

Thieving Magpie

Rossini

Standard tuning

Moderate ♩ = 160

S-Gt

1

f

TAB

5-6-5-3-5-3-1-3-1-0-3

Detailed description: This system contains the first four measures of the piece. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a sixteenth-note triplet (5-6-5) followed by an eighth-note triplet (3-5-3). The fourth measure contains an eighth-note triplet (1-3-1) followed by a whole note (0) and a quarter note (3). The guitar tab below shows the fret numbers for these notes.

5

TAB

3-2-2-3-2-2-3-2-2-3-1-0

Detailed description: This system contains measures 5 through 8. Measure 5 has a quarter note triplet (3-2-2) followed by an eighth-note triplet (3-2-2) and a quarter note (3). Measure 6 has an eighth-note triplet (2-2-3) followed by a quarter note (2) and a quarter note (2). Measure 7 has a quarter note (3) followed by a quarter note (1) and a quarter note (0). Measure 8 has a quarter rest. The guitar tab below shows the fret numbers for these notes.

10

TAB

8-6-5-5-8-6-5-5-6-5-3-6-5-3-3-6-5-3

Detailed description: This system contains measures 9 through 13. Measure 9 has a quarter rest. Measure 10 has an eighth-note triplet (8-6-5) followed by a quarter note (5) and a quarter note (5). Measure 11 has an eighth-note triplet (8-6-5) followed by a quarter note (5) and a quarter note (3). Measure 12 has an eighth-note triplet (6-5-3) followed by a quarter note (3) and a quarter note (3). Measure 13 has an eighth-note triplet (6-5-3) followed by a quarter note (3) and a quarter note (3). The guitar tab below shows the fret numbers for these notes.

14

TAB

3-5-3-1-3-1-0-0-1-0-3-2-0-2-2-3-1-0-0-1-0-3

Detailed description: This system contains measures 14 through 18. Measure 14 has an eighth-note triplet (3-5-3) followed by a quarter note (1) and a quarter note (1). Measure 15 has an eighth-note triplet (3-1-0) followed by a quarter note (0) and a quarter note (0). Measure 16 has an eighth-note triplet (1-0-3) followed by a quarter note (2) and a quarter note (0). Measure 17 has an eighth-note triplet (3-1-0) followed by a quarter note (0) and a quarter note (0). Measure 18 has an eighth-note triplet (1-0-3) followed by a quarter note (1) and a quarter note (3). The guitar tab below shows the fret numbers for these notes.

