

Sublime - What I Got

♩ = 91,99985

vox

kick

♩ = 91,99985

acoustic

acoustic lead

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com



6

vox

kick

snare

hats

crash

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

9

Musical score for measures 9-11. The score includes parts for: **vox** (bass clef), **kick**, **snare**, **hats**, **acoustic** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic phrase starting on a quarter rest. The percussion consists of a steady kick and snare pattern with hats. The acoustic guitar part has a short melodic phrase at the end of the measure. The bass line is a simple eighth-note pattern.



12

Musical score for measures 12-14. The score includes parts for: **vox** (bass clef), **kick**, **snare**, **hats**, **acoustic** (treble clef), **acoustic lead** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic phrase. The percussion remains consistent. The acoustic guitar part features a triplet of eighth notes in the first measure. The bass line continues with the same eighth-note pattern.

15

kick

snare

hats

crash

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



18

vox

kick

snare

hats

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

21

Musical score for measures 21-22. The score includes tracks for: **vox** (bass clef), **kick**, **snare**, **hats**, **crash**, **acoustic** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The music is in a 4/4 time signature with a key signature of one sharp (F#). The vocal line features a melodic phrase with a triplet in measure 22. The drum tracks provide a steady groove with hats and snare accents. The acoustic guitar and bass lines provide harmonic support.



23

Musical score for measures 23-24. The score includes tracks for: **vox** (bass clef), **kick**, **snare**, **hats**, **acoustic** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The music continues in the same 4/4 time signature and key signature. The vocal line has a more complex melodic line with a triplet in measure 23. The drum tracks maintain the groove. The acoustic guitar and bass lines continue the harmonic structure.

26

Musical score for measures 26-28. The score includes staves for: **vox** (bass clef), **kick**, **snare**, **hats**, **acoustic** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The music features a complex bass line with triplets and a steady drum pattern.



29

Musical score for measures 29-31. The score includes staves for: **vox** (bass clef), **kick**, **snare**, **hats**, **crash**, **tamb.**, **acoustic** (treble clef), **acoustic lead** (treble clef), **Sequenced by The DeeMan** (treble clef), **doubledee@multiboard.com** (treble clef), and **Bass** (bass clef). The music continues with a similar bass line and drum pattern, including a crash cymbal and tambourine in the later measures.

32

vox

kick

snare

hats

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



35

acoustic

Bass

39

vox

kick

snare

hats

crash

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

41

vox

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



44

vox

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

slide

Bass

48

vox

kick

snare

hats

crash

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

slide

Bass



51

vox

kick

snare

hats

claps

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

55

The image displays a multi-track musical score for a recording session. The tracks are arranged vertically from top to bottom: vox, kick, snare, hats, crash, claps, tamb., acoustic, clean el., Sequenced by The DeeMan, doubledee@multiboard.com, and Bass. The score is divided into three measures. The 'vox' track features a melodic line in bass clef with various articulations. The 'kick' track shows a steady quarter-note pattern. The 'snare' track has a simple two-beat pattern. The 'hats' track consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The 'crash' track has a single crash symbol in the second measure. The 'claps' track shows two claps in the first measure. The 'tamb.' track has a continuous eighth-note pattern. The 'acoustic' track is in treble clef with a complex chordal and melodic structure. The 'clean el.' track is in treble clef with a melodic line. The 'Sequenced by The DeeMan' track is in treble clef with a rhythmic pattern of eighth notes. The 'doubledee@multiboard.com' track is in treble clef with a complex chordal structure. The 'Bass' track is in bass clef with a melodic line.

58

vox

kick

snare

hats

crash

tamb.

acoustic

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



61

vox

kick

snare

hats

tamb.

acoustic

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

64

kick

snare

hats

crash

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

"What I Got" by Sublime

Bass



66

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

"What I Got" by Sublime

Bass

Sublime - What I Got

VOX

♩ = 91,999985

2

6

10

14

3

20

22

24

26

29

32

V.S.

35 **4**

41

43

45

49

52

55

58

61

63 **6**

Sublime - What I Got

kick

♩ = 91,999985

6



11



16

2



22



27



32

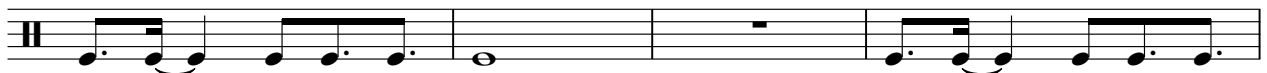
4



40



45



49

4



Sublime - What I Got

snare

♩ = 91,999985

5

4/4

11

4/4

17

4/4

23

4/4

29

4/4

35

4

4/4

44

2

4/4

51

4

4/4

60

4/4

65

2

4/4

Sublime - What I Got

hats

♩ = 91,999985

5

9

13

17

2

22

26

30

34

4

41

44

2

hats

48

Guitar tab for measures 48-51. Each measure contains a rhythmic pattern of eighth notes with a hat symbol above the notes. The notes are on the 2nd, 3rd, and 4th strings. Measure 48 starts with a double bar line and a capo symbol on the 2nd fret.

