

♩ = 131,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A drum set part with a 4/4 time signature, showing a series of rests.
- Flexatone:** A melodic line in treble clef with a key signature of two sharps (F# and C#), consisting of rests.
- Electric Guitar:** A melodic line in treble clef with a key signature of two sharps, consisting of rests.
- 7-string Electric Guitar:** A guitar part with a 4/4 time signature, showing a series of rests.
- Electric Bass:** A bass line in bass clef with a key signature of two sharps, consisting of rests.
- Fretless Electric Bass:** A bass line in bass clef with a key signature of two sharps, consisting of rests.
- Alto:** A melodic line in treble clef with a key signature of two sharps, consisting of rests.
- Electric Piano:** A melodic line in treble clef with a key signature of two sharps, consisting of rests.
- Electric Clavichord:** A melodic line in treble clef with a key signature of two sharps, consisting of rests.
- Synth Bass:** A bass line in bass clef with a key signature of two sharps, featuring a short melodic sequence starting in the 7th measure.
- FM Synth:** A melodic line in treble clef with a key signature of two sharps, consisting of rests.
- Pad 7 (Halo):** A pad part in treble clef with a key signature of two sharps, featuring sustained notes with a tremolo effect starting in the 7th measure.
- Pad 7 (Halo):** A second instance of the pad part, identical to the one above.
- Pad 7 (Halo):** A third instance of the pad part, identical to the ones above.
- FX 1 (Rain):** A sound effect part in treble clef with a key signature of two sharps, featuring a short melodic sequence starting in the 7th measure.

The tempo marking $\text{♩} = 131,000076$ is repeated at the beginning of the Pad 7 (Halo) and FX 1 (Rain) staves.

8

Perc. E. Bass E. Bass S. Bass

This system contains measures 8 through 12. It features four staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, and one Sub Bass (S. Bass) staff. The Percussion staff has a rest for the first four measures, followed by a rhythmic pattern of eighth notes. The E. Bass staves play a consistent eighth-note bass line. The S. Bass staff plays a similar eighth-note line, with a slight variation in the final measure of the system.



13

Perc. E. Gtr. E. Bass E. Bass S. Bass FX 1

This system contains measures 13 through 17. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and FX 1. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff shows guitar tablature with fret numbers (2, 2, 0) and a 'T' above the staff. The E. Bass and S. Bass staves continue with their eighth-note lines. The FX 1 staff has a long note with a tremolo effect, indicated by a wavy line under the note.



18

Perc. E. Gtr. E. Bass E. Bass S. Bass FX 1

This system contains measures 18 through 22. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Sub Bass (S. Bass), and FX 1. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff shows guitar tablature with fret numbers (2, 2, 0) and a 'T' above the staff. The E. Bass and S. Bass staves continue with their eighth-note lines. The FX 1 staff has a long note with a tremolo effect, indicated by a wavy line under the note.

22

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

FX 1

Here I'm sit tin'n this bar stool, talk in'ka damn foot thewelve o'clock news blues.



26

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

And've giv en up hope for the af ter noon soaps and a

29

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

bottle of cold brew. Is it an y won der I'm not



33

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

cra zy? Is it an y won der'm sane at all?

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

Well, I'm so tired of losing. I've got nothing.



40

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

in' to do, and all day to do it. Well, I'd go out cruising, but I've got nothing.

44

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

noplace to go, and all night to get there. Is it an y won



48

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

der I'm not acrim i nal? Is it an y won

52

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

der I'm not in jail? Is it an y won



56

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

der I've got too much time on my hands? It's tick in' a way with my san

60

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

i ty. I've got too much time on my hands. It's hard to be lieve such a ca



64

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

lam i ty. I've got too much time on my hands. And it's tickin' a way, tick

68

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

in' a way from me. It's tick tick tick tick tick



71

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

in' a way. Now I don't know whato do withmy self.

75

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 75 to 78. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a melodic line with some bends and a final flourish. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a chordal accompaniment with a long, sustained chord in the final measure. The String Bass part plays a simple eighth-note line.