18

TAB

2	2	2	0-5-0	2	2	5-4-5	7-6-7	7-0
						7-6-7	8	

22

TAB

9	9-7-9	10-9-10	12	12-11-12	14-12-14
11	11	11-12-11-12	14	14-13-14	16-14-16

26

TAB

15	16	14-16-14-12-14-12-11-12-11	9-7	0-0-0
17	18			7-7-7-7-7-7

31

TAB

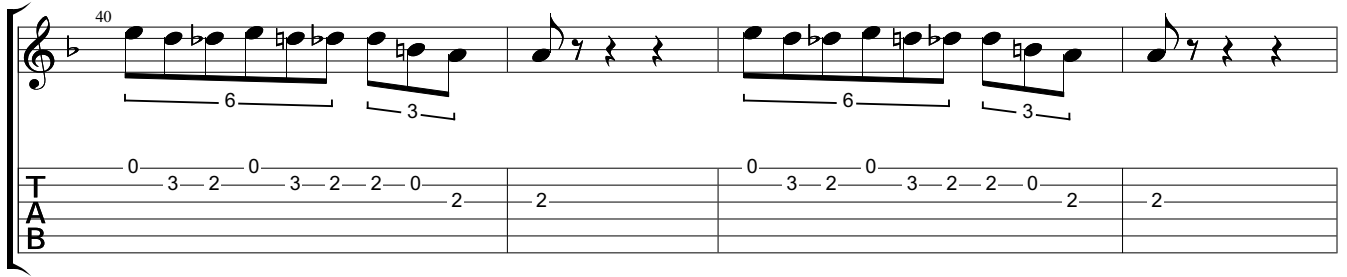
8-7-0				
7				

36

TAB

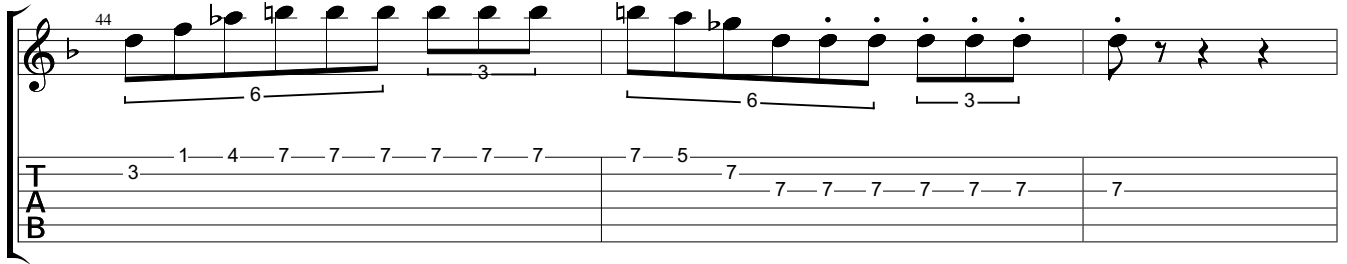
8-7-5-5	8-7-5	5-7-5-3	5-3-2-2	5-3-2	2-3-2-0

