

Tribute to Elmore James

Roy Buchanan

Standard tuning

Moderate Blues ♩ = 135

(A)

E-Gt

f

full full

TAB

12 12 12 12 12 12 12 12 12 12 12 12

11 11

3

full ¼

TAB

12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13

3

full full ½ ½ ½ ½ full full ½ full full ½

TAB

11 12 11 12 14 12 14 14 14 12 14 14 12 14 14 12 15 14 14 13 14 14 12

3

full full

let ring

TAB

14 14 14 14 12 14 14 14

14 12 14 12 12 14 14

11

let ring ----- |

let ring ----- |

TAB

13

(B)

TAB

15

TAB

18

TAB

21

TAB

24 *8va* (C) *8va*

T
A
B

27 *8va*

T
A
B

30

T
A
B

34

T
A
B

P.H.

(D) Piano Solo

37 P.H. full 7 5 6 5 P.M. P.M.

TAB 7 5 6 5 2 2 2 2 2 0 0 2 0 2 2 0

40 P.M. P.M. P.M.

TAB 2 2 2 2 2 2 (2) 2 6 4 2 4 3 2 2 2 0 2 0 2

43 P.M. P.M. P.M. 3

TAB 2 0 0 4 2 4 2 2 2 2 0 2 2 2 0 4 0

46 P.M. P.M. P.M.

TAB 2 2 2 2 1 0 0 0 0 4 0 0 2 2 0 2 0

(E)

49 P.M. P.M. 3

TAB 0 2 0 0 2 2 3 2 0 0 0 0 2 0

51

TAB

3-2-0 0/2 0-0 0-2-0 4-0 0-5 0-6 0-7 0 8-9-10-10-11-12

54

TAB

10 full 10 full 5 7-3 3-5-5 (5)-5 3-4 5 3-4 5

57

TAB

5 3-4-3-4 5-5-3-5-5 3-4-5-5-3-5-3 7 full

59

TAB

3-5-3 5-5-5 (5)-5 3-4 5-3-5 5 7 1/2 1/2

(F) 62

TAB

7 7 7 7 7 7 7-5 6 7 7 7 7 7 7 7-5 6 5 10 full

66

T
A
B

69

T
A
B

w/ neck P.U.

8va-----

(G)

72

T
A
B

8va-----

76

T
A
B

79

T
A
B

82

let ring-----|

T
A
B

85

(H)

T
A
B

88

w/ bridge P.U.

T
A
B

91

T
A
B

92

T
A
B

93

TAB: 3-2-0 4-2-0 4-2-0 4-2-0 2-0 2-0 (0) full

95

TAB: 0 2 full 0 (0) full 2 1 1/2 2 2 1/2 2-0-2-0

(I) 98

TAB: 2 2 4 2 4 full 2 4 2 2 4 2 2 2 4 1/2 1/2 1/2 1-2

101

TAB: 2 2 1/4 2 1/2 full 2 1 0 2 0 2 2 0 2 2 full full 2 2

103

TAB: 2 0 1 2 1 2 2 full full 2 1 2 2 0 2 2 2 2 2 4 2 2

106

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth and quarter notes. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 4-2-4-2-4-2, 4-2-4, 3-2-0-0, 4-2-2-2-2-4, 2-2-2, and 6-4. A half-time symbol (1/2) with an arrow points to the first measure of the tablature.