79

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 79 to 82. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a more active melodic line with some triplets and a final flourish. The Electric Bass part plays a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long, sustained chord in the final measure. The String Bass part plays a simple eighth-note line.

83

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 83 to 86. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with some bends and a final flourish. The Electric Bass part plays a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long, sustained chord in the final measure. The String Bass part plays a simple eighth-note line.

87

Perc. E. Gtr. E. Bass E. Piano S. Bass Pad 7

Detailed description: This system covers measures 87 to 90. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with some triplets and a final flourish. The Electric Bass part plays a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long, sustained chord in the final measure. The String Bass part plays a simple eighth-note line. A new part, Pad 7, is introduced in the final measure, which is currently empty.

91

Perc. E. Gtr. E. Bass A. E. Piano E. Clav. S. Bass Pad 7

much time on my hands. Too much time on my hands.

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with a triplet in measure 93. The Electric Bass part provides a steady bass line. The Acoustic Guitar part has sparse chords. The Electric Piano part has sustained chords. The Electric Clavichord part has a melodic line with a triplet. The Saxophone Bass part has a steady bass line. The Pad 7 part is silent. The lyrics "much time on my hands. Too much time on my hands." are written below the staves.

94

Perc. E. Gtr. E. Gtr. E. Bass E. Bass A. E. Piano E. Clav. S. Bass FM Pad 7

Too much time on my hands.

Detailed description: This block contains the musical notation for measures 94, 95, 96, and 97. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with triplets. The second Electric Guitar part shows guitar tablature with fret numbers (0, 2, 3, 5) and string numbers (A, B). The Electric Bass part has a steady bass line. The Acoustic Guitar part has sparse chords. The Electric Piano part has sustained chords. The Electric Clavichord part has a melodic line. The Saxophone Bass part has a steady bass line. The FM part has sustained chords. The Pad 7 part is silent. The lyrics "Too much time on my hands." are written below the staves.

98

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 7

Now I'm a jet



101

Perc.

Flex.

E. Gtr.

E. Bass

E. Clav.

S. Bass

Pad 7

fuel ge nius; I can solve the world's prob lem with out e ven try in'.

104

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

I got doz ens of friends, and the fun nev er ends, that is, as long



107

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

as I'm buy in'. Is it an y won der I'm not thePres

111

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

i dent? Is it an y won der I'm nulland void?



115

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

Is it an y won der I've got

119

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

too much time on my hands? It's tick in' a way with my san i ty. I've got too



123

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

much time on my hands. It's hard to be lieve such a ca lam i ty. I've got too

127

Perc.
E. Gtr.
E. Bass
E. Bass
E. Clav.
S. Bass
FM
Pad 7

much time on my hands. And it's tickin' a way, tick in' a way from me.



131

Perc.
E. Bass
E. Bass
A.
E. Piano
E. Clav.
S. Bass
Pad 7

Ticktick tick tick tick tick in' a way.

134

Perc.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

And I don't know what to do with my self. Mm,



137

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

tick tick tick tick tick in' a way,

18

140

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

mm hmm.



142

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

Too much time on my hands. Too much time on my...

Percussion

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10

Musical staff 10, starting at measure 10. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth notes with beams, and then a series of eighth notes with beams and accents.

Musical staff 14, starting at measure 14. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 17, starting at measure 17. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 20, starting at measure 20. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 23, starting at measure 23. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 26, starting at measure 26. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 29, starting at measure 29. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 32, starting at measure 32. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 35, starting at measure 35. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

Musical staff 38, starting at measure 38. It features a 4/4 time signature and a key signature of one sharp (F#). The staff contains a series of eighth notes with beams and accents, and then a series of eighth notes with beams and accents.

V.S.

41

Measures 41-43: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with quarter and eighth notes.

44

Measures 44-46: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measures 47-49: Measures 47-48 continue the previous pattern. Measure 49 has a double bar line and a repeat sign with a first ending bracket over the top staff.

50

Measures 50-52: Measures 50-51 continue the previous pattern. Measure 52 has a double bar line and a repeat sign with a first ending bracket over the top staff.

53

Measures 53-55: Measures 53-54 continue the previous pattern. Measure 55 has a double bar line and a repeat sign with a first ending bracket over the top staff.