40



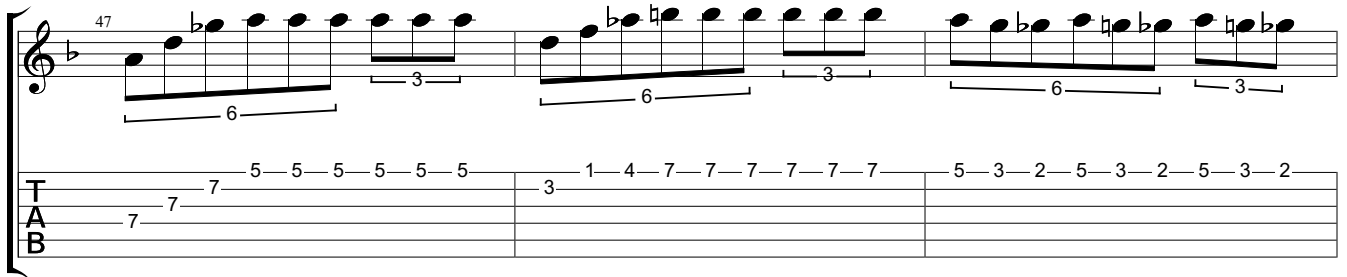
T
A
B

44



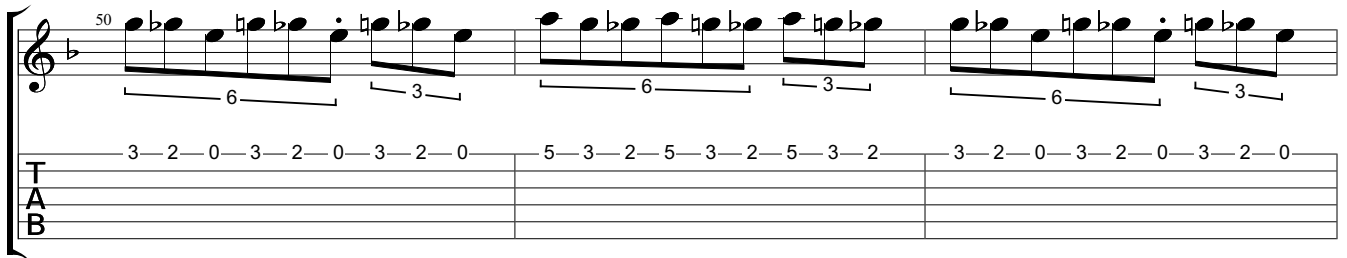
T
A
B

47



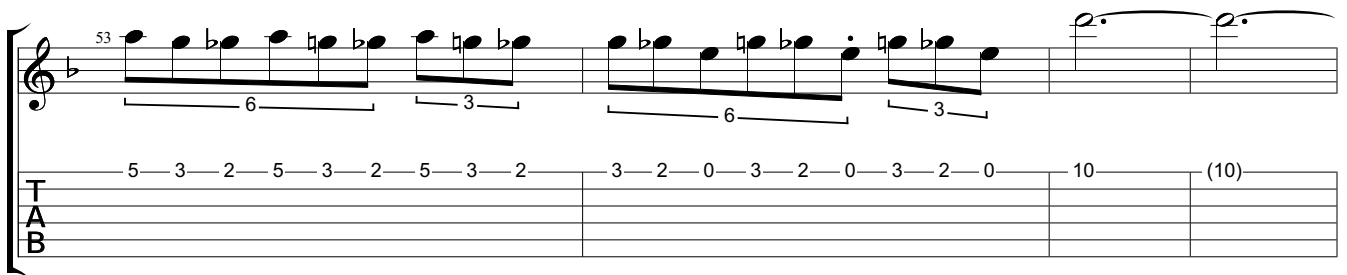
T
A
B

50



T
A
B

53



T
A
B

57

TAB (10) 10-10 10-10 10 10 10-10 10-10 10 9 (9)

61

TAB (9) 9-9 9-9 9 9 9-9 9-9 9 10 (10)

65

TAB (10) 10-10 10-10 10 10 10-10 10-10 10 8 (8)

