

11

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10

13

P.M.

T
A
B

0 0

15

P.M.

A.H.

$\frac{3}{4}$

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 0

18

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

48

P.M. - - | P.M. - - - - | P.M.

T
A
B (7) 7 7 7 3 3 3 3 0 0 0 0 0 0 0 0 (0) 0 0 10 8 7 8

51

P.M. - - | P.M. - - - - |

T
A
B (8) 8 8 8 8 8 8 10 (10) 10 10 10 11 11 11 11 0 0 0 0 0 0 0 0

54

P.M.

T
A
B (0) 0 0 10 8 7 8 (8) 8 8 8 8 8 8 7

56

T
A
B (7) 7 7 7 3 3 3 3 9 7 5 8 7 5 3 7 9 7 5 8 7 5 3 7

59

TAB

9 7 5 8 7 5 3 7 | 9 7 5 8 7 5 3 7 | 9 7 5 8 7 7 5 3 7 5

62

TAB

9 7 5 8 7 7 5 3 7 5 | 9 7 5 8 7 7 5 3 7 5

64

P.M.

TAB

9 7 5 8 7 7 5 3 7 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

$\text{♩} = 138$

67

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 12 10 | 12 10

♩ = 180

♩ = 185

83

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 12 10 8 10 7 0 0

♩ = 181

88

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 7 10 8 7 5 7 5 8 (8)

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 7 10 8 7 5 7 5 5 7 10

96

P.M. P.M. P.M.-----|

T
A
B

8 7 5 7 5 8 8 8 8 12 12 12 12 10 10 10 10 15 15 15 15

99

P.M. --| P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M. --|

TAB

5 7 10 8 7 5 7 5 5 7 10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

102

P.M. P.M. P.M. --| P.M. P.M. P.M. --| P.M. P.M. P.M. --|

TAB

8 7 5 7 5 8 8 8 8 12 12 12 12 10 10 10 10 15 15 15 15

0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 12-12 12-12 12-12 12-12 10-10 10-10 10-10 10-10 15-15 15-15 15-15 15-15

105

P.M. --| P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M. --|

TAB

5 7 10 8 7 5 7 5 5 7 10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

108

P.M. P.M. P.M. --| P.M. P.M. P.M. --| P.M. P.M. P.M. --|

TAB

8 7 5 7 5 8 8 8 8 12 12 12 12 10 10 10 10 15 15 15 15

0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 12-12 12-12 12-12 12-12 10-10 10-10 10-10 10-10 15-15 15-15 15-15 15-15

111

T
A
B

5 7 7 5 7 7 7 7 8 7 7 8 7 7 7 8 7 5 8 8 5

116

$\text{♩} = 157$

T
A
B

7 8 8 7 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5 5 5

120

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

122

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

124

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

126

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

128

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

130

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

132

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

134

$\text{♩} = 90$

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 11 10

8 8

let ring -----

♩ = 128

134

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

137

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

134

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

139

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

144

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

141

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 141. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

142

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

Detailed description: This system shows measure 142. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with slurs: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6.

143

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 143. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

144

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

Detailed description: This system shows measure 144. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes with slurs: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6.

145

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 145. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

144

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

147

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

148

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

149

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

150

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

151

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 151. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

152

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

Detailed description: This system shows measure 152. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6.

153

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 153. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

154

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

Detailed description: This system shows measure 154. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6, 11, 6.

155

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

Detailed description: This system shows measure 155. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 10, 6, 10, 6, 10, 6, 10, 6, 8, 6, 8, 6, 8, 6, 8, 6.

154

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

157

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6

158

T
A
B

11 6 11 6 11 6 11 6 11 6 11 6 11 6 11 6

159

T
A
B

10 6 10 6 10 6 10 6 8 6 8 6 8 6 8 6 | 12-7-12-7-12-7-12-7

161

T
A
B

10-7-10-7-9-7-9-7 | 12-7-12-7-12-7-12-7 | 10-7-10-7-9-7-9-7 | 12-7-12-7-12-7-12-7

200

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

203

P.M.

T
A
B

0 0-0 0-0 0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0

206

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0

209

P.M.

T
A
B

0 0-0 0-0 0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0

212

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0 0-0 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0