56

Measures 56-58: Measures 56-57 continue the previous pattern. Measure 58 has a double bar line and a repeat sign with a first ending bracket over the top staff.

59

Measures 59-61: Measures 59-60 continue the previous pattern. Measure 61 has a double bar line and a repeat sign with a first ending bracket over the top staff.

61

Measures 61-63: Measures 61-62 continue the previous pattern. Measure 63 has a double bar line and a repeat sign with a first ending bracket over the top staff.

63


Measures 63-65: Measures 63-64 continue the previous pattern. Measure 65 has a double bar line and a repeat sign with a first ending bracket over the top staff.

65

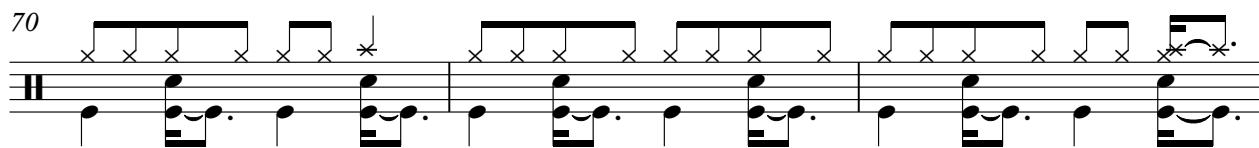
Measures 65-67: Measures 65-66 continue the previous pattern. Measure 67 has a double bar line and a repeat sign with a first ending bracket over the top staff.

Percussion

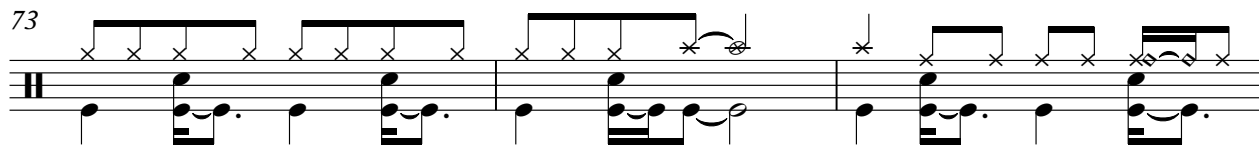
67



70



73



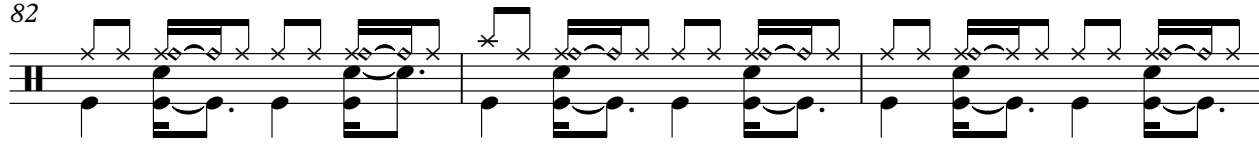
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79