52

4

Guitar tab for measures 52-55. Measure 52 starts with a double bar line and a capo symbol on the 2nd fret. Measure 53 contains a whole rest, indicated by a thick black bar. Measures 54 and 55 continue the eighth-note hat pattern.

59

Guitar tab for measures 59-62. Each measure contains a rhythmic pattern of eighth notes with a hat symbol above the notes. The notes are on the 2nd, 3rd, and 4th strings. Measure 59 starts with a double bar line and a capo symbol on the 2nd fret.

63

Guitar tab for measures 63-65. Measure 63 starts with a double bar line and a capo symbol on the 2nd fret. Measure 64 begins with a whole rest, indicated by a circle with a diagonal slash. Measures 64 and 65 continue the eighth-note hat pattern.

66

2

Guitar tab for measures 66-67. Measures 66 and 67 continue the eighth-note hat pattern. Measure 67 ends with a double bar line and a capo symbol on the 2nd fret.

crash

Sublime - What I Got

♩ = 91,999985

6 ⊗ 7 ⊗ 5 ⊗

A guitar tab for measures 1-3. The first measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 6th fret. The second measure contains a circled X symbol. The third measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 7th fret. The fourth measure contains a circled X symbol. The fifth measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 5th fret. The sixth measure contains a circled X symbol.

22 9 ⊗ 7 ⊗ 8 ⊗

A guitar tab for measures 4-6. The first measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 9th fret. The second measure contains a circled X symbol. The third measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 7th fret. The fourth measure contains a circled X symbol. The fifth measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 8th fret. The sixth measure contains a circled X symbol.

49 7 ⊗ 3

A guitar tab for measures 7-8. The first measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 7th fret. The second measure contains a circled X symbol. The third measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 3rd fret.

60 ⊗ 3 ⊗ 5

A guitar tab for measures 9-11. The first measure contains a bar line, a double bar line, and a circled X symbol. The second measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 3rd fret. The third measure contains a bar line, a double bar line, and a circled X symbol. The fourth measure contains a bar line, a double bar line, and a thick black bar representing a power chord on the 5th fret.

claps

Sublime - What I Got

♩ = 91,999985

51

54

14

tamb.

Sublime - What I Got

♩ = 91,999985

14

17

12

31

33

4

39

41

44

48

50

4

2

tamb.

56



58



60



62



65



67



Sublime - What I Got

acoustic

♩ = 91,999985

10

14

18

23

27

31

35

42

45

clean el.

Sublime - What I Got

♩ = 91,999985

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef, a sharp sign, and a slash. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 60 contains a whole rest. Measure 61 contains a whole rest.

62

6

Musical notation for measures 62-63. Measure 62 contains a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 63 is a whole rest.

♩ = 91,999985

2

5

8

11

14

17

21

24

27

30

2

33 4

39

42

45 2

49

52 4

58

61

65

67 2

Sublime - What I Got

♩ = 91,999985

2

6

10

14

18

2

23

27

31

33

4

39

43

48

52

59

63

66

slide

Sublime - What I Got

♩ = 91,999985

45

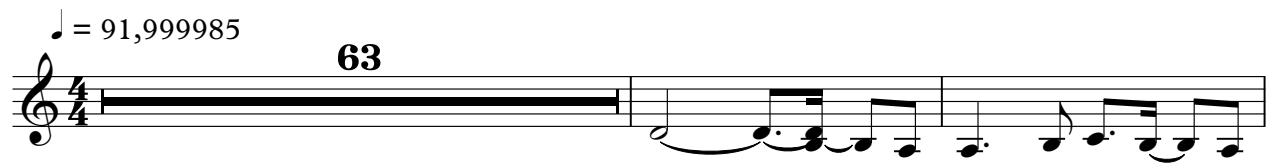
21

"What I Got" by Sublime

Sublime - What I Got

♩ = 91,999985

63



66



Sublime - What I Got

Bass

♩ = 91,999985

6



10



14



18



22



26



30



34



38



42



V.S.

2

Bass

46



51



58



62



66

