ~~r~~ ~~e~~.

14

[No instrument (barlines shown)]

♩ = 91,999985

Musical notation for the first line, starting with a treble clef and 4/4 time signature. It features a series of notes including a triplet of eighth notes and a quarter note.

Musical notation for the second line, continuing the sequence of notes and triplets.

Musical notation for the third line, concluding the sequence with a double bar line.