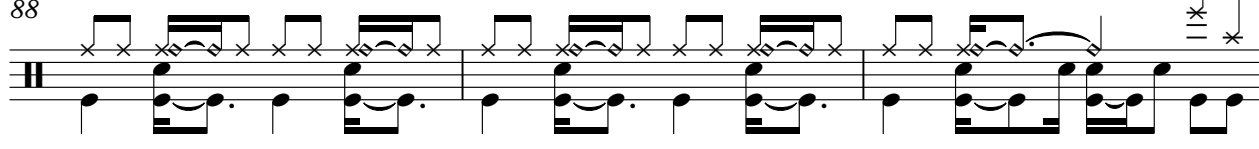
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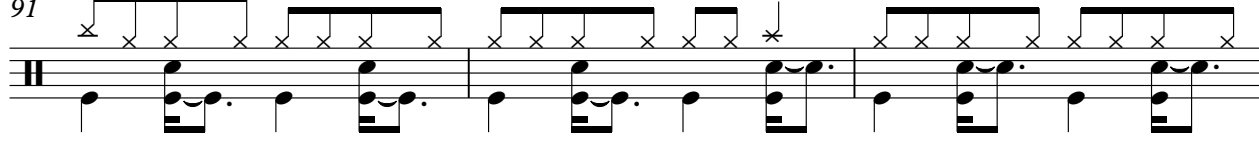
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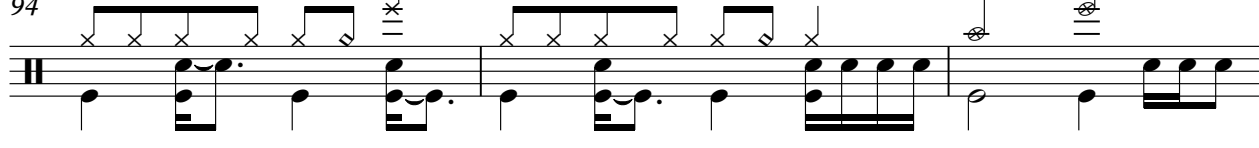
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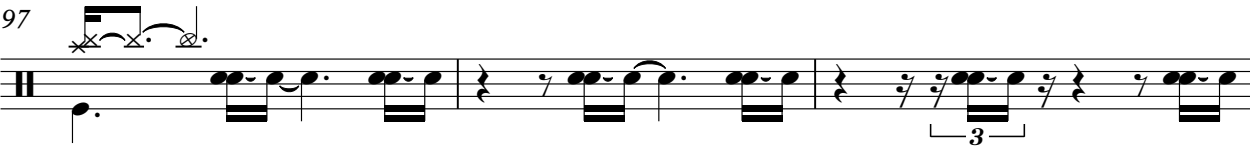
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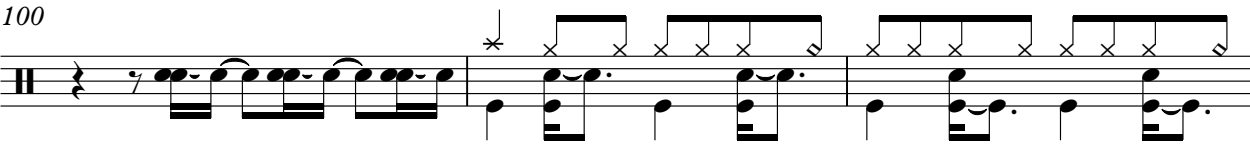


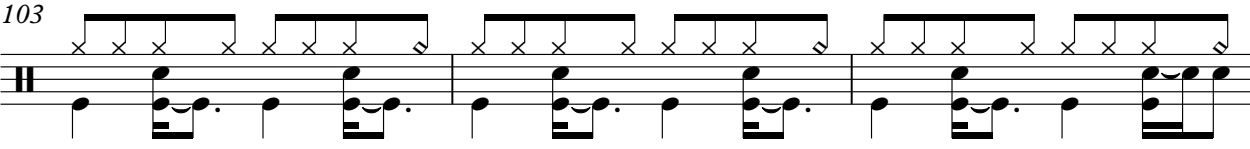
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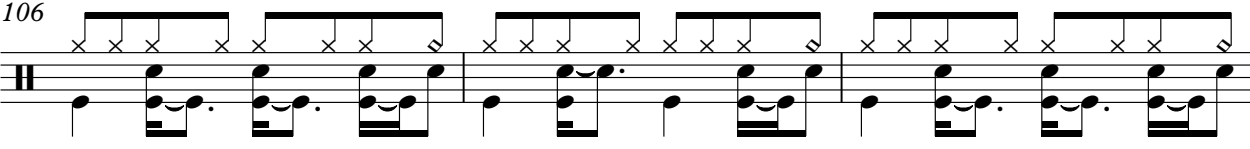


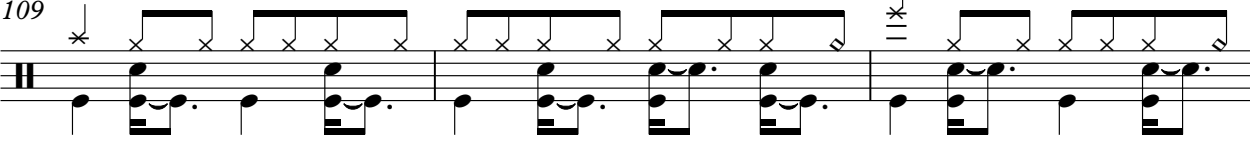
V.S.