69

TAB (8) 8-8 8-8 8 8 8-8 8-8 8 5-5-3-1-1-0 3-3-1

72

TAB 3 1 8-6-5-5-3-1-1-0 3 1 8-6-5 7-8 5-8-5

101

T
A
B

108

T
A
B

114

T
A
B

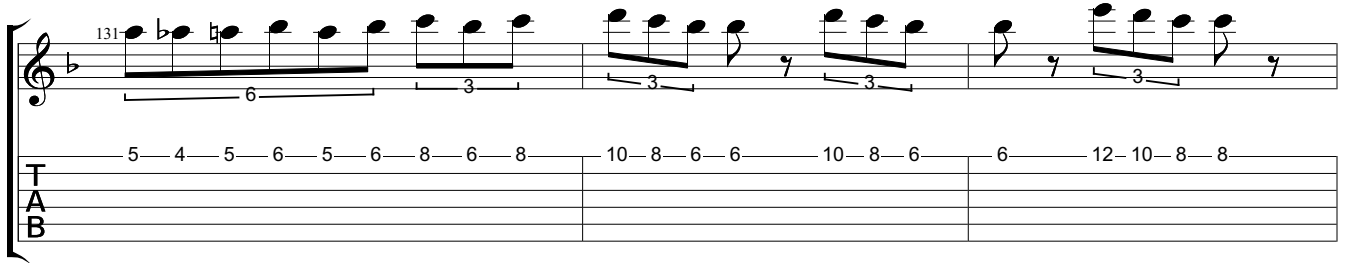
120

T
A
B

126

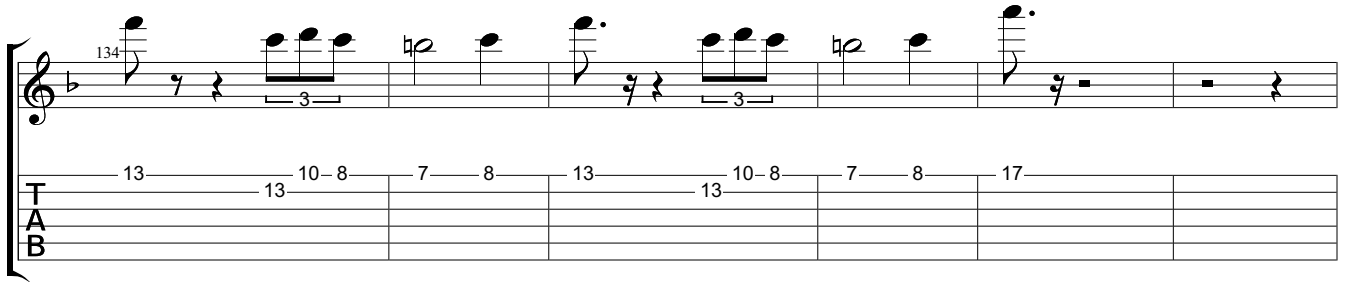
T
A
B

131



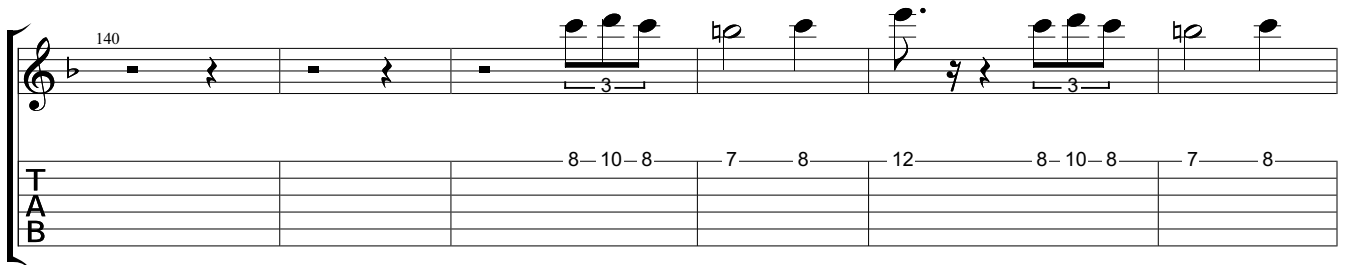
T
A
B

134



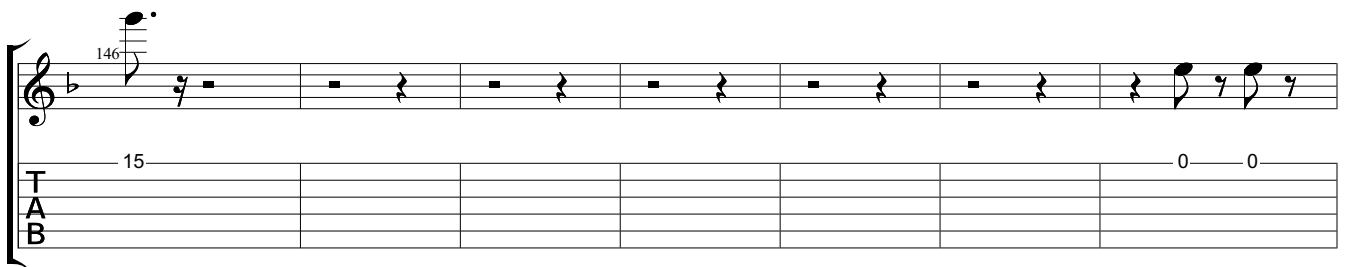
T
A
B

140



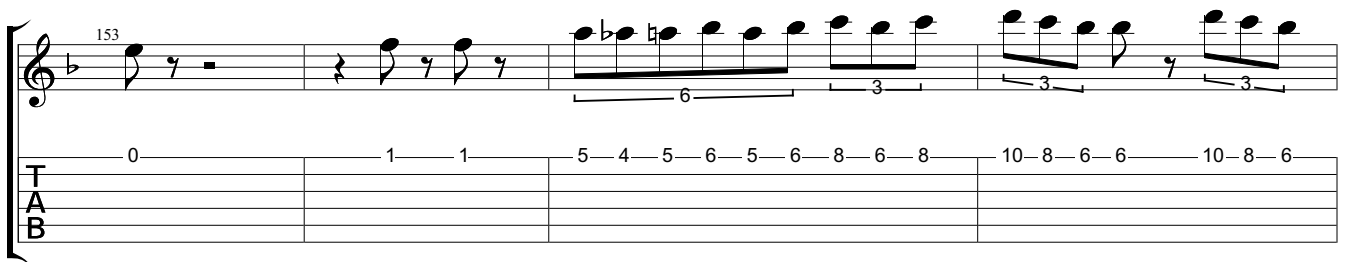
T
A
B

146



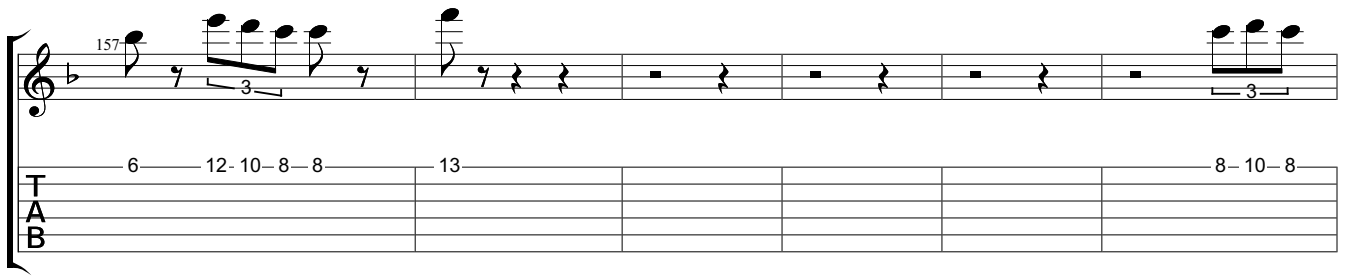
T
A
B

