

Sublime - Santeria

♩ = 180,000183

Electric Guitar

Electric Bass

Detailed description: This block shows the first four measures of the piece. The Electric Guitar part is written in a treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets and accidentals (sharps and naturals). The Electric Bass part is written in a bass clef and remains mostly silent for the first three measures, with a few notes appearing in the fourth measure.

5

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block covers measures 5 through 8. The first Electric Guitar staff shows a melodic line with a prominent triplet in measure 5. The second Electric Guitar staff is mostly silent, with some notes in measure 8. The Electric Bass staff provides a steady accompaniment with eighth and sixteenth notes.

9

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block covers measures 9 through 11. The first Electric Guitar staff features a complex rhythmic pattern with many rests and chords. The second Electric Guitar staff continues the melodic line from the previous section. The Electric Bass staff maintains the accompaniment with eighth and sixteenth notes.

12

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block covers measures 12 through 15. The first Electric Guitar staff has a complex rhythmic pattern with many rests and chords. The second Electric Guitar staff continues the melodic line. The Electric Bass staff maintains the accompaniment with eighth and sixteenth notes.

15

E. Gtr.

E. Gtr.

E. Bass

18

E. Gtr.

E. Gtr.

E. Bass

21

E. Gtr.

E. Gtr.

E. Bass

24

E. Gtr.

E. Gtr.

E. Bass

27

E. Gtr.

E. Gtr.

E. Bass

31

E. Gtr.

E. Gtr.

E. Bass

35

E. Gtr.

E. Gtr.

E. Bass

39

E. Gtr.

E. Gtr.

E. Bass

42

E. Gtr.

E. Gtr.

E. Bass

45

E. Gtr.

E. Gtr.

E. Bass

48

E. Gtr.

E. Gtr.

E. Bass

51

E. Gtr.

E. Gtr.

E. Bass

54

E. Gtr.

E. Gtr.

E. Bass

57

E. Gtr.

E. Gtr.

E. Bass

61

E. Gtr.

E. Gtr.

E. Bass

65

E. Gtr.

E. Gtr.

E. Bass

69

E. Gtr.

E. Gtr.

E. Bass

72

E. Gtr.

E. Gtr.

E. Bass

74

E. Gtr.

E. Gtr.

E. Bass

76

E. Gtr.

E. Gtr.

E. Bass

79

E. Gtr.

E. Gtr.

E. Bass

82

E. Gtr.

E. Gtr.

E. Bass

85

E. Gtr.

E. Gtr.

E. Bass

89

E. Gtr.

E. Gtr.

E. Bass

93

E. Gtr.

E. Gtr.

E. Bass

97

E. Gtr.

E. Gtr.

E. Bass

100

E. Gtr.

E. Gtr.

E. Bass

103

E. Gtr.

E. Gtr.

E. Bass

106

E. Gtr.

E. Gtr.

E. Bass

109

E. Gtr.

E. Gtr.

E. Bass

112

E. Gtr.

E. Gtr.

E. Bass

115

E. Gtr.

E. Gtr.

E. Bass

119

E. Gtr.

E. Gtr.

E. Bass

123

E. Gtr.

E. Gtr.

E. Bass

127

E. Gtr.

E. Gtr.

E. Bass

131

E. Gtr.

E. Gtr.

E. Bass

Sublime - Santeria

Electric Guitar

♩ = 180,000183

5

10

14

18

22

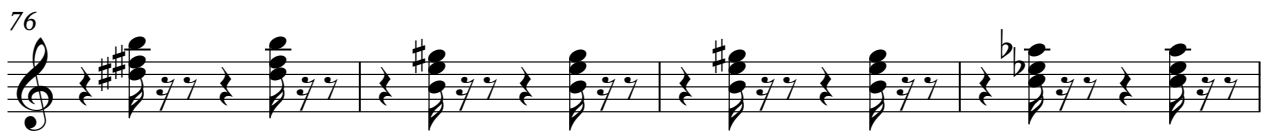
26

31

36

41

V.S.



89

94

99

103

107

111

115

120

125

130

♩ = 180,000183

68

72

76

81

84

50

♩ = 180,000183

7

11

16

20

25

30

35

40

43

Detailed description: This image shows a guitar score for the song 'Santeria' by Sublime. It consists of nine staves of music in 4/4 time. The tempo is marked as 180,000183. The score begins with a 7-measure rest. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and slurs. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 35. Measure numbers 7, 11, 16, 20, 25, 30, 35, 40, and 43 are indicated at the start of their respective staves.

47



51



56



61



66



86



91



96



101



106



110

Musical notation for measures 110-114. The staff starts with a treble clef and a key signature of one flat (Bb). Measure 110 contains a quarter note Bb, a quarter rest, and a quarter note Bb with a slash and a sharp sign. Measure 111 contains a quarter note Bb, a quarter note G, and a quarter note F. Measure 112 contains a quarter note G, a quarter note A, and a quarter note B. Measure 113 contains a quarter rest, a quarter note B, and a quarter note A. Measure 114 contains a quarter note G, a quarter note F, and a quarter note E.

115

Musical notation for measures 115-119. The staff starts with a treble clef and a key signature of one flat (Bb). Measure 115 contains a quarter note Bb, a quarter note A, and a quarter note G. Measure 116 contains a quarter note F, a quarter note E, and a quarter note D. Measure 117 contains a quarter note C, a quarter note B, and a quarter note A. Measure 118 contains a quarter note G, a quarter note F, and a quarter note E. Measure 119 contains a quarter note D, a quarter note C, and a quarter note B.

120

Musical notation for measures 120-124. The staff starts with a treble clef and a key signature of one flat (Bb). Measure 120 contains a quarter note Bb, a quarter note A, and a quarter note G. Measure 121 contains a quarter note F, a quarter note E, and a quarter note D. Measure 122 contains a quarter note C, a quarter note B, and a quarter note A. Measure 123 contains a quarter note G, a quarter note F, and a quarter note E. Measure 124 contains a quarter note D, a quarter note C, and a quarter note B.

125

Musical notation for measures 125-128. The staff starts with a treble clef and a key signature of one flat (Bb). Measure 125 contains a quarter note Bb, a quarter note A, and a quarter note G. Measure 126 contains a quarter note F, a quarter note E, and a quarter note D. Measure 127 contains a quarter note C, a quarter note B, and a quarter note A. Measure 128 contains a quarter note G, a quarter note F, and a quarter note E.

129

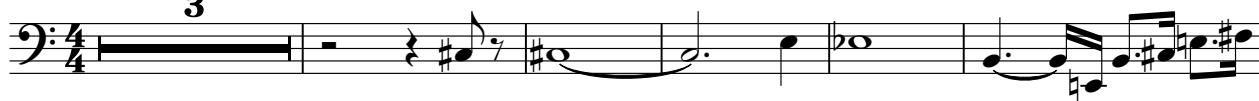
Musical notation for measure 129. The staff starts with a treble clef and a key signature of one flat (Bb). The measure contains a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B, all connected by a long slur. The measure ends with a quarter rest.

Sublime - Santeria

Electric Bass

♩ = 180,000183

3



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



62



67



71



75



79



83



87



92



97



101



105



109



113



117



122



127



V.S.

131