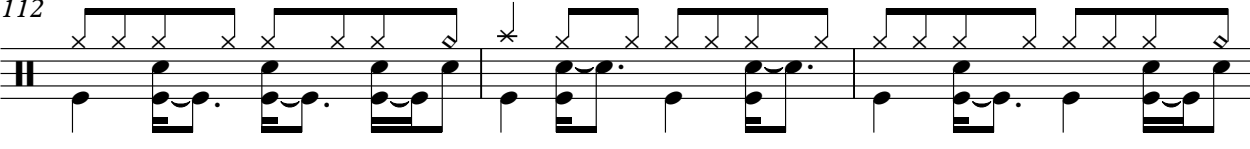
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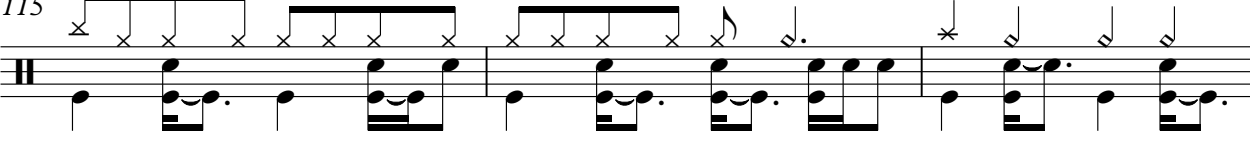
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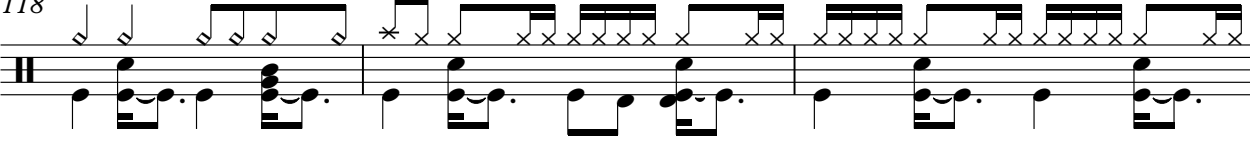
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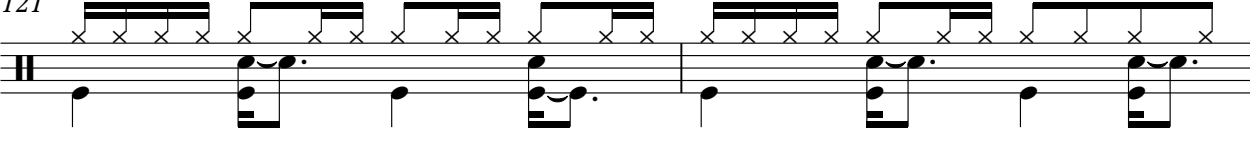
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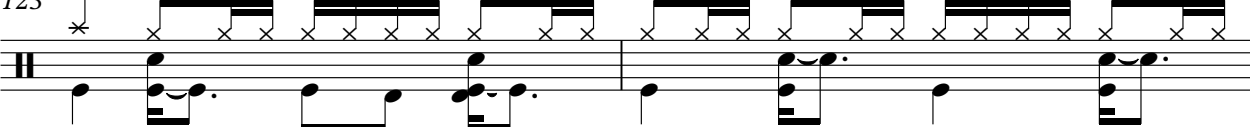
109 

112 

115 

118 

121 

123 

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with dots below them, indicating a specific drum sound.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with dots below them. The measure ends with a double bar line and a '3' time signature.

Flexatone

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24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 27.

29

9

Musical staff for measures 29-33. Measures 29-32 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 31. Measure 33 is a whole rest.

41

Musical staff for measures 41-45. Measures 41-44 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 43. Measure 45 is a whole rest.

46

26

Musical staff for measures 46-71. Measures 46-70 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 69. Measure 71 is a whole rest.