153



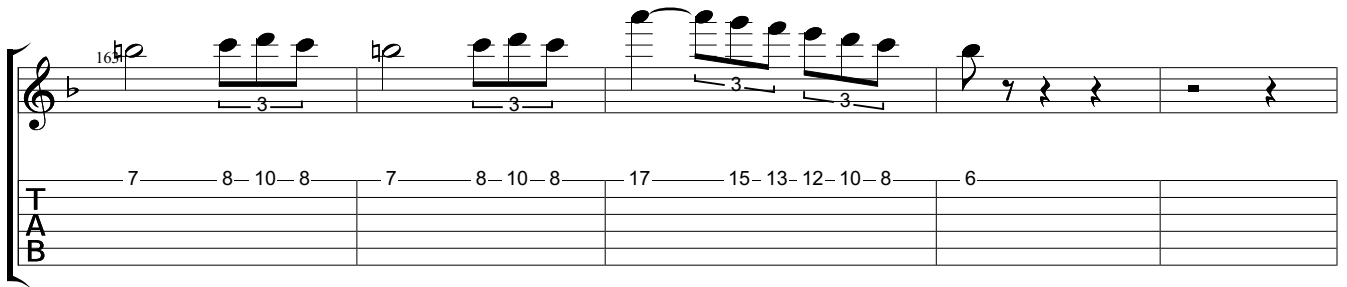
T
A
B

157



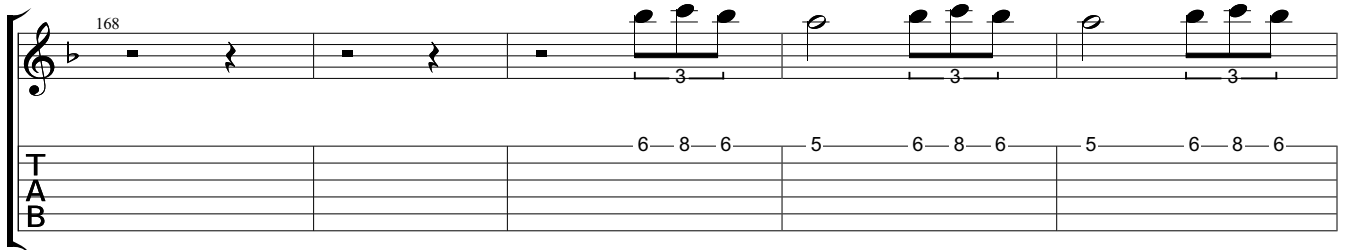
T
A
B

163



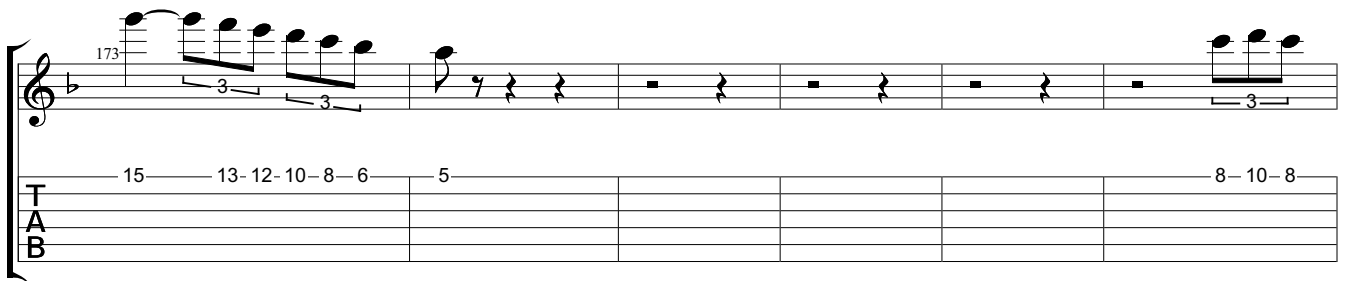
T
A
B

168



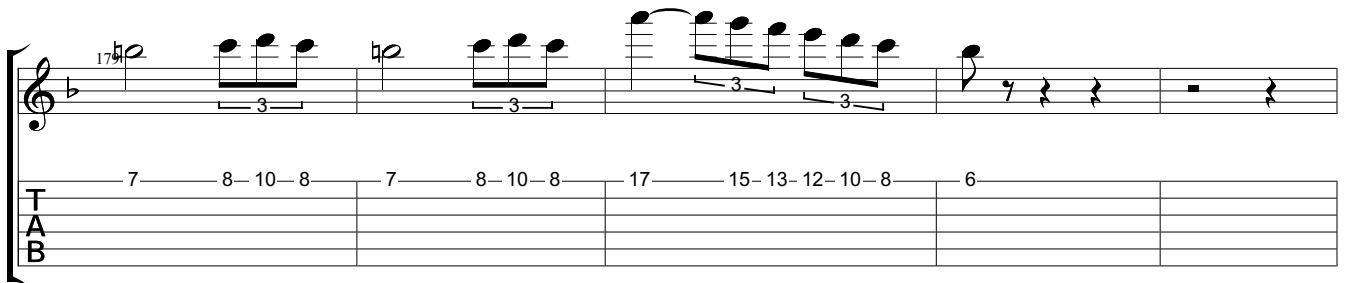
T
A
B

173



T
A
B

179



T
A
B

184

T
A
B

189

T
A
B

192

T
A
B

195

T
A
B

198

T
A
B

233

T
A
B

237

T
A
B

244

T
A
B

250

T
A
B

255

T
A
B

258

T
A
B

7-7 6-6-5-5-4-4 3-3-2-2-1-1

264

T
A
B

0-0 0-0-2-2 3 0-2-3-5

270

T
A
B

7-5-3-7-5-3-7-5-3 0

276

T
A
B

5-7-5 4 5-7-5 4 5-7-5 14 12-10-9-7-5

281

T
A
B

3 3-5-3 2 3-5-3

287

TAB

2 3 5 3 12 10 9 7 5 3 2 5 3 2 5 3 2 3 5 5

291

J = 190

TAB

9 9 9 | 10 10 9 10 10 10 | 11 12 10 12 11 12 | 12 12 11 12 12 12

TAB

9 10 9 10 9 10 | 10 10 9 10 10 10 | | |

TAB

10 9 7 5 3 2 | 0 | 7 5 3 2 0 | 3 | 2 | 3 2 0 | 3 2 0

TAB

2 | | | | | | |

J = 200

TAB

| | | 14 15 17 15 14 | 14 15 17 15 14 | 12 14 15 14 12

337

T
A
B

342

T
A
B

347

T
A
B