75

28

Musical staff for measures 75-102. Measure 75 is a whole rest. Measures 76-101 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 99. Measure 102 is a whole rest.

107

36

Musical staff for measures 107-143. Measures 107-142 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 141. Measure 143 is a whole rest.

Electric Guitar

♩ = 131,000076

73

78

82

87

90

94

98

101

44

6

7-string Electric Guitar

♩ = 131,000076

13

E									
T									
A									
B									
E									
A									

21

2

T									
A	2	2		2	1	3	2	1	1
B	0	0							

29

2

T									
A		2	1	3	2	1	1		
B									

37

3

T									
A									
B	3								

45

2

T									
A		2	1	3	2	1	1		
B									

53

2

T									
A									
B									

63

27

T									
A	2	2	0	0	2	2			
B	0	0	4	4	0	0			

96

T									
A	2	0	0	0	0	0	0		
B	0	3	5	5	5	5	5		

104

T									
A									
B									

109

2

2

T									
A	1	1							
B	3	3							

T	2	2	0	0	2	2	0	0
A	2	2	4	4	2	2	4	4
B	0	0	2	2	0	0	2	2

T	2	2	0	0	2	2	—————	
A	2	2	4	4	2	2		
B	0	0	2	2	0	0		

Electric Bass

♩ = 131,000076

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



62



68



72



77



82



87



92



95



99



103



107



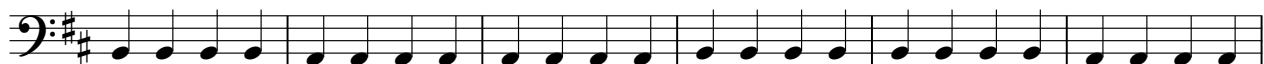
111



115



120



126



131



135



V.S.

4

Electric Bass

139



141



Fretless Electric Bass

♩ = 131,000076
10

14

18

22

25

28

30

34

38

41

V.S.

2

Fretless Electric Bass

44

47

52

57

66

71

73

97

102

105

Fretless Electric Bass

108

112

116

124

131

133

135

137

139

141

3

The image displays a musical score for a Fretless Electric Bass. The score is organized into ten systems, each starting with a measure number: 108, 112, 116, 124, 131, 133, 135, 137, 139, and 141. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also complex chordal structures and triplets. A '3' is written above the final measure of the piece, indicating a triplet. The score concludes with a double bar line.

Alto

$\text{♩} = 131,000076$
67

Musical staff for measures 67-70. Measure 67 is a whole rest. Measures 68-70 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

71

Musical staff for measures 71-74. Measures 71-72 contain an eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measures 73-74 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

75
16

Musical staff for measures 75-78. Measure 75 is a whole rest. Measures 76-78 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

94
34

Musical staff for measures 94-107. Measures 94-95 contain an eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 96 contains a triplet of eighth notes: G4, F4, E4. Measure 97 contains a whole note G4. Measure 98 contains a whole note G4. Measures 99-107 are a whole rest.

131

Musical staff for measures 131-134. Measures 131-132 contain an eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measures 133-134 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

135

Musical staff for measures 135-138. Measures 135-136 contain an eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measures 137-138 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

139
3

Musical staff for measures 139-141. Measures 139-140 contain an eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 141 is a whole rest.

Electric Piano

♩ = 131,000076

67

71

76

82

88

94

100

30

30

133

10

Electric Clavichord

♩ = 131,000076

21

21

25

29

34

39

43

47

51



55



59



63



67



71



91



96



103



107

112

117

121

125

129

133

137

141



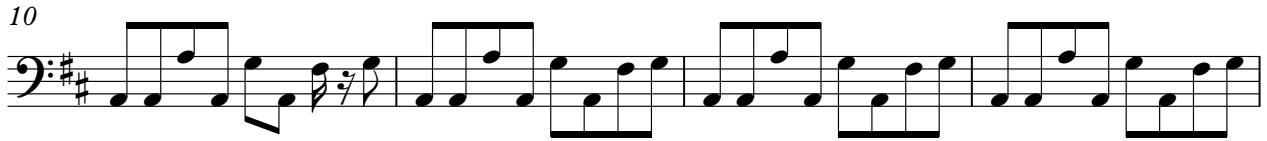
Synth Bass

♩ = 131,000076

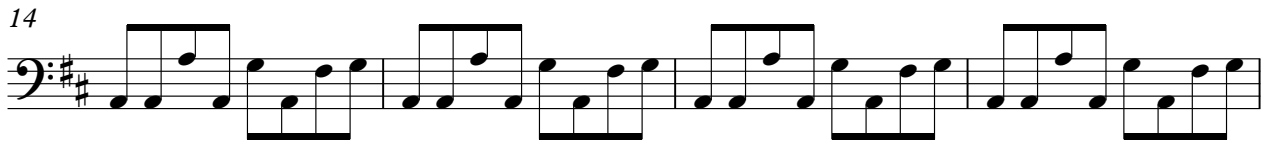
6



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



59



65



70



74



80



85



90



94



98



102



106



110



114



118



124



130



134



V.S.

4

Synth Bass

138



141



FM Synth

♩ = 131,000076

54

58

62

66 29 20

117

121

125

V.S.

2

FM Synth

128

Musical notation for FM Synth, measures 128-144. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 128 contains a half note chord of F#4 and C5, followed by a quarter note chord of F#4 and C5, a quarter note chord of F#4 and C5, a quarter note chord of F#4 and C5, a quarter note chord of F#4 and C5, and a quarter rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest. The number 17 is written above the staff at the end of measure 144.

17

Pad 7 (Halo)

♩ = 131,000076

The image shows a musical score for a guitar pad. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 131,000076. The first two measures contain whole rests. The third measure begins with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter rest. The fourth measure contains a half note G4. A long horizontal slur spans across the notes in the third and fourth measures. Below the staff, there is a vertical line of 12 tick marks, with a small eighth note symbol at the bottom, likely representing a fretboard diagram for the notes G4, F#4, and G4.

5

The image shows a continuation of the musical score. It starts with a measure containing a half note G4 and a half note F#4, both with a long horizontal slur above them. The second measure is a whole rest. The number '5' is written above the first measure. The number '139' is written in bold above the second measure. The staff ends with a double bar line.

Pad 7 (Halo)

♩ = 131,000076

The image shows a musical score for a guitar pad. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 131,000076. The notation includes several measures of rests, followed by a series of notes with long, sweeping slurs that create a 'halo' effect. A vertical line of notes is positioned below the staff, and a small musical symbol is located at the bottom center.

5

The image shows a continuation of the musical score. It starts with a measure containing notes with slurs, followed by a measure with a long, thick black bar extending across the staff, indicating a sustained or held note. The number 139 is printed to the right of the staff.

Pad 7 (Halo)

♩ = 131,000076

2 15

22

Here sit this stool, like a fool, twelve doctus. And you hope that man and

29 2 2 2

bottle brew. Is it wrong der I'm not crazy? Is it wrong der I'm sane at all? Well,

39 2

tired of sitting into, and day to it. Well, got our five plus, and all night there.

47 2 3

Is it wrong der I'm not a criminal? Is it wrong der I'm not in jail? Is it wrong der I've got too

57

much time on my hands, tick in a way, in a way, I've got too much time on my hands, tick in a way, tick

64 2

in a way, I've got too much time on my hands, tick in a way, tick in a way, tick in a way.

72 17

I know what to do with myself. Too much time on my hands. Too much time on my hands.

94 5

Too much time on my hands. Now get your genius, invent the best way in'. God doz

105 2 2

em, I can't find a song as buy in'. Is it wrong der I'm not a President? Is it wrong

114

der I'm nuhvd? Is anywon deI've got toomuchtime onmy hand tick inaway in it've gotoo

123

muchtime onmy hand tick inaway in it've gotoo muchtime onmy hand tick inaway, tick

130

in'away from tick tick kin' way. And how do I do with self. Mm, tick tick

139

tickin' away, mrrhmm. Toomuchmeomy hands. Toomuchmeomy...

FX 1 (Rain)

$\text{♩} = 131,000076$
13

19 **123**